

How A.E.A.I Started

The Art Education Association of Indiana had its birth during a Western Art Association or W.A.A. convention in Dallas, Texas in March, 1949. Miss A.Lucia Mysch called a breakfast meeting of Hoosier W.A.A. members attending. They discussed the need for an Indiana Art Education Association. The result of their meeting was a prompting of a later meeting wherein a way of getting started could be discussed and launched.

A month later, a letter was sent out to Art Section Chairmen at the Indiana State Teachers Association to meet in Muncie, Indiana.

On May 7, 1949, the group assembled at the Burriss School of Ball State Teachers College. Miss Mysch was hostess to the stimulating proceedings of this meeting. Letters were read to the group from Mr. Ziegfeld, President of N.A.E.A. and from Miss Schubkegel, past president of W.A.A. The new Illinois Art Education President, Dr. Mildred Whiting, was present and related the means and methods of their recent organization. The group resolved to send out the state wide participation via the October Art Sections of the Indianan State Teachers Association. A letter and ballot were posted to all Art Sections.

The October 1949 Art Sectional Meetings revealed decided support for an organization. The common problems and hopes for organization were sufficient to sell all truly interested professional art educators on the strengths of united effort and organization.

Another meeting called for January 14, 1950, brought a group representing the state Art Sectionals to the Hoosier Salon in Indianapolis.

Organization was achieved by setting up a council composed of the president, immediate past president and member at large of each section.

Balloting by the council provided temporary officers until an organizational convention could be held at which time two slates of officers would be presented by a nominating committee to the assembled members. Temporary officers elected were: Olga M. Schubkegel-chairman; Lucia Mysch-vice chairman; Neola Johnson- secretary/treasurer; Inez Brewer-convention manager.

Each sectional group on the council volunteered to serve as committees of three to carry out the work of the convention. The committees were: membership made from members from the North Central section, constitution made of the North Eastern section, program made of the Central section, publicity from the South West section and convention from the North West section of the state.

The organizational convention was held at the Claypool Hotel in Indianapolis March 17 and 18. A record turnout of 180 members enthusiastically responded to achieve organization. Two business meetings and three council meetings in concerted effort produced the adoption of the constitution, election of officers, a set of Resolutions and an Editorial Board for publishing a yearbook (which is in the box at the Indiana Historical Society) of the development of our state art association and the highlights of its effective and stimulation convention program.

This document was submitted by Dallas K. Rogers, a member of the Editorial Board.

Also listed in the document is who was present at the May 7th 1949 meeting at the Burriss School in Muncie, Indiana and the January 14, 1950 meeting at the Hoosier Salon in Indianapolis. (See original document)