

Friday, November 5

8:00 – 9:50 District #1 Workshop <i>Jill Sayers/Patricia Cummins</i>	Jefferson A	FREE
8:00 – 9:50 District #2 Workshop <i>Bret Bailey</i>	Jefferson B	FREE
8:00 – 9:50 District #3 Workshop <i>Elizabeth Roop/Lili Strokes</i>	Jefferson C	FREE
8:00 – 9:50 District #4 Workshop <i>Carrie Billman/Rita Jackson</i>	Harrison B	FREE
8:00 – 9:50 District #5 Workshop <i>Sidney Allen/Addie Simpson</i>	Harrison C	FREE
8:00 – 9:50 District #6 Workshop <i>Linda Sherfick</i>	Harrison D	FREE
8:00 – 9:50 District #7 Workshop <i>Kevin Schultz/Trish Korte</i>	Harrison E	FREE
10:00 – 11:00 Keynote – Eric Jensen: Arts With the Brain in Mind <i>Eric Jensen</i> Participants get a fabulous update of Eric Jensen’s classic book <u>Arts with the Brain in Mind</u> . Many studies suggest that arts can have a significant and lasting positive effect on student learning. Learn how music, dramatic arts, visual arts, vocational arts, martial arts and every other art form affect the brain.	Anthony Wayne Ballroom A	ALL
11:00 – 12:00 Book Signing with Eric Jensen	Anthony Wayne Ballroom A	ALL
11:00 – 5:00 Exhibitors Hall open & United Arts’ 8 “Make & Take” Tables Celebrating their 50th Anniversary		

11:00--5:00

Scholarship Raffle also located in Exhibitors Hall--don't forget to bring your address labels to use on your tickets.

11:00 – 1:00

Student Pizza Lunch

Allen County Public Library
(Directions will be posted)

12:00 – 1:00

Division Luncheon

Calhoun Ballroom AB – Level 2

1:00 – 2:50

Workshop # 8: Art With the Brain in Mind Workshop ALL

Eric Jensen

Discover how arts can enhance cognition, social skills and a host of other powerful brain changes. What exactly does the research tell us and how much arts are needed to change the brain? Learn from a pioneer in the field and get insights PLUS practical strategies.

Cost \$30

of Attendees: 30

1:00 – 1:50

Students Become Mentors

Amanda Fry

This session will begin with a description of current and past research on mentoring through the visual arts, struggling students becoming mentors, and the affect of arts programs on struggling students. We will focus on the preliminary results of the dissertation research conducted by the presenter on secondary students identified as academically struggling becoming mentors in the arts to elementary students.

Jefferson B

ALL

1:00 – 1:50

Viewing Ed. Through Artistic Lens

Heidi Davis

Arts based inquiry frames education and research with an artistic lens. But that means slightly different things to different researchers. This presentation summarizes five key categories of arts based inquiry including: 1) educational connoisseurship, 2) Arts-based Educational Research, 3) arts-informed research, 4) a/r/tography, and 5) scholARTistry. Samples of arts based inquiry found in and outside of the field of art education will be discussed.

Jefferson C

HE, ME

1:00 – 2:50

Harrison B

Workshop # 9: Dream Big, Get Big

All

Troy Ganser – T.A.G Art Company

Art teachers continue to be limited - budgets, space to work in and time with students just to name a few. Not only does it undermine your creativity, but it also impacts the value you give to the next generation. In this workshop, we'll embrace (and manage) parts of the creative adult's nature to effect changes. Participants should expect experiences that may be "stepping outside of your comfort zone" including re-defining of terms, cross-curriculum lessons, and drawing attention to your cause.

Cost: \$5

of Attendees: 50

1:00 – 2:50

Harrison C

Workshop#10: 3-D Paper Illustration

MS, HS, HE, ST

Deborah Klein

A special hands-on workshop, by a professional, exploring the basics of creating low relief images by manipulating paper through embossing, cutting, & folding.

Cost: \$10

of Attendees: 30

1:00 – 2:50

Harrison D

Workshop #11: Altered Penny Carpet

ALL

Blick Art Materials

In the 1800s, many homes were decorated with "Penny Carpets", made from miss-matched fabric cut into circles by tracing around a penny which were then layered and stitched together to make a large piece. Participants in this workshop will "alter" this process by creating their own art on fabric with textile colors and sewing it on felt to assemble a small Penny Carpet.

Cost: \$10

of Attendees: 40

1:00 – 2:50

Harrison E

Workshop #12: Sea Creatures Mix Media Sculpture

EL, MS

Dianna Huxhold

Budget concerns an issue? These sea creatures can be constructed entirely from recycled/scrap/donated materials, using a plastic bottle as the sculptural support. The only exception is the glue/paste that is used for construction. Participants will view several sea creature student examples, receive detailed instructions with modifications for grades 1-8, and leave with a finished sculpture or two. This project assists even the most reluctant student to find success and enjoyment in the sculpture process.

Cost: \$5

of Attendees: 50

1:00 – 2:50

Allen County Public Library Computer Lab

Workshop #13: Fort Wayne Museum of Art "ARTstor"

All

Anne Hall

"ARTstor" is a digital image library with over one million images and can be a great resource in the classroom. In this session many of ARTstor's features will be discussed, as well as techniques to best utilize the available search functions. Information will also be available on how to access ARTstor through the Fort Wayne Museum of Art's Edward D. Auer Memorial Art Library.

Cost: \$6

of Attendees: 18

2:00 – 2:50

Jefferson B

EL, MS, HS

Fortify Your Art Budget: Grants and Community Resources

Amy Robinson

This presentation will describe one successful grant application to the Indiana Arts Commission's Arts in Education program. Participants will learn about the application, review and reporting process as seen through one the lens of one grantee. Conclusions will be made about "what works" and how individual art teachers may be able to increase not only their supply budget but also their community partnerships.

2:00 – 2:50

Jefferson C

HS

Recommendation Letters for Seniors

Marilyn Hansen

Various methods and suggestions for writing quality recommendation letters for high school seniors will be presented and discussed. Techniques will be reviewed for successfully communicating between you and the students' prospective schools and also show you how to advocate for your art department at the same time. Although these letters can be time-consuming, the opportunity for accountability and advocacy is worthwhile. Handouts will be provided.

3:00 – 3:50

Jefferson A

"Honey, I Shrunk the Kids !" A Closer Look at Photography MS, HS

Mary Hilger

Mary Hilger's Middle School Photography students have been honored with Regional & National Medals in Scholastic Art Awards Competitions since 2004. What is the secret in inspiring students to produce quality photos? Take a look at photos that will dazzle the eyes of the beholder! Learn Photography tips & basic Adobe Photo Shop strategies. Learn to turn your students loose & let them explore the world around them. How do we adapt to the challenge of budget cuts? Learn how a local grant program supported her digital program.

3:00 – 3:50

Jefferson B

Creative Lives of Art Teachers

Dr. Jean Petsch

ALL

When creativity is seen as essential for artistic development, the need for art teachers to experience their own expressions creatively becomes apparent. Two areas where teachers' artistic practice can be helpful to their teaching are in the relational and ideational realms. Benefits to teaching are discussed and a case for the continual artistic development of art teachers as a professional development priority is made. Examples of teachers' artwork are included.

3:00 – 3:50

Jefferson C

Vietnam Lilly Grant

All

Sue Oestrich

A wonderful look at the culture of Vietnam as seen through the eyes of art educator & veteran husband. The trip focused on the craft villages as well as the scenery. Looking specifically at the pottery village of Ba Trang and the Lantern makers of Hoi An. This 50 minute presentation will show highlights of the trip.

3:00 – 4:50

Harrison B

Workshop # 14: Wood Block Printmaking

MS, HS, St

Teri Fuller-O'Brien

Learn a simple and easy way to create woodblock prints. Use traditional linoleum printmaking tools, water base ink, and scrap wood. A proven technique used with high school students in beginning art classes.

Cost: \$10

of Attendees: 30

3:00 – 3:50

Harrison C

Workshop #15: Artist Portraits in Sculpey

MS, HS

Marcia Carson

This project gets students involved in researching an artist in order to create a small portrait bust of the artist. Participants will make their own small portrait heads of an artist using sculpey. Great for middle school, can easily work for high school. Bring *an image of your favorite artist (photo, self-portrait, or portrait) and a few images of his/her work, as well as a laundry detergent lid for the base - larger ones work best!*

Cost: \$5

of Attendees: 30

3:00 – 4:50

Harrison D

Workshop #16: "Line to Form" Wire Sculpture

EL, MS

Heather Miller

Spend two hours twisting and trimming wire as you create two crowd-pleasing projects. Learn to build a Calder inspired self-portrait using aluminum wire, digital camera, printer, and a few simple tools. Next, explore 3D sculpture techniques as you build your own wire tree. Take the idea back to your classroom and create an entire forest of artistically crafted and very unique sculptures. Both projects capture and reflect the personality of the students who create them and are suitable for upper elementary and middle school students.

Cost: \$10

of Attendees: 25

3:00 – 4:50

Harrison D

Workshop #17: Picasso Reliefs with Glaze Combinations

ALL

AMACO/Brent

In this workshop we will create Picasso stylized faces with textured slabs of Clay. We will then explore the endless possibilities of decoration with layered glazes and underglazes creating unique and interesting effects.

Cost: \$10

of Attendees: 50

3:00 – 4:50

Harrison Prefunction Space

Workshop #18: Mandala Collaborative Installation

ALL

Bonnie Zimmer

Rock carvings, ziggurats, Navajo sand paintings...Since earliest times, humans have created circle designs to honor nature's cycles, to find our bearings and understand life's mysteries. Cultivate your creativity and sense of community as you join in transforming an ordinary circle into a unique work of art by being part of this collaborative, on site, sculptural installation. Participants are encouraged to bring materials to include--unique found objects or multiples of anything you've been saving but didn't know why. Dig out that bag of brush rollers from grandma or walnut shells from 1998--think "creative recycling! A range of natural materials and found objects will be available but **participants must bring something to contribute to our first conference installation.**

Cost: \$5

of Attendees: 16

3:00 – 4:50 Allen County Public Library Computer Lab ALL

Workshop #19: Art Talk in the Classroom & ONLINE: Creating A Collaborate Web Presence with Students

Barb Kuntz

Participants will create a hands-on art and writing activity that can be used in the classroom immediately. We will create a simple web presence and post discussions about art, artists, and writing in the art room. You will learn how to post Images, writing, and video to the site, as well as, using it as a tool to get students talking about their artwork. During the workshop each participant will collaborate on the teacher talk site and then create a class web space to use with students. If you have digital images you would like to post to the Internet, bring them to post during this session. You may want to bring a USB drive to class but it is not required.

Cost: \$10

of Attendees: 18

4:00 – 4:50

Jefferson A

More Movement

Bret Bailey

Imagine your students memorizing all the Elements of Art in just a couple of classes, and being able to apply them to their artwork. A couple of simple movement exercises will do just that.

Education through Movement, with its conceptual emphasis, and building the foundation through development of the kinesthetic intelligence should be the goal that every teacher strives for in the early elementary grades and beyond.

Without a secure foundation in purposeful movement, children cannot be as successful in the arts as their potential would allow.

4:00 – 4:50

Jefferson B

HS

Asian Art

Barb Andrews

Expand your curriculum by incorporating lesson ideas from East Asia. These include: 1. China-- Calligraphy; 2. Japan-- Narrative Scrolls of the Kamakura Period; 3. Korea-- Great Silla Pottery. Handouts will be provided which share historical and cultural background as well as the steps to complete projects. Information on Teaching About East Asia seminars and helpful web sites will also be provided.

4:00 – 4:50

Jefferson C

ALL

The Wright Stuff – Architecture

Susan Uhlig & Sidney Allen

Frank Lloyd Wright described himself as "The World's Greatest Architect." Certainly, Wright was one of the most important 20th century American architects, with Fallingwater being a prime example of his creative genius. Examine some of Wright's buildings, including those in the Prairie style in the Oak Park, Illinois

area and the Usonian style found "Wright" here in Indiana. Curricular connections, including the influence of Froebel Gifts and Occupations, explored.

4:00 – 4:50 Harrison C EL, MS,HS
Let's make it Sparkle! Luminosity with Markers and Oil Pastels
Sandy Hall
Experiment with metallic paints, markers and oil pastels to bring a new look to a "tired" lesson. Designed to give you a chance to playfully manipulate media and gain luminosity in your work. Bring an idea (or simple drawing) to interpret for this session. Still life objects will be available as starters. Bring a pencil.
Cost: \$5 # of Attendees: 35

5:00 – 5:30 Anthony Wayne Ballroom B ALL
Exhibitor Raffle Winners Announced
Must be Present to Win

5:00 - 5:50 Anthony Wayne Ballroom B ALL
Scholarship Raffle
Check for Winners -- Posted

5:30 - 6:30
Free time to get ready for the Awards Celebration ALL

6:30 –10:00 Anthony Wayne Ballroom A ALL
Awards Celebration: "A Caribbean Destination – Finding Buried Treasure Within Us"
Wear Tropical Attire -- Cash Bar -- Kekionga Steel Drums -- Free Refreshments
All registered attendants are welcome to attend free of charge!
Graciously hosted by The Art Institute of Indianapolis!!!

Saturday, November 6

8:00 – 8:50 Jefferson A EL, MS
F.A.M.E. Panel Discussion
Heather Miller, FAME
Join our roundtable discussion to learn what the Foundation for Art and Music in Education can do to support both you and your students. FAME champions seven programs annually with a different cultural focus each year. Our mission is to support YOU, the teacher, so your students can thrive creatively and celebrate the artist within themselves. Each year our programs touch over 200,000 students as we take students on a cultural journey around the world. Come join the adventure and learn more about FAME. We look forward to meeting you!

8:00 – 8:50 Jefferson B
Learning Abstract Public Art: Three Case Studies ALL
Nancy Webber

Art instructors will talk about how they have found ways to open the world of public art to their students. Three case studies were examined of 3rd, 5th, and high school age students receiving public art instruction by seasoned art teachers. The lessons that each teacher used will be described, strengths and pitfalls of instruction discussed, and images of end results presented. New ways of looking at art and the world are provided.

8:00 – 8:50 Jefferson C
50 New Great Project Ideas + Free Materials EL, MS
Bill Whorral

I will present an all-new slide show with over 50 projects that are both economical and educationally sound. The activities in the presentation are tried and true with a high success rate. I will also have hard copy handouts, and student work to show. I will be available for questions and discussion. There will be free factory cast offs/recycled materials that are useful in the art room. If you are interested in getting lots of fresh new ideas, this is for you.

8:00 – 8:50 Harrison B
Art Edu-caching: GPS-Based Tech & Art Education ALL
Justin Makemson

Geocaching is an international “treasure hunting” game using GPS-based technology. With thousands of participants and over one million geocaches hidden all over the world, the educational potential of geocaching remains largely unrealized. This presentation explores how various forms of geocaching might be used by art educators to embrace the aesthetics of place, to create community-focused “museums without walls,” and to connect artmaking activities to particular sites of interest.

8:00 – 9:50 Harrison C
Workshop # 21: Home Sculpture with Do Hu Shu EL
Angela Applegate

A workshop winner for the 2010 April Issue of Scholastic Arts magazine featuring Do Ho Shu. Participants will create a 3-D model of their own home out of transparent paper showing details of the inside and outside by cutting out shapes and layering. The home will be lifted up on top of a painted cardboard tube base adorned with figures symbolic of the family. Sculptures will be illuminated with blue lights, the traditional color of the ceiling in a Korean Scholar's house, symbolizing the sky or universe. The rainbow colored pedestals reflect the unique differences of individual families. When they come together in a

community they attain power just like all the colors of the rainbow when mixed together, become white light.

Cost: \$5

of Attendees: 30

8:00 – 9:50

Harrison D

Workshop # 22: Paper Coil Baskets

ALL

Blick Art Materials

Creating coiled baskets and vases doesn't have to be a complicated and time-consuming process. Participants in this Blick Art Materials-sponsored workshop will create a vessel using paper coiling core and glue, then paint it with vibrant watercolor and embellish. Baskets may be designed and patterned in the traditional style of Native American artisans or may be a self-expressive and contemporary piece of art.

Cost: \$10

of Attendees: 40

8:00 – 9:50

Harrison E

Workshop # 23: Whimsical Clay & Underglaze Figures

ALL

AMACO/Brent

Everyone in this workshop will create their own fun and whimsical figure. We will explore the many helpful techniques used to create these figures using clay and underglazes. Fun will be had by all!

Cost: \$10

of Attendees: 50

8:00 – 8:50

Calhoun A (Level 2)

FWMoArt: Regional Center for Art Education

ALL

Maxamillian Meyer

FWMoA has become a Regional Center for Art Education in Northeast Indiana over the past several years by supporting teachers and schools with our Gallery on Wheels, Fine Arts Days, and our nationally renowned Scholastic Art and Writing Program. Our expansion added several additional programs including Discovery Boxes and Museums by Mail, available through the new Edward D. Auer Memorial Art Library. This presentation will outline how these programs benefit regional teachers and schools.

9:00 – 9:50

Jefferson A

Artistic Behaviors Best Practices in Practice

ALL

Bret Bailey/Clyde Gaw/Thom Maltbie

You've heard about it. You might have considered it. Teaching for Artistic Behavior/Choice-Based Art Ed is an exciting approach to Art classrooms as Studios, with students choosing content, materials and creative growth. Now, hear a panel of expert TAB/Choice teachers describe the 'nuts and bolts' of their programs. Come away with the tools to implement your own program and "catch your students being artists". Plenty of handouts and specific examples.

9:00 – 9:50

Jefferson B

Creative Curriculum -Survival Mode

ALL

Robin Johnson/Jerry L. Wright

Less than nothing to work with and even less on the way? Maintaining a high quality visual arts program in a time of budget cuts and lack of funding has become the responsibility of many art teachers. Sometimes necessity breeds inventive solutions. A collaboration between art teachers, community members and students has energized curriculum using creative problem solving skills, found or free materials, open source software and internet resources. This session will provide ideas, stimulate conversation and create an opportunity for sharing with other professionals. A sheet of auxiliary resources, budgeting strategies, recycling tricks plus drastic measures with projects will be shared. Please bring your own list to contribute to our mutual cause: A war of SURVIVAL!!!

9:00 – 9:50

Jefferson C

Conquering Creative Chaos

MS, HS, ST

Marcia Carson

Are your students driving you crazy? Can't figure out how to keep all kids working productively or prevent chaos in the artroom? It's probably you, not them, that are in need of help. If you feel out of control and need ideas for pulling it all together this session should help. Practical advice from an experienced teacher that has tried it all and finally found methods that work. You will receive ideas for organizing your space to promote good work habits, keeping kids busy, and dealing with behavior issues before you and the students are out of control.

9:00 – 9:50

Harrison B

Workshop # 24: Tomb Treasures of Egypt

EL

Nancy Swickard

Intrigue your students by introducing them to the mysterious art of Ancient Egypt! Participants will receive visual handout packets, lesson plans and many project ideas, suitable for a yearlong curriculum for K-5. Attendees will also create a golden foil fan with feathers, such as one of the many treasures found in the tomb of King Tutankhamen.

Cost: \$5

of Attendees: 40

9:00 – 9:50

Calhoun A (level 2)

Workshop # 25: Crayola Dream Makers

EL

Jill Sayers

Build fun and creativity in your classroom with Crayola Dream-Makers guides. Participants will create two projects and see how the standards based guides provide supplemental curriculum with hands-on activities. Two lessons from the

Principles of Art and Design guide will be shown in this workshop. With Crayola Dream-Makers, students will learn to formulate ideas, solve problems and think for themselves through fun and exciting visual learning experiences.

Cost: \$5

of Attendees: 40

10:00 – 10:50

Anthony Wayne Ballroom A

ALL

Keynote: Bob Sabol, NAEA President Elect

The field of Art Education is in a time of unequaled challenges, changes, and developments. The President Elect of the NAEA will share information about a number of topics of concern to the field including: 21st Century Skills Fine Arts map, new national standards for art education, new national secondary course descriptions, what's next for NCLB, and other national developments of concern for all art educators.

AEAI Business Meeting

Anthony Wayne Ballroom A

ALL

11:00 – 11:50

Anthony Wayne Ballroom A

ALL

Scholastic Presentation: "Video Games for Social Change"

The Alliance for Young Artists and Writers, Virginia McEnerney Ex. Director and E-line Media, Alan Gershenfeld, President will do a presentation on the computer graphics of the future.

12:00 Noon

Official Conclusion of Convention @ GWCC

Executive Board meeting Location TBD

1:00 – 3:00

University of St. Francis Computer Lab

Workshop # 26: Scholastic "Video Games for Social Change"

Follow-up workshop for those intrigued by the presentation at 11:00

Cost: \$ 10

of Attendees: 21 Mac computers

Plus 21 observers

1:00 – 3:00

Fort Wayne Gallery Crawl: FWMoA – Scholastic Art Awards National Exhibit; Unitarian Church Gallery – Teacher exhibition; Plus Much, Much More!!

Cost: \$10

of Attendees: 55