

Saturday, October 19

Workshops & Sessions

*8:00 –9:15 am

ALL

*Free District Workshops

Each District's Representatives will sponsor a FREE workshop exclusively for the members of their region.

Join fellow teachers from your district to create a unique and personal work of art to take with you.

8:00 – 9:15

District #1 Workshop

Jill Sayers/Patricia Cummings

Veterans 4

FREE

8:00 – 9:15

District #2 Workshop

Deena Church/Susan Wenger

Salon A

FREE

8:00 – 9:15

District #3 Workshop

Sherri Cline

Salon B

FREE

8:00 – 9:15

District #4 Workshop

Becky Loudermilk/Johanna Perez

Salon C

FREE

8:00 – 9:15

District #5 Workshop

Mickie Danforth/Emma Said

Veterans 5

FREE

8:00 – 9:15

District #6 Workshop

Jennifer Carrico

Salon D

FREE

8:00 – 9:15

District #7 Workshop

Trish Korte/Kevin Schultz

Salon E

FREE

9:25 – 9:55

Veterans Hall 1/2/3

AEAI Business Meeting

10:00 – 11:00

Veterans Hall 1/2/3

Keynote – Jessica Balsley:

“**The Empowered Art Teacher**” - Discover the 5 Keys to Empowerment that art teachers need to master for success and create a bag of tricks. Ideas like professionalism, advocacy, and building a PLN (professional learning network) will be discussed. Learn to re-set your motivation and mindset regardless of the struggles that your face on a daily basis. These are easy things you can do in order to get the credit you deserve as a professional art educator.

Jessica was a K-5 educator in Iowa who pursued her Masters and, because of that, her dream to create relevant professional development for Art educators. She is the founder of The Art of Education (AOE); a blog and online professional development community. What started as a blog, quickly morphed into 15+ online classes for Art Teachers, and an online magazine with daily articles, tips, tricks, videos, and discussions about the hottest issues in art education. Currently, she is a higher-ed instructor, mother, and entrepreneur.

*11:10-11:40 am

ALL

*Free Division Workshops

Each Division’s Representative will host a FREE meeting/workshop exclusively for the members of their grade level. Join fellow teachers from your division to collaborate and network.

11:10 - 11:40

Veterans 4

Elementary Division

FREE

Jessica Watson

11:10 – 11:40

Salon A

Middle School Division

FREE

Michelle Chastain

11:10 – 11:40
Secondary Division
Ricki Gibson

Veterans 5
FREE

11:10 – 11:40
Higher Ed. Division
Laurel Campbell

Salon B
FREE

11:10 – 11:40
Museum Ed. Division
Tania Said Schuler

Salon C
FREE

11:10 – 11:40
Administration Division
Steve Gruenert

Veterans 1/2/3
FREE

11:10 – 11:40
Retired Division
Herb Eveland

Salon D
FREE

11:10 – 11:40
Student Division
Suzanne Finn

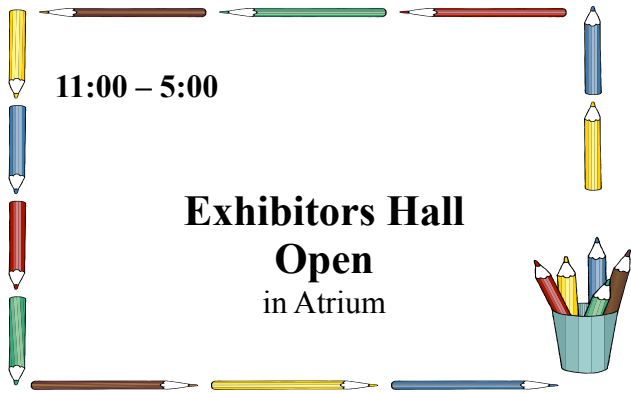
Salon E
FREE

11:00 – 5:00
Scholarship Raffle also located in Exhibitors Hall -- Don't forget to bring your address labels to use on your tickets.

11:45 – 1:00
Student Lunch – on your own

11:45 – 1:00
Luncheon Pasta Buffett

Veterans 1/2/3



11:00 – 5:00
Workshop #13
 Monica Schotter

Salon D
Printing on Clay
 MS, HS

Learn basic printing techniques to use on clay including: screen prints (spot color), monoprints, and direct prints (stencils, relief block prints, stamps and cylinder seals). Participants should bring **HIGH CONTRAST PHOTOCOPIES** of drawings or copyright free images, your favorite paint brushes, your favorite clay tools, and your imagination!

Cost: \$20 # of Attendees: 25

1:00 - 3:50
Workshop #14
 Olivia Gude

Veterans 4
Drawing “Dirty” Pictures: Post-Neat Art as Theme Curriculum
 All

Embrace mess as method and as metaphor. Overcome fear of the blank paper. Eschew neatness and embrace the unplanned, the abject, the raw and dirty aspects of artmaking. Analyze the thematics of dirt in contemporary culture, ranging from the merely messy to life-threatening toxicity. Encounter a range of artists who will stimulate, irritate, and inspire you and your students. Incorporate projects in your curriculum that create rich, layered images that explore the depth and complexity of personal narratives in contemporary life. Get down and dirty with your art.

Cost: \$15 # of Attendees: 50

1:00 – 1:50
Workshop #15
 United

Veterans 5
Project Guide
 EL, MS, HS, STDT

Come check out 16 new creative projects from United Art & Education that you can take back to your classroom. We will be making Stained Glass Rose Windows, a Jackson Pollock Cloud Clay Action Painting, and more!

Cost: \$5 # of Attendees: 40

1:00 – 2:25
An Introduction to Visual Thinking Strategies
 Tania Said

Salon E
 ALL

Have you heard of Visual Thinking Strategies, but always wondered how it can help you? Join members of the AEAI Museum Education Division to learn about the practice and the program, and then try your Visual Thinking Strategies facilitation technique with colleagues and friends while having fun.

Note: Intermediate or advanced practitioners of Visual Thinking Strategies should attend the other session on Sunday.

1:00 – 1:50

Salon A

Adaptions for Teaching Students with Disabilities - You Can Do It!

Gayle Holtman/VSA Indiana

EL, MS

Learn how simple adaptations can help you meaningfully include students with disabilities in your classroom. VSA Indiana Teaching Artists will explain and demonstrate how they make the arts accessible for students with disabilities. VSA Indiana (formerly Very Special Arts) is a statewide nonprofit that provides access to lifelong learning and creative expression through the arts for people with disabilities in Indiana.

1:00 – 1:50

Salon B

Crayola Champion Creatively Alive Children - you can educate others on how the arts deliver on 21st Century Skill development!

Barb Reinke - Crayola

EL, HE, ADMIN, STDT

Creativity, Critical thinking, Communication and Collaboration are essential skills taught every day through the arts. Participants will experience an overview of a free flexible training program developed by Crayola, in cooperation with NAESP and NAEA, that will help educate others on the importance of arts-infused learning. A video of best practices in a Crayola grant school will be featured, attendees will engage in a brief hands-on activity and all will receive a free *DVD/CD* packet of the tools.

1:00 – 1:50

Salon C

Building Cultural Sensitivity Into the Curriculum

Marjorie Manifold

EL, MS, HS

The presenter introduced strategies that are culturally sensitive, consistent with standards and instructional requirements, easy to implement, and make for exciting art teaching and meaningful art learning.

2:00 – 3:25

Salon B

Workshop #16

Chiaroscuro Reduction Relief Print

Buffy Rogers

MS, HS,

Participants will make a 4”X6” relief print edition of 5. We will work in 3 values, white, grey, and black. Participants will bring a 4X6” drawing in graphite, think white grey and black. Depending on your skill level, you can make the image as simple or complex as you like. We will also explore chine collé and use water soluble oil based ink.

Cost: \$10

of Attendees: 20

2:00 – 2: 50

Salon A

Promoting the Arts and Arts Education

Gayle Holtman/ Indiana Coalition for Arts (INCA)

ALL

Talk with members of the Indiana Coalition for the Arts (INCA) about how you can promote the value of the arts and arts education in your school and community. Learn more about INCA and their efforts to support the arts.

2:00 – 2: 50 Salon C

Journey to Choice Based Art Education

Amanda Fry EL, MS, HS

After a decade of teaching using the Discipline Based Art Education curriculum model, I was exposed to Choice Based Art Education at the 2013 National Convention. After learning more, I decided to completely restructure my curriculum. I will describe the transition to Choice Based centers in my elementary, junior high and high school classrooms. Hand outs with center ideas and additional resources will be provided.

2:00 – 2: 50 Veterans 5

Elementary Carousel

Jill Sayers, Sherri Cline, Clyde Gaw, Bev Staub EL

Join us as Elementary educators from across the state share a wide variety of strategies and the impact they have had in student learning and in their teaching! Topics from organization to classroom management to assessment will be discussed.

2:25 – 2:55 Salon E

Sing Me a Painting, Paint me a Song

Nancy Swickard EL

Advocate your school's ART program with a collaborative of ART and MUSIC!! This yearlong curriculum includes comparing elements and principles common to both, creating art based on musical compositions, and making simple musical instruments. All can be presented and used in a final celebration/ performance of the ARTS!

3:00 – 3:50 Veterans 5

How to Create Standards-Based Art Curriculum Without Selling your Soul

Jessica Balsley ALL

"Take away my Van Gogh Unit, and tell me to teach from a book? NO Way!" This is the great fear - that in an increasingly standards-based world, the last pillar of true creativity - the art room as we know it - will be gone forever.

In this presentation, Jessica Balsley, founder of the Art of Education (www.theartofed.com), will prove that it doesn't have to be one or the other. Follow along as Jessica shares the struggles and successes her own team had developing an effective standards based art curriculum. This presentation is complete with specific examples and downloadable planning matrixes to help you along the way. It is possible to find that perfect balance between common standards and common assessments in your art program without sacrificing the autonomy and passion of each art teacher - and here's the proof.

3:00 – 3: 50 Salon A

Interacting with Preschoolers in the Museum or Classroom

Heidi Davis-Soylu ALL

Explore ten interactive activities for engaging preschoolers through original art objects. This presentation features art making, dramatic play, children's literature, music, and movement as ways to help young learners make meaning through art. For example, learn a new version of the *Going on a Bear Hunt* song to facilitate looking and talking about art. Participants will explore proven activities for use in museum galleries or traditional preschool classrooms.

3:00 – 3:50 Salon C

14 Strategies to Reach 14 Year Olds: An Eighth-Grade Classroom Research Study Investigates Solutions to Reaching Middle School Students Lacking Engagement in Art-Making

Chapin Shearer

MS

This presentation discusses the comparative case study I conducted in an attempt to gain insight into a problem I had encountered: despite favorable student reviews of my classes and teaching style, there was always a small group of middle school art students that I just couldn't reach. Based on the insights revealed in the study, I will discuss new teaching strategies for reaching students who initially had demonstrated negative behaviors in my art class.

3:00 – 3:50

Salon E

Field Tested, Grade A Lesson Plans

Brad Venable & Cindy Borgmann

EL, MS, HS, STDT

Exceptional art studio lessons created and taught by students from various higher education art education programs in Indiana will be offered in this session. Hear how Indiana's future art educators developed and implemented these ventures into meaningful art instruction for their students. Join in the conversation and leave with plans, artists' visuals, and needed background to implement these studio lessons in your art room.

3:00 - 3:25

Salon D

Teaching Arts History-Comparing Asian Western Arts History Teaching

Kyungeun Lim, Ginger Brinn, & Jinyi Kim

EL, MS, HS

What are similarities and differences between teaching Asian arts history and Western arts history? What strategies art educator and teachers can utilize to help students appreciate various countries' arts? This presentation will share knowledge of teaching diverse arts history. Come and explore ways of appreciating and teaching Asian and Western arts.

3:30 – 4:55

Salon B

Workshop #17

Concentric Kirigami

Blick ArtMaterials

EL, MS, ME, STDT

A variation of origami, kirigami incorporates both folding and cutting to create intricate paper designs. In this workshop presented by Blick Art Materials, participants assemble cardstock rings and use principles of layering, positive/negative space, and repeating cuts to make a low-relief paper sculpture that's easier to make than it looks!

Cost: \$5

of Attendees: 50

3:30 – 4:55

Salon D

Workshop #18

What Can I do and Say with Cardboard: Exploring an Abundant Resource!

Bonnie Zimmer

MS, HS

No \$\$\$? No problem. Unlock and extend your creativity in an informal, inspiring workshop to investigate an amazing free material! We will start with a power point of examples and tips on techniques, effects, adhesives, and more. Then we will dive into creative play in an interactive workshop. Bring utility knife and cutting mat if available.

Cost: \$5

of Attendees: 20

4:00 – 4:50

Veterans 5

What Every Art Teacher Ought to Know about Art Room Assessment

Jessica Balsley

ALL

How would you respond if an administrator approached you tomorrow and asked for documentation and data to validate your Art Program? What if you were asked to implement a standardized test in Art? What alternatives would you be able to suggest that better show student learning in the arts? The future will be increasingly filled with expectations to assess in the Arts. Assessment doesn't have to be a bad word, and doesn't have to be scary for Art Teachers. This presentation by Jessica Balsley, founder of The Art of Education (www.theartofed.com), will provide Art Teachers with the ammunition they need to use assessment not only as a way to measure student progress... but also as an advocacy tool to promote their Art Program and celebrate student success. It's time to think differently about assessments in Art Education - let's discover how!

4:00 – 4:50

Salon A

Exploring the Intersections of Theory and Practice through Artistic Mapping

Dianna Huxhold & Sarah Wilcox

HE, STDT

This presentation chronicles a university art experiences course where pre-service elementary teachers explored intersections of theory and practice, developing reflective artistic maps as a culminating project. Though unanticipated, the maps served to mediate the space that speaks to the art educator – pre-service elementary teacher divide, shedding insight on the collective learning community. The mapping format invites pre-service teachers and university art instructors alike to explore and challenge preconceived notions about knowledge, boundaries, and power.

4:00 – 4:50

Salon C

What High School Students Tell Us They Know and Want to Know

Marjorie Manifold

HS

A survey of 387 young people, between the ages of 16 and 21, revealed some astonishing information about what young people know or want to know about art and art making. Come hear what they have to say and consider easy-to-implement ways that high school art education programs might be fine-tuned to address the growing needs of 21st century youth.

4:00 – 4:50

Salon E

STEAMed by Block Play

Clyde Gaw

EL

Creativity, design, collaboration, problem posing and problem solving is as intense as it gets when children work with mass quantities of blocks and a variety of objects from the New Palestine Elementary block building center.

4:00 – 4:50

Veterans 4

Examining an Art Mentoring Program

Jean Graves & Jeniffer Sams

EL, MS, HS, HE, ME, STDT

Museums facilitate knowledge for both educators and students. No longer do the constraints of 'brick and mortar' educational institutions need to be a factor when utilizing the museums of the 21st century. This presentation demonstrates this by highlighting museums that assist educators to meet National Standards and increase student learning without leaving the classroom. Presenters also demonstrate how virtual museum education can be incorporated into lesson plans and identifies some key virtual museum resources.

6:30-10:00
ALL

Veterans 1/2/3



Awards Celebration:

“Hidden Treasures”

*Come join in the celebration
of Indiana's Treasured Art Teachers*

Cash Bar – Plated Dinner – Music by Untamed

All registered attendants are welcome to attend free of charge!

	Salon A	Salon B	Salon C	Salon D	Salon E	Veterans 4	Veterans 5
8:00–9:15	*District 2 Workshop Church/Wenger	*District 3 Workshop Cline	*District 4 Workshop Loudermilk/Perez	*District 6 Workshop Carrico	*District 7 Workshop Korte/Schultz	*District 1 Workshop Sayers/ Cummings	*District 5 Workshop Danforth/Said
9:25–9:55	Business Meeting			Veterans 1/2/3 Ballroom			
10 – 11	Keynote – Jessica Balsley			Veterans 1/2/3 Ballroom			
11:10-11:35	Middle School Division Chastain	Higher Ed Division Campbell	Museum Ed Division Said Schuler	Retired Division Eveland	Student Division Finn	Elementary Division Watson	High School Division Gibson
11:45 – 1:00	Pasta Buffet Luncheon @ Veterans 1/2/3 Ballroom						
1:00–1:50	“Adaptions for Students with Disabilities “ Holtman – VSA Indiana	Crayola Champion Creatively Alive Children Reinke - Crayola	“Building Cultural Sensitivity” Manifold	*Workshop #13 “Printing on Clay” Schotter	“Intro to Visual Thinking Strategies” Said “Sing Me a Painting, Paint Me a Song” Swickard	*Workshop #14 “Drawing ‘Dirty’ Pictures” Olivia Gude Featured Presenter	*Workshop #15 “Project Guide” United
2:00–2:50	“Promoting the Arts and Arts Education “ Holtman – INCA	*Workshop #16 “Chiaroscuro Reduction Relief Print” Rogers	“Journey to Choice Based Art Education” Fry				“Elementary Carousel” Sayers, Cline, Gaw & Staub
3:00–3:50	“Interacting with Preschoolers” Davis-Soylu	*Workshop #17 “Concentric Kirigami” Davis – Blick Art Materials	“14 Strategies to Reach 14 Year Olds” Shearer				“Teaching Art History” Lin, Brinn, & Kim
4:00–4:50	“Exploring Intersections through Mapping” Huxhold & Wilcox		“What High School Students Tell Us” Manifold	*Workshop #18 “What Can I Do & Say With Cardboard” Zimmer	““STEAMed” by Block Play” Gaw	“Examining an Art Mentor Program” Graves & Sams	“Art Room Assessment” Jessica Balsley Featured Presenter
5:00–5:30	Exhibitor Raffle Winners Announced “Must Be Present to Win” -				Scholarship Raffle *Check for Winners*		
5:30–6:30	Free Time to Get Ready for Awards Celebration						
6:30–10:00	Awards Celebration: “Hidden Treasures” Cash Bar – Plated Dinner – Music by “Untamed” ALL REGISTERED ATTENDEES ARE WELCOME TO ATTEND						

Exhibitors Hall –Atrium – open from 11 am to 5 pm