

# contact



Newsletter of the Art Education Association of Indiana, Inc.

**Convention lowdown pg 15**

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**Participate in YAM pg 34**

**FALL 2017**

**AEA I**  
The Art Education Association of Indiana, Inc.





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Cover art by: Sarah Boster  
Lincoln School  
Evansville, IN



Fall 2017 Issue #0917

**Contact** is the newsletter of the Art Education Association of Indiana. It’s published three times a year: Spring, Fall and Winter, and is mailed to all members of AEAI. The Fall Convention issue is mailed to ALL art teachers in the state. You may submit articles and photos by email to:  
*kaylorclan@yahoo.com*  
\* Photographs and artwork must be accompanied by a release form.

For correspondence, please include your name, address, phone, email and your school, or business address.

Lori Kaylor  
2388 W. Division Rd.  
Huntington, IN 46750  
*kaylorclan@yahoo.com*

Advertising Rate Schedule Commercial/Non-Profit

Issue:		Winter	Spring	Fall	Conven-	All 4
Date Due:		Dec 15	April 1	July 15	tion Pro-gram, Oct 1	Publica-tions
¼ page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
½ page:	B/W	\$100/\$50	\$100/\$50	\$150/\$75	\$100/\$50	\$375/\$200
Full page:	B/W	\$150/75	\$150/75	\$200/\$100	\$150/\$75	\$550/\$300
Mailed to:		550	550	2,000+	500	

Please submit ads in high rez pdf or jpg format.  
Contract forms may be found on our website at [www.aeai.org](http://www.aeai.org)  
Follow the “FORMS” link.

Deadlines for submission of articles/photos and advertisements are as follows:  
**April 1 - Spring issue**  
**July 15 - Fall issue**  
**September 15 - Convention program**  
**December 15 - Winter issue**

Contact will be distributed about three weeks after the deadline.

President’s Message / Mary Sorrells



Hope you all are having a wonderful summer! I just returned from attending the Western Region Summer Summit in Chicago. This year’s meetings were held on the campus of Elmhurst College, where we were able to share ideas with other State presidents and delegates. Some of the three-day conference highlights in conjunction with our morning and late afternoon meetings included State reports, taking a look at NAEA position statements and participating in several hands-on work-shops. In addition, we had the opportunity to tour art exhibits at the Elmhurst College Library and art museum.

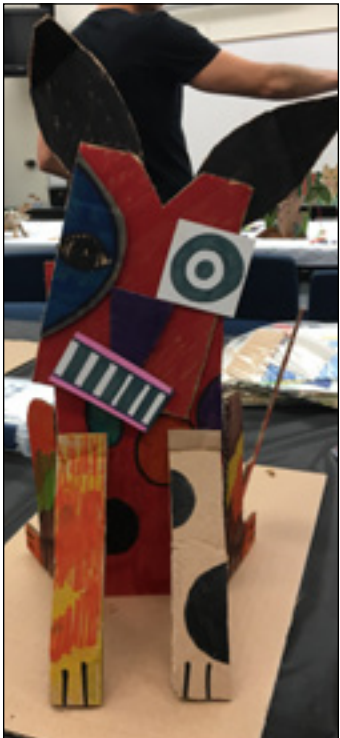
Please don’t forget to renew your AEAI membership, if needed and also mark your calendar if you haven’t done so, for our upcoming November 3rd and 4th Fall State Convention, “*Launching New Standards*” at Hamilton Southeastern High School, Fishers, and Indiana. Many wonderful presentations and workshops have been included in the planning. You also won’t want to miss our keynote speaker! Dr. F. Robert Sabol, Professor of Visual and Performing Arts, Chair of the Division of Art and Design at Purdue University, as well as Past President of NAEA, will inform us of the revisions pertaining to the Indiana Standards for Art Education.

As we anticipate the start of a new school year with new changes being made state-wide, I want to encourage each of you to reach new heights, and embrace the challenges you face this year. One of my favorite quotes written by Alan Watts communicates, “The only way to make sense out of change is to plunge into it, move with it, and join the dance.”

Please amalgamate with me during the 2017-18 school year, as we to continue to work together advocating for the arts in our State. In working together, we will make a significant impact on our students, schools and local communities.

Best regards for a fantastic school year!

- Mary Sorrells  
AEAI, President



Want to stay in touch with art education happenings in Indiana and elsewhere?  
If so, make sure you’re a part of our AEAI Listserve.

This service is FREE and a benefit from The Art Education Association of Indiana. Simply send an email to [lmorgan@orleans.k12.in.us](mailto:lmorgan@orleans.k12.in.us) or to [leahmorgan51@gmail.com](mailto:leahmorgan51@gmail.com) to receive our emails. Make sure items from this email do not do to spam or elsewhere. If you use a school address, have your administrator marks it as white mail so that messages will go through!

Leah H. Morgan, EdD  
Orleans Community Schools, Art Educator and High Ability Coordinator  
Art Education Association of Indiana Technology Coordinator  
Adjunct Professor, Oakland City University, Bedford, Indiana  
Ohio Region Ski Patrol Newsletter Editor  
Ski Instructor, Paoli Peaks



# Be a Maker, not a Breaker!

Bridgette Z. Savage / Edgewood Primary School / Ellettsville, Indiana

As the 2016-17 school year began, I was given a new schedule for my Visual Arts and High Ability classes. Like most new schedules, there was a glitch. Two half-hour time slots were still open one day a week. As I considered what would be the best use of the available time, a motto that has been posted in my Art Room for a number of years came to mind: “Be a Maker, not a Breaker”. This message springs from my belief that hands-on Art classes teach students the physical skills and attitudes that they need to be constructive individuals.

I found many examples of different approaches to hands-on-learning. They ran the spectrum from projects with predetermined products using specific materials, to completely open-ended, self-determined design and build arenas.

**SPACE:** The Studio and Study spaces are already in place. As I have always told students, parents, and Administrators: “Art is the first lab course that students have”. Learning to follow directions, think through problems, and organize tasks sequentially are essential to the art making process. The design process, collaborative thinking, co-operative workspaces, and experimentation are all well-worn paths in the Art curriculum.

**ACTION PLAN:** I set out to create a series of small group experiences, using project-based learning. These needed to focus on authentic engagement in the school community. We would do small projects that connected to whole-school activities throughout the school year. Work times would have to balance both “process” and “product”, since learning about tools and materials had to happen as we developed creative solutions to real-world needs.

**TIMEFRAME:** 30 minutes a week, including the time it would take to pick up & drop off the students at their classrooms. Open-ended experimentation wouldn’t have time to flourish given the short instruction & work times. Projects would have to be prepped; materials organized, ready to use.

**GOAL:** What did I want for these students to gain from this experience? To be constructive participants in their community, as they learn to put their creativity & knowledge to use.

**MATERIALS:** Although the art materials purchased with student fees are reserved for use in the Visual Arts curriculum, a wise Principal in my distant past advised me: “Never turn down a donation, and always send a thank you card.” We would use from the stockpile of donated materials to create our projects.



Our year started by creating a calendar. We began discovering that the seasons and months each held special events. Then, we started planning our upcoming activities. We didn’t plan the entire year in advance! Looking ahead one month at a time was more practical. Student-centered discussions were a part of each planning session.

As the year went on, we made paper mache’ torches for our Friday “Heroes Parade” of good citizens. We worked on the giant character named “Torchie”, for our school’s Bicentennial entry in the Monroe County Fall Festival Parade. In November, we illustrated calendars for the Hoosier Hills food bank, made a map and a poster for the Peden Family Farm fieldtrip. As December approached, we created “getting to know you” games for the winter get-togethers, and made birdfeeders to sell at a fund raiser for families. After that, we worked on designing letters for the Corporation S.T.E.A.M. logo, and learned to make “I am a fan of Kindness” fans for Valentine’s Day. As the Spring growing season arrived, we used scrap clay and paper pulp, mixed with wildflower seeds, to make “Seed Balls” just in time for Earth Day. It was important to the students and their families that they got to keep samples of the things we created, which were sent home with newsletters.

As a final project, we learned about school yearbooks and Journalism. We created our own Maker’s Club Yearbook. The students were excited to find out that there are many clubs that they can join as they get older.

My hope is that the students in the Maker’s Club learned about public service and philanthropy as they came up with things to make and do that helped other people. Being able to participate and contribute to the year’s activities allowed them to become a mini Citizen’s Academy within our school.

But of all the things that we made, I believe the Maker’s Club itself was our best creation!



## President Elect / Lauren Campbell



It was my recent pleasure to represent you, the members of AEAI, at the annual meeting of the NAEA Western Region officers during the month of June. Once again, I was in training, listening and watching the procedures of the group. My guide was our President, Mary Sorrells, who had attended previous meetings and knew the typical kind of day we would experience. Her predictions were right!! We started early in the morning, walking on the beautiful grounds of Elmhurst College where we stayed in the dormitories. Breakfast was at 7:30 and then meetings began soon thereafter. We walked to lunch, and then the afternoon was sprinkled with some fun workshops and tours. Back to meetings late afternoon until 6 pm. The days were full, scheduled perfectly for both work and educational play.

The highlight to me was the STEAM workshop where Mary and I paired up to make a cardboard dog 3D sculpture that had a moving mouth. The professor leading the workshop supplied some kits that included a battery and many moveable parts. The art work was fun but it was even more exciting to play with mechanical elements. Other workshops included a tour of the library which holds a fabulous collection of art works by Chicago artists from the 1960s. One of the artists gave the tour and she was both delightful and amusing. We also got to do some felting and mono printing in other workshops.

We enjoyed a nice dinner on our own, and one hosted by Davis Publications and free to the conference attendees! It was lovely and downtown Elmhurst was charming. The IAEA (Illinois) group who planned the meeting did a fabulous job organizing every aspect of the days and nights we were there. Mary and I were also able to work on AEAI matters quite a bit during some off hours so we felt like we accomplished quite a bit in a short amount of time. We are ready for the council meeting in August, so see you then!

Enjoy your summer!!  
- Laurel Campbell  
AEAI, President Elect

## Professional Growth Points Available at Convention

If you wish to receive the Professional Growth Points (PGP) for your license renewal, certificates will be available upon request. There will be a sheet available at the registration desk for you to keep track of the hours that you earn for attending workshops, keynotes, sessions, etc.

**You can earn up to 18 PGP’s at the convention!**  
Indicate on your registration sheet that you would like PGP’s.

For more information, contact Rita Jacks at:  
[jacksr12@yahoo.com](mailto:jacksr12@yahoo.com) or call (765) 569-6896





## Message from the Editor / Lori Kaylor

Here we go again! It's time to prepare yourself for another year full of exciting PD or PL (whatever it's being called), school functions, phone calls, letters home (good and not so good), parent/teacher conferences, short (if any) lunches, adjusting to the new standards, car duty, bus duty, hall duty (that's a lot of duty!), planning and assessing engaging and rigorous lessons - WHEW!

It sounds exhausting and at times, it is, but we still do it anyway. If you feel a need to get away for a night, or two, and need a bit of inspiration; make plans to attend this year's convention. The AEAI Convention is a wonderful place to meet other art teachers throughout the state. There's many fantastic workshops and freebies! At the convention, you can vote on YAM flag designs, peruse the student art show, purchase tickets for the scholarship raffle, and make some purchases at the artisan's gallery, and the Exhibitor's Hall. The convention is truly worth the time. You'll find all the information you need right here!

- Lori Kaylor  
Editor

**Contact the Cambria Suites in Noblesville to make hotel reservations.**

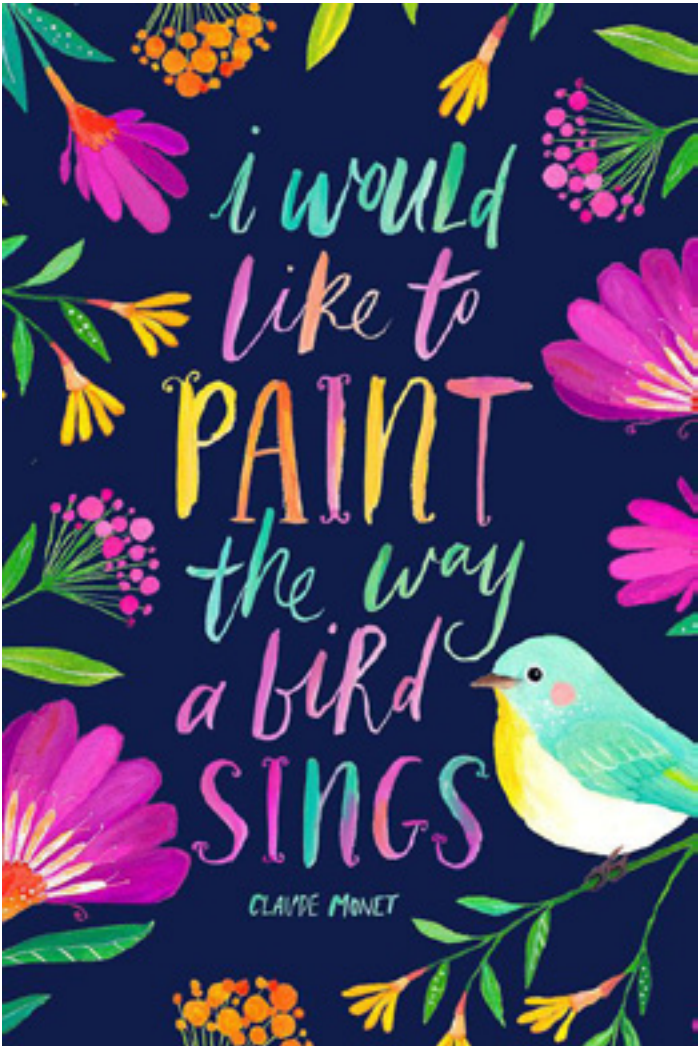
**(317) 773-4970**

Be sure to mention AEAI when booking to get your special rate!

**Wunderkammer Company in Fort Wayne is hosting a great series of workshops with various artists, from September - April.**

Check out the list below Each workshop is \$5 and is from 4 - 6pm, follow Wunnderkammer Company on Facebook for more information.

- |          |   |
|----------|---|
| Sept. 17 | Lino Cut Printmaking                                  |
| Oct. 15  | Origami/Kirigami with Mike Schmid                     |
| Nov. 19  | Watercolor Illustration with Beckie Stockert          |
| Jan. 19  | Bead Bracelet with host, Julie Butts from Bead Source |
| Feb. 18  | Calligraphy with Hillary Troup                        |
| Mar. 18  | Figure Drawing with Suzanne Galazka                   |
| April 15 | Stenciling with Jerrod Tobias                         |



# Art-a-Palooza Silent Auction

We all have a type of art that speaks to us so consider donating something you like to share with some lucky bidder!!  
Please consider donating a piece of handcrafted art for the silent auction.

Funds from the auction help to offset some of the Convention's costs.  
Turn in handcrafted item at the registration table when you arrive.  
The auction will close at 6 pm on Saturday, November 3rd.

Please let me know if you plan on donating or send questions to: [district1art@gmail.com](mailto:district1art@gmail.com)



Deliver students' work near the registration table upon arrival and remember to take your work down upon the completion of the Convention. Attendees of the Convention will be casting votes for awards.

**Contact [trishandrayko@aol.com](mailto:trishandrayko@aol.com) for questions.**

Limit of 7 pieces per school - no larger than 12x18  
remember to bring T pins to attach your artwork!

## Student Art Show for AEAI Fall Convention CALL FOR ENTRIES

Please bring your students' work and display what they are creating.  
**This exhibit is open to all grade levels.**  
Label students work on the front and back. Reproduce the label supplied here and use it on your students' unique creations.

Name: \_\_\_\_\_  
Title: \_\_\_\_\_  
Media used: \_\_\_\_\_  
School: \_\_\_\_\_  
Grade: \_\_\_\_\_ AEAI District #: \_\_\_\_\_ Teacher: \_\_\_\_\_



VINCENNES UNIVERSITY  
ART AND DESIGN DEPARTMENT  
TRANSFER PROGRAMS

Vincennes University, Indiana's first college, is the state's premier transfer institution and a leader in innovative career programming.



ART

ART EDUCATION

GRAPHIC DESIGN/VISUAL COMMUNICATION

PHOTOGRAPHY

PRE-ART THERAPY

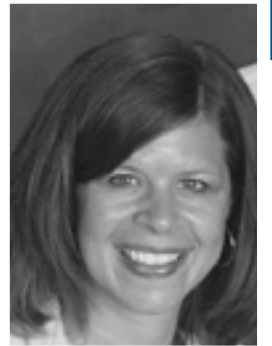
Vincennes University provides foundation and introductory college level Art and Design education. Our courses are designed for preparation and transfer into bachelor's degree programs. Qualified, fully credentialed professors provide focused educational opportunities to students in studio and lecture settings. Vincennes University is an accredited institutional member of the National Association of Schools of Art and Design, (NASAD).



The Art and Design Department, College of Humanities,  
Vincennes University, Vincennes, Indiana 47591  
(812) 888-4328, [www.vinu.edu/art](http://www.vinu.edu/art)  
Admissions: (800) 742-9198, (812) 888-4313

All Artwork by Vincennes University Art and Design Students.

Convention Coordinator / Liz Clark



Mark your calendars for this year's convention to be held at Hamilton Southeastern High School in Fishers, Indiana on November 3<sup>rd</sup> & 4<sup>th</sup>. It is a great opportunity to earn up to 16 PGP's. This year's theme is **Launching New Standards**. Dr. Robert Sabol, one of this year's keynote speakers, will provide an overview of the new standards. The new state standards are based off the National Core Arts Standards. This year the new standards will be launched and piloted. Next school year they will replace our current state standards. Dr. Sabol was involved in the creation of the National Core Arts Standards, we are fortunate to have such a knowledgeable resource at this year's convention. Many of the teachers involved in the drafting of new standards will also be at convention. If you want insight into the new state standards, this is the place to be.

We have two keynote speakers this year. Sandy Maudlin, our second keynote speaker, is an award winning artist and instructor who truly enjoys the journey of creation. Sandy is primarily a watercolor artist but enjoys experimenting with all types of water media. Her emphasis on the artistic process will tie in nicely with the new state standards which will be much more process oriented than the current state standards. Sandy Maudlin comes highly recommended by those that have heard her speak.

Our venue, Hamilton Southeastern High School, has free Wi-Fi, Apple TV, and a coffee shop that serves cappuccinos, lattes, salads, sandwiches, and numerous other refreshments. Be sure to bring your laptop. The luncheon is also included in this year's convention cost.

**Be sure to watch for the location of Friday's morning and early afternoon sessions.**

Friday's 9 – 11am & 1 – 3pm sessions are held at various museum locations. Friday's late afternoon **early evening sessions start at 4:30 at Hamilton Southeastern High School.**

If you are coming from out of town, we have obtained a discount rate for AEAJ members at the Cambria Suites in Noblesville if you book before October 11. The discounted rate is \$129 and includes breakfast. Cambria Suites are five minutes from Hamilton Southeastern High School and very close to Hamilton Town Center, a local shopping mall. Be sure to mention AEAJ for the discount. To reserve your room and get the AEAJ rate, call Cambria Suites is 317-773-4970.

This year's convention has many sessions for you to attend. There is something for every one from early childhood to AP. We hope to see you there.

- Liz Clark  
Convention Coordinator 2017

*“If you want insight into the new state standards, this is the place to be.”*



**Be sure to put your District number on the registration form!**





NATIONAL ART EDUCATION ASSOCIATION

## Official Membership Form

Connect with visual arts education professionals from across the country and receive exclusive benefits that can stimulate your career, your classroom, and your creativity.



Receive \$50+ in Subscriptions!



Visual Arts Standards!



Publications Discounts!



National Convention Discounts!



Online Learning

Webinars and more!

### 1 Membership Type (check one)

- ☐ New  
☐ Renewal  
NAEA I.D. Number \_\_\_\_\_

### 2 Membership Category

- ☐ Active ☐ Associate ☐ Retired ☐ First Year Professional  
☐ Preservice\* ☐ Institutional (includes *Studies in Art Education* subscription)  
See membership category descriptions on the back of this form.

\*College/University \_\_\_\_\_

\*Verification of student status is required for Preservice membership.  
Please submit a copy of a valid student ID with this form.

\* Expected Graduation Date \_\_\_\_/\_\_\_\_/\_\_\_\_  
mm dd yyyy

### 3 Membership Division (check only ONE in which you spend more than 50% of your time)

- ☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum  
☐ Higher Education ☐ Supervision/Administration ☐ Preservice  
☐ Other \_\_\_\_\_

### 4 School Type (check one)

- ☐ Public ☐ Private ☐ Charter ☐ Other \_\_\_\_\_

### 5 Contact Information

Name \_\_\_\_\_

School/Organization \_\_\_\_\_

The following is my ☐ Work Address ☐ Home Address

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_

County \_\_\_\_\_

The following is my ☐ Home Telephone ☐ School Telephone ☐ Mobile Telephone  
Telephone \_\_\_\_\_

\*\*E-mail \_\_\_\_\_

### 6 Payment Information

- ☐ Check Enclosed\*\*\* ☐ VISA ☐ MasterCard ☐ American Express

Credit Card Number: \_\_\_\_\_

Card Expiration Date: \_\_\_\_/\_\_\_\_ Security Code \_\_\_\_\_

\*\*\*Checks may only be submitted with this form via physical mail. International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card.  
Credit card payment required for Canadian/International purchases.

### 7 Membership Dues

See membership dues rates on the back of this form. \$ \_\_\_\_\_

### 8 Subscription and Support

- ☐ Subscription to *Studies in Art Education* for the member price of \$20 \$ \_\_\_\_\_

☐ Donation to the National Art Education Foundation \$ \_\_\_\_\_

☐ Donation to the NAEA Advocacy Fund \$ \_\_\_\_\_

### 9 Total Payment Amount

Including membership fee and any added contributions or subscription. \$ \_\_\_\_\_

### 10 Complete and submit this form to:

Member Services Team, NAEA  
PO Box 1444, Merrifield, VA 22116-1444

#### Contact NAEA

E-mail: [members@arteducators.org](mailto:members@arteducators.org)

Join online at: [www.arteducators.org](http://www.arteducators.org)

Fax: 703-860-2960

Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name \_\_\_\_\_ NAEA ID Number \_\_\_\_\_

CODE: NAEA-16

## 2017 Art Education Association of Indiana Convention Registration

Deadline for Mailing: Postmarked October 10, 2017 / No Refund After October 24, 2017

Name: \_\_\_\_\_ Phone Number: \_\_\_\_\_

Home Address: \_\_\_\_\_ City/State/Zip: \_\_\_\_\_

Personal Email: \_\_\_\_\_ School Email: \_\_\_\_\_

School Name: \_\_\_\_\_ School District: \_\_\_\_\_

School Address: \_\_\_\_\_ School Phone # \_\_\_\_\_

NAEA/AEAI Membership # \_\_\_\_\_ Division: ☐EL ☐MS ☐HS ☐HE ☐ME ☐Sup/Adm ☐Ret ☐Std

Registration Fees	Fee	Amount
(22) NAEA/AEAI Member Fee--Entire Convention	\$ 99	(22)
(23) Non Member Fee--Entire Convention	\$190	(23)
(24) Student Member Fee--Entire Convention – Full Time w/ proof of enrollment	\$ 10	(24)
(25) Student Non-Member Fee – Entire Convention -- Full Time w/ proof of enrollment	\$ 45	(25)
(26) Retired Member Fee – **With Prior Approval- must contact <a href="mailto:lizclark428@gmail.com">lizclark428@gmail.com</a>	\$ 45	(26)
(27) On Site Additional Registration Fee (after October 10, 2017)	\$ 20	(27)

#### Friday, 11-3-17 Paid Workshops on first come, first served basis (pre-registration required) — Additional Cost

(1) Nature Art	Conner Prairie	(limit 20)	9:00-11:00	\$5	(1)	
(2) Weaving Fun!	Conner Prairie	(limit 20)	1:00-3:00	\$5	(2)	
(3) Tours at IMA: Sample for Teachers	Indianapolis Museum of Art	(limit 20)	1:00-3:00	\$5	(3)	
(4) Great Lakes Embroidery Style Native Beadwork	Eiteljorg	(limit 20)	1:00-3:00	\$5	(4)	
(5) Monet Inspired Haystacks	United	(limit 20)	5:30 – 6:20	FREE	(5)	
(6) Playing with Image Transfers	Schultz & Korte	(limit 20)	4:30-5:20	\$5	(6)	
(7) Printing without a Press	Finn	(limit 20)	4:30-6:20	\$5	(7)	
(8) Shadow Puppetry	Spafford	(limit 20)	4:30-6:20	\$5	(8)	
(9) WILD about Weaving	Billman	(limit 20)	4:30-6:20	\$5	(9)	
(10) What Really is Art Therapy?	Nix	(limit 25)	4:30-6:00	FREE	(10)	
(11) Wallpaper Quilts	Bullers	(limit 20)	4:30-6:20	\$5	(11)	
(17) Non-Objective Abstract Sculpture	Knecht & El-Rahaiby	(limit 25)	6:30–7:20	\$5	(17)	

#### Saturday, 11-4-17 Paid Workshops on first come, first served basis --- Additional Cost

(12) Reclaiming Unity in a Polarized Country	Ledyard & Osborne	(limit 25)	9:25-11:15	\$5	(12)	
(13) Quilling	Irving	(limit 15)	9:25-11:15	\$5	(13)	
(14) Huichol Fiber Art	Surtees	(limit 20)	9:25-11:15	\$ 5	(14)	
(15) Tradition and Tech: iPad & Green Screen	Nix	(limit 25)	9:25-11:15	FREE	(15)	
(16) Intro. to Alcohol Ink Tiles	Corah	(limit 20)	2:40 – 3:30	\$5	(16)	
TOTAL				\$		

(18) Free District Workshop Sat., 8-9:15 am—Check District Map--What's your district # ?	No <input type="checkbox"/>	(18) Yes <input type="checkbox"/>
(19) Free Awards Luncheon Sat., 12:20 – 2:30 pm	No <input type="checkbox"/>	(19) Yes <input type="checkbox"/>
(20) Special Dietary Needs:	No <input type="checkbox"/>	(20) Yes <input type="checkbox"/>
(21) I would like to sign up for PGPs (Professional Growth Points)	No <input type="checkbox"/>	(21) Yes <input type="checkbox"/>
TOTAL		\$

### ONLINE REGISTRATION! Powered by Paypal! Pay by check or credit card ONLINE!

Or register online, reserve your space now, & pay by mail within 15 days to guarantee workshops

**Get Started Now! Log in at [www.aeai.org](http://www.aeai.org). For Help Email: [kimaloha2002@yahoo.com](mailto:kimaloha2002@yahoo.com)**

By mail: Send form & payment- PAYABLE TO AEAI - to: Kim Amor, 7451 E 400 S, Walkerton, IN 46574

### School PO's must be paid within 30 days---within final deadline of Oct. 10, 2017

Online registration payments must be postmarked by October 10<sup>th</sup>, in order to receive early bird discount.



## DISTRICT MAP



Consult AEAI Executive Council  
Contact List for current  
district representatives.

*\*Be sure to put your  
district number on your  
registration form!*

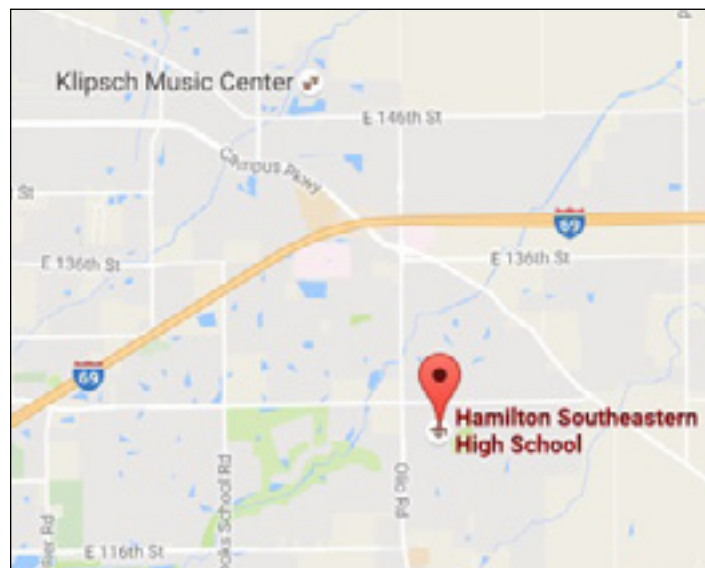


## SCHOOL INFORMATION



**Hamilton Southeastern High School**  
13910 E 126th Street / Fishers, IN 46037

*Need a hotel while attending the Convention?  
Get the AEAI rate at Cambria Suites, located in  
Noblesville. Find hotel information on page 23.*



August 2017

Dear School Administrator,

In the spring, school administrators across Indiana began to formulate budgets for the 2017-18 school year. We are acutely aware that this was a particularly difficult task due to the Governor's mandate to reduce school funding. We hope however that you made every effort to include funding for professional development for your teachers in your budget. As you are surely aware, the children of today are far different than those of yesteryear. If they are to succeed, teachers need opportunities to learn vital, new teaching strategies and methods that can better prepare their students for the 21st Century.

One professional development opportunity that is especially important to art teachers here in Indiana is the annual AEAI Fall Convention, which will be held at Hamilton Southeastern High School, Fishers, Indiana on November 3rd and 4th. Numerous professional presentations and workshops will be offered devoted to helping art educators learn how to engage their students with meaningful and relevant learning. Our keynote speaker: Dr. F. Robert Sabol, Past President of the National Art Education Association, Professor of Visual and Performing Arts and Chair of the Division of Art and Design, Purdue University will be discussing the newly revised Indiana State Standards for Art Education. AEAI, the largest professional organization for art teachers in Indiana, routinely provides significant development opportunities for teachers throughout the year and this Fall Convention is no exception.

Thank you for supporting Indiana teachers. We look forward to seeing the art teachers in your corporation join with us at this year's Fall Convention and at other professional development opportunities where we share the goal of successfully educating and preparing Indiana's youth to be successful.

Sincerely,

Mary Sorrells  
President, AEAI  
president@aeai.org

Laurel Campbell  
President-Elect, AEAI  
presidentelect@aeai.org

Steve Gruenert, Ed, D.  
Admin./Supervision Representative, AEAI  
steve.gruenert@indstate.edu



# SCHOOL OF CREATIVE ARTS

UNIVERSITY OF SAINT FRANCIS • FORT WAYNE, INDIANA



## UNDERGRADUATE PROGRAMS

### Bachelor of Arts:

Studio Art • Graphic Design  
Animation • Communication  
Dance • Pre-Art Therapy  
Art History • Museum Studies

### Bachelor of Science:

Music Technology  
Visual Art Education (PK-12)

### Associate Degrees:

Studio Art • Graphic Design  
Music Technology • Dance

## SCHOLARSHIPS AWARDED IN

Studio Art • Graphic Design • Animation • Art Education  
Pre-Art Therapy • Communication • Music Technology  
Choir • Marching Band • Color Guard • Art History  
• Museum Studies • Dance

SOCA is fully accredited by the National Association of Schools of Art and Design.

The University of Saint Francis complies with all federal regulations prohibiting discrimination on the basis of race, religion, national origin, gender, age or disability in matters pertaining to admission, employment and access to programs.



UNIVERSITY of  
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## 2017 Convention

*Hamilton Southeastern High School  
Fishers, IN*

*Register online at [AEAI.org](http://AEAI.org). use the  
CONVENTION tab, by September 22.*

## November 3 & 4

*Pre-conference workshops Friday, all day Saturday.*

**Convention cost (after Oct. 10, these rates will increase by \$20):**

\$99 / members

\$190 / non-members

\$10 / students (full-time with proof of enrollment)

\$45 / non-member-students (full-time with proof of enrollment)

On-site registration - add \$20

\$45 / retired (with prior approval, must contact [district1art@gmail.com](mailto:district1art@gmail.com))

***If you'd like to make hotel reservations, you can contact the Cambria Suites  
in Noblesville (info on page 23). The discounted rate is \$129/night until October 10.***

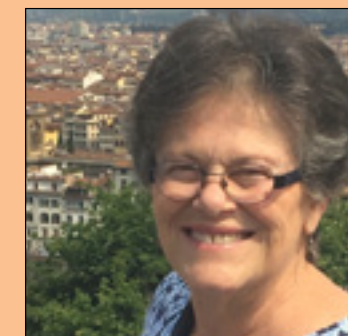
*Be sure to mention AEAI when booking to get special rate.*

## Other 2017 Convention Highlights:

- ◆ Special events & workshops
- ◆ YAM flag design exhibition
- ◆ Awards banquet
- ◆ Keynote speakers
- ◆ Student exhibit
- ◆ Exhibition hall & much more!

## Keynote Speakers: Dr. Robert Sabol and Sandy Maudlin

Dr. Robert Sabol, Professor of Visual & Performing Arts at Purdue University, and Chair of the Division of Art & Design, as well as Past President of NAEA, was one of the team of people responsible for writing both the new state and national Visual Arts Standards that will be launching this upcoming school year.



Full-time professional artist and instructor, Sandy Maudlin holds a degree in Art Education from Indiana University, with an area major in Fine Art. Her workshops focus on experimentation and creativity. She teaches four weekly classes in her studio as well as a 10-day workshop in Europe, each year.



## Indiana Art Museums, Galleries & Art Centers

### Art Museums

Art Museum of Greater Lafayette

***Children's Museum of Indianapolis***

[www.childrensmuseum.org](http://www.childrensmuseum.org)

Permanent Exhibit "Fireworks of Glass"

Evansville Museum of Arts and Science

Eiteljorg Museum of American Indians  
& Western Art (Indianapolis)

Fort Wayne Museum of Art

Indianapolis Museum of Art

***Indiana State Museum (Indianapolis)***

[www.indianamuseum.org/](http://www.indianamuseum.org/)

Richmond Art Museum

South Bend Regional Museum of Art

Swope Art Museum (Terra Haute)

### Indiana Art Centers

Anderson Fine Arts Center

Artlink, Fort Wayne

Brookston Art Center

Chesterton Art Center

Garfield Park Arts Center (Indianapolis)

Harrison Center for the Arts (Indianapolis)

Indianapolis Art Center

John Waldron Arts Center (Bloomington)

Lubeznik Center for the Arts (Michigan City)

Mitchell Place Gallery of Fine Art (Muncie)

Noblesville Cultural Arts

Studio Arts Center (South Bend)

Sugar Creek Art Center (Thorntown)

Sullivan Muncie Cultural Center

### University Art Museums & Galleries

Brauer Museum of Art, Valparaiso University

**David Owsley Museum of Art,  
Ball State University**

[cms.bsu.edu/Web/MuseumofArt.aspx](http://cms.bsu.edu/Web/MuseumofArt.aspx)

Galleries at Peeler (DePauw University, Greencastle)

Indiana University Art Museum (Bloomington)

Indiana University Northwest Galleries (Gary)

Indiana University Kokomo Art Gallery

National Art Museum of Sport - Purdue University

New Harmony Gallery of Contemporary Art  
(U of S. IN)

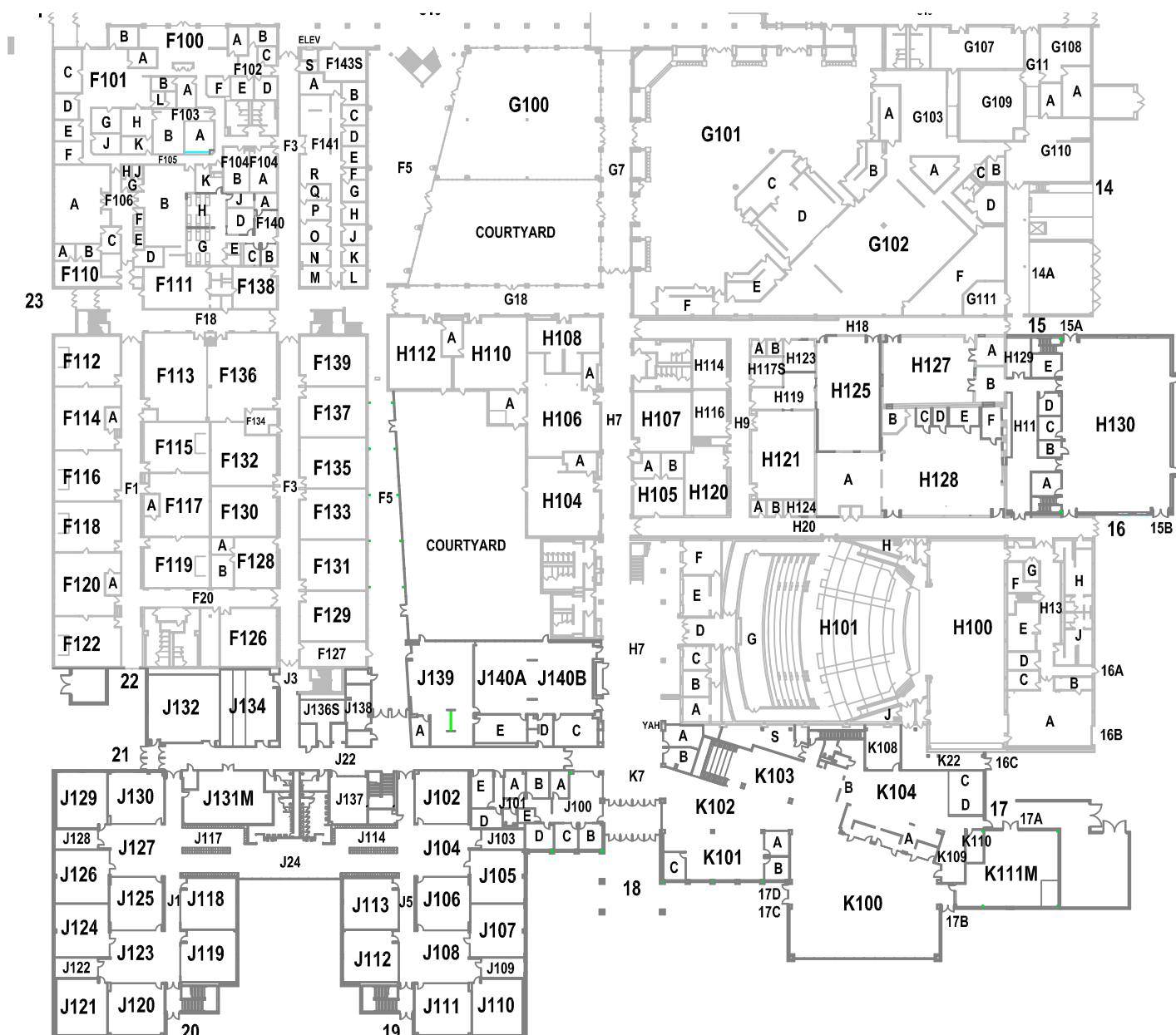
***Purdue University Galleries (West Lafayette)***

Snite Museum of Art (Notre Dame)

SoFA Gallery (Indiana University School of Art)

*\*bold italics denote member organizations*

## Floorplan to Hamilton Southeastern High School





Locations Listed Below							
9:00 to 11	*Workshop #1 <i>Nature Art</i> at Conner Prairie						
1:00 to 3:00	*Workshop #2 <i>Weaving Fun!</i> at Conner Prairie	*Workshop #3 <i>Tours of IMA: Sampler for Teachers</i> at Indianapolis Museum of Art	*Workshop #4 <i>Great Lakes Embroidery Style Native Beadwork</i> at Eiteljorg Museum				
at Hamilton Southeastern Schools							
Rooms	H112	H110	H106	H104	J140	J106	J139
4:30 to 5:20	<i>Learning about the New Indiana Visual Arts Curriculum Standards</i> Sabol	*Workshop #6 <i>Playing with Image Transfers</i> Schultz & Korte	*Workshop #7 <i>Printing Without a Press</i> Finn	*Workshop #8 <i>Shadow Puppetry: Stories in the Dark</i> Spafford	*Workshop #9 <i>WILD about Weaving for Elementary Artists</i> Billman	*Workshop #10 <i>What Really is Art Therapy?</i> Nix	*Workshop #11 <i>Wallpaper Quilts</i> Bullers
5:30 to 6:20	*Workshop #5 <i>Monet-Inspired Haystacks</i> United Art and Education	<i>Organizing Your Art Curriculum; Helpful Hints for New Teachers</i> Irving					
6:30 to 7:30	*Workshop #12 <i>Nonobjective Abstract Sculpture Workshop Part 1</i> Knecht & Rahaiby	<i>Observing Emergence in an Emergent Art Curriculum</i> Gaw	<i>AP Art History Check-In – How’s it Going?</i> Schroeder	<i>6:30 to 7:00 Let’s Play a Game!: A New Approach to Formal Assessment</i> Compton & Smith	<i>6:30 to 7:00 Media and Performance Art: Constructing Fake Identities</i> Nemeth	<i>6:30 to 7:00 Critical Voices: Reinterpreting American History at the Eiteljorg Museum</i> True	

Saturday, November 4, 2017

\*= pre-registered/ticketed program

Tentative schedule - be sure to check Convention CONTACT for final schedule.

Exhibitors Hall - Main Hall    10:00 – 5:00pm – Scholarship Raffle 10:00-5:00															
	H112	H110	H106	H104	J140	J139	J106	J125							
8:00 to 9:15	*District 1 Workshop Lloyd	*District 2 Workshop Toy	*District 3 Workshop Combs & Schooley	*District 4 Workshop Spafford	*District 5 Workshop Irving/Tipton	*District 6 Workshop Hartless & Sharber	*District 7 Workshop Chastain/Malbie								
9:25 to 10:20	*Workshop #12  Reclaiming Unity in a Polarized Community: A Therapeutic Arts Experience Ledyard & Osborne	*Workshop #13  Quilling Irving	*Workshop #14  Huichol Fiber Art Surtrees	Mixing Greens – Child-designed Art and Nature Play Davis-Soylu  Art History, Cartoons & Second Graders...What's Not to Like? Miller	*Workshop #15  Tradition and Tech: IPAD & Green Screen in the Art Classroom Nix	Mixed Media Interior Space Mangos	Promoting Creativity: Using Options-Based Sketchbooks with Beginning Art Students Prater	Bridging the Gap Between Objective Statement and Rubric Uduehi							
10:25 to 11:15							Culturally Sensitive Curricular Content Manifold	Power of the Square in Art Regnier							
11:25 -12:15	Keynote : Sandy Maudlin														
12: 20 - 2:30	Awards Luncheon														
2:40 to 3:30	*Workshop #12 Make Non-objective Abstract Sculpture Workshop Part 2 Knecht & El-Rahaby	Rebuilding the Bridges Between Higher Education and Public School Art Teachers Carter	Comparing Early Childhood Art Philosophies Davis-Soylu	Lasers, Data and Biology: How Upper Level Studio Classes Can Creatively Bring it All Together Fritz	*Workshop #16 Intro to Alcohol Ink Tiles Corah	Becoming a Fine Arts Academy: How One Elementary Transitioned on Their Own Schnick	Dreams, Poetry, and Everyday Narratives: Classroom Investigations Nemeth	Assist, Adapt, Create Nix							
3:40 – 4:40	Keynote: Dr. Robert Sabol														
4:45 – 5:30	AEAI Business Meeting & Vendor Raffle														
5:40 to 6:30	Blending Other Than Paint: Blending Learning in a Production Based Classroom Showcasing Digital Portfolios Cox & Cox	A (More) Realistic Response to the NAEA Presentation of “The Challenge of Change: Embracing the Future of Art Education Carter	Art Club Grant Irving Creating Award Winning Underwater Photography Schultz	Using Picture Books as Art Educational Resource Manifold	<b>Global Explorations in Art Project: Developing a Cross-Cultural Learning Model through the Partnerships among Schools, Museums and Universities</b> Morgan et al	What Are Interdisciplinary Art and Environmental Projects? Case Studies Lim	The Job Search in Art Education: Suggestions for Beginners Prater								
6:45 to 7:30	Secondary Division Clark	Middle School Division Church	Elementary Division Miller	Museum Division Dumire	Student Division Bowling & Maynard	Retired Division Eveland	Higher Ed. Division Carter & Nix								
7:45 – 8:30	Executive Board Meeting														



Friday, November 3  
Workshops & Sessions

9:00 – 11:00  
**Workshop #1: Nature Art**  
*Conner Prairie* ALL

American children spend less time outside each week than maximum security prisoners. Art can be a great way to connect kids to the nature around us, whether you're able to take kids outside or you bring nature to your classroom. In this hands-on workshop, we'll use natural objects as both inspiration and art materials. Prepare to get dirty!

**Cost: \$5 # of Attendees: 20**  
**13400 Allisonville Rd. - Fishers**  
**Transportation on Your Own**

1:00 – 3:00  
**Workshop #2: Weaving Fun!**  
*Conner Prairie* ALL

Join Conner Prairie's textile specialists as they weave their unique blend of history, art and science. We will help you discover the fun of textiles through short demonstrations and hands-on learning. Find out how math is essential to the weaver's art. Discover the mechanics of a spinning wheel. Work with dyeing wool to see how chemistry affects color.

**Cost: \$5 # of Attendees: 20**  
**13400 Allisonville Rd. – Fishers**  
**Transportation on Your Own**

1:00 – 3:00  
**Workshop #3: Tours at IMA: Sample for Teachers**  
*Indianapolis Museum of Art* ALL

Join other art educators at the Indianapolis Museum of Art to explore three types of interactive experiences that are available for school groups. This workshop will provide interactive previews of three different formats. Experience a STEAM Tour that includes hands-on problem solving in the galleries, a Closer Look experience with one artwork, and learn more about the graffiti movement on a tour of the City as Canvas: New Your City Graffiti from the 70's & 80's.

**Cost: \$5 # of Attendees: 20**  
**4000 Michigan Rd. – Indianapolis**  
**Transportation on Your Own**

1:00 – 3:00  
**Workshop #4: Great Lakes Embroidery Style Native Beadwork**  
*Eiteljorg Museum* ALL

Get inspired by Native beadwork in the museum galleries, then make your own contemporary beaded pendant using the traditional techniques of Great Lakes Native beadwork embroidery. This class will be taught by Katrina Mitten, award winning beadwork artist and member of the Miami Tribe of Oklahoma.

**Cost: \$5 # of Attendees: 20**  
**500 W. Washington Street – Indianapolis**  
**Transportation on Your Own**

4:30 – 5:20 H110  
**Workshop #6: Playing with Image Transfers**  
*Kevin Schultz & Trish Korte* MS, HS

In the hands-on workshop, participants will learn several different methods for making image transfers. Explore methods that can be used in the middle and high school classrooms. Learn about appropriation of images and how to incorporate the image into a mixed media artwork. Walk away with samples and resource information for incorporating image transfers into your art curriculum!

**Cost: \$5 # of Attendees: 20**

4:30 - 5:20 H112  
**Learning about the New Indiana Visual Arts Curriculum Standards**  
*Dr. Robert Sabol* ALL

This session will provide detailed information about the new Indiana Visual Arts Curriculum Standards. Members of the visual arts standards committee will discuss the curriculum model, its structures and parts, the philosophical foundations of the model, and supporting resources available for art teachers to use for implementing the new standards in PreK through secondary visual arts curriculum.

5:30 - 6:20 H112  
**Workshop #5: Monet-Inspired Haystacks**  
*United Art and Education* ALL

Monet's haystacks were one of his most famous works. We will talk about the origin of the haystacks, the reason he painted so many and using basic classroom supplies, we will create a multi-media project replacing the Haystacks. Ideal for elementary through high school.

**Cost: \$0 # of Attendees: 30**

5:30 – 6:20 H110  
**Organizing Your Art Curriculum & Classroom; Helpful Hints for New Teachers**  
*Jude Irving* EL

We will learn how to organize the elementary art room and develop an after-school Art Club with an end of the year exhibition. It can be an overwhelming task to organize lesson plans, supply orders, the curriculum, set up, and projects. Learn which projects shouldn't be undertaken at the same time, how to get ready for art shows, and tips on writing grants. I will share my organizational system and techniques used to ease the stress of this undertaking.

4:30 – 6:20 H106  
**Workshop #7: Printing Without a Press**  
*Suzanne Finn* ALL

Discover the versatility of Gelli plate printing and how to teach monoprinting in a classroom without a press. Gelli plates are adaptable for all grade levels, K-12, with much success. Attendees will be using a variety of mark making materials, stencils, and ordinary objects to create and layer prints for one-of-a-kind works of art. All materials will be provided to attendees. It is recommended for attendees to bring an apron to this workshop.

**Cost: \$5 # of Attendees: 20**

4:30 – 6:20 H104  
**Workshop #8: Shadow Puppetry: Stories in the Dark**  
*Dr. Pattie Spafford* ALL

Participants will make their own shadow puppet and learn about the fascinating history of this art form. From its legendary roots in Han Dynasty, China; to its blossoming in Southeast Asia; to its influence on the extraordinary film work of Lottie Reiniger. Participants will receive a timeline of shadow puppetry and a lesson plan with suggestions for cross-curricular investigation and tips on adapting the projects to different grade levels.

**Cost: \$5 # of Attendees: 20**

4:30 – 6:20 J140  
**Workshop #9: WILD about Weaving for Elementary Artists**  
*Carrie Billman* EL

Come into the wild, world of found object, trash, and recycled object weaving. Paper weave, bookmark weave, basket weave, and/or weave a Piedra del Sol! "Weave" symmetry, pattern, rhythm, math and harmony into projects for pennies!

**Cost: \$5 # of Attendees: 25**

4:30 – 6:00 J106  
**Workshop # 10: Promoting Creativity: Using Options-based Sketchbooks with Beginning Art Students**  
*Jody Nix* ALL

We will address the differences and appropriateness between Art Therapy and "Art as Therapy" within your classroom environment. Today's classrooms often deal with the stresses of our society and what your students bring to the art room from their personal lives. This hands-on workshop will demonstrate mini-lessons that may help you recognize cues to help students to express themselves fittingly, and also give suggestions for alternative ways to approach classroom dynamics.

**Cost: Free # of Attendees: 25**

4:30 – 6:20 J139  
**Workshop #11: Wallpaper Quilts**  
*Jessica Bullers* ALL

In this workshop, you will learn how to create a whole class "quilt" with students creating individual "quilt blocks". Using a template, artists will create a quilt block that integrates math by learning measuring techniques and a "pattern formula". No sewing involved! The quilt is entirely made of wallpaper samples and poster board, yet appears to have the texture of fabric when hung on display. It is a great project to display in your community!

**Cost: \$5 # of Attendees: 20**



6:30 – 7:20  
**Workshop #17 (PART 1): Nonobjective Abstract Sculpture**  
*Michelle Knecht & Sarah El-Rahaiby*

H112  
MS

Special Workshop: Part 1 of this workshop (*on Friday evening*) will introduce Nonobjective Sculptures and we will create phase 1 (armature, form and theme) and digitally document the process. During Part 2 (*on Saturday*), participants will complete the sculptures and create a Digital Critique as a Summative Assessment. Bring a device to take photographs and research ideas! This was taught to 6th graders and was age appropriate.  
**Cost: \$5**

# of Attendees: 20

6:30 – 7:00  
**Let's Play a Game! A New Approach to Formal Assessment**  
*Emily Compton & Elizabeth Smith*

H104  
EL

Are you tired of ungraded papers covering your desk or taking artwork home on the weekends? So are we! We will share authentic assessments that allow for artistic freedom that are fun, quick, accessible, and help to build positive student-teacher relationships. We were inspired to develop games and activities that allow students to show their art knowledge. Come learn these new ways of assessing that allow students to take charge of their creativity.

6:30 – 7:20  
**Observing Emergence in An Emergent Art Education Curriculum**  
*Clyde Gaw*

H110  
ALL

Emergence is essential to the act of creation. When individual properties repeatedly interact, new complex forms are brought forth. Emergence in educational settings can be observed in student products and student behaviors. The presenter will share examples of emergent art-making activities and explore the concept of emergence in Teaching for Artistic Behavior classrooms and other educational settings where democratic art educational experience is practiced.

6:30 – 7:00  
**Media and Performance Art: Constructing Fake Identities**  
*Jeanne Nemeth*

H104  
ALL

Look at what happens when art education students perform daily beauty practices in the classroom as part of a performance art lesson designed by a peer. Students explore the ritual of beautifying one's self and critically examining the constructions of femininity in the media. Appropriated mass media images serve as a guide for creating fake identities. Performance art is often misunderstood and an underdeveloped area in art education instruction. This presentation enlightens educators to its potential.

6:30 – 7:20  
**AP Art History Check-In – How is it going?**  
*Laura Schroeder*

H106  
HS

This session will be a discussion/support group for anyone currently teaching or interested in AP Art History. If you are a current or past teacher of the course, please bring along a favorite assignment or strategy you have used with your students that you would like to share. We will also discuss and sympathize about any questions or concerns you have about working with the “new” curriculum instituted two years ago.

6:30 – 7:00  
**Critical Voices: Reinterpreting American History at the Eiteljorg Museum**  
*Megan True*

J140  
ALL

American schools too often teach history from just one perspective. The Eiteljorg Museum is an excellent resource for learning about U.S. History because diverse perspectives of Native American people are shared through their art. Interactive activities and cultural demonstrations showcased in the Eiteljorg inform visitors about Native American history, culture, and the harmful stereotypes that can be found in Western art. The Eiteljorg Museum tells the true story of the American West.



Need a place to spend the night?

Contact the Cambria Suites in Noblesville for hotel reservations.

(317) 773-4970



Discounted rate is available until October 4.  
 Standard King: \$129/night  
 Double Queen: \$179/night  
 Mention AEAI when booking to get this special rate!

Just off I-69, this modern all-suite hotel is 1.5 miles from Klipsch Music Center and 7 miles from Conner Prairie Interactive History Park.  
 Relaxed suites feature free Wi-Fi, flat-screen TVs and iPod docks, plus minifridges, microwaves and coffeemakers. They also have pull-out sofas and desks with ergonomic chairs. Some suites add separate living spaces and whirlpool tubs.  
 There's a casual bistro with a bar. Additional amenities include an indoor pool, a whirlpool and an exercise room, as well as a convenience store, a business center and meeting space. Parking is free.  
 Address: 13500 Tegler Dr, Noblesville, IN 46060



Saturday, November 4  
Workshops & Sessions

8:00 – 9:15 am ALL  
*\*Free District Workshops*  
Each District’s Representatives will sponsor a FREE workshop exclusively for the members of their region. Join fellow teachers from your district to create a unique and personal work of art to take with you.

8:00 – 9:15 H112  
**District #1 Workshop** FREE  
Jess Lloyd

8:00 – 9:15 H110  
**District #2 Workshop** FREE  
Ashley Toy

8:00 – 9:15 H106  
**District #3 Workshop** FREE  
Amy Combs & Ashley Schooley

8:00 – 9:15 H104  
**District #4 Workshop** FREE  
Pattie Spafford

8:00 – 9:15 J140  
**District #5 Workshop** FREE  
Jude Irving/Rhonda Tipton

8:00 – 9:15 J139  
**District #6 Workshop** FREE  
Lenea Harless & Stephanie Sharber

8:00 – 9:15 J106  
**District #7 Workshop** FREE  
Michelle Chastain/Thom Maltbie

9:25 – 11:15 H112  
**Workshop #12: Reclaiming Unity in a Polarized Country: A Therapeutic Arts Experience**  
Erin Ledyard & Cathy Osborne ALL

Feeling the need to explore, express and heal some of the tensions brought about since the election? Have your students been picking up on the push and pull of extreme polarization and isolation in this country, our communities and our families these past several months? Create, express, give voice, and experience person-centered arts therapy techniques with an experienced counselor and arts facilitator. We will process narratives of country, hardship, and the political as a constantly personal experience. We will manifest our narratives visually by creating an expressionist version of the American flag on a 16 x 20 canvas using mixed media.

Cost: \$5 # of Attendees: 25

9:25 – 11:15 H110  
**Workshop #13: Quilling**  
Jude Irving ALL

In this session, learn about the history of Quilling and how it can become an exciting technique for your art classroom. Quilling is the art of rolling strips of thin paper into coils, manipulating their shape, and adhering them to a surface or together to create a design. Quilling can be used at the elementary level to help develop manual dexterity abilities and be developed further in the higher grade levels. We will look at Quilling examples throughout history and make a project that can serve as an example in your art room. Participants will receive the tools and paper to create the quilling project.

Cost: \$5 # of Attendees: 15

9:25 – 11:15 H106  
**Workshop #14: Huichol Fiber Art**  
Amy Surtees ALL

Each member will create their own yarn art in the Huichol style. This style emphasizes important symbols in their life. Participants will also see how size and color play an informative role in the work. We will learn to manipulate yarn fibers into beeswax on the wood to create colorful artwork using symbols from nature that express our past, present, and future.

Cost: \$5 # of Attendees: 20

9:25 – 11:15 J140  
**Workshop #15: Tradition and Tech: iPad & Green Screen in the Art Classroom**  
Jody Nix ALL

Technology and traditional art making will be brought together as a way to take art instruction to new levels with iPad and the “green screen” creative play space. We will show how to implement this activity into any classroom setting, including traditional, alternative, and special needs students of all grade levels. An interactive demonstration will be provided on how to benefit the classroom climate, creating lesson plans that motivate students to express themselves imaginatively.

Cost: FREE # of Attendees: 25

9:25 – 11:15 J139  
**Mixed Media Interior Space**  
Tina Mangos MS, HS

Explore perspective, problem-solving, collage, and creative composition. Learn step-by-step exercises to design your “Room with a View.” Trace your drawn furniture, walls, etc. on recycled paper for a creative composition. Lots of handouts and visuals, including exams and images of student work. This project is an 8-week unit.

9:25 – 10:15 H106

10:00 - 5:00  
**Scholarship Raffle also located in Exhibitors Hall - Don’t forget to bring your address labels to use on your tickets!**

**Mixing Greens: Child-designed Art and Nature Play**  
Heidi Davis-Soylu EL

Learn how child-design was enacted in the development of a nature playground. Participants will learn about the anchors that choice-art education and forest school philosophy provided for allowing children to design their own nature playground. Specifically, this presentation shares documentation from an 8-week project that was implemented at the Indianapolis Museum of Art. Participants will experience visual documentation of the Nature Play project and explore techniques for including student design in their learning contexts.

9:25 – 10:15 J106  
**Promoting Creativity: Using Options-based Sketchbooks with Beginning Art Students**  
Michael Prater MS, HS, HE

This presentation focuses on using an options-based unit structure with sketchbooks in order to promote creativity in studio projects with students. The presentation will focus on the results with college level non-art majors art class, but this is highly applicable to middle school and high school art classes, especially those that focus on beginning art students.

9:55 – 10:15 J125  
**Bridging the Gap between Objective Statements and Rubric Assessment in Visual Arts Education**  
Joseph Uduechi HS, HE, Student

This presentation will highlight the classroom experiences of some Art Education students in writing objective statements and rubric assessments in their lesson plans. This will also include their understanding of the use of objective statements in the development of the rubric assessment in a lesson plan.

10:25 – 11:15 H104  
**Art History, Cartoons, & Second Graders...What’s Not to Like?**  
Scott Miller EL

Experience an art history lesson I have been using to great success with my second grade students. Do you want to get your students to see connections between art styles? This lesson will get you there!

SATURDAY: 11:00 – 5:00

Exhibitor’s Hall





10:25 – 11:15 J106  
**Culturally Sensitive Curricular Content**  
*Marjorie Manifold EL, MS, HS*

Can art content be culturally neutral? Should it be? What cultural ideals do we project as important through teaching strategies and lesson content? How might diverse cultural ideas be authentically and respectfully integrated in the instruction, curricular design and lesson content of art education? Suggestions and examples are presented of teaching strategies and art content that support development of cultural intelligence, aesthetic sensitivity, technical skill, craftsmanship, and empathetic respect of others.

10:25 – 11:15 J125  
**Power of the Square in Art**  
*Susan Regnier EL, MS*

Power of the square in art explores the use of square and math in artwork. I focus on the square shape. You will learn to incorporate the square and math into your curriculum through multiple grade levels. Visual samples and templates for some of the designs will be available at the session. A cube will be created and designed using the information.

11:25 – 12:15 Main Cafeteria

**Keynote: Sandy Maudlin**  
*Read Sandy's bio on page 50*



12:20 - 2:30

**AWARDS LUNCHEON**

2:40 – 3:30 H112  
**Workshop #17: Non Objective Abstract Sculpture Workshop (part 2)**  
*Michelle Knecht & Sarah El-Rahaiby EL, MS*

Special Workshop: Part 1 of this workshop (on Friday evening) will introduce Nonobjective Sculptures and we will create phase 1 (armature, form and theme) and digitally document the process. During Part 2 (on Saturday) participants will complete the sculptures and create a digital Critique as a Summative Assessment. Bring a device to take photographs and research ideas! This was taught to 6<sup>th</sup> graders and was age appropriate.

2:40 – 3:30 J140  
**Workshop #16: Intro. to Alcohol Ink Tiles**  
*Janet Corah ALL*

Come learn some simple tips and tricks of using Alcohol Ink and create two beautiful tiles to take with you. You will receive written instructions and will have the opportunity to purchase additional tiles (at cost) if you wish to make more after you finish the two included in the workshop.

**Cost: \$5 # of Attendees: 20**

2:40 – 3:30 H110  
**Rebuilding the Bridges Between Higher Education and Public School Art Teachers**  
*Mary Carter Higher Education*

A proposal for rebuilding the connections between art teachers in higher education and public schools based on more field experiences linking school classroom activities to elementary and secondary practicum content. Art teachers provide models of instruction that might be emulated by pre-service teachers in their practicum in experiences at different grade levels, increasing practice, skills development, and the “muscle memory” of teaching.

2:40 – 3:30 H106  
**Comparing Early Childhood Art Philosophies**  
*Heidi Davis-Soylu EL*

Explore the defining characteristics of common art education pedagogies through comparison and metaphor. In particular, this session will focus on the following teaching philosophies: Reggio, Montessori, Waldorf, Forest School, choice-art, place-based, and play-based education. Participants will gain tips for explaining to parents the differences and hallmarks of each approach, as well as a handout with key theorists identified for each philosophy.

2:40 – 3:30 H104  
**Lasers, Data and Biology: How Upper Level Studio Classes Can Creatively Bring It All Together: The Conceptual Bridge Across the Curriculum**  
*Angela Fritz HS*

While it is challenging to work across the curriculum in a high school setting, it is possible, and the connections students make can be varied and valuable. Creating assignments that involve the areas of Science and Engineering can bring real world topics of interest to light in visually creative ways. Come learn how upper level drawing students combined Biology and Laser Engraving – or how they used research data to create visualizations of information instead the typical bar graphs and charts. Working across the curriculum appeals to students and administrators - let's see why!

2:40 – 3:30 J106  
**Dreams, Poetry, and Everyday Narratives: Classroom Investigations**  
*Jeanne Nemeth ALL*

Herron School of Art and Design Art Education students share innovative art curriculum based on contemporary artists, big ideas, and creative practice. Learn how to incorporate dreams, nature, poetry, and everyday narratives into art experiences for elementary and secondary students.

2:40 – 3:30 J125  
**Assist, Adapt, Create! Special Needs in the Art Classroom**  
*Jody Nix ALL*

Assistive technology will be introduced to help the teacher and their special needs students collaboratively create in the art classroom. The adapting of common objects and tools will be shared that can be made inexpensively with items already at your fingertips, aiding in the student's participation and enjoyment of your lessons, which leads to successful projects for everyone. Experimentation with these resources will be encouraged, lesson plans with examples will be shared.

2:40 – 3:30 J139  
**Becoming a Fine Arts Academy: How One Elementary Transitioned on Their Own**  
*Chapin Schnick EL*

Learn how an elementary school went from a traditional public school to a Fine Arts Academy, including arts integration in the regular classroom, Art, Music, and PE Specials during the week, Fine Arts Fridays introducing art, dance, and music collaborations for all grade-levels to enjoy, including visits from local fine arts in the community, fine arts electives for upper grades, all-grade level performances, and both school-wide and district fine arts exhibitions.



4:30 - 5:20 Keynote: Dr. Robert Sabol



4:45 - 5:30 **CAFE**  
**AEAI Business Meeting  
and Raffle drawing**

5:40 – 6:30 H112  
**Blending Other Than Paint: Blended Learning  
in a Production Based Classroom Showcasing  
Digital Portfolios**  
*Lindsay Cox & Karen Cox* ALL  
Do you have to include interactive technology in  
your Art Curriculum? Examples will be shown a  
blended production-based, hands-on high school art  
including a short demo of the digital portfolio system  
used consistently throughout the entire high school  
art department. Teachers will leave with knowledge  
of how to locate and utilize interactive online sources  
and how they could incorporate the digital portfolio  
system into their classroom.

5:40 – 6:30 H110  
**A (More) Realistic Response to the NAEA presentation  
of “The Challenge of Change: Embracing  
the Future of Art Education.”**  
*Mary Carter* Higher Education  
A personal and professional response to a presentation  
from the 2017 NAEA Conference on the future  
of Art Education which featured a discussion between  
representatives from the NAEA, Artsy and Art21.  
Their conversation often focused on the use of online  
resources. This art educator offers a more balanced  
image that is more concrete (analog?) by including  
local artisans, skilled tradesmen, workers in other  
mediums – and includes digital resources, but does  
not rely on them.

5:40 – 6:05 H106  
**Art Club Grant**  
*Jude Irving* ALL  
Receive information about writing grants for extra  
art programs such as an after school club.  
I will share my techniques with you.

6:05 – 6:30 H106  
**Creating Award Winning Underwater Photography**  
*Kevin Schultz* HS  
Learn how a high school art teacher started under-  
water photography as an enrichment for high school  
Media Arts students. In this curriculum session, you  
will learn the steps and the equipment necessary to  
challenge your students to create beautiful ethereal  
underwater photographs. You will see examples of  
student works and find out what obstacles they had to  
overcome to be successful with this lesson. A list of  
equipment used will be available as well.

5:40 – 6:30 H104  
**Using Picture Books as Art Education Resources**  
*Marjorie Manifold* EL  
Carefully selected picture books may assist in the  
development of visual literacy, aesthetic sensitivity,  
and emotional intelligence. Additionally, picture books  
are cultural artifacts that inculcate visual symbols and  
representational motifs. Topics that may be explored  
through visual narratives range from humorous situ-  
ations to difficult social issues and sensitive explora-  
tions of natural and human conditions. A variety of  
artistic styles are examined. Examples of excellent  
picture books and their uses are given. Handouts of  
several lessons appropriate to using picture books in  
the classroom will be provided to participants.

5:40 – 6:30 J140  
**Global Explorations in Art Project: Developing  
a Cross-Cultural Learning Model through the  
Partnerships among Schools, Museums and  
Universities**  
Theresa Kang, Cheryl Maxwell, Leah Morgan, Kazuyo  
Nakamura, & Laurette Roales ALL  
Teachers from Indiana at all levels worked with  
students to exchange art and ideas with Japanese  
students. Some schools used myths and legends as  
a beginning, others used ceramics along with various  
ideas. The idea was to introduce American students  
to Japanese ideas and styles and also to cross  
introduce Japanese students to American ideas and  
styles. Come see what we did and maybe you can be  
a part of our exchange also!

5:40 – 6:05 J139  
**What Are Interdisciplinary Art and Environmental  
Projects? Case Studies**  
*Kyungeun Lim* ALL  
The presenters will report recent case study out-  
comes of four distinguished interdisciplinary art and  
environmental projects in the U.S. The researchers  
will focus on participants’ motivations for initiating the  
projects, types of participations and collaborations,  
participants’ perceptions on their project experiences,  
and public responses to each project. The discussion  
will focus on the meaning of challenges and potentials  
identified in the context of each project. Educational  
implications will also be discussed.

5:40 – 6:30 J106  
**The Job Search in Art Education: Suggestions for  
Beginners**  
*Michael Prater* STUDENTS  
Practical examination and discussion of the job  
search process for art specialist positions in the public  
schools. Workshop will address portfolio preparation,  
identifying positions, preparing and submitting materi-  
als, and how to prepare for interviews. Presentation  
is aimed primarily at persons new to the job search  
process.

## Art-a-Palooza Silent Auction

Please consider donating a piece of  
handcrafted art for the silent auction.

Funds from the auction help to offset  
some of the Convention’s costs.  
Turn in handcrafted item at the registration  
table when you arrive. The auction closes  
at 6 pm on Saturday, November 3rd.

Please let me know if you plan on  
donating or send questions to:  
[district1art@gmail.com](mailto:district1art@gmail.com)





6:45 - 7:30

ALL

**\*Free Division Workshops**  
Each Division's Representatives will host a FREE meeting/workshop exclusively for the members of their grade level. Join fellow teachers from your division to collaborate and network.

6:45 – 7:30

H112

**Secondary Division**  
Liz Clark

FREE

6:45 – 7:30

H112

**Middle School Division**  
Deena Church

FREE

6:45 – 7:30

H106

**Elementary Division**  
Scott Miller

FREE

6:45 – 7:30

H104

**Higher Ed. Division**  
Mary Carter/Jody Nix

FREE

6:45 – 7:30

J140

**Museum Ed. Division**  
Alyssa Dumire

FREE

6:45 – 7:30

J139

**Administration Division**  
Steve Gruenert

FREE

6:45 – 7:30

J106

**Retired Division**  
Herb Eveland

FREE

6:45 – 7:30

J125

**Student Division**  
Victoria Miller

FREE

7:45 -8:30

**Executive Board Meeting**



Be sure to put  
your District  
number on the  
registration form!

**Professional Growth Points  
Available at Convention**

If you wish to receive the Professional Growth Points (PGP) for your license renewal, certificates will be available upon request.

**You can earn up to 18 PGP's  
at the convention!**


For more information, contact Rita Jacks at:  
[jacksr12@yahoo.com](mailto:jacksr12@yahoo.com) or call (765) 569-6896

# The Possibilities are Endless

Vincennes University's Graphic Design Occupational Program opens the door for students to start their design career in just two years

By providing a strong education in graphic design, as well as the necessary technical skills in Photoshop, Illustrator, InDesign and Dreamweaver, this program provides what students need to start a successful career in graphic design. Examples of where graduates have found employment are:

Adidas Group Indianapolis, Indiana	Big Rivers Electric Corp. Henderson, Kentucky	Ewing Printing Vincennes, Indiana	The Leed Group Evansville, Indiana	New Deal Multimedia Linton, Indiana	TaigMarks Inc. Elkhart, Indiana
Advantis Medical, Inc. Indianapolis, Indiana	BR Associates Jasper, Indiana	Family Savings Magazine Louisville, Kentucky	Lunar Strategies Indianapolis, Indiana	Quinlan Marketing Communications Carmel, Indiana	The Time Factory Indianapolis, Indiana
Amplified Marketing Bloomington, Indiana	Creative Converting Indianapolis, Indiana	Game Salute Indianapolis, Indiana	Michiana Family Magazine Granger, Indiana	Robbins Graphics Carmel, Indiana	WebLink International Indianapolis, Indiana
ASA Electronics Elkhart, Indiana	Daniel Burton Dean Evansville, Indiana	Gannett Indianapolis, Indiana	Miller White Terre Haute, Indiana	WFIE 14 Evansville, Indiana	
Bennett Innovations Indianapolis, Indiana	Elite Homes Louisville, Kentucky	Indiana Knitwear Greenfield, Indiana	Moorehead Communications Marion, Indiana	Harding Poorman Indianapolis, Indiana	WTHR 13 Indianapolis, Indiana
				South Bend Times Herald South Bend, Indiana	



Over the past decade, Adidas/Reebok has hired many VU graduates. We have experienced that these employees have a working knowledge of the Adobe software that is much higher than graduates from other design schools.


— Kim Dowell, Technical Production Manager, Adidas Group, Class of 1996

Since working in the field and having interns study under me, there are no other schools that I have been as impressed with as much as VU's Graphic Design program in terms of how they are preparing these students to go in to the graphic design world.

— Jena Bontrager, Director of Marketing, Crossing Educational Center, Class of 2005

This is a strong program that does a great job preparing students for a career in graphic design. While I went on to a 4-year university to get my bachelor's degree, many of the skills I use daily in my job as a graphic designer were obtained at VU. I was also able to work in the field while getting my bachelor's degree.

— Elizabeth Fleck, Graphic Designer  
Ewing Printing, Class of 2003

**VINCENNES  
UNIVERSITY**  
www.vinu.edu

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vinu.edu/graphicdesign  
[facebook.com/vugraphicdesignoccupational](https://www.facebook.com/vugraphicdesignoccupational)





Would you like a chance to show and sell  
your artwork and other handmade items at the  
2017 AEAI Convention?

## AEAI ARTISANS GALLERY COOPERATIVE

Saturday, November 3, 2016

10:00 a.m. – 5:00 p.m.

Hamilton Southeastern High School

Fishers, Indiana

### Creative? Innovative? Strapped for Cash?

AEAI has just the thing for you – the AEAI ARTISANS GALLERY COOPERATIVE. We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues.

Again this year, AEAI will host an ARTISANS GALLERY at the 2017 Convention, providing members with a space to showcase and sell their small works of art, and handmade items. This event will be part of a Cooperative set up at the Exhibitor Hall, at Hamilton Southeastern High School, during the day on Saturday.

In order to sell your work at the Artisans Gallery Cooperative, you must register to participate and must be registered for the AEAI Convention. *You will also need to sign up for a time to man the Co-op's tables.* Registration is \$15 per person for 1/2 table; \$25 for a full table. Set up for this event will be from 9 - 10 a.m. and teardown will take place from 5 - 6 p.m.

For additional information or to register, email Bonnie Zimmer at [bonniezimmerartist@gmail.com](mailto:bonniezimmerartist@gmail.com). You can also download the registration form for the AEAI website under the Convention tab. You'll receive a confirmation email of your Gallery Cooperative registration.

**Cooperative Registration closes on October 1.**

**\$15 per person**



## ARTISANS GALLERY COOPERATIVE / Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Check Enclosed \_\_\_\_\_ Check # \_\_\_\_\_

Credit Card \_\_\_\_\_ Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

\$15 per person\* = \_\_\_\_\_ Total Enclosed \_\_\_\_\_

Send registration, via email to: [bonniezimmerartist@gmail.com](mailto:bonniezimmerartist@gmail.com)

**Mail payment to: Bonnie Zimmer, 9533 S. US Hwy 231, Rensselaer, IN 47978  
and make check payable to AEAI**

Description of item(s) (25 words or less):

\* space may be limited

### Guidelines for AEAI Artisans Gallery:

By registering for a space at the AEAI Artisans Gallery, seller agrees to the following:

- Seller is a 2017 AEAI Convention registrant and current AEAI member.
- Seller will sign up for a time slot to man the tables, as needed.
- Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face-painting); AEAI reserves the right to reject any reservation for any reason. Rejected reservations will be returned by October 10.
- Reservation includes space on the collective/Co-Op table, located in the Exhibitors area; no other items or services are included. Work for sale cannot exceed reserved table space.
- All reservation sales are final; no refunds. Payment must be made with cash, credit card, or check.
- Co-chairs Connie Zimmer & Pam Deaton will be there to handle sales most of the time. We'll use a common check out /receipt book for all sales. At the conclusion of the sale, a check will be issued to you for your sales, by Bonnie.
- Seller is responsible for shipping/bringing items to convention site and for their table set up and tear down.
- Seller accepts responsibility for any sales and transactions, as well as any local, state, and federal taxes or fees.
- Seller refrains from any other sales outside of the AEAI Artisans Gallery during AEAI Convention hours and in its locations.
- AEAI shall not be held liable for personal injury, death, property damage or accident arising out of this event.
- Tables can be set up from 9 - 10 AM and tear down will take place from 5 - 6 PM.

*I have read the above guidelines and agree to them.*

Printed name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_



Schools throughout the U.S. are holding flag design competitions. Each state will select a design, which will be made into a flag and flown in Washington, D.C. during March, which is celebrated as Youth Art Month. Entries should be in color, contain a theme that is representative of Indiana & art, and have the *YAM logo included in the design*. Mount your best designs on individual pieces of foam board and bring them to the AEAJ Convention. Grades K-12 are welcomed to enter, but **each teacher may only submit FOUR FLAGS per school they teach**. Convention attendees will judge the flags.


Student name: \_\_\_\_\_


Grade: \_\_\_\_\_

School: \_\_\_\_\_

Art teacher: \_\_\_\_\_

Teacher email: \_\_\_\_\_







## 2017 Youth Art Month Flag Design Competition

# Building Community through Art

*Every year, each state will select a winning flag design, which will be made into a flag and flown in Washington, DC during March which is celebrated as Youth Art Month.*

*September is the perfect time to start planning how your art classes will participate in the Flag Design Competition. The winning flag will represent Indiana at the NAEA Convention! By introducing the project to your classes, you build awareness of the importance of Art Education in your district, community and state. Schools throughout the U.S. will also be holding flag design competitions.*

**TO ENTER:**

- ◆ Make copies of the template on the previous page.
- ◆ Mount the 4 best designs from your school on a foamboard.
- ◆ Bring the mounted designs to the 2017 Art Education Association of Indiana convention. There will be a designated space for all the YAM entries. **DO NOT MAIL YOUR ENTRY.**

**ENTRIES SHOULD BE:**

- ◆ FINISHED IN COLOR
- ◆ Contain a theme that is representative of Indiana and art
- ◆ YAM logo included in the design

*This year, all students in grades k - 12 may complete the flag design but each school is limited to **FOUR** entries.*

Teachers attending the fall convention will judge the the flag and our state winner will be announced at the fall convention. Second place, third place, and honorable mention winners will also be announced. We are looking forward to entries from all of our Regions this year! Let's design the best Indiana flag ever!

**Please note, only AEAJ member teachers may submit designs.**



## Advocacy / Clyde Gaw



### Greetings AEAI and Indiana Art Educators!

My sincerest thanks to Liz Clark, AEAI Conference coordinator and to all the AEAI Executive Committee members, conference organizers and presenters for their dedication in making our Indiana State Conference one of the most important art education professional development events in the United States! At the end of our conference weekend, I am always a more knowledgeable teacher than I was before. Art teachers are generous souls. We communicate and share important knowledge with fellow colleagues and other citizens.

I think one of the most important things we can do as art teachers is be ready to have a complicated conversation about the value of art education in the lives of children. School communities, stakeholders and policy makers need to understand that art education, from a child development perspective, is a critical content area of the K-12 school curricula.

\* Children are biologically endowed with natural creative capacity. To ignore a child's intellectual development through creative experience is immoral. Professional art teachers are those adults in K-12 schools who are primed to lead such experiences.

\* Authentic fine arts learning experiences are powerful, trans-disciplinary learning experiences that provide natural pathways for the unique inborn creativity, interests and genius of children to unfold.

\* Fine arts experiences have the potential to ameliorate violent tendencies and unleash the emotional drive of children. Increasing fine arts education is in the best interest of the Nation's children and is the foundation of real education reform.

\* Professional art educators are the creative leaders of their school. They facilitate profound creative experiences that impact the formative and intellectual development of significant numbers of children!

One of the important advocacy goals of AEAI and an important advocacy goal for child advocates is to communicate these messages to the unknowing. I am asking you to communicate this message when situations arise or when conditions exist that this critical information be shared in your educational setting or with members of your community.

No more failures of imagination!

Best wishes to you this school year!

- Clyde Gaw

AEAI Advocacy Advisor

**DISTRICT  
3 REP  
NEEDED!**

**Will it be  
YOU?**



**Contact President  
Mary Sorrells to  
jump on this  
professional  
opportunity.**

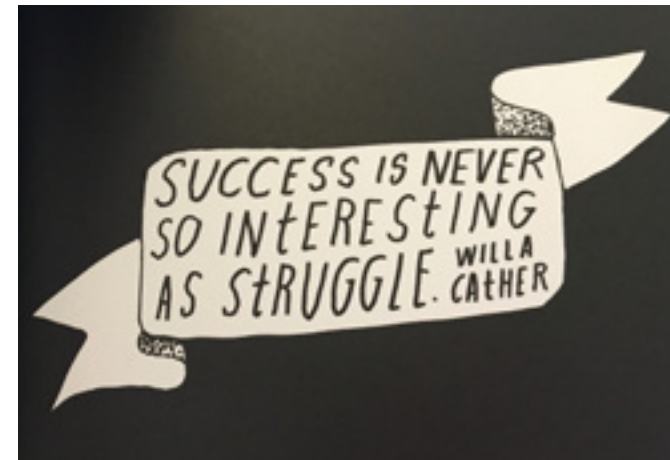
**To reach Mary,  
send your inquiry to:  
aeaipresident@gmail.com**

## District ONE / Jess Loyd



Hello! My name is Jess Loyd and I'm the new District 1 Representative. I'm currently an art teacher at an independent school, The Stanley Clark School, in South Bend, Indiana. I teach Preschool Art Reggio 3- 5 year olds, and Middle School Art 5-8<sup>th</sup> Grade.

Previous to this job, I worked as a Curator of Education for the South Bend Museum of Art for 13 years. There, I worked with all age groups, and managed school and outreach programs. I have two passions teaching art and clay. I love the practice of art and teaching. There seems to be endless variables, and methods to make it all happen. This brings me to the above quote and illustration. It comes from the book "Whatever You Are, Be a Good One" Hand Lettered by Lisa Congdon.



I choose the above illustration for two reasons. One to remind you with the start of the school year, and the many balls we all will be juggling, to remember that the process and struggle our students embark on each time they walk through the door is a gift that art delivers. We all know the process is where the learning and the magic happen for the students and us!

The second reason I choose this illustration is because Lisa Congdon is an artist on *Creativebug.com*. I'm hoping everyone will check this website out as a resource. It is a great way to learn new techniques from a wide variety of working artists. There are great videos to show your students. This is how I started a sketchbook practice for my middle school students. It also allowed me to introduce them to working artists and a wide variety of art styles. You could do a subscription or just a free trial. There is something for every one on this site.

I'm looking forward to being your representative and pulling together great workshops. I hope to see everyone at the fall conference! Please email me any ideas you have for workshops!

- Jess Loyd

District 1 Representative

**"We all know  
the process is  
where learning  
and the magic  
happen..."**





## District TWO / Ashley Toy

### Beyond the Frigidaire Gallery

I find it ironic that my refrigerator brand is called “Frigidaire Gallery”. For an art teacher, this is often times the most common art show for their student’s artwork. Walk into any suburban family’s kitchen and there is a pretty good chance that you’ll find artwork displayed upon the Frigidaire Gallery, hung up by a hodgepodge of magnets. The curator of this gallery is usually also the sole audience, the students’ family. Now although I also believe this wholesome art show to be one of the most beautiful traditions of pride for a young artist, I hope our students recognize it doesn’t have to be the only “stop” for an art piece’s journey.

Audience, like in every form of communication, is key when considering a body of work’s purpose. Sometimes this relationship is neglected in the art classroom, I know once upon a time, it was for mine. Beyond the kitchen art show, sometimes the only other audience my student artists shared their work with were passersby’s to my class bulletin board. Even preparing for the end of the year gallery consisted of roughly the same audience. It wasn’t until a couple of years ago when I started entering my students’ work into youth art shows, art contests and partnerships with local organizations, did I fully appreciate the power of purpose and audience. Today, almost every one of my class projects ties to an authentic audience in some way shape or form. Among these include the “Trash to Treasure” art show hosted by Omni Source, and the Youth Art Month show at the State House in Indianapolis. Not only do these shows create a drive for quality through the promise of a crowd, but it also includes fun prizes and great recognition for their work. It simultaneously celebrates student creativity and provides a means to showcase art!

Outside of galleries and art shows, I believe it’s just as important to show how artists in business everyday create work for a smaller audience, their clients. In fact, I make it a point each year to connect with a nonprofit and identify a way to serve a purpose for their community. For example in my project, “Paws for a Cause”, students created animal magnets that they sold to raise money for the local SPCA. Another example would be the lilypad IV stand seats my students are decorating for the children’s wing at our local hospital. Combining service and art, serves not only the benefactor at the end but teaches a valuable lesson of compassion to the students. Ultimately, regardless of what audience you connect your students with, the authenticity of the project will have a tremendous impact on your student’s growth. Not only have you also created a firm deadline and a skeleton of a schedule now, but you have also shown real careers that engaged with art personally.

What authentic art resources have you connected your classroom with? Share your ideas on our District 2 webpage, or meet up with us in person at our next District 2 workshop.

### Workshop Opportunity

*With the help of Jody Nix & the University of Saint Francis School of Creative Arts, we will be hosting a workshop in September.*

*Watch your email for more information. We’re hoping everyone can bring a non-AEAI member to help boost our enrollment and involvement through our organization.*

*If you or someone you know are ever interested in leading a workshop opportunity please let me know.*

*“Audience ... is key when considering a body of work’s purpose.”*



**Follow us on Facebook!**  
Join the AEAI District 2 Facebook Group!

This is a great way for you to stay up-to-date with upcoming workshops and activities that we have planned.

Once you have joined our group please share what you are doing in your classroom by posting pictures and lesson ideas or any other great news. Thanks for sharing!

- Ashley Toy  
District 2 Representative

## District FOUR / Pattie Spafford



Greetings,

As the school year gets underway, I wanted to reach out to the AEAI District 4 membership and say ‘hello’. I am the new District 4 Representative. I am looking forward to meeting many of you at the Fall Convention.

I am just coming on board, so will have my bearings very soon. In the mean time, I have two questions:

1) Is there anything you would like me to share? If so, please email me so I can put your information into my report so it may get out to other members.

2) What types of things would you like me to know as your representative? This could be the types of challenges you face in your particular school, the type of District 4 gatherings or professional development sessions you would be most interesting in attending, etc.

Thank you all for the great work you are doing for Art Education in the State of Indiana. Have a great school year!

Best,  
- Pattie Spafford  
District 4 Representative

*“Thank you for all the great work you are doing...”*

## SCHOLARSHIP RAFFLE

Funds from the Scholarship Raffle will support scholarships given to Indiana Art Education students selected by AEAI committee on the basis of their applications. These recipients are always grateful for our support.

*Here are some donation suggestions: artwork, craft items, textiles, hand-made jewelry, hand-made books, gift certificates, but please no perishable items!*

Donations will be taken Friday and Saturday morning, November 3 & 4, at or near the Registration tables. Tables will be set up Saturday to make your selections. Be sure to bring plenty of cash to by raffle tickets! Also it is easier to adhere return address labels on the back of the raffle tickets -- it saves your time!!

**On Saturday, at 5 pm, winners will be posted on the merchandise** -- you don’t have to be present to win. Please pick up your prizes between 5:30 & 6:00 pm.

If you aren’t able to attend the Convention, please consider mailing a donation in care of:  
**Liz Clark / 13910 E. 126th St. / Fishers, IN 46037 / Or email: eclark@hse.k12.in.us**



## District FIVE / Rhonda Tipton & Jude Irving



Summer has given us all time to reflect on last year's lessons and projects, but if you're like me I'm thinking about what can I do this fall to breathe new life into the art room curriculum. I have specific grade level projects that I repeat every year that are successful. Students enjoy and look forward to these projects, but for my own sanity I NEED to switch things up a bit. I thought about having a theme this year... should it be famous artists? Focus on art periods? Elements of art with a scientific slant, or a movie theme? There are just so many ideas, and when my imagination runs away with me I can get overwhelmed on just how to accomplish this new theme. How do I tie my old art lesson plans into the new theme? What materials will I need to get? How will I decorate the room? Will I have exploratory stations? I'm sure we all go through this struggle every summer and I would love to share your classroom theme ideas so email me at [jmi@vigoschools.org](mailto:jmi@vigoschools.org) and let me and Rhonda share your creative ideas.



Here are a few photos of my student's artwork in the Swope Art Museum student art exhibit of 2017. We had projects featuring Steam Punk, Zentangles, Quilling, Origami and Graffiti. I hope these projects can inspire you as much as my students inspire me.

- Jude Irving and Rhonda Tipton  
District 5 Representatives



# Need funds? We can help.

Your students create art



Parents buy keepsake products



You receive funds  
for your classroom



Don't miss out. Sign up today.  
It's a fundraiser you'll be proud of.

Art to Remember

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[arttoremember.com](http://arttoremember.com)







# MUNCIE'S GATEWAY TO THE WORLD OF ART

**David Owsley Museum of Art**  
 Ball State University  
 Muncie, IN 47306  
[bsu.edu/artmuseum](http://bsu.edu/artmuseum) | (765) 285-3371

Free group visits  
 Free admission  
 Standards-based tours  
 Convenient parking




## District SIX / Lenea Harless

Hello from your District 6 Rep,

I hope you all are enjoying your summer and have found time to rest, and slow down from the end of the school year. Like most teachers you may be balancing time between family and working on preparing for the upcoming school year. Whether you are getting your room ready, or looking for new and engaging lessons, it is my hope you are able to find time to meet with other art teachers. Summer is the perfect time to visit with other art educators, to not only discuss the ins and outs of the art world, but to spend time creating together. As for me, I look forward to meeting with a wonderful group of art teachers who have become very dear to me at the St. Mary's retreat July 10-13th. If you have never given this retreat any thought, you should. There is nothing more healing to an artist's soul, than to spend a few days completely immersed in an environment full of creative energy from sun up to way past sun down.

For those of you in District 6 who are unable to attend the St. Mary's retreat but still want to meet with a group of educators close to you, then look for a workshop coming to your district in September.

Enjoy the rest of your summer!!

- Lenea Harless  
District 6 Representative



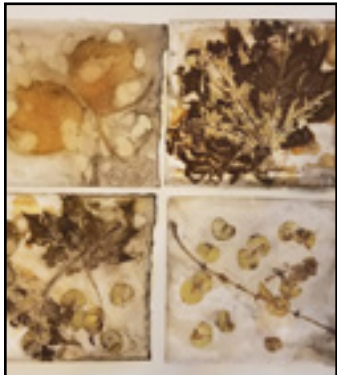
*"Summer is the perfect time to meet with other art teachers."*

## District SEVEN / Michelle Chastain & Thom Maltbe

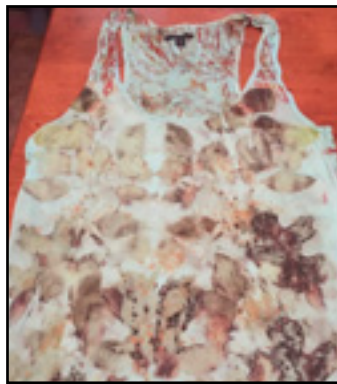
Hello District 7 Art Educators,

As you receive this message, I hope all of you have had a wonderful summer of rejuvenation and renewed spirit for the new school year, that is quickly approaching. As this past school year came to a close, we had to say goodbye to one of New Albany's finest art teachers, who is now preparing to be a working artist! Thank you to Trish Korte, for 20 years of inspiring students to reach their full potential. Although you will be missed in the high school art room, it is great to know you are pursuing your artistry full-time and we can't wait to see what artwork you will create next!

Trish still wishes to nurture students and community art, through art workshops, so if you are looking for an artist to come into your school, Trish is available!



Thank you to Kevin Schultz and Trish Korte for a beautiful Eco-Dyeing workshop that took place in June. Some of the results by the participants are truly incredible!



Top right: Trish Korte with a award-winning student at an art show.

Middle: AEAI Eco-dyeing workshop art with Kevin Schultz and Trish Korte.

Above: Painted Rocks from @SalemIndianaRocks Facebook Page.

Throughout District 7 and all throughout Indiana, there seems to be a wonderful art trend taking place with little hidden gems to be found by all! What am I talking about? Painted Rocks! There are a variety of Facebook pages throughout the nation, dedicated to these little art treasures. Impressive numbers of painted rocks, often with encouraging or inspiring messages, have been turning up in public spaces. This is truly community/public art in its purest form. The Dearborn Highlands Arts Council will be holding a public rock painting activity at their gallery in Lawrenceburg. Various businesses have become involved in this endeavor, many businesses are offering discounts on food or services if you can find their official rock and bring it in to their establishment. Hunting and hiding rocks are great family summertime adventure. The best part is the fact that some of these are so beautiful they are actually winning at the fair! The greatest part of this art movement is both young and old are getting in on the fun, sometimes inspirational, but always beautiful!

*We want to say thank you to our sponsor Brickyard Ceramics for donating supplies for the Summer Art Teacher Retreat at St. Mary of the Woods College!*

Please feel free to contact us if you have a workshop you would like to host or would like to offer ideas on workshops locations to have in our district, or if you just want to network. We are here for you!

- Michelle Chastain: [chastainm@wwcs.k12.in.us](mailto:chastainm@wwcs.k12.in.us) [812] 620-5963  
 - Thom Maltbe [812] 907-0504  
 District 7 Representatives



Showing off their T-shirt art are (from left to right): Des-  
tiny Jeanette, Suzanne Finn,  
Kevin Rose Schultz, and  
Trish O'Brien Korte.

Below are various pieces of  
art that the artisans created  
during thier retreat.



From left to right: Seated is Pam Anshutz. Standing in back  
are Suzanne Finn, Kevin Rose Schultz, David Henke, Susan  
Butterman and Lenea Harless.  
Seating in front are Trish O'Brien Korte, Laura Schroeder and  
Deena Church.

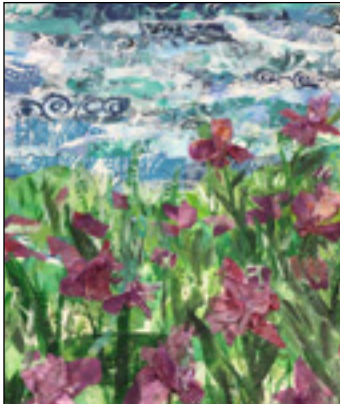


# AEAI 2017 St. Mary's of the Woods Art Teacher Retreat

Participants of the St. Mary's of the Woods Art Teacher  
Retreat wish to extend a warm thank you to Amaco, who  
graciously again sponsored this year's inspiring workshop.

Art educators from across the state of Indiana had a time  
to reflect, connect and create beautiful works of art during  
the retreat. This event is a favorite of many art teachers,  
who look forward to it every year. Details for the 2018  
retreat will be coming soon in an upcoming issue of  
Contact magazine. *In order to participate, you must be  
a current member of the Art Educators Association of  
Indiana (AEAI).*

Make plans with fellow art teacher friends to attend the  
2018 St. Mary's of the Woods Art Teacher Retreat.







## Elementary Division / Scott Miller

Here's to hoping this issue of *Contact* finds you relaxing and enjoying some of this beautiful summer we are experiencing! This year is my first as your elementary representative on the AEAI board. As I type those words "elementary representative" I'm shaking my head a little. I don't feel like I know you well enough to represent you. There are so many of you that I wouldn't know if I passed you on the street. There are many of you that I've never had the chance to share as much as a short conversation with. It is my first goal in this position to start forming relationships with a more-broad group of elementary art educators. In order to do this, I am going to need your help.

I'm looking to start a correspondence with anyone and everyone related to elementary art education in Indiana (teachers, administrators, college professors, community groups, you name it). I want to see a greater web of connectivity in our chosen field. All we need to do is get it started. To get this rolling please send me an email at [elementary@aeai.org](mailto:elementary@aeai.org) with your name, a brief description of where and how you work, and either a highlight or an issue that you are dealing with (that last one is up to you... share as much or as little as you feel comfortable). If I can rally support for you, I'll do that! If someone else in another part of the state is dealing with a similar issue or has a solution to offer, I will get you connected. It's my hope that the more connected we are, the more successful we will be, and that can only serve to benefit the children we teach.

I look forward to hearing back from you! Tell the other professionals in your corporation! Get me connected with them as well. Let's see how big we can grow this! Enjoy the rest of your summer and best of luck in the 2017-2018 school year. Talk soon!

- Scott Miller  
Elementary Division Representative

*"It's my hope that the more connected we are, the more successful we will be..."*

## Middle School Division / Deena Church

Welcome back to a new school year! Hope you had time this past summer for reflection, decluttering, and professional development related to the Arts. I just want to say, St. Mary's of the Woods Art Teacher Retreat was a wonderful time to gather with friends from around the state, and dive into a unique learning experience. Many new faces, and several middle school art teachers attended this year. Please consider attending next July!

The 2017 AEAI Fall Convention is approaching quickly! I hope you'll plan on attending the convention, and stopping into the Middle School Division meeting. The session is a short one, but plan on a quick print making workshop, with a brief moment for sharing some of your ideas, inspirations and/or concerns about our profession.

If you have any information you wish to share and/or ideas for possible workshops, please fill free to contact me.

- Deena Church  
Middle School Division Representative



*Please look for more information about future workshops and upcoming events at [www.aeai.org](http://www.aeai.org).*

## Secondary Division / Liz Clark

Are you thinking about coming to this year's convention? Did you notice that the cost for AEAI (Art Education Association of Indiana) members is \$99, but the cost for non-members is \$195? What are some reasons that you might consider joining AEAI?

We are always looking for new members, especially in leadership positions. It would be great to see new faces who bring in new ideas. We are always striving to improve.

Members of AEAI are entitled to reduced cost of convention and workshops held throughout the year. They also receive *Contact*, the monthly publication of the Art Education Association of Indiana. Members can display their students' artwork at the State Capital Building for Youth Art Month in February. Student work is eligible for many prizes as well as recognition from your state representative and senator. Youth Art Month is also a great opportunity for advocacy. Membership in this organization looks great on one's resume. It may even help with your teacher evaluation.

Indiana Art Education Association is affiliated with the National Art Education Association (NAEA). The National Art Education Association has been offering some amazing online professional learning opportunities that are free for members. I frequently watch both live and archived webinars put on by artists, teachers, colleagues and experts in the field of art education. The webinars cover a wide variety of topics.

An AEAI membership also includes a subscription to the *Art Education Journal* and *NAEA News*. Discounts on premiere publications and advocacy merchandise are available through NAEA's online store. Membership with AEAI also allows you to establish an affiliated Nation Art Honor Society at either the Middle or Secondary level.

For information on membership, go to [AEAI.org](http://AEAI.org) and click on the membership tab. We hope to see many new members this fall. This is a great organization that allows for many opportunities to make life long professional friendships.

- Liz Clark  
Secondary Division Representative



*"We are always looking for new members, especially in leadership positions."*

### Professional Growth Points Available at Convention

If you wish to receive the Professional Growth Points (PGP) for your license renewal, certificates will be available upon request.

**You can earn up to 18 PGP's at the convention!**

For more information, contact Rita Jacks at: [jacksr12@yahoo.com](mailto:jacksr12@yahoo.com) or call (765) 569-6896



## Museum Division / Alyssa Dumire



I am excited to join the AEAI Board as a museum educator who is still early in my career. I graduated from Ball State with an art education degree, and have been involved with children's education at the Fort Wayne Museum of Art for about 3 years, joining the full-time staff last May. I look forward to this opportunity to collaborate and to find new ways to improve our resources to other educators.

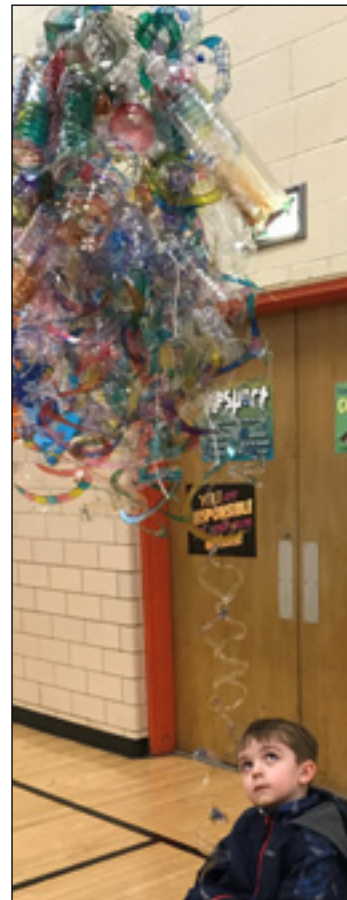
We continually work to spread the word about our regular field trip and outreach programs, but it's important to also acknowledge all the room for flexibility and collaboration within and outside of these. When planning a program, letting us know how our content fits into your curriculum ensures the most beneficial experience for all. Even sharing ideas for programs that don't yet exist can lead to success. One example of such a collaboration was with Natasha Tsintsaroff of Price Elementary who integrates our programs into her curriculum throughout school year, starting with Gallery on Wheels and field trips for the entire school in the fall. This past spring, Natasha reached out to see if we'd be willing to plan an evening program for her students and their families. We decided that we'd actually plan two Family Nights--one hosted by the school and one at the museum. Families worked together on a collaborative project at Price, then a month or so later, we hosted family activities at FWMoA. Museums provide a unique opportunity for parents and children to learn together from actual objects, and students' familiarity with the museum ensured excitement and a great turnout for both events.

I'd love to share other examples of museum-school collaborations here, so whether there's an event you've planned together, or ways that you implement collaboration in your regular programming, please let me know! For the 2017-18 school year, FWMoA is excited to offer free admission to all school groups from the following counties: Allen, DeKalb, Huntington, Kosciusko, LaGrange, Noble, Steuben, Wells, and Whitley. Please take advantage of this opportunity available through the generosity of the Lincoln Financial Foundation.

We should soon have more tangible evidence of why a field trip to the art museum is so valuable. This may be old news to some, but NAEA and the Association of Art Museum Directors are conducting a study on the impact of single-visit art museum programs on students. The study is under way and will examine the impact of an inquiry-based art museum experience on 5 different student capacities, outlined in a Literature Review that also examines the existing (limited) research on this topic. Find a link to it on the NAEA Museum Education Division page: [arteducators.org/community/articles/79-museum-education-division](http://arteducators.org/community/articles/79-museum-education-division)

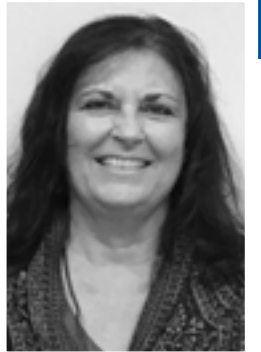
Finally, I would like to extend one more congratulations to the 2017 Scholastic Art and Writing Awards National Medalists. There were 78 National Medalists from Indiana. The 2018 Awards launch on September 13 (visit [artandwriting.org](http://artandwriting.org) for details and deadlines). Thanks for reading, and don't hesitate to get in touch if you're a museum educator with something to share. I look forward to getting to know you!

- Alyssa Dumire [alyssa.dumire@fwmoa.org](mailto:alyssa.dumire@fwmoa.org)



A student at Price Elementary admires the chandelier created by students and families during an evening program, inspired by FWMoA's Chihuly chandelier.

## Higher Education Division / Jody Nix & Mary Carter



The Higher Education Committee met at Ball State University On Saturday June 17 to network, discuss the current "state" of art education, and commune with casual conversation over sack lunches. In attendance were higher education faculty and professors from many universities across the state, including Indiana University, University of Southern Indiana, Indiana University-Purdue University at Indianapolis, University of Saint Francis, Ball State, Indiana State, and Purdue University. It was gratifying to talk with our colleagues and compare concerns and accomplishments.

Agenda items that were discussed included quite a variety of interests, so much so that we needed to set a timer to get all thoughts and opinions covered fairly. Of course we still ran out of time...which just confirms that we need to do this more often. Our first item was a discussion of higher education's relationships with the local art teachers and/or classroom teachers in the schools. Building and maintaining strong relationships between the art teachers in the field and those in higher education is so important for the development of strong art education programs. We voiced concerns for the veteran teachers as well as the pre-service teachers, and would welcome any conversations or suggestions from you in the field on the subject if you are reading this!

We also shared what we have individually been doing or contemplating to help boost the AEAI membership among other higher education faculty. Once this is accomplished, the trickle down concept will also help to naturally boost the membership state-wide of art teachers PK-12.

There was a lot of discussion on the upcoming new Indiana Visual Art Standards. Indiana is basing their revisions on the NAEA National standards, and we learned that 19 states have either adopted or adapted them so far, and Indiana is now joining in the ranks of adaptation. Indiana is adding a section on *Connecting*, regarding commonalities all subjects and curriculums share, while going for the BIG IDEAS, making the visual arts relative in every field. The Keynote speaker at the AEAI convention this year will fill us in on the upcoming changes, which will not have to be implemented until the fall school semester of 2018. Wrapping up the meeting were discussions on favorite National Convention presentations while in New York and CAEP changes in assessment and data made available by the Indiana Department of Education.

Feel free to contact us with any questions.

Respectfully yours,

- Jody Nix

University of Saint Francis  
[jnix@sf.edu](mailto:jnix@sf.edu)

- Mary Carter

Ball State University  
[mccarter@bsu.edu](mailto:mccarter@bsu.edu)

*"Indiana is basing their revisions on the NAEA National standards..."*





# Learn more about our keynote speaker, Sandy Maudlin

Years ago, Sandy Maudlin quit her ‘day’ job to pursue her love for art. Now a full time professional artist and instructor, she loves to explore all the possibilities of how to use paint to best express what she’s wanting to say. You’ll find her continually pushing forward to discover the next surprise that being an artist will deliver. The chase of finding the next painting and the process of doing it is as important as the final outcome is to Sandy.

Most recently she’s been perfecting her own special batik process by painting on Yupo using Fluid Acrylics, and she admits that she’s very partial to this new combination of paper and paint.

Formerly from Kokomo, Sandy holds a degree in Art Education from Indiana University, with an area major in Fine Art and has been teaching workshops and classes for over twenty five years. Her workshops focus on experimentation and creativity and are loaded with concise directions and plenty of individual help. She also teaches four weekly classes in her studio near Cincinnati as well as a 10-day workshop in Europe, each year.

Sandy has been awarded numerous Best of Shows, including the Gold Medal at the 2006 Ohio Watercolor Society Show as well as the Watercolor Society of Indiana’s Best of Show in 2008 and holds signature membership in both OWS and WSI. She also served as president for the Greater Cincinnati Watercolor Society for three years.



Her hope is that artists in her classes and workshops will not only learn new techniques as they create beautiful masterpieces, but will also be inspired and motivated to explore all the possibilities they can discover about making good art. It’s such an incredible journey! Her paintings can be seen at [sandymaudlin.blogspot.com](http://sandymaudlin.blogspot.com) and at The Waterlily Gallery in Syracuse, IN.



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Newsletter of the Art Education  
Association of Indiana

# **AEAI Artisan Sale**

**10:00 to 6:00      Saturday, November 4**

*Featuring unique hand made works of art by  
AEAI member artists including clothing, jewelry,  
sculpture, ornaments, small works of art and many more  
items for holiday gifts for family, friends, and you!*

***Cash, checks and plastic accepted.***

***MORE ARTISTS ARE WELCOMED!***

Artists who have work to sell  
can contact Bonnie Zimmer at  
[bonniezimmerartist@gmail.com](mailto:bonniezimmerartist@gmail.com).

**4'x 4' table fee - \$10**

**4' x 8' table - \$20**

Table will be staffed by Bonnie,  
Pam Deaton & Marcia Carson;  
so you'll be free to attend  
conference events.

Additional table sitters welcome!