

Contact



Newsletter of the Art Education Association of Indiana, Inc.

**Sell your creations
through the Artisans
Gallery Cooperative**

pg. 11

*Got a great idea
or lesson?
Present at the state
convention* pg 21

**Connect with your
inner artist at a
summer retreat** pg 25

SPRING 2018



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CONTACT is the newsletter of the Art Education Association of Indiana. It is published three times a year, Spring, Fall and Winter (digital-only). It is mailed to all members of AEAI. The Fall Convention issue is mailed to all art teachers in the state.

Articles, photos and art must be submitted by e-mail. Send photos and art in a high-res jpeg. Photographs and artwork must be accompanied by a release form.

For all correspondence, please include your name, address, phone number, e-mail, along with school or business address to:

Lori Kaylor
2388 W. Division Rd.
Huntington, IN 46750
lorizita1963@gmail.com

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Cover photo by teacher artist, Mary Sorrells

Spring 2018 Issue #04018
Published April 2018

Please submit ads in high resolution pdf or jpg format.
Contract forms may be found on our website, www.aeai.org.
Follow the “forms” link.
Deadlines for submission of articles, photos and advertisements are as follows:
MARCH 24 - Spring issue
JULY 8 - Fall issue
SEPTEMBER 9 - Convention program
DECEMBER 9 - Winter issue



President’s Message / Mary Sorrells



Happy Spring Everyone!

As the saying goes.... “March comes in like a lion and goes out like a lamb.” Where did that quote actually come from anyway, and is there any truth behind it with the way the weather pattern has been for the past couple of months?

It was so great to see all of you that were able to attend our Youth Art Month Opening Reception and Celebration in Indianapolis on Sunday, February 25th! A huge shout out again to Carrie Billman and Shayla Fish, along with their committee of AEAI volunteers, that helped make this event a wonderful success!! Special thanks also to Clyde Gaw for helping with coordinating the pickup and delivery of our YAM display boards.

I just returned from the NAEA Conference in Seattle, Washington. Laurel and I were able to collect and share ideas with other State leaders at the delegates assembly while meeting new faces and reconnecting with those from previous years. The theme for this year’s national conference was “ART + Design = STEAM”. Many of the 1,000 + offered workshops, sessions and events focussed on STEAM education and building bridges between subjects, while engaging all students. Methodologies and effective ways of incorporating projects in the art classroom while collaborating with teachers and putting the “A” in STEAM were the focus. We think about STEAM as a way to teach content and integrating learning that uses Science, Technology, Engineering, the Arts, and Mathematics as a means for guiding student learning. Many of the presentations emphasized the process of connecting art with these cross-curricular areas through investigating, discovering, connecting, creating and reflecting. Multiple studies have shown that this style of teaching increases student achievement and kids want to be excited about the topic they are learning! Therefore, numerous studies on this topic have proven to be highly successful in engaging students with that which is being taught. This teaching style is something we can all reflect upon as we continue to grow professionally and strive to make our lesson planning even greater.

As you finish up your curriculum goals for the 2017-18 school year, please forward and submit your AEAI State Convention workshop proposals by May 15th, to Jody Nix, Coordinator for the upcoming November 1st-4th. More details can be found in this issue of Contact. Also, think about joining us for this summer’s AEAI St. Mary’s of the Woods Art Retreat in Terre Haute, July 9th-12th. It is always a fantastic opportunity to mingle and learn from other art teachers and a time to rejuvenate! I have always said that “anyone who has never attended this AEAI retreat will never want to miss it again after you come the first time!” It is an enjoyable week with other art educators throughout our state and will enable you to expand your artistic horizons both professionally and personally.

Best Regards for a Happy Spring and successful closure to your school year!
Mary Sorrells

We think about STEAM as a way to teach content and integrating learning that uses Science, Technology, Engineering, the Arts, and Mathematics as a means for guiding student learning.



President Elect's Message / Laurel Campbell



It is always a pleasure; to represent Indiana art educators at the NAEA national convention. This year we were in downtown Seattle at a very nice convention center that held many speakers and attendees, along with a book store, restaurants and a huge vendor display. Everyone should try to attend the national convention at some point in their career!! I also attended a "pre-conference" for researchers and gave a presentation on teaching ecology through art education. The group of researchers was small, and everyone was friendly and talked together over lunch. I will definitely apply to do that mini-conference again next year.

After the pre-conference, the next day I attended the Delegate's Assembly with Mary Sorrells, our President. The assembly is always held the day before the actual convention convenes. It is typically a busy day, running from 8 am until 5 pm. Thankfully, I am beginning to recognize delegates from previous meetings at the national conference and the Western Region conference last summer. That seemed to make it more comfortable and fun. Now that I am about to take over the presidency, I am learning the ropes! Before voting for proposals set forth earlier in the year, a lively debate took place regarding the wording of the proposals. This year, the debate was not lengthy, so the meeting moved along nicely.

Because AEAI is a member of the NAEA Western Region, we attended two meetings, one for business and to discuss our upcoming summer meeting in Charleston, South Carolina, in late July. (Can you say HOT?) The second part of the meeting was an awards ceremony. AEAI received an award for recruiting 16 new members. We also honored Chapin Schnick with a gift as she was given the Indiana Art Educator of the Year award. Photos of the ceremony are on the AEAI Facebook page.

Mary and I also displayed the YAM flag in the exhibitors' hall while we were there. We had some extra meetings together to discuss current issues in AEAI, especially the upcoming convention in November 2018, which is going to be fantastic. The NAEA convention is a perfect time to discuss how our organization is working and what we can do to meet the needs of our members. The convention inspires "outside-the box" thinking since we have time to focus entirely on the field of art education. We also both attended lots of other presentations to get ideas to bring back to all of you and our own students.

Thank you to everyone for allowing me to participate in the convention as one of your leaders. It is rejuvenating, exciting, and a great learning experience. I always return from meetings with new ideas that I hope will make AEAI a better organization.

Thanks again,
Laurel Campbell
AEAII President Elect

The convention
inspires "out-
side-the box"
thinking . . .



Message from the Editor / Lori Kaylor



Just sitting at my desk, working on this issue of Contact and also watching, "Pirates of the Caribbean, Dead's Man Chest". Other than laughing out loud while working, I take notice of how when they work together, they get out of the cage made of bones, and even escape the island. Though we may not be pirates, we rely on each other too. We need each other for support and even ideas.

To continue on that thought: the 2018 Convention will be held in Fort Wayne this year. I hope those of us in District two will join in and help where needed. Look for emails from Jody Nix concerning the next meeting coming soon. Also, as a reminder, I rely on YOU to provide artwork for the cover of Contact. I know it can be difficult for us to do our own art sometimes, so this year, *student artwork will be accepted*. If you wish to send student artwork: take a photo of the artwork, on a solid background, using a high resolution. In the email, include: student's name, your name, school and city of school. My email is: lorizita1963@gmail.com. Check to make sure your student has a media release at your school (I don't need a copy of it).

As the end of our school year winds down, I hope everyone (including myself), take some time to do our own creative work. Let the countdown begin!!



Arp, Art & Intuition

Lesson Plan for Grades 3-12
and Special Education

An intuitive approach to art making!

Randomness and chance are the central themes of this drawing and writing exercise inspired by the abstract art of Jean (Hans) Arp.

[DickBlick.com/lessonplans/
arp-art-and-intuition](http://DickBlick.com/lessonplans/arp-art-and-intuition)

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AEAI 2018 AWARD NOMINATION FORM



I, _____, nominate _____
(name of nominee) (name of nominate)

For the following Art Educator of Indiana Award

DIVISION:

Elementary____ Middle____ Secondary____ K-12____ Higher Ed____ Special Needs ____
Student Teacher____ Supervision/Administration____ Museum____ Distinguished Fellows____
Friend ____ Community____

Awards information can be found on the AEA I web site: www.aeai.org

Nominee Information (must be a member of AEA I for all categories except Administration/Supervision, Friend or Community)

Name _____ AEAI # _____
Home Address: _____ City _____ State _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ **Home E-mail** _____
School phone _____ **School E-mail** _____

Nominator Information (summer contact information must be available!)

Name _____
Home Address: _____ City _____ State _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ **Home E-mail** _____
School phone _____ **School E-mail** _____

Nomination Deadline: May 15, 2018

Mail to: Patricia Cummings

408 Elmhurst Street

Valparaiso, IN 46385

(219) 464-2275

cummingsp9@hotmail.com

AEAI Awards Program

AEAI recognizes excellence in the field of art education in the following categories:

Outstanding Student Teacher

Outstanding Elementary Art Educator

Outstanding Middle School Art Educator

Outstanding Secondary Art Educator

Outstanding Higher Education Art Educator

Outstanding Museum Art Educator

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEA I on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Supervision/Administration

Friend of the Arts/Community

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEA I. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Distinguished Fellows

The AEA I Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEA I by its members. Those achieving recognition as AEA I Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEA I Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEA I Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.



District ONE / Jess Loyd & Allison Nix

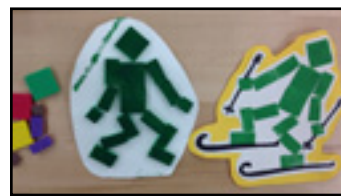


Printmaking at the Primary Level

Do you love Printmaking and are struggling to figure out how to apply various safe and cheap methods into your Elementary curriculum? This year I have had fun tackling this dilemma. I used to teach Printmaking at the High School level, and were fortunate enough to have two beautiful printing presses allowing my students to pull stunning dry points, collagraphs, etc. My Printmaking classes also dabbled in monoprints and monotypes, silk screen printing, and various forms of relief printing. Now at the Elementary level, I miss some of these methods and I refuse to cut them out of my curriculum simply because I do not have a printing press AND let's be honest...youngsters holding linoleum carving tools make me very weary! I developed a few lessons using Peel & Stick Foam shapes and sheets which allow young artists (even Kindergarteners) to make exquisite, safe, and unique prints without printing presses and dangerous sharp carving tools.



Instead of linoleum carving plates students can create their own printing plate with Peel & Stick Foam sheets or shapes, and carving tools are replaced with scissors. This method can closely resemble relief prints, such as linoleum carving, without the sharp carving blades. Shapes can be cut up and stuck to scrap pieces of cardboard, foam board, or tagboard and inked up in a traditional way with block printing ink and brayers. Kindergarteners used simple shapes such as squares and rectangles to create figures in different action poses representing athletes in the Winter Olympics.



Large sheets of peel and stick foam provide young artists with the opportunity to pull large prints. In the photo to the left, I made the flower pot stamps because an X-Acto knife was needed to cut out the internal negative spaces. The possibilities are endless! If you wipe off the printing ink with a damp sponge, these stamps can have a long life lasting a few years.

Happy stamping!
Jess Loyd & Allison Nix
District 1 Co-representatives



District TWO / Ashley Toy



Art - Spectrum of Communication

Art as a tool is a powerful vehicle for communication. Everyday in our classrooms, we as art teachers, facilitate safe spaces for students to celebrate passions in their life; and to also work through sometimes very complicated emotions. In the same project, I've had one student sketch a portrait of their beloved pet cat, while the student next to them has crafted grotesque, dark monsters that represent their inner demons. Both pieces in their own respects are wonderful embodiments of art. Because art communicates the human condition, we can see the full spectrum in our classroom, and it truly is a beautiful thing.

While most audiences can appreciate lovely cat drawings, there are times when other adults fail to recognize the expression and yes, healing that can occur when a student creates a piece that isn't so "happy". There have been several occurrences in my fairly short teaching career, when a student work has caused me to pause and consider their content because of personal, graphic or even political context. To be honest, it can sometimes put me at odds with myself, and in this tension, I feel I have to weigh the value of student expression against what is "politically correct". While I do recognize the perspective of censorship, and I know when graphic work isn't appropriate at grade levels; it can however become very muddy when student work includes very political charged content. Guns, abortion, socialism, elected officials, racism - where do we as teachers encourage young artists to voice their perspective in these crucial conversations, and when do we mediate their work? Do we draw the lines, or let the drawn lines speak for themselves?



Follow us on Facebook!
Join the AEAI District 2
Facebook Group!

This is a great way for you to stay up-to-date with upcoming workshops and activities that we have planned.

Once you have joined our group please share what you are doing in your classroom by posting pictures and lesson ideas or any other great news. Thanks for sharing!

- Ashley Toy
District 2 Representative



This year's Fort Wayne FAME Festival was a great success! The theme was "On the Reef" exploring Oceania and Australia.



Would you like a chance to show and sell your artwork and other handmade items at the 2018 AEAI Convention?

AEAI ARTISANS GALLERY COOPERATIVE

Saturday, November 3, 2018

10:00 a.m. – 5:00 p.m.

Fort Wayne

Creative? Innovative? Strapped for Cash?

AEAI has just the thing for you – the AEAI ARTISANS GALLERY COOPERATIVE. We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. AEAI will host an ARTISANS GALLERY at the 2018 Convention, providing members with a space to showcase and sell their small works of art and handmade items.

In order to sell your work at the Artisans Gallery Cooperative, you must register to participate and must be registered for the AEAI Convention. *You will also need to sign up for a time to man the Co-op's tables.* Registration is \$15 per person. Set up for this event will be from 9 - 10 a.m. and teardown will take place at 5 - 6 p.m.

For additional information or to register, email bonniezimmerartist@gmail.com. You can also download the registration form for the AEAI website under the Convention tab. A confirmation email will be sent to your of your Gallery Cooperative registration.

Cooperative Registration closes on September 1st.

\$15 per person

ARTISANS GALLERY COOPERATIVE

Registration Form

Name _____

Address _____

City _____ State _____

Check Enclosed _____ Check # _____

Credit Card _____ Card Number _____ Exp. Date _____

Signature _____

\$15 per person* = _____ Total Enclosed _____

Send registration, via email to: bonniezimmerartist@gmail.com

Mail registration and payment along with convention registration.

Please make check payable to AEAI.

Description of item(s) (25 words or less):

* space may be limited

Guidelines for AEAI Artisans Gallery:

By registering for a space at the AEAI Artisans Gallery, seller agrees to the following:

- Seller is a 2018 AEAI Convention registrant.
- Seller will sign up for a time slot to man the tables.
- Items for sale are limited to handmade, non-commercial products and are not services (e.g. mas- sage, face-painting); AEAI reserves the right to reject any reservation for any reason. Rejected reservations will be returned by September 1.
- Reservation includes space on the collective/Co-Op table, located in the Exhibitors area; no other items or services are included. Work for sale cannot exceed reserved table space.
- All reservation sales are final; no refunds. Payment must be made with cash, credit card, or check.
- On-site AEAI staff assistance is not available.
- Seller is responsible for shipping/bringing items to convention site and for their table set up and tear down. Seller is also responsible for bringing any cash needed to make change for cash sales.
- Seller accepts responsibility for any sales and transactions, as well as any local, state, and federal taxes or fees.
- Seller refrains from any other sales outside of the AEAI Artisans Gallery during AEAI Convention hours and in its locations.
- AEAI shall not be held liable for personal injury, death, property damage or accident arising out of this event.
- Tables can be set up from 9 - 10 AM and tear down will take place from 5 - 6 PM.

I have read the above guidelines and agree to them.

Printed name _____

Signature _____ Date _____



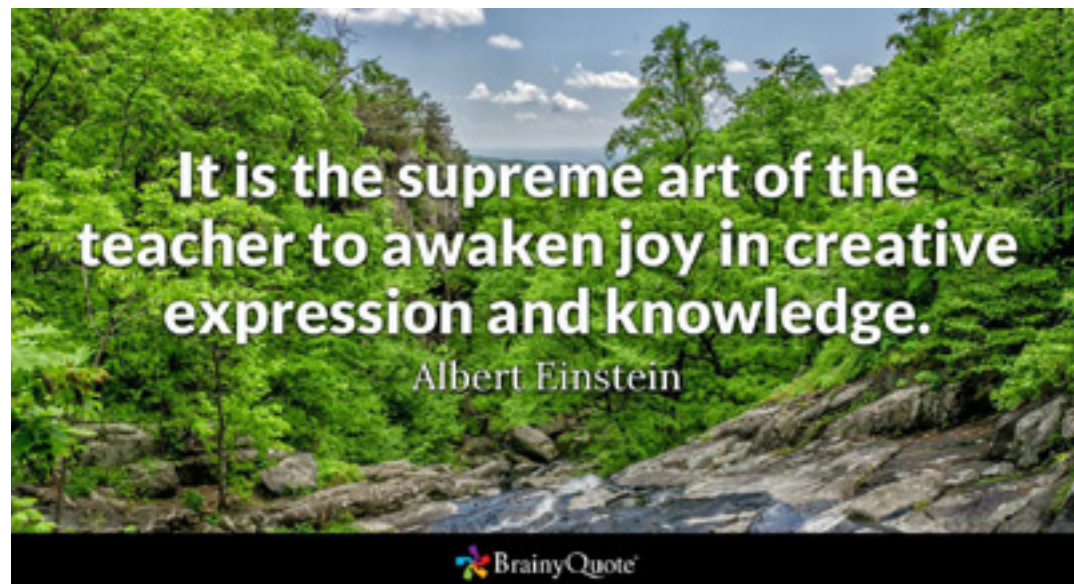
District THREE / Kathy Ayers & Tammy Tillman



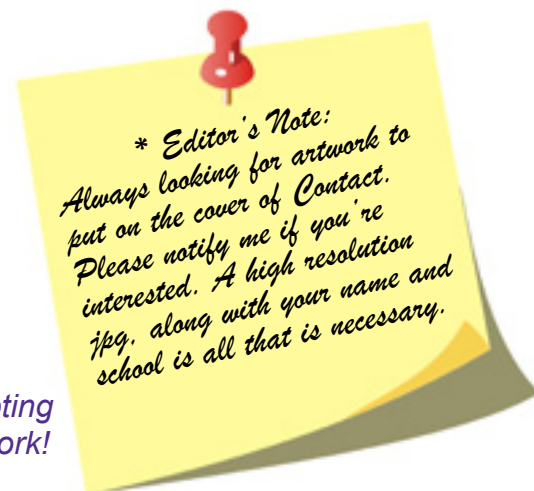
Hello members! District 3 is looking towards a future get-together/workshop in conjunction with Arts Place in Portland. In September, artist (and District 7 rep) Pamela Deaton, has kindly agreed to offer a hands-on workshop. Pamela recently held an exhibition at Arts Place of her three dimensional figurative sculptures created from self drying paper clay over a wire armature.

We are very excited to offer this workshop to our District members. We will keep you posted of the date and time when finalized. PGP points will also be offered.

Thank you,
Kathy and Tami
District 3 Co-representatives



** Now accepting student artwork!*



District FOUR / Pattie Spafford



Greetings everyone!

The art teachers in District 4 held the first meeting /gathering of 2018 at Washington-Woods Elementary School in Woodfield. A BIG "Thank you!" to Bev Staub for allowing us to use her classroom. And thank you to all of you that gave up part of your Saturday to get together. We discussed several ideas for future meetings including a workshop at Inspired Fire in Lafayette, and possibly organizing a community art project together. Keep an eye on your email for information from me in the coming weeks

Also, please have some pictures and a blurb ready for the next call for the District 4 newsletter. I will be getting in touch with folks in D4 in the next few weeks.

At the time of this writing, the 2018 NAEA Convention in Seattle has already taken place, and I'd like to say congratulations to Dr. Bob Sabol. He will be receiving the Art Educator of the Year award, at NAEA this year. If you see Dr. Bob, wish him the best!

Don't forget, I'm always open for information to share in Contact. Let's finish this school year strong!

Best wishes,
Pattie Spafford
District 4 Representative

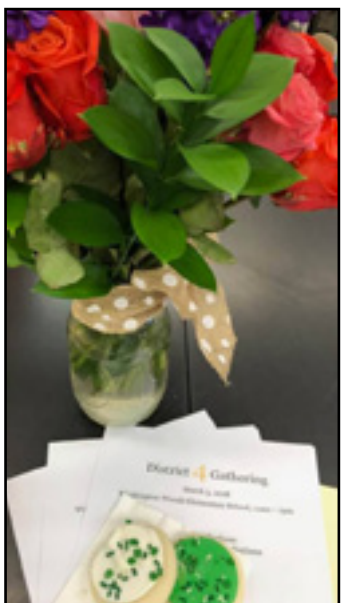
Nominate That Amazing Someone

You know of that person who takes the extra time and effort to make things succeed.

Show them that their hard work hasn't been over-looked. Nominate them for an Outstanding Art Educator Award.

Find the information about these awards on pages 6 & 7. So many are worthy - let's recognize them!

*I'm always open
for information
to share ...*





District FIVE / Clara Crosby & Rhonda Tipton



Arlington Elementary will have their Trash to Treasure Art Exhibit on the stage in the cafeteria during the week of April 16-20. This is the 15th year for this annual community event of recycled creativity. Arlington Elementary is located on the south side of Indianapolis at 5814 South Arlington Avenue, Indianapolis, IN 46237. The school is open from 8 am to 6 pm.



Recycled hubcap art prepared for the Trash to Treasure Art Exhibit, created by Clara Crosby.

In addition, you are invited to learn the art of “Pysanky,” decorating eggs with traditional Ukrainian folk designs using a wax resist method. Workshop will be held in the art studio at Arlington Elementary on Saturday, May 19 at 11am. Open to all members and all districts, but RSVP is required. Cost is \$5. RSVP to clara.crosby@ftcsc.k12.in.us



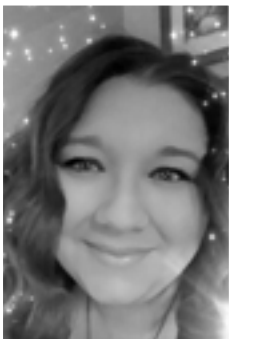
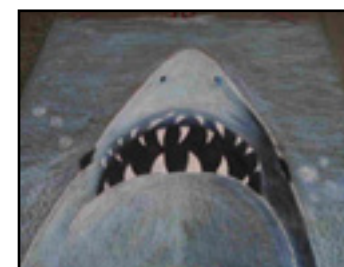
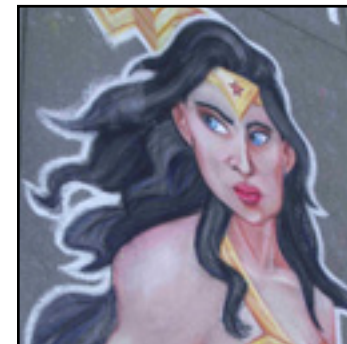
District SIX / Lenea Harless & Audrey Kavanaugh



The Jasper Community Arts Commission’s Fifteenth annual Chalk Walk Arts Festival has been scheduled for Saturday, June 2, 2018, on the square in Downtown Jasper from 8:00 am to 3 pm. Rain date is Saturday, June 9, 2018.

The JCAC Chalk Walk is a family-friendly community event intended to inspire and stimulate the creativity and artistic ability in all of us. In the tradition of European 16th Century street painting, Jasper’s downtown sidewalks and pavements are transformed into colorful chalk and pastel murals. While this gallery of art will be temporary, the memories are lasting. Plan to attend this not-to-be-missed celebration of the arts with hands-on activities, demonstrations, displays and an Arts Market.

Chalk Art from previous years





District SEVEN / Michelle Chastain & Pam Deaton



Franklin County High School Senior, Kat Putnick won an honorable mention for her Steam Punk Tea Set at the University of Saint Francis 41st Annual High School Art Exhibition.



District 7 Representative, Pamela Hignite Deaton just finished a very successful solo exhibition at Arts Place in Portland, Indiana. Pamela will be installing a solo exhibition at the Krempf Gallery in Jasper, Indiana in June. Another solo exhibition at the John Waldron Arts Center in Bloomington, will take place in August.



Indiana Art Museums, Galleries & Art Centers

Art Museums

Art Museum of Greater Lafayette

Children's Museum of Indianapolis

www.childrensmuseum.org

Permanent Exhibit "Fireworks of Glass"

Evansville Museum of Arts and Science

Eiteljorg Museum of American Indians & Western Art (Indianapolis)

Fort Wayne Museum of Art

Indianapolis Museum of Art

Indiana State Museum (Indianapolis)

www.indianamuseum.org/

Richmond Art Museum

South Bend Regional Museum of Art

Swope Art Museum (Terra Haute)

Indiana Art Centers

Anderson Fine Arts Center

Artlink, Fort Wayne

Brookston Art Center

Chesterton Art Center

Garfield Park Arts Center (Indianapolis)

Harrison Center for the Arts (Indianapolis)

Indianapolis Art Center

John Waldron Arts Center (Bloomington)

Lubeznik Center for the Arts (Michigan City)

Mitchell Place Gallery of Fine Art (Muncie)

Noblesville Cultural Arts

Studio Arts Center (South Bend)

Sugar Creek Art Center (Thorntown)

Sullivan Muncie Cultural Center

University Art Museums & Galleries

Brauer Museum of Art, Valparaiso University

David Owsley Museum of Art, Ball State University

cms.bsu.edu/Web/MuseumofArt.aspx

Galleries at Peeler (DePauw University, Greencastle)

Indiana University Art Museum (Bloomington)

Indiana University Northwest Galleries (Gary)

Indiana University Kokomo Art Gallery

National Art Museum of Sport - Purdue University

New Harmony Gallery of Contemporary Art
(U of S. IN)

Purdue University Galleries (West Lafayette)

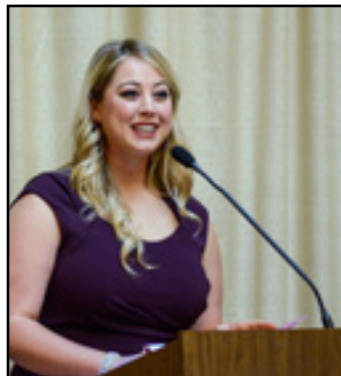
Snite Museum of Art (Notre Dame)

SoFA Gallery (Indiana University School of Art)

**bold italics denote member organizations*



YOUTH ART MONTH / Carrie Billman & Shayla Fish



Caroline McKinney (top left) and Matthew Socey (center) were honored keynote speakers for this year's YAM celebration at the Indiana Statehouse.

In the photo above, visitors had the opportunity to take an up close look at the artwork displayed.

Above right: A majestic view from overhead, of the Statehouse rotunda.

AEAI President Elect Laurel Campbell, along with YAM representatives Shayla Fish and Carrie Billman (far right), and AEAI President Mary Sorrells (second from right), at the Statehouse for Youth Art Month.

More YAM photos and information on pages 30 & 31.



Elementary Division / Scott Miller



Choice as a methodology was brought to my attention several years back by my colleague, Sarah Daniels. She had an enthusiasm and energy about choice that made me dip into it and give it a try. I waded in slowly. It wasn't territory I was at all familiar with. I did the required reading of "Engaging Learners through Artmaking: Choice-Based Art Education in the Classroom", by Douglas and Jaquith, and tried to find ways to allow my student to choose.

After a few seasons of trying to include choice in my planning, I decided to write out the methodology recipe I'd boiled things down to in my classroom. No longer DBAE, VCAE, or TAB I set my method to paper and called it Studio-Driven Art Education (SDAE). For more on that check out <http://artgurullc.com/about/sdae/>

Now a few more years into this hybrid model, I love it for its strengths. It flows. There is a rhythm that fits me well. Students have a mix of lesson time (with as much choice as I can inject) and a choice-based studio time. Recently, I've run into some issues with my students that I have not seen previously. I wonder if other choice-based teachers are seeing them also. Ever since I've offered choice in my art classroom (truthfully, choice as a methodology is popping up all over my school), I have seen confusion from some of my students when they are faced with figuring out what is and is not a choice moment. Is choice the issue? I don't think it is entirely to blame. I'm not ditching it, but as a teacher I think it is important to recognize this potential issue.

As a teacher I ask my students to churn out ideas and decide a multitude of things relating to their work. "It is your artwork. You get to make these choices!" Then within the same class I asked for their attention and cover things like cleanup instructions or perhaps a mini lesson on a production skill. A portion of my students would miss this section where all attention and focus was supposed to be united. What happened? Well, we had silently and instantly transitioned from a choice moment "You choose" to a non-choice moment "Everyone needs to do this..." To combat this phenomenon, I doubled down on my teaching about transitions. I reminded and retaught my students that what is expected in classroom procedures is not flexible like the times of choice in class. This seemed to help, but my question lingered. Does choice confuse some students?

I also asked other teachers for advice and received this nugget of knowledge about choice from a teacher who has spent time in both a traditional fourth grade classroom setting and as a music educator. She pointed out that it is the teacher's job to know what is best for their students. That is what we are trained to do. There are moments when a child can't or is not always able to make the right choice for him/herself.

I was not immediately sure what to do with that comment. She was not just talking about choice or any other methodology. She was cutting to the core of teaching. After further reflection, what I took from that comment (and what I leave you with now) is that it is our job to teach our students how to navigate through challenges. We should share what we learn about this important craft. I challenge you to reflect on your teaching and find new ways to reach students... and send me an email.

What methodology guides your teaching? I love choice, but it has its challenges.

In one of my previous articles I mentioned that I'd love to have a correspondence with as many elementary art teachers as possible. I still feel this way.

A consistent conversation is vital to a thriving professional community. Send me a message to elementary@aeai.org. I'd love to hear from you!



Secondary Division / Liz Clark



Yea for summer! We'll finally have some time to look for and plan some new lessons. I wanted to share two of my favorite go-to websites. The first one is, "The Art of Education". It was started a few years ago, and is a wealth of information for art teachers. The email address for The Art of Education is www.theartofed.com. The other website I discovered when I first started teaching high school, is an oldie, but goodie. This website is called, "The Incredible Art Department". Teachers from all over the country submit lessons, and the lessons are organized by grade level and by media. The website for The Incredible Art Department is www.incredibleart.org. Happy lesson planning!

Just a helpful reminder, when planning your lessons, make sure they meet the new state standards. They become our official standards next year. If you search the Indiana Department of Education Visual Arts Standards, you will find them. I was considering organizing an afternoon where we could have lunch and discuss the new standards this summer. If you are interested in something like this, please send me an email. My email address is eclark@hse.k12.in.us.

I hope the rest of your school year is a productive and happy one!
Liz Clark
Secondary Division Representative

When planning
your lessons,
make sure they
meet the new
state standards.

Convention Proposal Session
Type Descriptions

Curriculum Session - These sessions focus on topics/ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.

Practical Applications Session - These sessions introduce new ideas in art education which can immediately be integrated into classrooms. They often take big ideas/concepts and distill them down into manageable units which can be easily taken into a classroom.

Theory/Research Session - These sessions explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practice.

Technology Session - These sessions introduce new technologies and/or explore ways to use existing technologies in new ways.

Special Workshops Session - These sessions are hands-on and explore new art techniques and materials. There is a fee for participants to take part in these sessions and they require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEAI. *Participants expect to walk away with a finished art product.*

Panel Discussions Session - These sessions include several presenters exploring an overarching topic. Panel discussion sessions typically include an opportunity for panel/audience interaction.

Roundtable Session - These sessions are the most informal of the sessions and consist of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. The presentations are simultaneous and conversational. There is no set time limit or format for a roundtable session. (NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.) *Participants expect to walk away with a lesson plan or some sort of handout.*



2018 CONVENTION PROPOSAL
November 1, 2, 3, 4 (Thurs-Sun)
University of Saint Francis, Fort Wayne, IN

Name: _____ Membership #: _____

Home Address: _____ Home E-mail: _____

Home Phone: _____

School Name: _____ School Address: _____

School Phone: _____ Principal Name _____

School E-mail: _____

PROPOSAL TITLE: _____

Description: (75 words or less as to appear in Conference Program)

Please check the level categories that apply to your presentation.

Session Type	Division	Time	Audio Visual Needs
Curriculum	Elementary	25 minutes	AEAI will pay for the General AV pkg/screen YOU bring personal LCD Computer/zip drive, etc. Access to Electricity? Access to Water?
Practical Applications	Middle School (Jr. High)	50 minutes	
Theory/Research	High School	2 hour workshop	
Technology	Higher Education	Other: _____	
Special Workshops*	Museum Education	Tables? _____	
Panel Discussion	Administration	Other? _____	
Roundtable	Student		

***All presenters must register for conference**
*All Special Workshop Presenters must have original receipts for supplies and materials reimbursement.
*Only materials and supplies will be reimbursed to Special Workshop Presenters
 * Special Workshops proposal: # of participants _____, proposed cost per participant \$ _____.

Signature: _____ Date: _____

Additional Comments/Explanations

Email Proposals by May 30, 2018 to:
highered@aeai.org

Convention proposal session type descriptions on page 20.



Higher Education Division / Jody Nix & Mary Carter



Behind the Scenes ...we're planning for our 2018 convention titled, ***"Refining our skills, Reviving our spirit."*** Things are shaping up, we have an outline of four days for everyone to enjoy. We have been having planning sessions at the University, as well as with our local AEAJ art teachers at our "Meet and Greet Get- Togethers," at the University. So we hope you are planning to present at conference, or just enjoy, and come for a day or two - or all four if you can!

The first day, Thursday November 1st, will have off-site workshops with Fort Wayne artists, at local art venues, for a minimal cost to you through the website registration (if you choose to participate in them). Later in the afternoon, there will be a Gallery Hop throughout the town. Maps will be provided at registration, at the University of Saint Francis. The Gallery Hops will end at the Fort Wayne Museum of Art with a wine and cheese reception.

On day two, Friday, November 2nd, there will be workshops for you to be an artist for the day...not a teacher... with our University of Saint Francis faculty. That evening will end with wine and cheese reception/art opening for International Artist Nathan Ober and Cincinnati Artist Christian Schmit.

For day three, Saturday, November 3rd, there will be workshops from call for entry, various vendors, an artisan shop, a student raffle, and TWO keynotes: experimental digital artist Nathaniel Ober, and author of "The Noisy Paint Box," Barbara Rosenstock; as well as a book signing, and vendor raffle. The evening will wind down at our downtown Performing Arts Center location, for the awards dinner. There'll be entertainment and a cash bar. After the awards, all are welcome to free entrance to the USF play that will be held at the same location!

The final day, Sunday, November 4, will include the district workshops, workshops from call for entry, mansion tours, and a Noon closing with keynote contemporary conceptual artist Oliver Herring with a TASK activity.

The website has more information for you. The registration link will be up late this summer. Presently you can submit workshop proposals under the call for proposals entry online until May 30th. If you have any questions you can reach me at highered@aeai.org

Thank you, and please consider submitting a proposal!

Jody Nix & Mary Carter
Higher Education Co-representatives

**We're planning
for our 2018
convention
titled, "Refining
our skills,
Reviving our
spirit"....
come for a day
or two - or all
four if you can!**



Student Division / Katie Bowling



Whenever attempting to reach out to students outside of your own school, there is always an added obstacle with student confidentiality. We've been attempting to overcome this for the past year, in the student division, by reaching out to professors in other universities, but didn't get the results we wanted. Over the past few months, we have created a facebook page just for preservice members to discuss their classes; both education and art related, events their student chapter is doing, and anything else they would like to share with other pre-service art educators in Indiana. We now have followers from several different colleges and universities and are excited to see how this continues to grow!

Katie Bowling
Student Division Representative



**Nominate
someone**

You know that person who takes the extra time and effort to make things succeed; show them that their hard work hasn't been overlooked.

Nominate them for an Outstanding Art Educator Award. Find the information about these awards on pages 6 & 7.

So many are worthy - let's recognize them!



Supervision & Administration / Steve Gruenert



In my role as professor at Indiana State University, I have the privilege of working with doctoral students throughout their dissertations. Recently, I had the opportunity to work with Dr. Erica Buchanan-Rivera, who currently works at Hamilton Southeastern Schools, in Indiana. Her topic concerned the way classroom environments inhibit or support student learning. She finishes her study with this statement: “It is difficult to create an inclusive environment when one does not see differences among others. Differences within a classroom setting equip students for the challenging world around them. Educators must learn how to navigate through differences to create a space where people connect and learn through each other.”

In order to establish an environment that values human connectedness, it is important for the owner of the space to evaluate his or her own beliefs about inclusivity. Reflections should not be limited to personal upbringing, biases, social contexts, cross-cultural relationships, stereotypical views, and growth mindsets. It is imperative for educators to know their cultural autobiographies prior to navigating through the complex, intricate stories of learners.

Since I was an Art teacher way back in the 1980s, when the Nation was At-Risk, and IDEA was simply an idea, I did not consider the needs of students who did not match the majority profile. This study has challenged me to think about what my classroom offered then. I continue to peek into classrooms as I do consulting, wondering how many teachers know if they are making their jobs more difficult with the environmental (classroom) choices they make?

Erica developed an instrument that can be used to help educators assess their classrooms relative to being culturally inclusive. I would argue that many of its factors will also inform administrative buildings as well as higher education environments. Somebody is making decisions about how the school looks. Somebody gets the last word and puts up for display that which they feel is important or beneficial. This process is personal and will usually reflect the values and beliefs of that person. I have always felt that Art teachers understood this better than most other educators.

Is it possible for someone with good intentions to create a learning environment that actually inhibits the learning of some students? In other words, are their teachers who don't know what they don't know?

It is imperative for educators to know their cultural autobiographies prior to navigating through the complex, intricate stories of learners.



July 9 - 12

2018 AEAI Summer Art Educator Retreat

St. Mary of the Woods College



Here's the event you've been waiting for!! The 17th annual Summer Art Educator Retreat on the beautiful campus of St. Mary-of-the-Woods College, in Terre Haute, Indiana. Four days and three nights allow you to immerse yourself in your own work. Lodging, meals and professional workshops included. The 1 pm start on Monday and luncheon wrap up on Thursday allow for daytime travel.

Plan to stay as commuter fees are the same. **Application form and fee are due by June 7, 2018.** *Registration is on a first come, first serve basis until we are at capacity.*

A list of supplies to bring will be sent out in June to all registered attendees. *You must be a member of AEAI to attend this event.*

Plan now to attend... You deserve it!!

Mail the application (page 26) along with payment to:
Trish Korte / 5071 E. Borden Rd. / Pekin, IN 47165
trishandrayko@aol.com

Single rooms:
\$290

Double rooms:
\$240

***per person for all four days!**

Sign me up!
I want to attend the 17th AEAI Summer Art Teacher Retreat
July 9 - 11, 2018 at St. Mary-of-the-Woods College Campus.



Particulars:

- Check-in Monday, July 09, 10 am until lunchtime at 12 noon. Our first session will begin at 1 pm. after our welcoming luncheon. All meals are included in the package with our last meal being Thursday lunch. Plan to stay!
- Housing at air conditioned Le Fer Hall. Double occupancy is encouraged by the college.
***If you request a double room rate and do not request a roommate, a roommate will be assigned to you.**
- What to bring and supply list will follow (around mid June)

Name		
Home Address		
City, ST, ZIP		
Home Phone / Cell phone		
School, Grade level		
Home E-mail		
** AEAI Membership #		

Registration Fees -- Receipt of payment by **June 7** secures your participation until we are at capacity. (3 nights and 4 days accommodations with workshops and meals included!!!)

Single Room \$290 total.

X Double Room \$240 total. **Roommate request:** _____
(will be assigned if none requested)

Make checks payable to **AEAI**.

**** If not a member of AEAI, please go to the National Art Education Association site at <http://www.arteducators.org/> and register or renew if your membership has expired. You must be an active member to attend this event.**

Reserve your place by mailing this form with registration fees to:	Trish Korte 5071 E. Borden Road Pekin, IN 47165
--	---

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Admissions: (800) 742-9198, (812) 888-4313

All Artwork by Vincennes University Art and Design Students.



2018 Convention

*University of Saint Francis
Fort Wayne*

Register online at AEAI.org. use the
CONVENTION tab, by September 22.

November 1 - 4, 2018

*Join us as we explore
this year's theme,
"Refining our Skills,
Reviving our Spirits."*

Conference fees - tentatively:
Late/On-site registration - add \$30
\$99 / members
\$190 / non-members
\$10 / students
(full-time with proof of enrollment)

Mark your calendars!!!

- ◆ Workshops
- ◆ YAM flag design exhibition
- ◆ Awards banquet
- ◆ Gallery hop with wine and reception
- ◆ Mansion tour
- ◆ Keynote speakers: Nathaniel Ober, Christian Schmit, Barb Rosenstock, Oliver Herring
- ◆ Student exhibit
- ◆ Exhibition hall

ACCOMODATIONS: Hilton Grand Wayne. Five-minute drive from the USF campus, walking distance from awards banquet. **\$114.00 per night.** Group code: ART

<http://www.hilton.com/en/hi/groups/personalized/F/FWAFHFF-ART-20181101/index.jhtml>

Hampton Inn Ft. Wayne-Southwest. Hotel is next to HWY 69 on Jefferson (HWY 24). This is a 10-minute drive to USF. Call the hotel directly at 260.459.1999, or use the booking link to make reservations. Complimentary hot breakfast buffet, free parking and free Wifi, **\$104.00 per night.**

Simply copy and paste the URL below into your browser to access the exclusive rates available for this group:

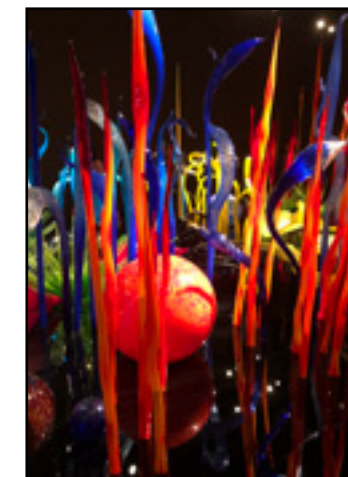
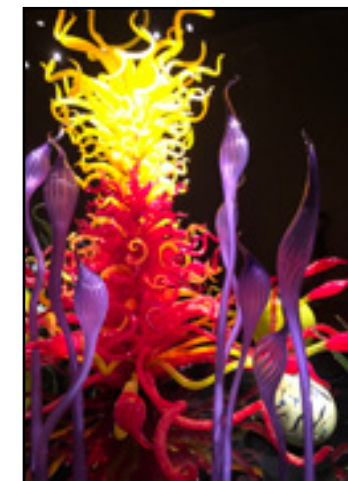
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Group Name: AEA I Convention

Group Code: AEI



Highlights from the National Art Educators Association National Convention in Seattle.



Top left: Mary Sorrells, AEA I President and Laurel Campbell, AEA I President-Elect enjoy their time at the NAEA Delegates Assembly in Seattle.

Bottom left: Laurel Campbell on left, and Mary Sorrells, on right, arriving at the National Convention in Seattle.

Above: Cindy Todd, Western Region Director, Chapin Schnick, overall AEA I Outstanding Art Educator 2017 and Mary Sorrells, were recognized during the NAEA awards ceremony.

To left: No trip to Seattle can be complete without a trip to the Chihuly Garden and Glass Museum.



Museum Division / Alyssa Dumire



The Northeast Indiana and Northwest Ohio region of the Scholastic Art and Writing Awards received over 4000 combined art and writing submission through early January, and 753 students were awarded a Gold Key, Silver Key or Honorable Mention for their work, which was displayed at the Fort Wayne Museum of Art. Forty-three National Medals were awarded to students from the region, and will be celebrated at Carnegie Hall in June.

The Scholastic Art and Writing Awards provide important opportunities to students in grades 7-12 for recognition, publication, exhibition, and scholarships. They also provide important opportunities for the rest of the community to gain appreciation and understanding of our youth. It's the busiest time of the year at the museum for school tours, but it's also a popular time for all ages to visit. I was impressed this year at the *quality* of the viewing done by our visitors. I overheard couples discussing their favorite works, contemplating how it was made (I heard a LOT of "how did they do that?!s), and the message behind it. Our folding gallery stools saw more use as visitors sat to read the excerpts of winning writing works.

It's a wonderful testament to the quality of the work that regular museum-goers devote equal or greater attention to viewing it, as they do the rest of the museum. Art is an important vehicle for communication and connection, and the teens featured in the Scholastic exhibition do both remarkably well. Teens have always had, at best, mixed reputations; but Scholastic, among other recent events, helps reassure us that the future will be in good hands.

Other museum-related updates:

■ I know spring, and the end of the school year are busy in the classroom, but it's never too early to begin planning fall field trips. FWMoA will be featuring an exhibition of Winslow Homer's engravings, July 28 - September 23. Check your local museums for other exciting exhibits!

■ We're relaunching our blog in May! The new FWMoA blog will be home to enriching content for learners of all ages, with behind-the-scenes and in-depth looks at our collection and exhibitions from education and curatorial staff.

■ June 4 - 7: Mark Kistler's Drawing Camp at the Fort Wayne Museum of Art. Visit markkistler.com to register. I grew up watching Commander Mark, so it's great to welcome him to teach the generation of artists!

■ The findings of the NAEA/AAMD study on the "Impact of Art Museum Programs on Students," will be presented at a symposium, at the Detroit Institute of Art, on October 13. Registration details will be available in June.

I was impressed
this year at the
quality of the
viewing done by
our visitors.

The Possibilities are Endless

Vincennes University's Graphic Design Occupational Program opens the door for students to start their design career in just two years

By providing a strong education in graphic design, as well as the necessary technical skills in Photoshop, Illustrator, InDesign and Dreamweaver, this program provides what students need to start a successful career in graphic design. Examples of where graduates have found employment are:

Adidas Group Indianapolis, Indiana	Big Rivers Electric Corp. Henderson, Kentucky	Ewing Printing Vincennes, Indiana	The Leed Group Evansville, Indiana	New Deal Multimedia Linton, Indiana	TaigMarks Inc. Elkhart, Indiana
Advantis Medical, Inc. Indianapolis, Indiana	BR Associates Jasper, Indiana	Family Savings Magazine Louisville, Kentucky	Lunar Strategies Indianapolis, Indiana	Quinlan Marketing Communications Carmel, Indiana	The Time Factory Indianapolis, Indiana
Amplified Marketing Bloomington, Indiana	Creative Converting Indianapolis, Indiana	Game Salute Indianapolis, Indiana	Michiana Family Magazine Granger, Indiana	Robbins Graphics Carmel, Indiana	WebLink International Indianapolis, Indiana
ASA Electronics Elkhart, Indiana	Daniel Burton Dean Evansville, Indiana	Gannett Indianapolis, Indiana	Miller White Terre Haute, Indiana	Harding Poorman Indianapolis, Indiana	WFIE 14 Evansville, Indiana
Bennett Innovations Indianapolis, Indiana	Elite Homes Louisville, Kentucky	Indiana Knitwear Greenfield, Indiana	Moorehead Communications Marion, Indiana	South Bend Times Herald South Bend, Indiana	WTHR 13 Indianapolis, Indiana

Over the past decade, Adidas/Reebok has hired many VU graduates. We have experienced that these employees have a working knowledge of the Adobe software that is much higher than graduates from other design schools.

— Kim Dowell, Technical Production Manager, Adidas Group, Class of 1996

Since working in the field and having interns study under me, there are no other schools that I have been as impressed with as much as VU's Graphic Design program in terms of how they are preparing these students to go in to the graphic design world.

— Jena Bontrager, Director of Marketing, Crossing Educational Center, Class of 2005

This is a strong program that does a great job preparing students for a career in graphic design. While I went on to a 4-year university to get my bachelor's degree, many of the skills I use daily in my job as a graphic designer were obtained at VU. I was also able to work in the field while getting my bachelor's degree.

— Elizabeth Fleck, Graphic Designer
Ewing Printing, Class of 2003



www.vinu.edu

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vinu.edu/graphicdesign



facebook.com/vugraphicdesignoccupational



Youth Art Month Reception

The 2018 Youth Art Month kicked off in grand style on February 25, 2018 at the Indiana State Capital. The Statehouse housed LaRocco's Rockers from Lantern Road Elementary School, Keynote speakers: Caroline McKinney, Matthew Socey, and Clyde Gaw; the sounds of Hamilton Southeastern's String Trio, and AMAZING ART supported by proclamation and letter from both Governor and First Lady Holcomb!

The following won the juried exhibition that stayed on display for the entire month of March, Youth Art Month.

Elementary Division - 3rd grader, Ethan Klepacki of Irvington Community School. Teacher: Denise Stuckey

Jr. High/Middle Division - 8th grader, Itzel Young of Owen Valley Middle School. Teacher: Shayla Fish

High School Division - Senior, Olivia Kaelin of New Albany High School. Teacher: Kevin Schultz

Overall Winner - Junior, Ella Smith of North Central High School. Teacher: Vicki Benson

The YAM Co-sponsors and AEAI Board thank the membership for their participation, set up and tear down volunteerism, Sargent Art for their generous contributions of prizes and AMACO Clay Company for funding the Statehouse rental and housing our display boards for no cost.

Some positive changes are in store for YAM 2019! Watch the CONTACT, List Serve and the AEAI Facebook page for all the upcoming info!



YAM Flag Design Winner

AEAI President Mary Sorrells and YAM flag design winner, Elizabeth Kanemitsu, of North Central High School.



More views from Youth Art Month.

In the top left photo, visitors attending the reception viewed the art on display.

Ella Smith (center) won the Overall Art Prize of \$1,000 from Sargent Art.

In the photo below, students proudly accept their door prizes.

Below, the Rockers performed at the reception.





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Online Learning

1 Membership Type (check one)

- ☐ New
☐ Renewal
NAEA I.D. Number _____

2 Membership Category

- ☐ Active ☐ Associate ☐ Retired ☐ First Year Professional

- ☐ Preservice* ☐ Institutional (includes *Studies in Art Education* subscription)

See membership category descriptions on the back of this form.

*College/University _____

*Verification of student status is required for Preservice membership.
Please submit a copy of a valid student ID with this form.

* Expected Graduation Date ____/____/____
mm dd yyyy

3 Membership Division (check only ONE in which you spend more than 50% of your time)

- ☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum
☐ Higher Education ☐ Supervision/Administration ☐ Preservice
☐ Other _____

4 School Type (check one)

- ☐ Public ☐ Private ☐ Charter ☐ Other _____

5 Contact Information

Name _____

School/Organization _____

The following is my ☐ Work Address ☐ Home Address

Address _____

City _____ State _____ Zip+4 _____

County _____

The following is my ☐ Home Telephone ☐ School Telephone ☐ Mobile Telephone

Telephone _____

**E-mail _____

6 Payment Information

- ☐ Check Enclosed*** ☐ VISA ☐ MasterCard ☐ American Express

Credit Card Number: _____

Card Expiration Date: ____/____ Security Code _____

***Checks may only be submitted with this form via physical mail. International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card. Credit card payment required for Canadian/International purchases.

7 Membership Dues

See membership dues rates on the back of this form. \$ _____

8 Subscription and Support

- ☐ Subscription to *Studies in Art Education* for the member price of \$20 \$ _____

☐ Donation to the National Art Education Foundation \$ _____

☐ Donation to the NAEA Advocacy Fund \$ _____

9 Total Payment Amount

Including membership fee and any added contributions or subscription. \$ _____

10 Complete and submit this form to:

Member Services Team, NAEA
PO Box 1444, Merrifield, VA 22116-1444

Contact NAEA

E-mail: members@arteducators.org

Join online at: www.arteducators.org

Fax: 703-860-2960

Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name _____ NAEA ID Number _____

CODE: NAEA-16



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