



Contact

Newsletter of the Art Education Association of Indiana, Inc.

WINTER 2018



INDEX

President Message	3
President Elect Message	5
Editor Message	6
NAEA Membership Form	7
Advocacy	8
District Representatives Messages	10
Division Representative Messages	18
AEAI Awards Nomination information	26
YAM Information	34
AEAI Executive Council	36



Jasper, AZ
Winter 2018 Issue 0118

Contact is the newsletter of the Art Education Association of Indiana. It's published three times a year: Spring, Fall and Winter, and is mailed to all members of AEAI. The Fall Convention issue is mailed to ALL art teachers in the state. You may submit articles and photos by email to:
kaylorclan@yahoo.com
 * Photographs and artwork must be accompanied by a release form.

For correspondence, please include your name, address, phone, email and your school, or business address.

Lori Kaylor
 2388 W. Division Rd.
 Huntington, IN 46750
kaylorclan@yahoo.com

Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 15	Spring April 1	Fall July 15	Conven- tion Pro- gram, Oct 1	All 4 Publica- tions
¼ page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
½ page:	B/W	\$100/\$50	\$100/\$50	\$150/\$75	\$100/\$50	\$375/\$200
Full page:	B/W	\$150/75	\$150/75	\$200/\$100	\$150/\$75	\$550/\$300
Mailed to:		550	550	2,000+	500	

Please submit ads in high rez pdf or jpg format.

Contract forms may be found on our website at www.aeai.org
 Follow the "FORMS" link.

Deadlines for submission of articles/photos and advertisements are as follows:

- April 1 - Spring issue**
- July 15 - Fall issue**
- September 15 - Convention program**
- December 15 - Winter issue**

Contact will be distributed about three weeks after the deadline.



President's Message / Mary Sorrells



Happy New Year!!!

I hope you all had a great Christmas and are ready for an eventful new year. As I look back upon 2017, I am so grateful for the people that I have met and worked with and look forward to seeing new faces in the upcoming year. We had an outstanding Fall convention at Hamilton Southeastern High School in November with a wonderful turnout of over two-hundred attendees. The high school in Fishers, Indiana is a beautiful facility with a two full days of wonderful sessions and workshops. Our keynote speakers, Dr. Robert Sabol and Sandy Maudlin were both informative and inspiring! I would like to thank Liz Clark and her committee for the countless hours they spent in organizing this past year's convention. Our workshop presenters and convention committee for the upcoming 2018 Convention in Ft. Wayne will be hosted by the University of St. Francis. The committee has already begun to work with other state leaders to bring the best speakers we can for the AEAI Convention in the Fall. They will talk to other state leaders and also get speaker recommendations from the National Art Education Association convention in March. The convention committee puts in many hours of volunteering their time with the hopes that your experience is one that will inspire and enable you to grow professionally.

You won't want to miss our upcoming Youth Art Month Celebration and opening reception at the Indiana Statehouse this February 25th, 2018. Registration is now open and further details can be found for registering your student's artwork on the Art Education Association of Indiana website. We are looking forward to another successful program as in the past with works of art represented from many school districts throughout the state. So please begin submitting your student's work online and a chance to win one of the many prizes sponsored by Sargent Art!

The National Art Education Association Convention will be held in Seattle, Washington, March 22nd-24th. There are over 1000+ sessions, workshops, tours and events to choose from that will inform, engage and inspire you with this year's theme being "Art + Design = STEAM". It is always great to meet new people with over 5,000 attendees and see our members in attendance from Indiana. If you plan to come to Seattle and can join us at our Indiana dinner, we will be posting further information soon on the AEAI Facebook page and the AEAI website as well.

July is always a great time at our AEAI St. Mary's of the Woods Retreat. This year's art retreat will be held on July 9th, 10th, 11th and 12th, 2018. This is a wonderful opportunity to create art while sharing ideas with other Art educators. You won't want to miss it, and I can promise you that once you have come to this retreat you won't want to miss a St. Mary's Retreat ever again!

November 1st, 2nd and 3rd, 2018 is our state convention in Fort Wayne, Indiana as I previously mentioned. We were in Fort Wayne a couple of years ago, and we are looking

Continued on page 4

"... let's make 2018 a year of advocating and promoting what we stand for as art educators."

Continued from page 3: President's Message

forward to it again this year! So let's make 2018 a year of advocating and promoting what we stand for as art educators. We need to remain diligent in our support of the arts and have a "voice" in what we believe in for the development of our students. I hope that you have a great school year and get an opportunity to see you at one of our upcoming events this year.

Finally, I would like to close with the following quote from William Bennett, Former US Secretary of Education: "The arts are an essential element of education, just like reading, writing and arithmetic....music, dance, painting and theatre are all keys that unlock profound human understanding and accomplishment."

Best Regards for a fabulous and productive New Year!

Mary Sorrells
AEAI, President

Want to stay in touch with art education happenings in Indiana and elsewhere?

If so, make sure you're a part of our AEA I Listserve.

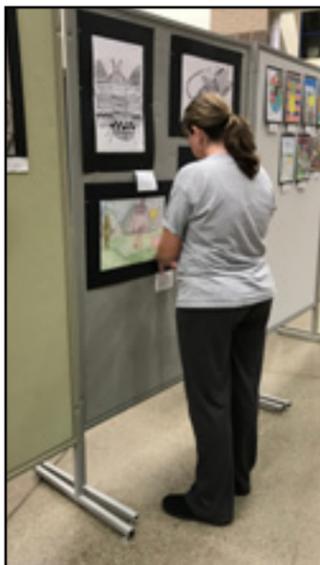
This service is FREE and a benefit from The Art Education Association of Indiana. Simply send an email to lmorgan@orleans.k12.in.us or to leahmorgan51@gmail.com to receive our emails. *Make sure items from this email do not go to spam, or elsewhere.* If you use a school address, have your administrator mark it as white mail so that messages will go through.

Leah H. Morgan, EdD
Orleans Community Schools, Art Educator and High Ability Coordinator
Art Education Association of Indiana Technology Coordinator
Adjunct Professor, Oakland City University, Bedford, Indiana
Ohio Region Ski Patrol Newsletter Editor
Ski Instructor, Paoli Peaks

So much to do at the AEA I Convention

Look for information concerning the 2018 AEA I Convention in the spring and fall issues of Contact. There's workshops, vendors, speakers, YAM and shopping!

An attendee to the 2017 AEA I Fall Convention looks over the Student Art Show entries.



Wunderkammer Company in Fort Wayne is hosting a great series of workshops with various artists, from September through April.

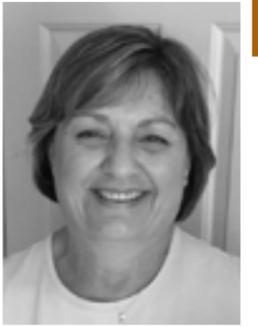
Each workshop is \$5 and is from 4 - 6 pm. Follow Wunderkammer Company on Facebook for more information.

February 18
Calligraphy with Hillary Troup

March 18
Figure Drawing with Suzanne Galazka

April 15
Stenciling with Jerrod Tobias

President Elect / Lauren Campbell



It's that time of year when we stop and appreciate the hard work of all of the AEA I convention workers! What a great weekend in November, with lots of attendees and successful workshops. The celebration of the awards given to our members made the weekend special, along with two great keynote speakers. I send my personal thanks to everyone who helped and participated in such an outstanding convention.

I'm looking forward to the future, as I do at the end of a year and at the beginning of a new year, because I have so much more to appreciate. Thank you to everyone who agreed to take on a new position on the Executive Council, with a commitment to volunteering on a constant basis. Our first meeting in January will consist of orientation for new members and a welcome back to the continuing members of the council.

March 2018 will bring the annual NAEA convention in Seattle, where Mary and I will be representing all of our members at the general assembly of Presidents and President-Elects. We will be looking at new policies and voting on them, which is a very important part of our jobs as your officers. The national convention is always enjoyable. It's where we meet up with friends and colleagues from all over the country. I hope each of you will be able to join us this year, in Seattle.

News about the dinner we will be having in Seattle, for AEA I attendees, will be forthcoming.

Lauren Campbell
AEAI President-Elect

"I'm looking forward to the future... because I have so much more to appreciate."



Message from the Editor / Lori Kaylor

Woo hoo! As we begin another year, I'm so psyched about the upcoming fall convention. Why? Because it's being held in Fort Wayne! My fellow art educators in the northeast quadrant are looking forward to putting together another spectacular event this fall! Look for information about the convention in the spring and of course, the fall issue of Contact.

As you know, I encourage teachers to send me artwork for the cover of Contact, but it seems as if I've run into a problem - *I'm not getting any!* Please help me!! It can be fiber art, printmaking, photography, ceramics, jewelry, bookmaking, etc.... just take a high resolution photo of the work and send it to me at lorizita1963@gmail.com. I only need the name of your school and city. It can be something you created in college and just love, or a piece you did as a sample for a class. I can even accept middle school and high school student artwork. Please have them sign a permission slip, send their name and grade. I won't publish school. I NEED ARTWORK. Please help!!

Lori Kaylor
AEAI Contact Editor

ART EDUCATION at PURDUE UNIVERSITY

TEACHING. CREATIVITY. VISUAL ARTS.

Art Education students take studio courses in a wide range of arts areas and education courses in curriculum, instruction, assessment, and technology in order to gain knowledge and skills used by artists and art educators in each of those areas. They develop, refine, and use their skills as artists and art educators. They learn to creatively express themselves and to develop meaningful educational experiences for their classrooms and future art students. Graduates use this knowledge in their future teaching and careers as teachers and artists.

cla.purdue.edu/vpa/ad/arted

The Art Education program meets state standards and licensure requirements and national certification standards and is accredited by four national accrediting agencies.

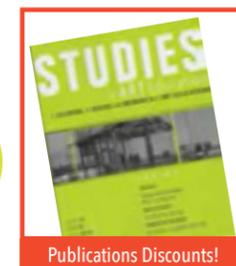


THINK BROADLY.
LEAD BOLDLY.



NATIONAL ART EDUCATION ASSOCIATION Official Membership Form

Connect with visual arts education professionals from across the country and receive exclusive benefits that can stimulate your career, your classroom, and your creativity.



1 Membership Type (check one)

New

Renewal
NAEA I.D. Number _____

2 Membership Category

Active Associate Retired First Year Professional

Preservice* Institutional (includes *Studies in Art Education* subscription)
See membership category descriptions on the back of this form.

*College/University _____

*Verification of student status is required for Preservice membership.
Please submit a copy of a valid student ID with this form.

* Expected Graduation Date mm / dd / yyyy _____

3 Membership Division (check only ONE in which you spend more than 50% of your time)

Elementary Middle Level Secondary Museum

Higher Education Supervision/Administration Preservice

Other _____

4 School Type (check one)

Public Private Charter Other _____

5 Contact Information

Name _____

School/Organization _____

The following is my Work Address Home Address

Address _____

City _____ State _____ Zip+4 _____

County _____

The following is my Home Telephone School Telephone Mobile Telephone

Telephone _____

**E-mail _____

6 Payment Information

Check Enclosed*** VISA MasterCard American Express

Credit Card Number: _____

Card Expiration Date: ____/____ Security Code _____

***Checks may only be submitted with this form via physical mail. International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card. Credit card payment required for Canadian/International purchases.

7 Membership Dues

See membership dues rates on the back of this form. \$ _____

8 Subscription and Support

Subscription to *Studies in Art Education* for the member price of \$20 \$ _____

Donation to the National Art Education Foundation \$ _____

Donation to the NAEA Advocacy Fund \$ _____

9 Total Payment Amount

Including membership fee and any added contributions or subscription. \$ _____

10 Complete and submit this form to:

Member Services Team, NAEA
PO Box 1444, Merrifield, VA 22116-1444

Contact NAEA

E-mail: members@arteducators.org

Join online at: www.arteducators.org

Fax: 703-860-2960

Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name _____ NAEA ID Number _____

CODE: NAEA-16

Advocacy / Clyde Gaw

“Stay in touch with your legislators and speak out when you see opportunities to advocate...”

The idea that children will develop their cognitive capacities fully through a formative education centered on data-driven, information processing activities is a misguided idea at best. Despite the State and Federal government’s policy infatuation with high stakes testing, children are biologically hard-wired to learn through creativity, multisensory and multi-modal forms of learning experience, including activities centered on the visual-spatial, aesthetic and kinesthetic realms.

I wish I had good news for you, but these are tenuous times for professional educators who work in public schools across the United States. Since the implementation of No Child Left Behind in 2002, art advocates have observed that fine arts programs in public schools, where the majority of fine arts programs exist, are at risk of marginalization from funding and staffing cuts. The fact that schools and educators are evaluated based on student standardized test scores, means that school districts have an incentive to increase student’s time with tested subjects and decrease time and funding in subjects that are not tested.

By the time Contact goes out to publication, the Indiana State Board of Education and Indiana General Assembly will have considered a change to graduation requirements based on student’s numerical scores on the Scholastic Aptitude Test. If new graduation requirements are implemented, how these changes will affect a school district’s capacity to fund and staff fine arts programs remains to be seen. In addition, federal initiatives related to tax reform will affect federal dollars for schools across the U.S.

Continued on page 9



Continued from page 8: Advocacy

According to the Center for Evaluation and Education Policy, school funding in Indiana is currently 5% lower than the per-pupil expenditure of the pre-2009 recession amount. Thinking about the national and state shortages of professional educators that affect schools today, one could make the inference there is a concerted effort to degrade public education at the national and state level.

I encourage you to exhibit your student’s art where ever you can. Consider exhibiting work for Youth Art Month at the Indiana State Capitol or at your county courthouse! Advocate for your program locally. Stay in touch with your legislators and speak out when you see opportunities to advocate for the importance of education based in the arts and humanities. As a matter of public interest, educators should speak out and resist efforts to degrade education through the humanities including policies that affect fine arts programs staffed with professional art educators.

*Clyde Gaw
Advocacy Representative*

References: Center for Evaluation and Education: Policy [http://www.in.gov/sboe/files/CEEP%20School%20Finance%20Report%20\(2015-17%20Biennium\).pd](http://www.in.gov/sboe/files/CEEP%20School%20Finance%20Report%20(2015-17%20Biennium).pd)



Marcia Carson proudly models the eco print jacket she purchased at the Artisans Gallery, during this year’s State Convention.

★★★★★
Customer-Rated!
Blick Economy Canvas
Panel Classroom Packs

4th Annual **MIXED MEDIA CONTEST**
To enter, visit:
DickBlick.com/mixedmediacontest

I, Robot

Lesson Plan for Grades 3-12

**Got Robots?
Turn your portrait into a sci-fi selfie!**

Using the art of imagination, Brazilian artist Henrique Alvim Correa’s illustrations for H.G. Wells’ “The War of the Worlds” introduced the idea of alien robots. This project invites students to make their portraits into a robotic being.

DickBlick.com/lessonplans/i-robot

NEW lesson plans and video workshops at DickBlick.com/lessonplans.
For students of all ages!

BLICK[®]
800•447•8192 DickBlick.com

District ONE / Jess Loyd & Allison Nix



Hello! I'd like to introduce myself. My name is Allison Nix, I am the new Co-Representative for District One. I am excited to be a part of this new community. I look forward to meeting all of you soon at workshops, get-togethers, art shows, events, and hopefully much more. Thus far in my career, I have taught K-8th Grade Art at a Classical Academy (Grand Rapids), taught Sculpture and Printmaking at the High School level (Chesterton), and currently I am working at a new K-5th Grade start-up School in Valparaiso.



I have enjoyed moving around and teaching at different grade levels. In-between these teaching positions I took some time off and traveled with my husband and later explored other job opportunities in the "art museum world". I worked as an Assistant Curator for an Exhibition Center in Grand Rapids for ArtPrize, and at the Lubeznik Center for the Arts in Michigan City. Working outside of the classroom in these settings taught me new ways to advocate and support the Arts outside of being an Art Teacher.

Switching gears has been fun and challenging, but I wouldn't pass up the smiles and hugs that you get in the elementary setting for anything! It was a joy to meet several of you at Convention this year. I look forward to collaborating with you all in the near future! Please feel free to reach out to Jess and I with ideas, questions, and/or concerns.

Sincerely,
Jess Loyd and Allison Nix
District 1 Co-Representatives

A special thank you to Brickyard Ceramics for their donation of clay to the annual art teacher retreat at St. Mary's of the Woods College.



Indiana Art Museums, Galleries & Art Centers

Art Museums

Art Museum of Greater Lafayette

Children's Museum of Indianapolis

www.childrensmuseum.org

Permanent Exhibit "Fireworks of Glass"

Evansville Museum of Arts and Science

Eiteljorg Museum of American Indians & Western Art (Indianapolis)

Fort Wayne Museum of Art

Indianapolis Museum of Art

Indiana State Museum (Indianapolis)

www.indianamuseum.org/

Richmond Art Museum

South Bend Regional Museum of Art

Swope Art Museum (Terra Haute)

Indiana Art Centers

Anderson Fine Arts Center

Artlink, Fort Wayne

Brookston Art Center

Chesterton Art Center

Garfield Park Arts Center (Indianapolis)

Harrison Center for the Arts (Indianapolis)

Indianapolis Art Center

John Waldron Arts Center (Bloomington)

Lubeznik Center for the Arts (Michigan City)

Mitchell Place Gallery of Fine Art (Muncie)

Noblesville Cultural Arts

Studio Arts Center (South Bend)

Sugar Creek Art Center (Thorntown)

Sullivan Muncie Cultural Center

University Art Museums & Galleries

Brauer Museum of Art, Valparaiso University

**David Owsley Museum of Art,
Ball State University**

cms.bsue.edu/Web/MuseumofArt.aspx

Galleries at Peeler (DePauw University, Greencastle)

Indiana University Art Museum (Bloomington)

Indiana University Northwest Galleries (Gary)

Indiana University Kokomo Art Gallery

National Art Museum of Sport - Purdue University

New Harmony Gallery of Contemporary Art
(U of S. IN)

Purdue University Galleries (West Lafayette)

Snite Museum of Art (Notre Dame)

SoFA Gallery (Indiana University School of Art)

**bold italics denote member organizations*

District TWO / Ashley Toy



E-Learning? Although the excitement of the new year does bring about cheer and joy, there is one more cheerful joy our students (and often times teachers too) are excited about, SNOW DAYS! As our days grow shorter and colder so too does our likelihood of winter cancellations grow as well. With the foreboding of potential school cancellations, some of us face the unique task of “E-Learning” as a substitute to the time missed. As art teachers, I’ve always wondered what “E-Learning” would look like for us. It’s a question I ask myself more often every Winter because someday it might be a reality. It already is a reality for several surrounding school districts. Coming from a large inner city and urban school district, it will be a while until we can verify that each child has access to a computer outside of school. However I know it’s only an eventuality, so I’d be curious to learn how other art teachers handle the random and digital world of art E-learning? Would this be extended lessons exploring art content, culture, artists or techniques? Or are you able to connect it with the project at hand? I’d love to hear your thoughts, especially as I watch the snow fall today. Share your ideas on our District 2 Facebook group or send me an email and I can share out what has been shared.

If you are a TAB teacher or if you are interested in learning more about TAB A “TAB Get-Together” will be held Feb. 17th at Northridge High School in Middlebury starting at 2 pm.

Convention Highlights

The Fall 2017 Convention was a great success! During our District 2 Workshop we learned about screen printing using embroidery hoops, silk and acrylic paint. This is a great inexpensive project to do with students 4th all the way up to high school!

Workshop Opportunities

Wunderkammer Company is hosting a great series of workshops, check out the list below and hopefully you can attend some. Each workshop is \$5 and is from 4-6 pm, follow Wunnderkammer Company on Facebook for more information.

Feb. 18: Calligraphy with artist Hillary Troup

March 18: Figure Drawing with artist Suzanne Galazka

April 15: Stenciling with artist Jerrod Tobias

DISTRICT 2 GET-TOGETHER

With the help of Jody Nix & the University of Saint Francis School of Creative Arts, we’ll be hosting a get-together on February 9th from 6-8 pm. This is a great time to get to know other art teachers in our district and talk about the different things we are involved with in our schools.

*- Ashley Toy
District 2 Representative*

District THREE / Kathy Ayers & Tammy Tillman



Hello from your new District 3 Representatives! My name is Kathy Ayers, and I live in Portland, where I teach ceramics and painting, at Jay County High School. This is my 31st year as an art teacher, and I’ve experience teaching at every grade level. I’m a Lilly Fellow, having received my second grant for travel to Denmark in 2016.

In my spare time (HA), I illustrate children’s books. My latest book, “Thousand Dollar Baseball” was recently published through Ingram Books. I collect paper doll books and enjoy creating my own dolls for Paper Doll Review Magazine. I also work in oils, creating landscape paintings based on my travels.



Salutations! I’m Tami Tillman and currently teaching art at East Jay Middle School. I’m in my 30th year of teaching, however, this is only my fifth year as a middle school art teacher. During most of my 25-year career, I taught art in Randolph County. It dawned on me a few months ago that I have taught all grades K-12 visual arts with the exception of 5th grade. LOL, how did I miss that?? I also have experience as an AVID site team coordinator and Junior-level classroom teacher. My current media of choice is watercolor. I prefer to paint in the non-objective style, or conversely, very realistic landscapes.

We’ll do our best to serve the members of District 3 to the best of our abilities.

Kathy Ayers & Tammy Tillman, District 3 Representatives

District FOUR / Pattie Spafford

Greetings from District Four! Here is what is happening in some of the classrooms around the district!

- ◆ Scott Miller of Pleasant View Elementary in Zionsville notes that his corporation has asked all of the elementary art teachers to meet once per month. This will allow the art teachers in to meet as a group and share ideas and support with each other.
- ◆ Rachel Plunkett of Our Lady of Grace in Noblesville reports that her school is in the process of STEM certification. She is excited to be a part of the certification committee!
- ◆ Shannon Macey of Monon Trail Elementary in Westfield shared with me that her school is putting an extra focus on the social and emotional well-being of the students. She is mentoring five students in her art class, giving them extra attention and time and using art to help build a stronger connection with them. She is very happy to have received very positive responses from a parent of at least one of the students!
- ◆ Catherine Ferguson of Tipton High School in Tipton, IN shared a lesson example that she recently taught with great success. Her students made assemblage sculptures out of Altoid tins along with wire, paper and other found objects.
- ◆ Nancy Henry of White River Elementary in Noblesville, IN shared an in-progress photo of a ceramics lesson. Her students made ‘bobble heads’ out of clay. The sculptures are headed to the kiln soon. Can’t wait to see the end results!



Pattie Spafford, District 4 Representative.

The Possibilities are Endless

Vincennes University's Graphic Design Occupational Program opens the door for students to start their design career in just two years

By providing a strong education in graphic design, as well as the necessary technical skills in Photoshop, Illustrator, InDesign and Dreamweaver, this program provides what students need to start a successful career in graphic design. Examples of where graduates have found employment are:

Adidas Group Indianapolis, Indiana	Big Rivers Electric Corp. Henderson, Kentucky	Ewing Printing Vincennes, Indiana	The Leed Group Evansville, Indiana	New Deal Multimedia Linton, Indiana	TaigMarks Inc. Elkhart, Indiana
Advantis Medical, Inc. Indianapolis, Indiana	BR Associates Jasper, Indiana	Family Savings Magazine Louisville, Kentucky	Lunar Strategies Indianapolis, Indiana	Quinlan Marketing Communications Carmel, Indiana	The Time Factory Indianapolis, Indiana
Amplified Marketing Bloomington, Indiana	Creative Converting Indianapolis, Indiana	Game Salute Indianapolis, Indiana	Michiana Family Magazine Granger, Indiana	Robbins Graphics Carmel, Indiana	Weblink International Indianapolis, Indiana
ASA Electronics Elkhart, Indiana	Daniel Burton Dean Evansville, Indiana	Gannett Indianapolis, Indiana	Miller White Terre Haute, Indiana	Harding Poorman Indianapolis, Indiana	WFIE 14 Evansville, Indiana
Bennett Innovations Indianapolis, Indiana	Elite Homes Louisville, Kentucky	Indiana Knitwear Greenfield, Indiana	Moorehead Communications Marion, Indiana	South Bend Times Herald South Bend, Indiana	WTHR 13 Indianapolis, Indiana

Over the past decade, Adidas/Reebok has hired many VU graduates. We have experienced that these employees have a working knowledge of the Adobe software that is much higher than graduates from other design schools.

— Kim Dowell, Technical Production Manager, Adidas Group, Class of 1996

Since working in the field and having interns study under me, there are no other schools that I have been as impressed with as much as VU's Graphic Design program in terms of how they are preparing these students to go in to the graphic design world.

— Jena Bontrager, Director of Marketing, Crossing Educational Center, Class of 2005

This is a strong program that does a great job preparing students for a career in graphic design. While I went on to a 4-year university to get my bachelor's degree, many of the skills I use daily in my job as a graphic designer were obtained at VU. I was also able to work in the field while getting my bachelor's degree.

— Elizabeth Fleck, Graphic Designer, Ewing Printing, Class of 2003



www.vinu.edu

1002 N. FIRST STREET • VINCENNES, IN 47591
812.888.4465 • ADMISSIONS: 800.742.9198

vinu.edu/graphicdesign

facebook.com/vugraphicdesignoccupational

District FIVE / Clara Crosby & Rhonda Tipton



Hello, my name is Clara Crosby. I'm your new District 5 Co-Representative. I've been teaching K-5 elementary art for 15 years, at Arlington Elementary, in Franklin Township Community School District. Prior to this, I taught for five years in Salt Lake City, Utah. I look forward to serving with Rhonda as the Co-Rep of District 5. We are planning an upcoming meet and greet AND so much more this spring!

Clara and I will hold a 'Meet, Greet and Swap' session at Arlington Elementary, 2525 E. Loretta Dr., in Indianapolis, on Saturday from 10 am -1 pm, February 24th. All are invited.

We request that you bring a gently used art resource (including lesson plans) that can be swapped for another.

Clara Crosby and Rhonda Tipton
District 5 Co-Representatives



District SIX / Lenea Harless & Audrey Kavanaugh

It was wonderful to see so many smiling faces at convention this year. Our District 6 workshop had a great turnout and I am excited to see our district so well represented. Thank you to all that came out. If you missed the workshop we talked about and made some "Ugly Dolls." These soft sculpture "plushies" have been a huge hit with my 4th graders over the last 2 years and I was excited to get to share them with you. If you haven't tried sewing with younger students, this is a simple project that provides great fine motor practice as well as a wealth of creativity and problem solving. I am happy to announce we have a new Co-Rep!

Hello! My name is Audrey Kavanaugh and I wanted to take a moment to introduce myself as the new Co-Rep for District 6. I'm currently the art teacher at Washington Middle School in Evansville, and have been here for 4 years. I worked with kids in art for about 2 years prior to that at a private afterschool arts program. This is my second year as a member of AEAI and I have really enjoyed getting to know several other teachers from around the state. I really look forward to getting to know the teachers from our area and representing our district.

If you enjoyed this workshop and want to do more like it, look for information coming about a new workshop this spring.

Lenea Harless and Audrey Kavanaugh
District 6 Co-Representatives





District SEVEN / Michelle Chastain & Pam Deaton

Let's extend a warm welcome to the newest District Seven representative, Pamela Deaton. Pamela is a figurative sculptor who has been creating and exhibiting artwork for over 20 years. The primary focus of her artwork is based upon a deep connection to nature, a oneness with all life, and the inheritance we are leaving for future generations.

She's also an art educator who has been teaching visual arts at Franklin County High School for 15 years. She is a member of the Fitton Center for Creative Arts, and the National Art Education Association.

Pamela has a Bachelor of Fine Arts degree from Miami University, Oxford, Ohio. She also holds a Master of Fine Arts in Sculpture, and a Master of Arts in Education from Miami University.

In 20012, Pamela was awarded the Lilly Endowment for Teacher Creativity. She has won numerous honors for her figurative sculpture over the years. Her artwork has been displayed in a variety of galleries, and art centers throughout the South and Midwest.

Pamela lives in Liberty, Indiana



Hello to all the teachers who are teaching in District 7 and those who teach throughout our great state of Indiana!

November's AEAI Convention was great and I hope you were there to share in the great new lessons to take back to the art room and I hope it was as rejuvenating for you as it was for me! I am privileged to have a new addition to District 7, Pam Deaton has agreed to be a Co-Representative for our district, and I am very excited to have her beside me to represent our fine district.

Some artists and art teachers in our community are either a part of or wanting to partner up with some art organization to educate the public on why art is so important. In Jeffersonville there is the Jeffersonville Art Alliance who holds JAM sessions where the public is invited to join in, be educated and create artwork that is displayed in the community along with beautification of the city through art. In the counties in the extreme southeast (Dearborn, Ohio, Ripley, Franklin) there is the Dearborn Highlands Arts Council. There is also the Columbus Arts Council, the Southern Indiana Council in Seymour, and the Arts Council of Southern Indiana in New Albany. We would love to have your suggestions on other places that we may be able to partner up with to educate our state of the importance of Art in both the public and private sectors. Please contact us with any information you may have on any art organizations to broaden the artistic horizons.

To close, don't forget to mark your calendar for the 2nd week in July for the St. Mary of the Woods Art Teacher Retreat! Four days of rejuvenation as an artist along with inspiration from other art teachers in every classroom!

Thank you and hope to see you at St. Mary's, if not at a workshop or art event!

Michelle Chastain - chastain367@gmail.com Cell# 812-620-5963

Pam Deaton - pdeaton@fccsc.k12.in.us

District 7 Co-Representatives

VINCENNES UNIVERSITY ART AND DESIGN DEPARTMENT TRANSFER PROGRAMS

Vincennes University, Indiana's first college, is the state's premier transfer institution and a leader in innovative career programming.



ART

ART EDUCATION

GRAPHIC DESIGN/VISUAL COMMUNICATION

PHOTOGRAPHY

PRE-ART THERAPY

Vincennes University provides foundation and introductory college level Art and Design education. Our courses are designed for preparation and transfer into bachelor's degree programs. Qualified, fully credentialed professors provide focused educational opportunities to students in studio and lecture settings. Vincennes University is an accredited institutional member of the National Association of Schools of Art and Design, (NASAD).



The Art and Design Department, College of Humanities, Vincennes University, Vincennes, Indiana 47591
(812) 888-4328, www.vinu.edu/art
Admissions: (800) 742-9198, (812) 888-4313

All Artwork by Vincennes University Art and Design Students.



Elementary Division / Scott Miller

Greeting All! I'd like to take a moment to highlight some fun overlaps in methodology that have come to my attention lately, but first some backstory. I was trained some years ago in a Discipline Based Art Education (DBAE) framework. My lessons for my first decade in the art classroom had a taste of not only production, but also of art history, criticism, and aesthetics. Let me just say, I love this methodology and still do. The DBAE scaffold is flexible enough to allow for teacher interpretation/freedom and rich enough to allow a highly-qualified teacher to elaborate and flesh out ideas as a lesson rolls along.

In the past few years I've been party to discussions about how DBAE is old... washed up... no longer relevant. I don't feel that way, but these conversations were happening often enough to cause me to notice. The new buzz word was "choice." My first impression was that going with choice meant leaving DBAE. I even went so far as to write my own methodology that I call Studio-Driven Art Education (SDAE) to separate the "what" and "how" of my classroom from a strictly DBAE format. I could see the direct benefit to motivation and student engagement in the choice-based classroom, but I couldn't fully let go of the rigor that my DBAE training called for. Beyond trying to articulate my own method with SDAE, I set out to have conversations with other teachers to see how they do what they do. What an eye opening experience!

Over the past year I've had several in-depth conversations with TAB teachers about how they build a rich layered experience for their students. I've also talked with DBAE teachers who reminded me that choice and DBAE are not mutually exclusive. There is room for choice in all of these methodologies. I don't know why it took me so long to get to that conclusion.

If you are happy with your methodology of choice, that's great! I would encourage you to continue to explore other methods, and seek out folks who are teaching in different ways. Make your own blend of methods and continue to mold and hone your teaching.

I've found that my blend of teaching strategies has allowed me to take the things I love from all those crazy acronyms (DBAE, VCAE, PBL, TAB) and create an environment that works for me and my students. If you'd like to learn more about SDAE you can visit <http://artgurullc.com/about/sdae/>

*Scott Miller
Elementary Representative*

“Make your own blend of methods and continue to mold and hone your teaching.”

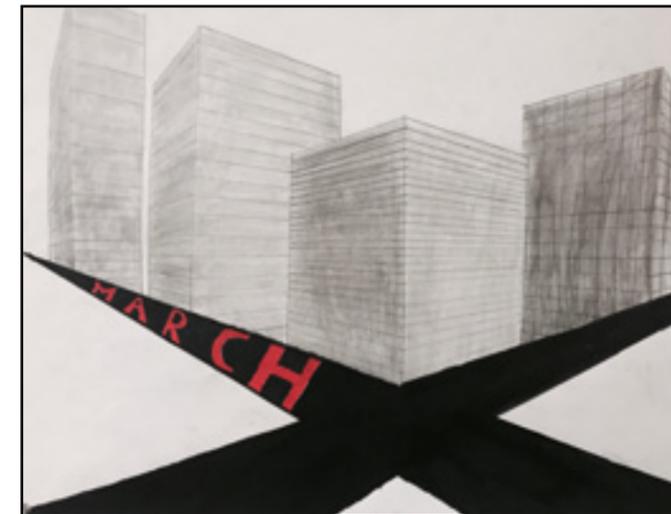
Finding New Inspiration within Your School

Learning 1-pt and 2-pt perspective has been a part of art for years. We've all tried a million different ways, watched videos on it, and often go back to the basics - hallways, cityscapes, and railroad tracks! We can't get away from the basics, but we can add inspiration to the familiar elements and principles.

Recently our school followed a "One Book, One Community" formula and selected books for each division to read throughout the school. The upper middle school read "March", a graphic novel about the civil rights movement. In order to incorporate the book into my curriculum, I paired it with my text and perspective project. We look at artwork from Ed Ruscha, an American artist associated with the pop movement that uses text, and we dive into perspective. Students selected words from the book, and placed them within a landscape. The landscape had to echo the word choice, and show what they understood about perspective. It was exciting to see the outcome. It also gave the students more autonomy on how to create their composition.

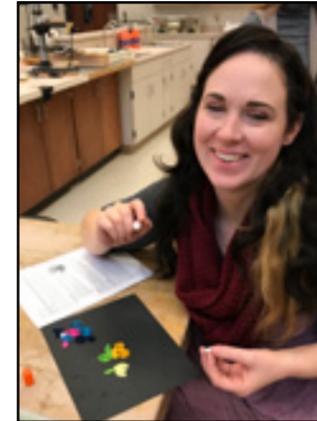
I've done this project before, but by wrapping it around something the entire school was interested in, created a stronger outcome. I hope that your school may have programs or events in the community that you can tie into your favorite projects!

Jess Loyd, District 1 Co-Representative





**Workshops,
friendships,
& artwork
were
enjoyed by
many at the
AEAI Fall
Convention**



Above and right: Members of District 6 workshop created soft plushies called, "Ugly Dolls".

Pictured at bottom far right: A teacher connects with Keynote Speaker, Sandy Maudlin.

Center photo: District 2 Representative, Ashley Toy, takes a minute to relax while she waits for the awards program to begin.

Far right at top: Another happy attendee!



Attendees of the Nature Craft workshop used natural objects as inspiration for their artwork.

Along the left: Great Lakes Embroidery Style Native Beadwork workshop attendees. The class was taught by award-winning artist, Katrina Mitten.

In the center: A quilling workshop participant shows off her art in progress.

Above: Suzanne Finn and Des'Tina Paige reconnect.

Secondary Division / Liz Clark



Have you heard about the new state standards? They're to be piloted this year and implemented next year. These new standards are different from the previous ones and put a great deal of emphasis on the process-oriented nature of the visual arts. High school standards are presented in three levels of proficiency, rather than in grade level bands. The levels are proficient, accomplished, and advanced. A senior could be at the proficient level if they are in the first drawing class.

These standards are organized by Artistic Processes. The Artistic Processes are Creating, Performing/Producing/ Presenting, Responding and Connecting. Each of the four Artistic Processes have two or three Anchor Standards. Anchor Standards describe general knowledge and skills teachers expect students to demonstrate. There are eleven Anchor Standards total. Anchor Standard number one is under Artistic Process of Creating is: Generate and conceptualize artistic ideas and work.

Anchor Standards are followed by Enduring Understandings and Essential Questions. Enduring Understandings and Essential Questions are the things we want students to remember after they have forgotten many of the details of assignments. They were crafted to "stimulate thought, to provoke inquiry, and to spark more questions." They also help students connect to other disciplines and help students to understand why they are studying this material. The Enduring Understandings under Anchor Standard 1 are: Creativity and innovative thinking are essential skills that can be developed, and artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals. The Essential Questions under Anchor Standard 1 are: What conditions, attitudes, and behaviors support creativity and innovative thinking? What factors prevent or encourage people to take creative risks? How does collaboration expand the creative process? How does knowing the contexts histories, and traditions of art forms help us create works of art and design? Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?

Performance Standards translate the anchor standards into specific, measurable learning goals. The High School Proficient Performance Standards are: use multiple approaches to begin creative endeavors. Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.

These new standards put a great emphasis on the four fundamental creative practices – imagination, investigation, construction and reflection. They encourage open-ended responses by asking essential questions that allow for more than one solution. Take a look at the new standards on the DOE website <https://www.doe.in.gov/standards/fine-arts-dance-music-theatre-visual-arts> This website lists both the current standards and the new standards. I suggest if you haven't done so, take a look with you have a chance.

Liz Clark
Secondary Division Representative

“These new standards are different from the previous ones and put a great deal of emphasis on the process-oriented nature of the visual arts.”

Higher Education Division / Jody Nix & Mary Carter



Mary Carter, Art Education professor at Ball State, was happy to see many former students who are now teaching in public and private schools across the state of Indiana. She and her colleague Dr. Prater were very happy to hear about their successes and challenges in teaching.

This year the University of Saint Francis pre-service and pre-art therapy students presented three different workshops at the fall convention. “What Really is Art Therapy,” introduced the appropriateness of art therapy within the classroom context, and shared that one needs to know the limits and boundaries. Teachers were led in an experiential of relaxation and worry-free stress relief with watercolors. Included here are comments from the art education and pre-art therapy students about their experiences:

“It’s amazing to see the interest and eagerness to learn about adding art therapy into the classroom. Art therapy can do so much for someone and it’s great to see people willing to help their students in a new way.” - Brittney Ley, Pre-Art therapy student

“Presenting at the conference was a life changing experience. Presenting opened my eyes to how much art therapy can change the way that individuals, especially art teachers and therapists, look at art as healing. It was nice to see all of our hard work pay off and see how art therapy is changing the education setting.” - Grace Berg, Pre-Art therapy student

The second workshop was “Tradition and Tech”, brought back from the following year with additions and successes from the student’s field involvement with this technology since the last convention.

“Being able to present Tradition and Tech for a second year was an amazing opportunity, I really enjoyed sharing our new experiences with different age groups and scenarios with using Green Screen technology in the classroom.” - Cassidy Emenhiser, Pre-service Art Education

“The teachers were all thinking of different ways to incorporate the Green Screen technology into their classrooms, one idea just fed after another, it was awesome!” - Mackenzie Lepper, Pre-Art therapy student

The third workshop titled “Assist, Adapt, and Create” was so popular, we had to open up the wall and bring in more tables! Student presenters led teachers through different lessons and tools to use that were adapted specifically towards art students with disabilities.

“I’ve never had such a positive encouraging atmosphere such as the one provided by the teachers attending the AEAI conference and our presentations. Their feedback was motivating and presenting was an empowering feeling. I can’t wait to use this knowledge in my own classroom.” - Erica Garcia, Pre-service Art Education

Continued on page 24

“The third workshop... was so popular, we had to open up the wall and bring in more tables!”



“This year I really enjoyed talking with other teachers and their experiences in their classrooms. We have a wonderful community of art teachers that are amazing leaders as well. I am so excited to collaborate and teach beside these educators in the future.” - Emilie Fisher, Pre-service Art Education

“From the conference I left feeling more prepared and motivated from the sessions, presentations, and networking for the future. I have gained so much that I can apply to my upcoming career.” - Brittney Renninger, Pre-service Art Education Student of the Year

Attending the fall convention was a very satisfying experience, and we look forward to meeting with many of you again this year, in Fort Wayne.

Jody Nix and Mary Carter
Higher Education Division Co-Representatives

Consider nominating a deserving art educator, or someone who contributes to the arts, this year

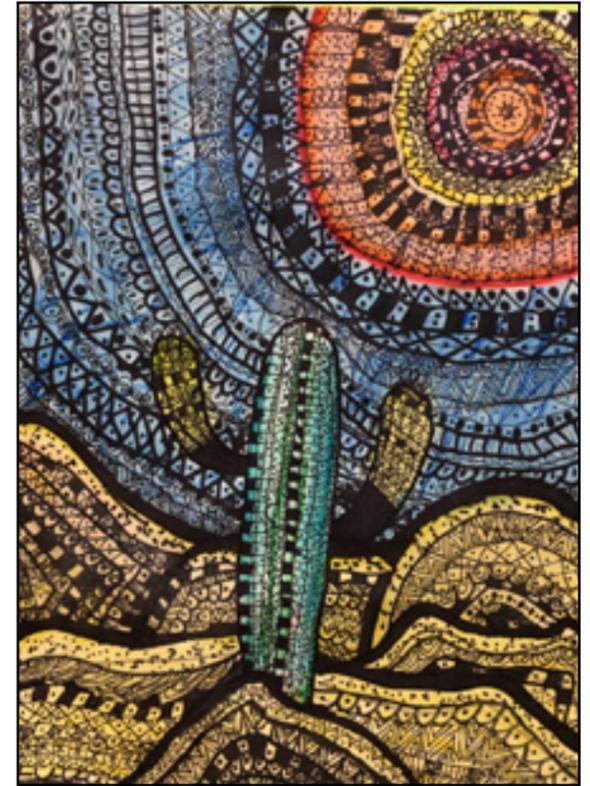
AEAI recognizes excellence in the field of art education. If you know of someone who shows excellence in the classroom and participates in leadership at the local, state or national level; is active doing publications and/or exhibits; supports advocacy for the arts, and other art education related accomplishments, please consider them for one of these awards.

Recipients of these awards must have been a member of AEAJ on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated.

Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Look for more information concerning these awards on pages 26 and 27.

AEAI Fall Convention, Student Art Show Winners



Top left: Elementary winner, JD Crane
Our Lady of Grace Catholic School
Noblesville

Top right: Middle School winner, Jackson Dunn
Highland Hills Middle School
Georgetown

Left: High School winner, Reagan Beckman
Crown Point High School
Crown Point

AEAI AWARDS PROGRAM

AEAI recognizes excellence in the field of art education in the following categories.

[Outstanding Elementary Art Educator](#)

[Outstanding Middle School Art Educator](#)

[Outstanding Secondary Art Educator](#)

[Outstanding K-12 Art Educator](#)

[Outstanding Special Needs Art Educator](#)

[Outstanding Higher Education Art Educator](#)

[Outstanding Museum Art Educator](#)

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEAI on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A standardized rubric will be used by a selection committee to score nominations.

[Supervision/Administration](#)

[Friend of the Arts/Community](#)

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEAI. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

[Distinguished Fellows](#)

The AEAI Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEAI by its members. Those achieving recognition as AEAI Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEAI Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEAI Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.

AEAI 2018 Award Nomination Form



I, _____, nominate _____
(name of nominee) (name of nominee)

For the following Art Educator of Indiana Award

DIVISION:

Elementary _____ Middle _____ Secondary _____ K-12 _____ Higher Ed _____ Special Needs _____

Student Teacher _____ Supervision/Administration _____ Museum _____ Distinguished Fellows _____

Friend _____ Community _____

Awards information can be found on the AEAI web site: www.aeai.org

Nominee Information (must be a member of AEAI for all categories except Administration/Supervision, Friend or Community)

Name _____ AEAI # _____

Home Address: _____ City _____ State _____ Zip _____

School Name _____

School Address _____

Position/Title _____

Home phone _____ Home E-mail _____

School phone _____ School E-mail _____

Nominator Information (summer contact information must be available!)

Name _____

Home Address: _____ City _____ State _____ Zip _____

School Name _____

School Address _____

Position/Title _____

Home phone _____ Home E-mail _____

School phone _____ School E-mail _____

Nomination Deadline: April 15, 2018

Mail to: Patricia Cummings
408 Elmhurst Street
Valparaiso, IN 46385
(219) 242-9410
cummingsp9@hotmail.com

Art Educators of the Year Awards

Here are our 2017 Art Educators of the year for AEAI. Remember to honor someone you know with this award by filling out the form and sending it to Patricia Cummings. "I'm sure you all know someone who needs to be honored!!" - Patricia

Congratulations to the 2017 AEAI Outstanding Art Educator, Chapin Schnick

Martinsville resident and art teacher Chapin Schnick received Outstanding Art Educator of the Year Award. Mrs. Schnick teaches at Smith Fine Arts Academy, where she is an Art and Technology teacher. From Purdue University, she holds a BFA in Fine Arts, Ceramics; and a BA in Art Education and Minor in Art History. From Maryland Institute College of Art, she received a MA in Art Education.

Mrs. Schnick has won many honors for her art, as well as a Ralph G. Beelke Memorial Award for Excellence in the Visual Arts. She led the transitional efforts of renaming her public school to a "Fine Arts Academy" by developing a new Art, Fine Arts, & Technology curriculum. She's been a leader in offering Visual Arts Professional Development to her fellow district art teachers, and she serves as the Professional Learning Community leader for the art teachers in her district.

Music and drama teacher, Kari Palma from Smith Elementary School says, "Not only does Chapin go above and beyond as a fine arts teacher, but she inspires the rest of the team to bring their "A" game every day! She inspires our students and staff to be their very best... Chapin is a leader with vision in the arts. We are reaping the benefits of her knowledge and voracious work ethic, as well as her expertise in art, education, and technology. She's a treasure. I've never met an art teacher more qualified to receive this esteemed award."

Kyle J. Stout, Principal from Charles L. Smith Fine Arts Academy says, "Individual accomplishments of Chapin Schnick: creating new visual art and technology cur-



riculums, offering an inaugural "Creativity Club" for six consecutive weeks, leader in offering Visual Arts P.D to all district art teachers, actively pursues nation-wide arts-themed PD for herself and her fine arts team, started and oversees school Instagram account, as well as Facebook and Twitter. She designs and prints large-format posters schoolwide, and coordinates school-wide art fundraisers and two spring art shows.

At Smith Elementary, our goal is to enhance our arts integration offerings in all classrooms. This is paramount for us moving forward. Her expertise, drive, and passion to provide opportunities for her team, and our students to grow and be challenged, help make Charles L. Smith Fine Arts Academy the best learning environment possible for our students and community."



Middle School Art Educator of the Year Ashley Toy

Fort Wayne resident, Ashley Toy received the Middle School Art Educator of the Year Award. Ashley teaches middle school art at Towles Intermediate School. She holds a Bachelor in Fine Arts from University of St. Francis.

She is a strong supporter of STEAM education incorporating stop-animation, digital photography, drafting, architecture and graphic arts in the classroom. She has been teaching Teaching Artistic Behavior (TAB) in an art classroom with a variety of centers ranging from fiber arts, painting, drawing to technology. Mrs. Toy has won many awards and was on the deans list from 2007.

Jody Nix, Asst. Professor and Program Director of Art Education and Pre-Art Therapy says, "I was thoroughly impressed at my first introduction to Mrs. Toy at our summer program. Her classes were engaging, exciting, and extremely well organized. The art product her students leave with are exceptional, and derived from their own curiosities and investigation. Never are they just an assembly line production. This allowance of such deep creativity comes intrinsically from her embracing her curriculum with TAB method, the nationally recognized choice based art education approach."

Tim Captain, Principal Towles Intermediate School, Ft. Wayne says, "Mrs. Toy is a sincere advocate for all students. She sparks an interest in art with each student and she helps each young artist improve his, or her art skills.

One could walk into Mrs. Toy's classroom at any moment and find 100% of students engaged in rigorous and meaningful work. One would also observe Mrs. Toy moving throughout the room giving individualized and specific feedback to each student.

Mrs. Toy is a teacher leader and collaborator in various capacities. She collaborates with teachers of all grade levels and content areas to integrate art into cross-curricular projects and units."



Angela Fritz awarded Secondary Art Educator of the Year

Indianapolis resident Angela Fritz received the Secondary School Art Educator of the Year Award. Ms. Fritz teaches Secondary art at Hamilton Southeastern High School in Fishers. She holds a B.A.E in Education from I.U.- Purdue University, Indianapolis; M.A Art History from I.U. Bloomington, and a B.A Art and Archaeology from Washington University, St. Louis. She has been a presenter at art conventions, and was elected Teacher of the Year, at Hamilton Southeastern High School 2010.

Daniel Moosbrugger, Art Educator at Hamilton Southeastern High School says, "Working with Angela is a pleasure every day. She challenges me daily, to not only be

Continued on page 30

Art Educators of the Year Awards

a better teacher, but a better artist as well. Her methods are successful but her humility in her work is inspiring. Knowing that what we do as teachers reflects in the work of our students is a clear indicator that what Angela is doing is very successful. She is an excellent educator, leader and friend.”

Teacher Jessica Baide at Hamilton Southeastern says, “Angela’s teaching methods have made her program remarkably successful and given her great rapport with her students. Thanks to her art history background and museum work, Angela brings a rich and diverse knowledge base

Continued from on page 29: Secondary Art Educator Award to instruction. If you’ve ever had a conversation with her, you’ll agree that she really is a walking encyclopedia. She can make connections to almost any subject. Looking at the work her students produce, it is clear that they are being introduced to a breadth of artistic styles, movements, and approaches. She encourages students to stretch and break boundaries using unconventional surfaces, methods, and materials across all genres in their art making. She’s passionate about the merging of two and three-dimensional arts. But Angela’s ways make more than just strong artists, she invests in students in life-changing ways through wisdom, guidance, and support.”

recognizes and encourages a constructivist approach with her students, embodying a growth mindset in each teaching moment with them. Her own artistic talents are also parallel with her leadership and teaching abilities. She excels in each medium I have seen her take on.”

Licensing and Academic Advisor at U. of St. Francis says, “Brittney is a leader, a doer, and a model for her peers. She volunteers her time above and beyond the 40 hours required for our program. Working with children with physical and mental disabilities is a passion for her. She volunteers at Turnstone, Easter Seals ARC, and with our Jesters theatre group of children and adults with disabilities. She seeks out opportunities to grow and enrich her knowledge of art. Teaching and children have been the path that Brittney has diligently pursued. This past spring, she was honored by the School of Liberal Arts and Sciences for the Academic Excellence in Education Award, and Outstanding Service in education Award.”



Brittany Renninger awarded the Student Art Educator of the Year Award

Columbis City resident and student Brittney Renninger received AEAI Outstanding Student Teacher of the Year Award. Miss Renninger attends University of St. Francis where she is earning a B.S. in Art Education. She’s the Arts in Education President at U. of St. Francis, and has won many honors and achievements there, as well as being on the Deans list from 2014 until present day! She’s exhibited work in Ft. Wayne, SOCA, Allen Co. Public Library, Wunderkammer College and the Deep Sea 3-D Botanical Gardens.

Her faculty advisor, Jody Nix, Asst. Professor and Program Director of Art Ed. and Pre- Art Therapy, says, “Her lesson plans are meticulous to the last detail. She includes the tenants of a disciplined-based learning curriculum, but also connects to the bigger picture in her teaching. She

Elementary Art Educator of the Year award given to Dr. Roy Reynolds



Bloomington resident, Dr. Roy Reynolds received the Elementary School Art Educator of the Year Award. Dr. Reynolds teaches elementary art at Fairview Elementary in Bloomington, IN. He holds a Doctorate of Education from I.U., M.A ED Secondary and Art Ed. from Eastern Kentucky University and B.A. of Fine Arts Eastern Kentucky

University, Richmond. He has been a presenter at art conventions, and has won Outstanding Associate Instructor-Teaching Award 2008-2009.

Marjorie Manifold Phd. I.U. says, “Besides being an extraordinary art teacher, Dr. Reynolds is a leader among his peers. He has presented papers and workshops annually at the state and national conferences. His interest in service to the profession of art and art education began before he came to Indiana University... Just as I was once honored to have Dr. Reynolds as a student, then as a colleague in higher education, I’m honored and humbled by his work as an elementary teacher of art.”

Cheryl Maxwell, Elementary Art Educator of the Year 2016, says, “A good teacher knows that empathy and compassion are necessary skills for all humans, and Roy has made it a goal to empower his students with these human skills along with a powerful art education full of joy and inquiry.”



AEAI 2017 President Award winners, Addie Thompson and Lori Kaylor

AEAI Treasurer, Addie Thompson and AEAI Contact Editor, Lori Kaylor were given the AEAI 2017 President Award. AEAI President, Mary Sorrells chose Addie and Lori because of their years of dedication and hard work.



Sidney Allen was awarded the 2017 Distinguished Fellow Award

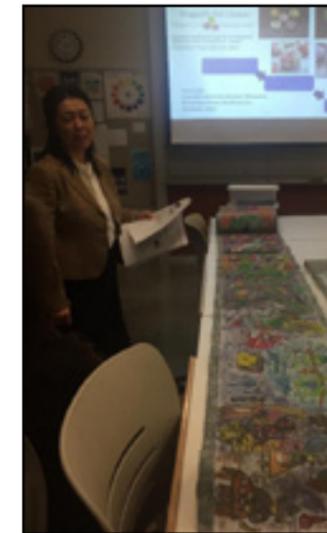
Award presenters are from left, Leah Morgan, Mary Sorrells, Sidney Allen (awardee), and Awards Chairperson, Patricia Cummings.

Highlights from the 2017 AEAJ Convention

Attendees dyed wool (photo on right) at the Connor Prairie workshop to see how chemistry affects color.

During the Nature Art Workshop, attendees used natural objects as both inspiration and art materials. Environmental art like that of Andy Goldsworthy, was created (seen below).

Participants explored different methods of making image transfers (below right), in a workshop taught by teachers, Kevin Schultz and Trish Korte.



Top photo from left: Cheryl Maxwell, Laurette Roales, unknown attendee, Theresa Kang, Leah Morgan, two unknown attendees, and Kazuyo Nakamura.

Middle photos: Presenters and participants discussed how Indiana teachers worked with their students to exchange art and ideas with Japanese students. The idea was to introduce American students to Japanese ideas and styles and also to cross introduce Japanese students to American ideas and styles.

Dr. Robert Sabol, on left, likes to show off his very colorful, artsy socks.



SAVE THE DATE:
February 25 - March 31, 2018
Student Exhibition & Celebration
at the Indiana Statehouse

Opening Reception:
Sunday, February 25 / 2-4 pm

Take down will be at 10 am Saturday, March 25

Teachers: Invite students, families, friends and administrators to attend this event!

Join our efforts to promote the best artists and art programs in the country by contributing to the AEAI Youth Art Month Display.

Eligibility: Open to all students of AEAI members in grades K-12.

Membership: Participating art educators must be members of AEAI to participate. Join or renew on-line at AEAI.org

Submissions: Please limit submissions to five (5) works per school, per teacher. Works must be two-dimensional and the mat or mounting size should not exceed 3”.

Registration: Teachers must register each piece of artwork that will be submitted to the show by February 9, 2018.

Presentation: Matte or mount work on lightweight matte or bristol board. Do not use colored paper, foam core, canvas stretchers, or frames. Matte cannot exceed 3».

Labels for artwork: The official YAM label is required on each piece of artwork. Artwork without the official label will not be displayed. Please attach the student portion of the label (printed on white paper) to front lower right corner of each mat and the other label securely attached to the back. Don't cover the artwork with the label.

Teacher Artwork Drop Off: 10:30am- 11:30 Statehouse (one may have to park on the street or in a nearby garage during drop off). The Statehouse parking lot opens at 1:30PM. Parking is located in the North lot off Ohio Street.

One may find all the aforementioned information, label, and registration on the AEAI website. This IS a juried exhibition. Prizes are provided by a generous donation from Sargent Art for Elementary, Middle School/Jr. High, and High School. Watch the AEAI Web Site and List Serve for prize lists when known to the co-coordinators.

Tear down for this exhibit is March 31, 2018, time-TBA.

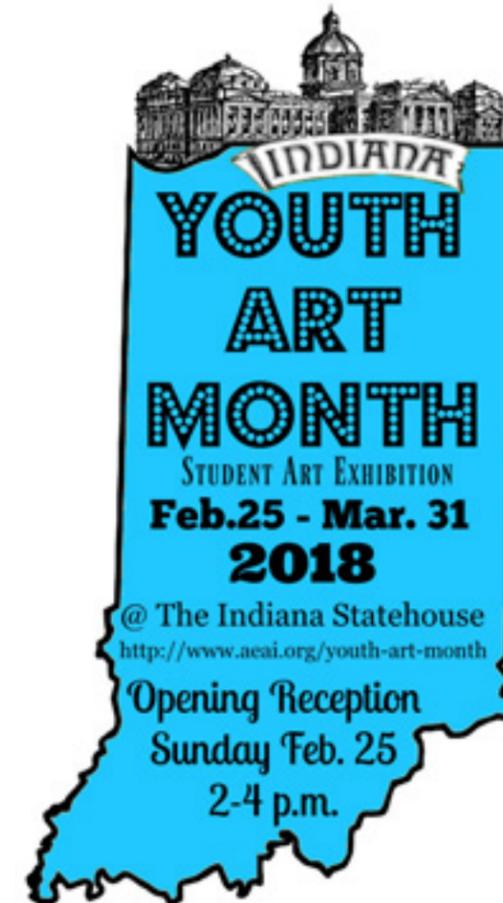


Celebrate **YOUTH ART MONTH**

Here's some ideas to help proclaim & promote the arts within your school and community.

Choose one or more and let us know by documenting your efforts through www.yamindiana.weebly.com

- ◆ Put up a bulletin board declaring March as Youth Art Month
- ◆ Have a school-wide or district-wide art show
- ◆ Have your principal mention YAM during announcements
- ◆ Read an art quote every day or every week during YAM
- ◆ Get a proclamation signed by the mayor
- ◆ Contact local agencies & businesses to display student work (hospitals, restaurants, banks, retail shops, offices, doctors, dent
- ◆ Write about the benefits of art education, and YAM, in the school newsletter
- ◆ Frame student work and present to legislators
- ◆ Send out student-made postcards
- ◆ Have students design buttons and distribute them
- ◆ Arrange a “Family Fun Art Workshop” either after school or in the evening



Indiana's Youth Art Month PORTFOLIO

Each year, AEAI submits a statewide portfolio to the Council for Art Education. Due to the success of this event and the portfolio, Indiana has received extra funding and sponsors in year's past. Please help our state shine by documenting ALL activities LARGE and SMALL.

Help strengthen Indiana's portfolio and document your efforts in celebrating YAM in your own community. As you celebrate Youth Art Month, please collect:

- ❖ Newspaper articles
- ❖ Photographs of all displays & events
- ❖ Special art programs
- ❖ Video documentation of your hard work
- ❖ Sample items
- ❖ Other press clippings

AEAI Executive Council

Officers/Voting Members

President: Mary Sorrells
11039 Reservoir Rd.
Brookville, IN 47012
(812) 216-8634
president@aeai.org
msorrells@fccsc.k12.in.us

Past President: Jill Sayers
P.O. Box 334
Crown Point, IN 46308
(219) 696-7701
pastpresident@aeai.org

President-Elect: Laurel Campbell
9511 Colsons Hill
Fort Wayne, IN 46825
(217) 369-6699
president-elect@aeai.org

Treasurer: Addie Thompson
1895 W. Oakbrook Dr.
Terre Haute, IN 47802
(812) 201-3720
treasurer@aeai.org
ajs2@vigoschools.org

Secretary: Suzanne Finn
128 Barton Ave.
Terre Haute, IN 47803
H (812) 232-9386
C (812) 878-3389
finntastic3@frontier.com

Voting Members

District 1 Rep:
Jess Loyd
district1@aeai.org

Allison Nix
PO Box 593
Beverly Shores, IN 46301-0593
(219) 510-3384
anix@valpo.k12.in.us

District 2 Rep:
Ashley Toy
1908 Kenwood Avenue
Fort Wayne, Indiana 46805
(260) 615-3571
district2@aeai.org
ashleyscare@aol.com

District 3 Rep:
Kathy Ayers
2088 S. US Hwy 27
Portland, IN 47371
(260) 251-2640
district3@aeai.org
kayers@jayschools.k12.in.us

Tami Tillman
1751 E. 300 South
Portland, IN 47371
(260) 726-2699
(if no answer, leave message)
tillman@jayschools.k12.in.us

District 4 Rep:
Patti Spafford
110 Spencer Court
West Lafayette, IN 47906
(337) 501-0095
district4@aeai.org
pattie@spaf.us

District 5 Co-Reps:
Clara Crosby
2525 E. Loretta Dr.
Indianapolis, IN 46227
clara.crosby@ftcsc.k12.in.us

Rhonda Tipton
Indianapolis, IN 46222
(317) 266-4290
nomorepizzi@outlook.com

District 6 Co-Reps:
Lenea Harless
504 W 34th St.
Jasper, IN 47546
(812) 630-6700
leneaharless27@gmail.com

Audrey Kavanaugh
407 N. Morton Ave.
Evansville, IN 47711
(812) 205-9990
audrey.miller11@gmail.com

District 7 Co-Reps:
Pam Deaton
972 W. County Rd. 550 S.
Liberty, IN 47353
(765) 458-9721
pdeaton@fccsc.k12.in.us

Michelle Chastain
140 S. Sycamore St.
Campbellsburg, IN 47108
(812) 620-5963
chastainm@wwcs.k12.in.us

Elementary Division Rep:
Scott Miller
(765) 744-5797
artgurullc@hotmail.com

Middle School/Jr. High Division Rep: VACANT

Secondary Division Rep:
Liz Clark
11738 Ledgerock Ct.
Fishers, IN 46037-8430
(317) 841-7170
lizclark428@gmail.com

Higher Ed Division Co-Reps:
Jody Nix
University of St. Francis
Fort Wayne, IN
(219) 309-5484
highered@aeai.org
jinx@sf.edu

Mary Carter
Ball State University
mccarter@bsu.edu

Student Division Reps:
VACANT

Supervision/Administration Division Rep: Steve Gruenert
211 K University Hall
Indiana State University
Terre Haute, IN 47809
(812) 237-2900
steve.gruenert@indstate.edu

Museum Division Rep:
Alyssa Dumire
Director of Children's Education
Fort Wayne Museum of Art
311 E. Main St.
Fort Wayne, IN 46802
alyssa.dumire@fwmoa.art

Department of Education Rep:
Celya Glowacki
cglowacki@doe.in.gov

Retired Teachers Division Rep:
Herb Eveland
11911 Ridgeview Dr.
Plymouth, IN 46563
(574) 936-7461
hlevland@embarqmail.com

Non-Voting Members
Technology: Leah Morgan
15772 Murray Rd.
Mitchell, IN 47446
(812) 508 5869
leahmorgan51@gmail.com

Webmaster: Monica Schoetter
mkschotter@gmail.com

Awards Chair: Patricia Cummings
408 Elmhurst St.
Valparaiso, IN 46385
(219) 242-9410
cummingsp9@hotmail.com

Convention Coordinator:
Liz Clark
11738 Ledgerock Ct.
Fishers, IN 46037-8430
lizclark428@gmail.com

Advocacy Chair: Clyde Gaw
11754 Sinclair Dr.
Indianapolis, IN 46163
(317) 507-3832
campak14@yahoo.com

Membership Chair:
Des'Tina Paige
743 Colfax St.
Gary, IN 46406
(219) 775-6512
paigedestina1973@gmail.com

Contact/Publishing Editor:
Lori Kaylor
2388 W. Division Rd.
Huntington, IN 46750
(260) 224-7602
lorizita1963@gmail.com

Youth Art Month Chair:
Carrie Billman
(317) 498-0154
cbillman@hse.k12.in.us

Shayla Fish
(765) 721-5641
sfish@socs.k12.in.us

Convention Registrar:
Kim Armor
(219) 363-6780
kimaloha2002@yahoo.com

Nomination Committee Chair:
Jill Sayers
(219) 712-4630
aeaipastpresident@gmail.com

InSEA/USSEA Rep:
Marjorie Manifold
mmanifol@indiana.edu

VSA Indiana: Gayle Holtman
1505 North Delaware
Indianapolis, IN 46202
(317) 974-4123
gholtman@vsai.org