CONTRACTOR OF THE ATT Education Association of Indiana, Inc.

Winter 2019





CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is given to ALL art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor 2388 W. Division Rd. Huntington, IN 46750 lorizita1963@gmail.com

4

Table of Contents

President's Message	4	
Award Nomination Form	6	
Youth Art Month	8	
NAEA Membership Form	12	
AEAI Art Educator Award Winners	13	



Taiko drummers were just one group of performers, who entertained attendees during the convention award ceremony.

Cover art: Dale Chihuly macchia, from the Fort Wayne Museum of Art collection.



Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com Deadlines for submission of articles, photos and advertisements are as follows: JULY 1 - Convention issue **SEPTEMBER 1 - Fall issue DECEMBER 1 - Winter issue** MARCH 15 - Spring issue

Advertising Rate Schedule Commercial/Non-Profit

lssue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
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Winter 2019 Issue #0119 Published January, 2019





ART

ART EDUCATION GRAPHIC DESIGN/ **VISUAL COMMUNICATION** PHOTOGRAPHY

PRE-ART THERAPY

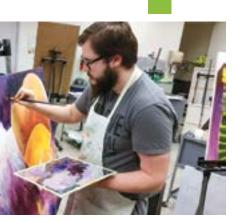


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Advanced Placement credits for Drawing, Two-Dimensional Design, Three-Dimensional Design, and Art History are accepted.





President's Message / Laurel Campbell



I hope this issue finds everyone enjoying a new start to the year. We had a great conference in November and thank you to everyone who made that possible, especially Jody Nix and St. Francis University. The convention was profitable, so we have funds for our new year to carry on our advocacy and shared responsibilities to the art education field. Thanks again for making it such a great experience.

We are excited about our next event, YAM, on February 24th! Check this issue for all the details for submitting student art work before the event. Please volunteer to help Carrie Billman for the set-up and clean-up. You can reach her at cbillman@hse.k12. in.us. We need everyone to help make this YAM event another great one that reaches hundreds of parents and young artists to advocate for the visual arts. Please join us at the State Capital in Indianapolis for a big celebration!



There are many reasons to be a part of AEAI, most of all for the sense of community we all share. Our struggle is real; we work together to keep the visual arts strong in our schools, constantly showcasing the incredible talent we discover daily in our young artists. See you all in Indy at YAM !!

Best, Laurel Campbell AEAI President

We need everyone to help make this YAM event great.







At left: Getting into character during the TASK Party. Above: Creating always brings smiles.



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WITH VINCENNES UNIVERSITY'S GRAPHIC DESIGN PROGRAMS

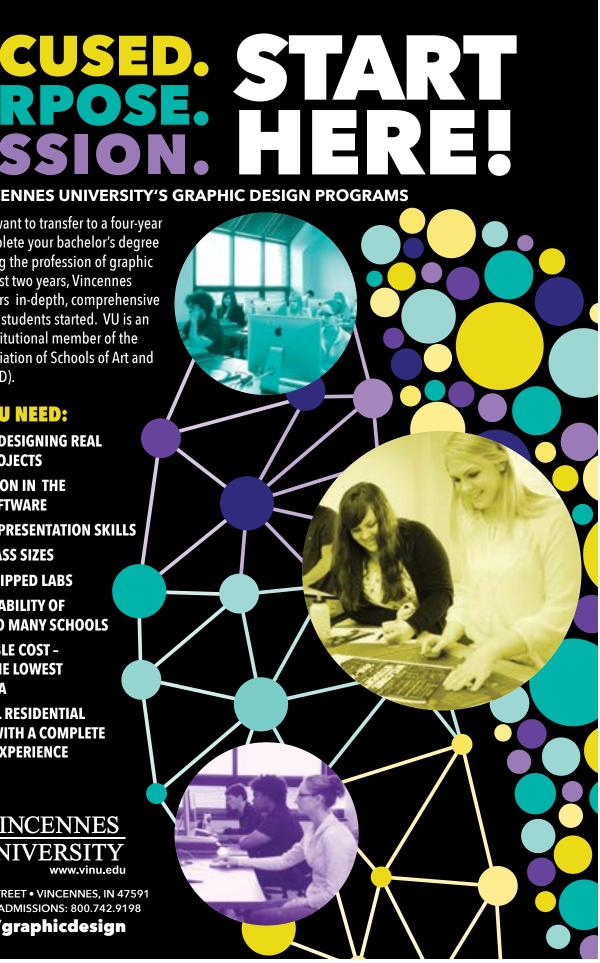
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AEAI Awards Program

AEAI recognizes excellence in the field of art education in the following categories:

Outstanding Student Teacher Outstanding Elementary Art Educator Outstanding Middle School Art Educator Outstanding Secondary Art Educator Outstanding Higher Education Art Educator Outstanding Museum Art Educator

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEAI on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Supervision/Administration

Friend of the Arts/Community

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEAI. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Disguished Fellows

The AEAI Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEAI by its members. Those achieving recognition as AEAI Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEAI Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEAI Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.

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(219) 464-2275



Nomination Form

Mail to: Patricia Cummings / 408 Elmhurst Street / Valparaiso, IN 46385 cummingsp9@,hotmail.com

Celebrate YOUTH ART MONTH

Here's some ideas to help proclaim & promote the arts within your school and community. Choose one or more and let us know by documenting your efforts through yamindiana.weebly.com

- Put up a bulletin board declaring March as Youth Art Month
- ◆ Have a school-wide or district-wide art show
- Have your principal mention YAM during announcements
- Read an art quote every day or every week during YAM
- Get a proclamation signed by the mayor
- Contact local agencies & businesses to display student work (hospitals, restaurants, banks, retail shops, offices, doctors, dentists)
- Write about the benefits of art education, and YAM, in the school newsletter
- Frame student work and present to legislators
- Send out student-made postcards
- \blacklozenge Have students design buttons and distribute them
- ◆ Arrange a "Family Fun Art Workshop" either after school or in the evening



Winning flag design by: Annua Dong, 9th grade West Lafayette Jr/Sr High School Teacher: Kincaid

Indiana's Youth Art Month PORTFOLIO

Each year, AEAI submits a statewide portfolio to the Council for Art Education. Due to the success of this event and the portfolio, Indiana has received extra funding and sponsors in year's past. Please help our state shine by documenting ALL of your AEAI activities, be they LARGE or SMALL.

Help strengthen Indiana's portfolio and document your efforts in celebrating YAM in your own community. As you celebrate Youth Art Month, please collect:

- ✤ Newspaper articles
- Photographs of all displays & events
- ✤ Sample items

- Video documentation of your hard work
- Special art programs
- Other press clippings

SAVE THE DATE: February 24 - March 23



Take down will be Saturday, March 23, Time TBA

Teachers: Invite students, families, friends and administrators to attend this event!

Join our efforts to promote the best artists and art programs in the country by contributing to the AEAI Youth Art Month Display.

Eligibility: Open to all students of AEAI members in grades K-12.

Membership: Participating art educators must be members of AEAI to participate. Join or renew on-lir at AEAI.org

Submissions: Please limit submissions to five (5) works per school, per teacher. Artwork must be two-dimensional and the mat or mounting size should not exceed 3".

Registration: Teachers must register each piece of artwork that will be submitted to the show by Februa 15, 2019. Click here to register online.

Presentation: Matte or mount work on lightweight matte or bristol board. Do not use colored paper, foam core, canvas stretchers, or frames. Matte canr exceed 3".

Labels for artwork: The official YAM label is require on each piece of artwork. Artwork without the official label will not be displayed. Please attach the studen portion of the label (printed on white paper) to front lower right corner of each mat and the other label securely attached to the back. Don't cover the artwo with the label.

Youth Art Month Student **Exhibition & Celebration** at the Indiana State House

Opening Reception: Sunday, February 24 / 2 - 4 pm

า	Teacher Artwork Drop Off: February 24, 10 - 11 am at the State House (one may have to park on the street or in a nearby garage during drop off). The State House parking lot opens at 1:30 pm. Parking is located in the North lot off Ohio Street.
ld ary	One may find all the aforementioned information, label, and registration on the AEAI website, or through the link on this page. This IS a juried exhibition. Prizes are provided by a generous donation from Sargent Art for Elementary, Middle School/Jr. High, and High School students. Watch the AEAI Web Site and List Serve for prize lists.
not	Tear down for this exhibit is March 23, 2019. Time -TBA.
ed I it ork	Package contents must be received BEFORE Friday, February 15, 2019. Send labeled artwork to: ATTN: Carrie Billman Lantern Road E. S. 10595 Lantern Road Fishers, IN 46037
	Send inquiries to: cbillman@hse.k12.in.us

"REFINING OUR SKILLS, REVIVING OUR SPIRIT"







Highlights from the 2018 AEAI Convention

In the photo above, AEAI members from the left, Janet Corah and Nancy Dicker take in the spectacular art installations at the Fort Wayne Museum of Art.

Top right: Dale Chihuly's organic, blown glass macchia forms were on exhibit at the FWMoA.

Above right photo, features artist, Christian D. Schmit, as he takes his workshop group through his installation, "Lost in the Making". This exhibition was a series of intricately constructed miniature worlds, that featured furniture, books, typewriters, and fanciful combinations of mechanical parts form a nostalgic archive of our collected world.

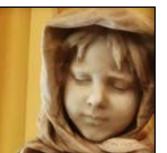
Photo to the right, shows Leslie West and Matt Dickey presenting their workshop, "Creating Videos for the Art Classroom". They demonstrated how to create instruction videos for the classroom, that could be used during those E-Learning days.

Below, hightlights from the Brookside Mansion Tour. A close up view of a statue and ceiling decoration from the top floor.























Key Note Barb Rosenstock, above left, signs copies of her books after her key note presentation.

Above right: A workshop participant happily paints her watercolor narrative, inspired by a poem from author Gene Stratton-Porter.

Attendees, center left, craft a whimsical bird during a Dick Blick workshop.

Above left: Participants in the workshop held by Key Note speaker, Oliver Herring,

Above: Some attendees took advantage of a figure drawing class, facilited by Professor Tim Parsley.

The Fort Wayne Ballet, center right, offered entertainment during the awards ceremony.

A returning favorite workshop, at left, participants enjoy making alcohol ink tiles.



Official Membership Form

Connect with visual arts education professionals from across the country and receive exclusive benefits that can stimulate your career, your classroom, and your creativity.



Membership Type (check one)









🗆 New 🖵 Renewal NAEA I.D. Number Membership Category -□ Active Professional □ First Year Professional □ Associate Preservice* Emeritus Institutional (includes Studies in Art Education) See membership category descriptions on the back of this form. *College/University * Verification of student status is required for Preservice membership. Please submit a copy of a valid student ID with this form. * Expected Graduation Date ____ / ____/ / ____ / ____ / ____/ / ___/ / ___/ / ___/ / ___/ / ____/ / __/ / ___/ / ___/ / ___/ / ___/ / ___/ / ___/ / ___/ / ___/ / ___/ / _

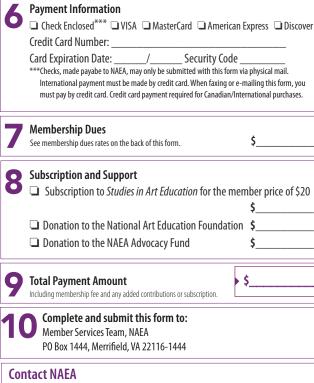
Membership Division (check only ONE in which you spend more than 50% of your time) 🗅 Elementary 🗅 Middle Level 🕒 Secondary 🗅 Museum Higher Education
Supervision/Administration
Preservice 🖵 Other

School Type (check one) □ Public □ Private □ Charter □ Other

Contact Information

5 Name School/Organization The following is my 🖵 Work Address 🗔 Home Address Address City_ State Zip+4County The following is my 🖵 Home Telephone 🖵 School Telephone 🗔 Mobile Telephone

Telephone **E-mail



E-mail: members@arteducators.org Join online at: www.arteducators.org Fax: 703-860-2960 Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

NAEA ID Number Member Name

CODE: NAFA-18

2018 Art Educators of the Year Awards

Art Teacher of the Year: Cassidy Emenhiser Higher Education Art Educator of the Year: Theresa Kang

Elementary Art Educator of the Year: Judy Irving

Middle School Art Educator of the Year: **Brenda Betley**

Secondary Art Educator of the Year: Brenda Jalaie





Outstanding Overall Art Educator of the Year for Indiana: Jody Nix

President's Award: Kim Amor





Art has the role in education of helping children become like themselves instead of more like everyone else.

Painters Word Search Puzzle I

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