

Contact

Newsletter of the Art Education Association of Indiana, Inc.

Winter 2021





Table of Contents

President's Message	3
Past President's Message	4
Editor's Message	5
President Elect's Message	7
Youth Art Month	8
YAM Flag Design	10
District Messages	11
Division Messages	14
Executive Board	15
Award Nomination Form	16
AEAI 2020 Award Winners	18
NAEA Membership Form	20

CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is mailed to art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor
2388 W. Division Rd.
Huntington, IN 46750
lorizita1963@gmail.com

Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
1/4 page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
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1/2 page:	B/W	\$100/\$50	\$100/\$50	\$150/\$75	\$100/\$50	\$375/\$200
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	Clr	\$250/\$125	\$250/\$125	\$300/\$150	\$250/\$125	\$800/\$475
Mailed to:		550	550	2,000+	500	



Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

JULY 1 - Convention issue

SEPTEMBER 1 - Fall issue

DECEMBER 1 - Winter issue

MARCH 15 - Spring issue



Winter 2021 Issue #0121 Published January, 2021



President's Message / Addie Thompson

Hello Wonderful AEAI Members!

My name is Addie Thompson and I am serving AEAI as the new President. In college I served on the chapter of AEAI at Indiana State University. Once I began teaching I continued representing AEAI as district 5 co-rep, treasurer, and most recently president-elect. I am so excited for this new journey as your President.

I am currently in my 13th year of teaching at Terre Haute North Vigo High School. At North I am the Art Department Chair, Student Council Sponsor, and Fine Arts Coach. I teach many different levels of 2D and 3D classes.

Taking over as President in November was not how I had imagined. I was hoping to get to spend the weekend at the Convention with all of you learning and recharging for the year. Instead, I took over on a google meet from my bedroom hiding from all the craziness at my house. It was still an awesome day that I will always remember. I hope next year in November we will all be able to be celebrating together.

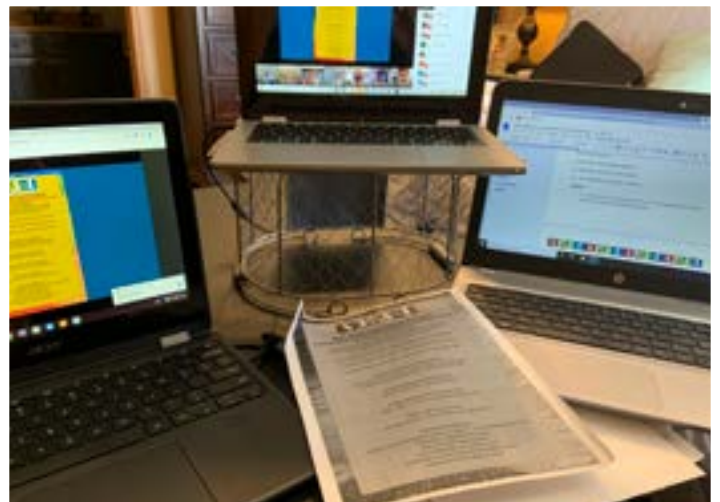
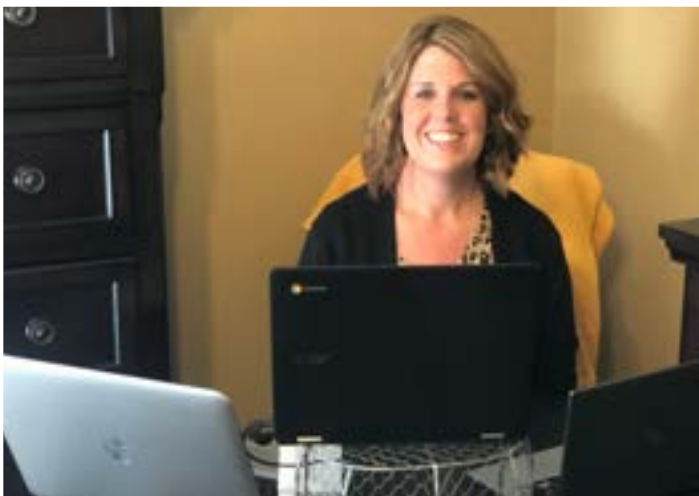
I can't thank our Past President Laurel Campbell enough for all of her guidance over the last 2 years. It is such an honor to follow in her footsteps. We are both looking forward to what the next 2 years have in store.

AEAI is looking forward to hosting a Virtual Youth Art Month Celebration this year. We know times are difficult, but we still hope to bring joy by showcasing all the wonderful artwork your students are working on. Please look for more information in this Contact and also on our website.

I look forward to getting to work with all of you in the new year. Please let me know if you have any questions or would like to volunteer for our organization.

Regards,

Addie Thompson, AEAI President: president@aeai.org





Past President's Message / Laurel Campbell



Dear friends,

I am now officially your Past President, as of November 7th. My jobs include creating next year's budget and serving as the nominations committee chair. I am happy to remain busy with AEAI so that I can see everyone and help the organization.

It has been my distinct pleasure to serve as your President-Elect and President over the past four years. For anyone thinking about a leadership role in AEAI, speak up and let me know. I can assure you that you will enjoy it as much as I did. At times, it is a time-consuming position, but the fun outweighs the work, especially when going to conferences. I found that representing the membership consisted of networking and strong communication with others. I also learned so much about volunteerism and working with a group. If you have good organizational skills and like to work with other people, become a leader!

Thank you again for allowing me to serve you! Happy Holidays and enjoy your break from school, AND, be safe!

Best,

Laurel Campbell, AEAI Past President: laurelcampbell318@gmail.com



Wacky Weaving

Lesson Plan for Grades 3-8

Crafty meets quirky in this twist on basket weaving!

Basket weaving is an ancient art. In this lesson, students place yarn soaked in glue on a balloon in a network of overlapping spokes. Unlike with traditional methods, they must carefully choose how they place their fibers. The result is a traditional-looking basket, but the winding path to get there is anything but conventional!

[DickBlick.com/lesson-plans/wacky-weaving](https://dickblick.com/lesson-plans/wacky-weaving)

CHECK OUT NEW lesson plans and video workshops at [DickBlick.com/lesson-plans](https://dickblick.com/lesson-plans).
For students of all ages!



Trait-Tex Jumbo
Roving Yarn
Item #65214



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Editor's Message / Lori Kaylor

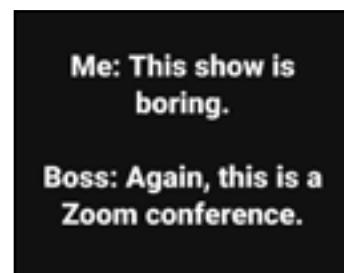
Like many of you, I am looked forward to the passing of 2020. In order to keep a bit of humor to this atrocious year, I'd been keeping memes that I found funny, so I can make a 2020 Covid yearbook. As I was looking through them today, I got the biggest giggles. Just one way to keep a smile on my face. *I created two of them.



My district has been in session since the beginning of the school year. I am so proud of my students who faithfully wear their masks and wash their hands. It's definitely not fun, but we will perservere. After a semester of a lot of drawing, I am going to do some weaving with my students. I am cutting small cardboard looms for each student in school and giving them yarn, all in their own baggie. My kiddos at home will have the choice to use yarn, or paper. My fellow art teacher, Janet Corah told me how the kids could even watercolor with their Crayola markers. I'm so excited for them to try that technique! Being on a cart now, and no water, I can have water in bottle and hand it out in paper cups. What the student does is use the marker to scribble a small amount on their desk. Then, using a brush dipped in the water, they will transfer the marker from the desk to their paper. Genius hack! I can easily clean the brushes and the dirty water can be emptied into a bucket to be tossed. Thank you for this hack, Janet Corah!

What hacks have you used this year? You can email them to me to be in the next issue of Contact.

I hope the coming year brings us much joy and good health.
Lori Kaylor, Contact Editor: lorizita1963@gmail.com



If you are a new art teacher,
or you are not receiving email
items from the listserve,
contact Leah Morgan at
leahmorgan51@gmail.com



2021 Executive Council Dates

Executive Council Meetings:

Saturday, February 6, 2021- Indiana State Museum, 11:00 AM
New council members will report at 10:00 AM for orientation.

Returning members will report at 11:00 AM.

Saturday, April 24th, 2021 - Indiana State Museum, 10:00 AM

Saturday, August 14th, 2021 - Noblesville High School, TBA

Sunday, October 24th, 2021 - Fall Convention Meeting, TBA

Youth Art Month Celebration:

There will be NO ceremony at the state house this year.

Display set-up will be in March, date and time TBA.

NAEA National Convention:

March 4-6th, 2021 - Chicago, Illinois

Proposals for Fall Convention:

May 1, 2021 - email to convention@aeai.org

AEAI Fall Convention:

October 22-24th, 2021- Noblesville High School

Contact Deadlines:

Please email article/photos to Lori Kaylor - lorizita1963@gmail.com

December 1, 2020 Winter Issue

March 13, 2021 Spring Issue

July 3, 2021 Fall Convention Issue

September 4, 2021 Convention Program Issue

December 4, 2021 Winter Issue



President Elect's Message / Scott Miller

Greetings and here's to hoping this edition of Contact finds you safe and healthy.

Please allow me to take a moment and either introduce or reintroduce myself. My name is Scott Miller, and I'm your new President-Elect, as well as your current AEAI Convention Coordinator. I came to the AEAI board a few years back as the Elementary Representative.

I've been an elementary art educator for the last 20 years and I'll probably always have part of my mind and efforts in that arena. On that note, I run a professional development group called the Local Elementary Art Forum (LEAF, not directly affiliated with AEAI but I can't pass up a chance to spread the word), and I look forward to a time when we can gather again face to face to share ideas. If you'd like to join in on a LEAF meeting please email me.

Please know that your AEAI board has not pulled back from our efforts to support art education here in Indiana during 2020. We continue to meet virtually and everything that can be done virtually, is. As for those things that have been cancelled or postponed, we will hit the ground running on those projects as soon as the world is ready for that to happen again.

If you have questions or would like to know more about getting involved with AEAI or maybe you just want to chat about art in general, please contact me; I'd love to start a dialogue.

Work hard, be safe, and see you soon.

Scott Miller, AEAI President Elect: presidentelect@aeai.org



Reflect
Revise
Refine
Repeat

2020 AEAI CONVENTION

OCTOBER 22 - 24, 2021

NOBLESVILLE HIGH
SCHOOL



VIRTUAL YAM 2021 REGISTRATION

REGISTER BY January 20, 2021

2021 Youth Art Month will be virtual. There will be no reception ceremony at the Indiana State House. There will still be an art gallery display. Award winners will be posted on the AEAI website and social media pages.

5 Steps to Prepare for Virtual 2021 YAM: REGISTER by 01/20/2021

1. AIM YOUR PHONE CAMERA TO THE QR CODE to open link:

OR TYPE IN URL LINK BELOW

<https://forms.gle/uXo6kRKM8eBMQa5c8>



2) Create artwork! No artwork larger than 11x17.

3) Prepare artwork! Please attach student information label on the bottom right corner of the piece. Information label can be found on the AEAI website. Artwork does not have to be matted.

4) **TAKE PICTURES OF ARTWORK!** Since this is a virtual artshow, parents and students will be able to see their artwork in a virtual gallery. Please take 2 pictures of each artwork to upload to YAM google drive. I will send out access information once you have registered for YAM.

5) **Mail artwork by February 5th!** Teachers must mail 6 pieces of artwork maximum to be considered for the show by February 5th, 2021.

*Mail Artwork to: Noblesville West Middle School
Attn: Esmeralda Schill / 19900 Hague Rd. / Noblesville, IN 46062*

Questions?

You can email
Esmeralda Schill at
[schillesmeralda@
gmail.com](mailto:schillesmeralda@gmail.com)



Student Information Form:

Please cut & attach to artwork submissions.

Make copies as needed.

Artwork Title: _____

Student Name: _____ Grade: _____

School: _____

Teacher: _____

Artist Statement (optional)

Artwork Title: _____

Student Name: _____ Grade: _____

School: _____

Teacher: _____

Artist Statement (optional)

Youth Art Month / FLAG DESIGN / 2020-2021

THEME: "ART CONNECTS US" DEADLINE February 10, 2021

Schools throughout the U.S. are holding state flag design competitions. Each state will select a flag design, which will be made into a flag and flown with flags representing all states during March to celebrate Youth Art Month. Entries should be in color, contain the theme above, and include the text "Indiana" and "Youth Art Month" in the design. This year's competition is open to grades K-12 but each teacher may only submit five flags per school in which they teach. AEAI members should scan & email their flag designs to Esmeralda Schill, schillesmeralda@gmail.com

**CREATE A KEY of the 5 artworks. NUMBER EACH PIECE 1-5 and create a key with STUDENT & Teacher information.*

Student name: _____ Art Teacher: _____ AEAI member #: _____

School: _____

School Address: _____

Teacher email: _____

Parent Permission: New this year, parent permission will only be required for the final flag design voted at the 2019 AEAI Convention.



District 2 / Kristen O'Dell

Hello from District 2!

Have you been asked “how is the first semester progressing so far”? This is a question I am asked by staff and admin, by my family and friends, and even co-workers at my part-time jobs on the weekend. To those who inquire, I have yet to find an easy response. For some of us, we are challenged in ways that keep our brains thinking long into the late evening hours. For others, we keep one foot in front of the other, entrusting the way before us will unfold with the answers we seek. And yet for some, these new challenges are embraced with a desire to start afresh with new ideas and content.

Ultimately, my response to those who ask how we are doing remains the same: The greatness of art lives on in our district as we teach students in the classroom as well as virtually. We work together to find ways to help each other as to which supplies and materials we can create or acquire for individual art supply kits, we share lessons and examples of artwork, and we seek out new-to-us ways of providing information to students as we work with a variety of platforms to provide effective educational opportunities.

A quote I find rather relevant for us right now was said by John W. Gardner, “Life is the art of drawing without an eraser.” Even though a given day may not turn out the way we wanted, we still have the opportunity to start over with a fresh piece of paper. I would like to take this opportunity to thank each of you for your hard work and dedication to our profession. Working without “erasers” has created restarts and extra time put in beyond our usual dedicated hours. For this, I want to make sure you have been thanked, so THANK YOU!!!

Wishing you rest and relaxation this Holiday season!
 Kristen O'Dell, District 2 Representative: odellk@mcsin-k12.org



Far left: Kindergarteners drawing insects.
 Top right: 5th grade kinetic color theory art.
 Above: 9th grade still-life drawing (virtual student).
 Left: 7th grader Op Art.



District 5 / Elyse Abbott, Holly Brimberry, Anne Dowland



Greetings District 5!

My name is Holly Brimberry, and I am one of your District 5 co-reps. I teach K-6 elementary in Mooresville. The other co-reps and I have been working behind the scenes to compile a membership and contact list for our district. We have also implemented a Facebook page for outreach, so be sure to check out the AEAI District 5 page to stay current on happenings!

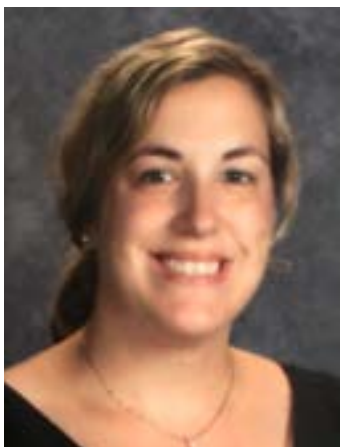
It has been a difficult year to plan social events; I know many of us are feeling drained due to the demands of this unique school year. We are in the process of planning and implementing some enrichment, fun, and support for all of you. I thought I would offer some helpful suggestions and tools for e-learning; these are things that have helped me to grow personally in the technology department this year.



* LOOM is a great Google Chrome add on that allows easy recording to make videos for demonstrations and/or greeting students. It's user-friendly and allows fast and easy editing.

*Pear Deck is a great tool that ties in with your Google Slides. It allows you to make your slides more interactive for students, and there are even some premade templates for visual art.

*WebEx has been a great tool for teaching live. I was very apprehensive about going live at first. It seemed it'd be a lot to manage a meeting, instruct, and learn a new technology tool at the same time. After trial running it twice, I can say that it did make it easier, more fun, and interactive for myself and the students. We were able to check for understanding and answer questions face to face instead of through hundreds of emails.



*A fun activity for e-learning is [website-drawings.com](https://www.website-drawings.com). Students can learn a little about radial symmetry and experiment with digital art at the same time. You could demonstrate use of the website and its tools live and have kids create virtually.

*My favorite lessons that I've taught virtually have been Andy Goldsworthy and Mary Blair. Goldsworthy is a great one to get kids outside, send them on a scavenger hunt, teach about a new artist, and have them create in a totally different way using found nature materials. Mary Blair's artwork is cheerful and happy; it's hard not to have fun teaching about her. It's a great opportunity to talk about animators as an art career, her past at Walt Disney Studios, and her help in creating the "It's a Small World" attraction. I found the best resources about her on a Teacher Pay Teacher lesson plan, "Draw a Castle in the Style of Mary Blair", by Expressive Monkey. This lesson plan suggests a great read aloud story about Mary. You could provide links to the story and a virtual ride through Disney's, "It's a Small World" on YouTube. The lesson plan gives a lot of open-ended choices, which my students love, and our castles created in her style turned out great.



I hope these ideas are helpful. Personally, what I find myself in need of most right now are jumping off points, ideas, and best practices with all the changes and obstacles that this year has created, as well as support and encouragement from colleagues, so I thought I'd provide those for you - ideas and encouragement! You've got this! We're here rooting for you. Please communicate with us on the Facebook Page if you find any of these ideas helpful, want to share your own ideas, or have any questions/suggestions for us!

May your holidays be blessed, and may you find rest and joy in the season!

Elyse Abbott, District 5 Co-Representative: elyse.abbott@mooresvilleschools.org

Holly Brimberry, District 5 Co-Representative: holly.brimberry@mooresvilleschools.org

Anne Dowland, District 5 Co-Representative: anne.dowland@mooresvilleschools.org



[VIRTUAL] 2021 NAEA NATIONAL CONVENTION

MARCH 4-7, 2021

CONNECT
INSPIRE
LEARN

This professional learning experience is created by and for visual arts and design educators. Engage in a selection of hundreds of options tailored for elementary, middle level, secondary, higher education, preservice, museum, supervision/administration and more. Be energized and inspired by colleagues from around the world as we connect LIVE, March 4 - 7. Then, continue to deepen your experience with access to session recordings on demand for six months after the live event.

Details on keynotes, sessions, workshops, exhibits and networking events are coming soon!

NAEA members SAVE 60% on registration and are also connected to a world-wide network of visual arts educators and outstanding benefits.

<https://my.arteducators.org/national-convention21>



Higher Education Division / Cindy Borgmann & Brad Venable



AEAI Higher Education News

Higher education in Indiana, like all educational efforts across the nation, has been dramatically affected by the pandemic. Sadly, opportunities for teachers-in-training to work with young people in schools has dramatically been curtailed. This has resulted in education students teaching in small groups to their fellow students rather than in schools, creating virtual units of instruction for art making activities, and where possible, abbreviated in-person teaching with actual K-12 students. Only time will tell what the teaching environment will be this coming semester. Our hope is that some sense of normalcy is on the horizon that will create a genuine experience for student teachers in art classrooms across the state.

Some better news is this year's AEA Higher Education Scholarship, which was awarded despite the absence of our annual convention. We are happy to present Ms. Rachel Lewis of Hillsboro, IN with this year's award. Her lesson plan, created for her scholarship application, was based on the culture of the Chewa people in Central Malawi, Africa. Rachel is currently a junior at Indiana State University majoring in Art Education. She is an enthusiastic and committed student who often organizes art events, and fundraisers for her community. She has been a board member of two "Arts in the Park" festivals, planning one in Danville, IL and one in Veedersburg, IN. She also teaches art to children at the D'Arlier Cultural Foundation in Veedersburg and at the Community School of Arts at Indiana State University. Most notably, she has recently accepted the nomination for NAEA's Preservice Division Director Elect. We wish her success in all her many endeavors. Lastly, we offer many thanks to the judging committee who carefully evaluated the applications: Michael Prater, (Ball State University), Jeanne Nemeth (IUPUI), and Jasmine Begeske (Purdue University).



**AEAI Higher Education Scholarship recipient,
Ms. Rachel Lewis**

Best,
Cindy Borgmann, AEA Higher Education Co-Representative
cborgman@iupui.edu

Brad Venable, AEA Higher Education Co-Representative
Brad.Venable@indstate.edu



2021 AEAI Executive Board

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Middle School Rep	Karyn Wenger	middleschool@aeai.org
Secondary Rep	Ricki Gibson	secondary@aeai.org
Higher Education Rep	Brad Venable	highered@aeai.org
Higher Education Rep	Cindy Borgman	highered@aeai.org
Museum Education Rep	Alyssa Dumire	acdumire@gmail.com
Student Rep		student@aeai.org
Retired Art Teacher Reps	Sidney Allen & Patricia Cummings	

AEAI Awards Program

AEAI recognizes excellence in the field of art education in the following categories:

Outstanding Student Teacher

Outstanding Elementary Art Educator

Outstanding Middle School Art Educator

Outstanding Secondary Art Educator

Outstanding Higher Education Art Educator

Outstanding Museum Art Educator

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEAJ on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Supervision/Administration

Friend of the Arts/Community

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEAJ. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Disguished Fellows

The AEAJ Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEAJ by its members. Those achieving recognition as AEAJ Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEAJ Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEAJ Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.



2021 Award Nomination Form

I, _____, nominate _____
(name of nominee) (name of nominate)

For the following Art Educator of Indiana Award:

DIVISION:

Elementary _____ Middle _____ Secondary _____ K-12 _____ Higher Ed _____ Special Needs _____
Student Teacher _____ Supervision/Administration _____ Museum _____ Distinguished Fellows _____
Friend _____ Community _____

Awards information can be found on the AEAII web site: www.aeai.org

Nominee Information (must be a member of AEAII for all categories except Administration/Supervision, Friend or Community):

Name _____ AEAII # _____
Home Address _____ City _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ Home E-mail _____
School phone _____ School E-mail _____

Nominator Information (*summer contact information MUST be available*):

Name _____
Home Address _____ City _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ Home E-mail _____
School phone _____ School E-mail _____

Nomination Deadline: Saturday, May 22, 2021

Email your pdf to: Laura Schroeder / lschroeder@parktutor.org



Congratulations to the 2020 Art Education Association of Indiana award winners!

Outstanding Elementary Art Educator: Allyson Avery

Outstanding Secondary Art Educator: Karen Chilman

Indiana's Outstanding Art Educator: Jacquelin Analco

Outstanding Student Art Teacher: Naomi Vanderleest

AEAI President's Award: Esmeralda Schill

Nominations are open from now until March for the 2021 awards in the following categories:

- Outstanding Elementary Art Educator
- Outstanding Middle School Art Educator
- Outstanding Secondary Art Educator
- Outstanding K-12 Art Educator
- Outstanding Special Needs Art Educator
- Outstanding Higher Education Art Educator
- Outstanding Museum Art Educator
- Outstanding Student Art Teacher
- Outstanding Supervisor or Administrator
- Outstanding Friend of Art Education (from the community at large)

Nominations should be made in the category in which the educator spends at least 51% of their working day during the 2020-2021 school year. Nominees must be AEAJ members as of January 1, 2021, to be eligible for an award.

The judging panel considers each nominee's teaching activities, involvement with AEAJ and other school and community organizations, and other professional art activities. Please see aeai.org/awards--honors for details on the nomination process and a video presentation about this year's inspiring winners.

Indiana's Outstanding Art Educator is the educator who received the highest total score from the judges. The President's Award is given by the AEAJ President in recognition of exceptional service to AEAJ. Executive Board members may make nominations for Distinguished Fellows Awards



This year's AEAI Award winners:

**Outstanding
Student Art
Teacher:
Naomi Vanderleest**



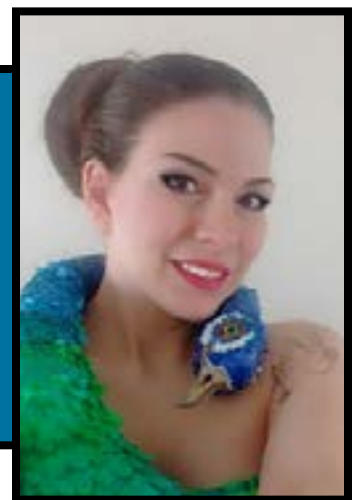
**Outstanding
Secondary Art
Educator:
Karen Chilman**



**Outstanding
Elementary Art
Educator:
Allyson Avery**



**Indiana's
Outstanding
Art Educator:
Jacquelin Analco**



**AEAI President's
Award winner:
Esmeralda Schill**





NATIONAL ART EDUCATION ASSOCIATION

Official Membership Form

Connect with visual arts education professionals from across the country and receive exclusive benefits that can stimulate your career, your classroom, and your creativity.



\$70+ in Subscriptions!



Online Community!



Awards, Grants, and More!



National Convention Discounts!



\$588+ in Webinars!

1 Membership Type (check one)

☐ New

☐ Renewal

NAEA I.D. Number _____

2 Membership Category

☐ Active Professional ☐ First Year Professional ☐ Associate

☐ Preservice* ☐ Emeritus ☐ Institutional (includes *Studies in Art Education*)

See membership category descriptions on the back of this form.

*College/University _____

*Expected Graduation Date mm / dd / yyyy

*Verification of student status is required for Preservice membership.
Please submit a copy of a valid student ID with this form.

3 Membership Division (check only ONE in which you spend more than 50% of your time)

☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum

☐ Higher Education ☐ Supervision/Administration ☐ Preservice

☐ Other _____

4 School Type (check one)

☐ Public ☐ Private ☐ Charter ☐ Other _____

5 Contact Information

Name _____

School/Organization _____

The following is my ☐ Work Address ☐ Home Address

Address _____

City _____ State _____ Zip+4 _____

County _____

The following is my ☐ Home Telephone ☐ School Telephone ☐ Mobile Telephone

**Telephone _____

***Email _____

**By providing your cell phone number, you are "opting in" to receive periodic text messages from NAEA.

***By providing your e-mail address, you agree to receive information sent electronically regarding member benefits.

6 Payment Information

☐ Check Enclosed ** ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

Credit Card Number: _____

Card Expiration Date: ____/____/____ Security Code _____

** Checks, made payable to NAEA, may only be submitted with this form via physical mail.

International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card. Credit card payment required for Canadian/International purchases.

7 Membership Dues

See membership dues rates on the back of this form.

\$ _____

8 Subscription and Support

☐ Subscription to *Studies in Art Education* for the member price of \$20

\$ _____

☐ Donation to the National Art Education Foundation

\$ _____

☐ Donation to the NAEA Advocacy Fund

\$ _____

9 Total Payment Amount

Including membership fee and any added contributions or subscription.

\$ _____

10 Complete and submit this form to:

Member Services Team, NAEA

PO Box 1444, Merrifield, VA 22116-1444

Contact NAEA

E-mail: Members@arteducators.org

Join online at: www.arteducators.org

Fax: 703-860-2960

Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name _____ NAEA ID Number _____

CODE: NAEA-20