

Contact

Newsletter of the Art Education Association of Indiana, Inc.

SPRING 2024



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3 CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is mailed to art educators in the state.

6 Articles, photos and art must be submitted by email.
12 Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

24 Lori Kaylor
lorizita1963@gmail.com

COVER ART CREATED BY: Bonner Zimmer
Mediation for Monarchs and Mom, 2024
24" h. x 23.5 w. x 24" d.

Milkweed pods (sealed), waxed linen, found objects, copper wire. Interior weights - a bowl thrown by my mom, rocks, and a bronze casting of her prolific artist's hand.

"Created over the final two months of the life of my 102 year old mother, Doris Myers, who passed on March 6. She was an artist, art teacher, author, activist, and lifelong student. Sitting with her for hours, stitching as we visited or she napped, is a tangible record of final precious moments together."
- Bonnie Zimmer

Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

- MARCH 2 - Spring issue**
- JULY 15 - Fall issue**
- SEPTEMBER 23 - Convention program**
- DECEMBER 9 - Winter issue**



Spring Published April, 2024

President Message / Scott Miller

Have you ever taken a deep dive into the NAEA website? Recently I spent some time with folks from NAEA and found that the NAEA website has much to offer. Fair warning, the website is getting set for a remodel so there may be moments where all the information is not available in the coming months.

Here are some highlights:

Did you know that the NAEA website hosts a section where student portfolios can be posted? Again, this will get a revamp soon, but I was unaware until last week that this is available to members and their students!

How about some professional development? The NAEA website has webinars on virtually any topic under the art education umbrella. You should really check it out. I heard feedback from other members that they have used these webinars as PD when their school PD didn't match up with their subject area. This could be a great solution to that age-old problem.

Finally, there are position statements on the NAEA website. What's a position statement? Good question! NAEA has a plethora of vetted position statements covering issues in and around art education. If you are having trouble finding the words to explain your take on say... assessment or teacher evaluation. Take a look at the NAEA position statements on those topics. They may give you the language you need to clearly articulate your point. Furthermore, these statements are meant to be copied and used. NAEA wants you to use them and they (NAEA) spend a lot of time and effort to make sure they are up to date and relevant.

There you have it! When you get a chance, please take a look at what NAEA has online for you to use.

I hope to see you soon!
Scott Miller, AEAI President
president@aeai.org



President Elect / Allyson Avery



Happy Spring everyone!

NAEA in Minneapolis was just amazing! If you have never attended a national convention I can't recommend them enough! Louisville is hosting the 2025 NAEA convention, no airfare needed! I hope to see a huge Indiana presence March 20-22, 2025.

Spring art shows, and the end of the year activities can make you dizzy, and exhausted. But I had one of those glorious days, where the kids were loving our assignment, we all had fun, and they even accidentally learned art history! Make sure to take note of those moments when they happen. The relationships we build are why we do what we do. Speaking of relationships, the colleagues you meet while being involved in a professional organization, like AEAI, are priceless. To know other people value the arts in education as much as you do, and want to support you along this journey is vital to your career.

I've included a few photos of my students working on that group project, where photography students recreate famous artworks. They created backdrops, props, and brought in "costumes". It was the best!

Allyson Avery,
AEAI President Elect
presidentelect@aai.org



Editor's Message / Lori Kaylor

Hello! I hope the last leg of the school year is bringing you joy. Instead of going to the national convention, I decided to do something that brings me joy, and it was visiting my kids who live in Minneapolis. My goal for the rest of this school year is to switch things up for my students; to find projects that that bring them AND me, joy. Going to go for the messy. Bringing more things like, printing and painting, into the mix. My "clean-freak" self is going to have to release control, but I've been teaching the kids all year the process of cleaning brushes, putting things back where they belong and cleaning up; so I've got to trust them that they will do what is needed.

Speaking of what is needed, think about presenting at this year's state convention. AEAI is calling out for lecturers, workshop and round-table presenters and people to lead panel discussions. If you'd like to share or present, please fill out the proposal form.

I'm including the information I found last year regarding joining a professional organization. Many times we run across fellow educators who don't feel the need to be a part of AEAI. Their reasons may be monetary or maybe just, "Why? What do I get?" Well, may I say, you GET what you PUT in to it. But please, go ahead and read what Indeed.com has said about belonging to your professional organization and share this info with others.

According to Indeed.com, it is beneficial to belong to a professional organization within your field. When you are a part of a professional organization you gain:

- * **Professional growth and development**
- * **Access to resources and events**
- * **Resume building**
- * **Networking and job searching**
- * **Peer support**

When you join the Art Educators Association of Indiana, it also makes you a member of the National Art Education Association. Take a look at the NAEA website and you'll find monthly professional learning webinars, useful information concerning advocacy, careers, national events, and more! Belonging to AEAI gives you access to your **local** district and division representatives who are there to help, if you need it. You can also find grant and advocacy information, as well as employment opportunities - AND a nice discount to the yearly convention!

So if you know of art teachers who are not taking advantage of their professional organization, share this important information with them. Express its importance. Besides belonging to a professional organization looks very favorable on their resume.

Happy Spring!
Lori Kaylor, AEAI Contact Editor
lorizita1963@gmail.com



District 1 / Brendan Walter



Around District 1: Art Events and Contests!

As we enter into the spring and look toward the summer, many art shows, fairs, and contests are in the full swing of displaying work or accepting entries. The South Bend Museum of Art is just about to close the doors on its annual exhibition of Scholastic Art Award-winning work from the northwest Indiana and southwest Michigan region. The exhibition's final day is Sunday, April 14th, so if you haven't yet, I encourage anyone in the area to stop by the SBMA and check out the amazing work from these middle and high school aged students.

If you're looking for one final contest to enter student work into before it goes home, you might look toward Michigan City, where the Lubeznik Center for the Arts will be hosting their annual Young Artist's Expo. This showcase features portfolios of work in all media from students 7 to 18 years of age throughout the northwest Indiana. These works will be on display from June 7th to July 12th at the Lubeznik Center, and students will even have the opportunity to price their artworks for sale if they would like. For your students to submit work to this contest: they'll need to schedule an informal portfolio review either in-person or online with the Lubeznik's Education Director, Nelsy Marcano (nmarcano@lubeznikcenter.org, or call 219.874.4900). Portfolios should consist of about 3-5 works, with reviews being scheduled by May 3rd and completed no later than May 10th. The opening reception for this show will take place on Friday, June 7th from 5-8pm CST, during Michigan City's Friday festivities.

If you're interested in seeing what your local adult artists and makers have been up to, there are several shows and art fairs coming up which might be of interest to you:

The South Bend Museum of Art will also be hosting their 2024 "Around the Bend" exhibition from May 25 to August 18. If you're an artist or maker in your own right, here are some shows and fairs you might consider applying to or attending:

Art Beat Festival is Saturday, June 11 from 11am to 7pm EST in downtown South Bend. Deadline for artists to apply for a booth is May 6th. Applications can be found at <https://www.downtownsouthbend.com/for-artists>

Fire Arts, Inc. in South Bend will be hosting their 8th annual Juried Show "Flights of Fancy," through May 31.

Lubeznik Arts Festival Saturday, August 17 and Sunday, August 18 from 10am to 5pm CST each day.

Plymouth Arts in the Street Saturday, July 27 0am to 5pm EST) Downtown Plymouth Applications available at plychamber.org - Early Bird registration ends May 1st. Final deadline is June 1st.

If you're an art teacher in the Northwest Indiana area, and know of more shows, fairs, or contest for students or adults don't hesitate to send them my way so I can spread the news to more of our members throughout the district!

Brendan R. Walter (He/Him), District 1 Representative
bwalter@jgsc.k12.in.us

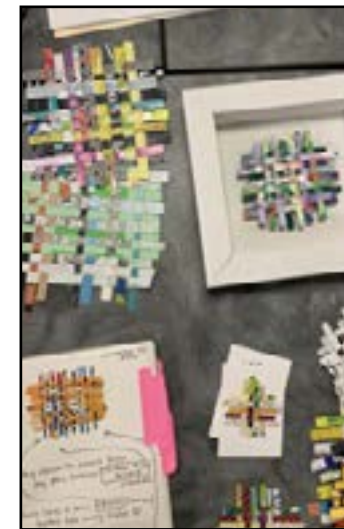
District 2 / Kristen O'Dell

Hello from District 2!

PLAN TO ATTEND THESE FUN EVENTS!

Come join us May 4th as we make Junk Journals at Belmont School starting at 10 am! And then again on July 20th as we relax at Brenda's house by the lake, painting and enjoying good food! Email me at district2@aeai.org for more information.

Kristen O'Dell, District 2 Representative
odellk@mcsin-k12.org



District 3 / Hannah Richardson



Hello District 3:

Spring has finally decided to stay! I hope the spring has been fruitful for your programs and personal lives. District 3 has been a busy place of art making and development. On March 7th the Anderson Museum of Art hosted about 15 art teachers for a time of making and professional development. A wonderful time was had by all exploring the properties of materials and how they can contribute to a more mindful classroom. The Anderson Museum of Art is already beginning the conversation of the next event!

Keep your eyes peeled for more events hosted by Arts Place with locations in Hartford City and Portland! Information about summer arts workshops for students and adults alike will be published on May 4th.

Professional collaborations and meet-ups are being organized for the 2024-2025 school year! There is a particular interest in supporting art teachers in District 3 who may be teaching without a certification. If you have ideas or interests in planning future events, please contact Hannah Richardson. Finish the year strong!

Hannah Richardson: District 3 Representative
District3@aeai.org



Anderson Museum of Art hosted art educators from District 3 to create art and partake in some professional development.

District 5 / Es Cole



Are you in Clay, Greene, Hendricks, Johnson, Marion, Morgan, Owen, Putnam, Sullivan or Vigo County? Then, YOU are a District 5 Art Educator!

District 5 of AEAI was once home to the established communities of the Delaware (Lenni Lenape), Kickapoo, and Piankashaw before their removal in the early 19th century. Many of these communities continue to live and thrive in Indiana today.

My name is Es (like the letter “s”) Cole. My pronouns are they/she, and I am the new representative for District 5. I am the Director of Community Learning Programs at Heron School of Art and Design at Indiana University Indianapolis, and a Ph.D. student in Cohort XII of the Urban Education Studies program at the School of Education at Indiana University Indianapolis. I collaborate with campus and community partners to provide art experiences for youth and adults on campus and in the community. I instruct and mentor undergraduate students in art education and elementary education, and I “junk journal” to engage with critical analysis of contemporary Education practices. I hold a B.S. in Art Education from Saint Mary-of-the Woods College and a M.F.A. in Studio Art from Indiana State University. I look forward to providing connections for District 5 Art Educators, and seeing you in November at Convention.

Your friend in Art Ed,
Es Cole, District 5 Representative
cole10@iu.edu
esloucole@gmail.com
district5@aeai.org



District 6 / Stephen Black & Ron Wise



Hey there, fellow educators! Can you believe how quickly this spring semester is zooming by? We wanted to share some highlights from our recent trip to the NAEA conference in Minneapolis, Minnesota, which took place from April 4th to 6th, 2024.

The conference was jam-packed with awesome experiences, opportunities, and speakers covering all sorts of topics like teaching methods, getting support for arts education, different art materials, and more. Keynote speaker, Lynda Barry, engaged, inspired and entertained a packed auditorium with her insightful and relatable address. I was able to learn about and create fifteen different artist books as well as discover how accessible the screen print process can be using paper stencils and acrylic inks!



From elementary school all the way up to higher education, there was something for everyone. Even though some workshops filled up fast, there were still plenty of cool activities to take part in. The vendor fair was fantastic, offering hands-on opportunities to try out art supplies and watch demos from experts. Plus, lots of colleges were there sharing info for students interested in art and design careers.

We were blown away by the Artisans Market, showcasing the amazing work of art educators from all over the country. And let's not forget about the spontaneous meet and greet events and the "Make and Take" projects—perfect for networking and sharing ideas!

Now, if you're looking for more creative opportunities, mark your calendars! Vincennes University plans to host a workshop during the week of May 6th to 10th. Keep an eye on the District 6 Facebook page for details starting Monday, April 21st. Keep an eye out for emails and invites!

And hey, why not sign up for this summer's AEAI Artists retreat in Terre Haute, Indiana? It's all about Cyanotypes and Photo processes, happening July 15th to 18th. It's going to be awesome! We hope to see you there.

Steve Black, District 6 Co-Representative
sblack@vinu.edu

Ron Wise, District 6 Co-Representative
rwise@vinu.edu



District 7 / Michelle Chastain & Monica Schotter

Retired Art Teachers Trish Korte and Kevin Rose Schultz, recently participated in "The Collage and Assemblage Exhibition" at The Spot Gallery in Madison, Indiana. In March, Kevin won an Award of Merit at the Woman's Club of Louisville No-Jury Art Show which was juried by Louisville painter, John Michael Carter. The Harrison County Arts Gallery in Corydon, Indiana, is featuring some of Kevin's Cyanotype dress prints in their second floor gallery for March and April. Kevin will be a workshop presenter of this process at the AEAI Summer Art Retreat at St. Mary of the Woods College in Terre Haute.

Pictures below: Photo on the left, "The Collage and Assemblage Exhibition" at The Spot Gallery in Madison, Indiana. Middle Photo of Kevin with her Award of Merit. Kevin is pictured on the right with her Cyanotypes.



West Washington just had their Fine Arts Show on St. Patrick's Day and this was a collaboration between, Art, Guitar and Piano classes, Choir-elementary, junior high and high school, and the American Sign Language Classes. It was a wonderful show that highlighted the amazing talent at our small school! Below are photos of the fine arts show:



If you have ideas and suggestions to help serve fellow art teachers, please feel free to share them!

Michelle Chastain, District 7 Co-Representative
chastainm@wwcs.k12.in.us

Monica Schotter, District 7 Co-Representative
mschotter@nafcs.org



23-24 school year

AEAI AWARD

NOMINATIONS

ARE OPEN

**HONOR A GREAT
EDUCATOR!**

***2024 AEAJ Award Nominations
Being Taken through June 1***

We had such fun celebrating our 2023 Outstanding Educators and Preservice honorees at the celebration dinner in November, and now it's time for a new awards cycle!

At the business meeting during Convention, two new Outstanding Educator Awards were approved by the membership: Outstanding Early Childhood Art Educator and Outstanding Community-Based Art Educator. The Community-Based Art Educator award recognizes the work of those who teach students of all ages in settings such as local art centers and organizations, public libraries and parks departments, afterschool and grant-funded programs, and healthcare facilities.

Nominations are being taken for the awards listed below, plus Supervision/Administration, Friends of the Arts, and Distinguished Fellows.

Descriptions of the awards and buttons linking to the nomination form are at <http://www.aeai.org/awards--honors.html>

Outstanding Early Childhood Art Educator

Outstanding Elementary Art Educator

Outstanding Middle School Art Educator

Outstanding Secondary Art Educator

Outstanding K-12 Art Educator

Outstanding Student Art Teacher

Outstanding Higher Education Art Educator

Outstanding Museum Art Educator

Outstanding Community-Based Art Educator

**Outstanding Adaptive Art Educator
(previously Outstanding Special Needs Art Educator)**

If you have questions, please email me at awards@aeai.org
Laura Schroeder, AEAJ Awards Chair



Elementary Division / Ashley Shea



Hello, My name is Ashley Shea and I am excited to be representing our elementary division this year! I am a long time resident of Marion County, earning my BFA in Art Education from the Herron School of Art and Design at Indianapolis with a minor in art history. My artistic passions include drawing, painting and collage.

Currently, I am a K-4 visual arts teacher within the urban public school corporation of MSD Warren Township, located on the far eastside of Indianapolis. I have taught for 15 years and pride myself in positive behavior approaches and understanding interventions that help build student relationships within the art room and beyond. I also serve as the facilitator for my school's positive behavioral and intervention team, and lead my fellow art colleagues as our elementary district art coordinator.

I have been a member of AEAI since my college years, serving as a student chapter representative. Last year I joined our equity team and continue to be a part of that development. I am very excited for this added role as the elementary representative. I hope to be a resource for you as a member of this great organization!

As always, any suggestions for meet-ups, lesson plan ideas, workshop needs.... please send them my way! Until then...enjoy the rest of your well deserved summer break!

Ashley Shea, Elementary Division Representative and ED&I Committee Member
elementary@aeai.org



Middle School Division / Brenda Betley



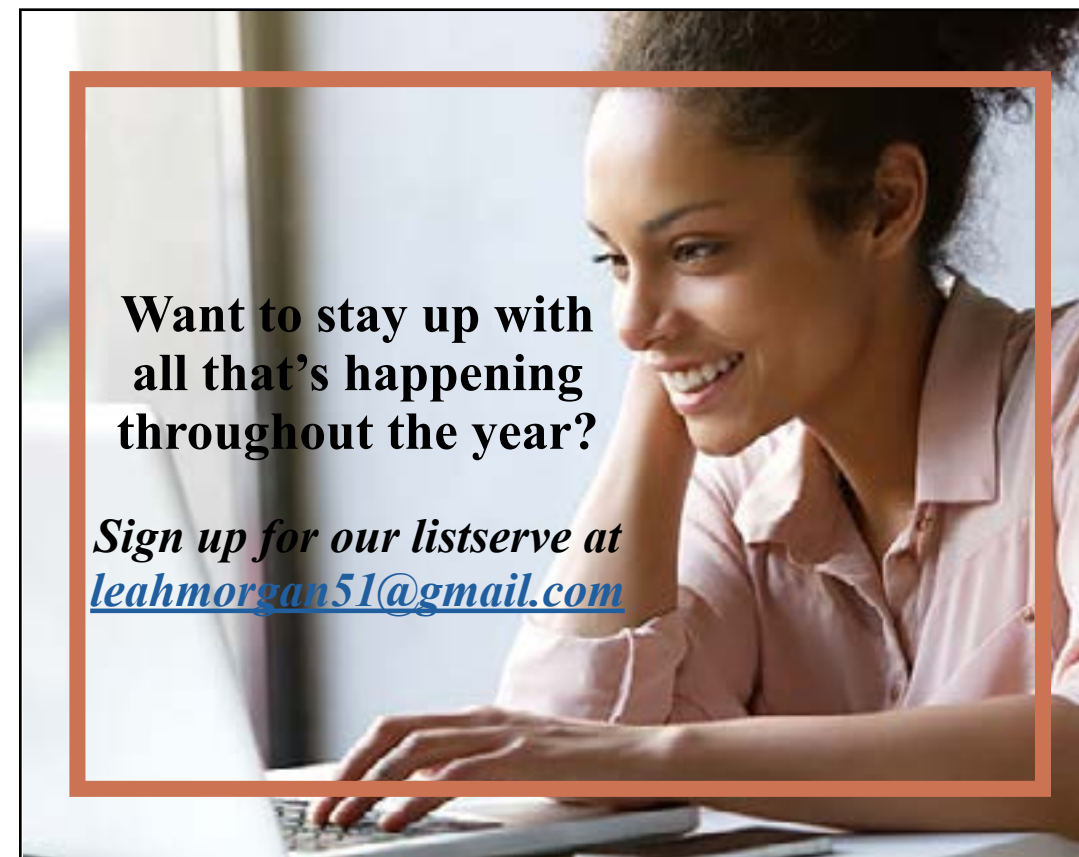
Spring is trying to be sprung...and I think we are all ready for it. Just a couple more months and the school year will be over.

I am finding more and more students that have experienced more trauma and pain in their short lives than many of us ever will. How do we reach them? Art is and will always be a place where students can express themselves. I had the pleasure of watching my students learn about what emotions they have been feeling and how to express them in art with images, color meanings, and composition. Most of them found the lesson to be very fulfilling.

Remember you are touching young lives, even if they don't act like it. You may be the only one they share their pain. We are here to help. This may be a time you are feeling discouraged. I want you to know we all make a difference in someone's life. You've got this. Hang in there!

If you would like to share a particularly inspiring lesson plan, send it my way and I will share it with all the middle school teachers. My email is bsbetley@gmail.com.

Brenda S. Betley, Middle School Representative
bsbetley@gmail.com





Secondary Education Division / Brenda Jalaie



The End of the Year and High School Goodbyes

The end of the school year is on the horizon and often we educators have some mixed feelings. The break for summer is exciting as we look forward to relaxing a bit and recuperating from our year. We are often prepared to say goodbye to school in general, but some of those kids we might never see again.

We high school art teachers often develop close relationships with our students, particularly with those kids who may have spent multiple years in our classes. Saying goodbye to those graduating seniors is like saying goodbye to one of our own. Sometimes we have a special group of kids or we feel the desire to start a new tradition for our seniors. For my AP Art History students (not all are seniors but we get really tight knit) we do a grid painting that creates one of the group's fondest pieces, then each student takes their small part of it when they leave. At my school, we have an award for a talented and fantastic senior with plans to major in art. Me personally, I like to write them gushy notes about their risks and chances in the future (enclosed with a lottery ticket) that I hope they find inspiring, and I try to attend every graduation party I am invited to attend. What is something you do? Here are some ways high school art teachers might say goodbye to graduating seniors in a special way:

Senior Showcase or Exhibition: Organizing a senior show of some sort could be accompanied by speeches or acknowledgments from you, highlighting each student's unique contributions to the program.

Goodbye Gathering: Hosting a reception for graduating seniors would be a way to allow them to come together with their peers, other teachers, and families to reminisce about their time in the art program. This could be an informal event with refreshments, music, and opportunities for students to share memories.

Guest Speaker or Alumni Panel: Inviting guest speakers who are alumni of the art program to share their experiences and insights with graduating seniors can be inspiring and motivating. They can provide valuable advice and guidance as students prepare to for their next phase of their lives.

As we spring into the end of the year, enjoy making that summer to do list and enjoy the time you have left with your special seniors.

Brenda Jalaie, Secondary Education Division Representative
secondary@aeai.org



Higher Education Division / Libba Wilcox

Enhancing Collaboration through the Critical Friends Group

Dear Higher Education Colleagues,

In our recent November gathering, we explored how we, as higher educators, could enhance our mutual support as we balance our multifaceted roles as artists, researchers, and teacher-educators. I shared a strategy that was introduced to me at the University of Georgia as something we might use to support our Community of Practice. Specifically, one of my mentors, Dr. Tracie Costantino, supported graduate students in art education in their writing projects using one Critical Friends Group (CFG) protocol. Below, I elaborate on CFG and propose our division have an open invitation for gatherings to leverage the wisdom and insights of our network of higher educators across the state.

The Critical Friends Group (CFG) work began in 1994 with the National School Reform Faculty (NSRF). The NSRF describes CFG as a tool for “focusing on solving problems and achieving goals presented by its members.” They elaborate that these structured dialogues are designed to foster non-judgmental feedback and collaborative problem-solving. It's crucial to understand, as highlighted by Moore and Carter-Hicks in 2014 that the term “critical” in CFG refers to the essential role of collaborative learning rather than to criticism or critique.

CFG offers various protocols on the NSRF website, all aimed at facilitating collective exploration and support (<https://nsrfharmony.org/protocols/>). For these sessions to be effective, it is vital that participants assume specific roles aligned with the session's objectives. The Tuning Protocol, in particular, may be highly beneficial for our group. This approach centers each meeting around a particular set of instructional resources, writings, or problems of practice, with roles designated for educators (“friends”), a facilitator, and a presenter. The presenter brings forward a work or issue for consultation, posing a focused question for group discussion. This initiates a structured conversation where clarifying questions are posed, followed by a facilitated discussion aimed at providing constructive feedback. Throughout the discussion, the presenter listens silently, gaining new insights from the group's deliberations. Friends provide warm, cool, or hard feedback, assisting the presenter in reflecting upon and benefiting from the collective wisdom shared.

I am enthusiastic about the potential of integrating Critical Friends Group protocols into our practice, fostering a culture of collaborative support and enrichment. Let's consider how we can implement this approach to enhance our work and professional growth.

Sincerely,
Libba Wilcox, AEAI Higher Education Representative
highered@aeai.org

References: Costantino, T. (2010). *The critical friends group: A strategy for developing intellectual community in doctoral education. I.e.: inquiry in education*, 1(2), 1-12. <http://digitalcommons.nl.edu/ie/vol1/iss2/5>
Moore, J. A. & Carter-Hicks, J. (2014). *Let's talk! Facilitating a faculty learning community using a critical friends group approach. International Journal for the Scholarship of Teaching and Learning*, 8(2), 1-17. <http://digitalcommons.georgiasouthern.edu/ij-sotl/vol8/iss2/9>
National School Reform Faculty. (2024, March 1). *What IS Crtical Friends Group® work? National School Reform Faculty Harmony Education Center.* <https://nsrfharmony.org/>





The 2024 AEA I Fall Convention will be held in New Albany, IN November 15 - 17, 2024

This year's theme is,
"It's never too late to become the Art Teacher you want to be"

As educators, we are always learning, growing and becoming better artists and teachers.

We are working on a Thursday evening "Meet & Greet", location TBD. Friday workshops will be led by local artists taking place at Indiana University Southeast, the Franciscan Arts Initiative - Mary Anderson Center and other locations in SoIN!

New Albany High School is proud to host the workshops on Saturday & Sunday.

The Great Artsby! Banquet and Awards Celebration will take place on Saturday evening.

A celebration of Art Nouveau and Art Deco styles with a costume contest, prizes, awards, and more!

[WORKSHOP PROPOSAL FORM](#) **Deadline is April 30th.**

**Convention Proposal Session
 Type Descriptions**

Curriculum Session - These sessions focus on topics/ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.

Practical Applications Session - These sessions introduce new ideas in art education which can immediately be integrated into classrooms. They often take big ideas/concepts and distill them down into manageable units which can be easily taken into a classroom.

Theory/Research Session - These sessions explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practice.

Technology Session - These sessions introduce new technologies and/or explore ways to use existing technologies in new ways.

Hands On/Special Workshops - Sessions are hands-on and explore new art techniques and materials. There may be a fee for participants to take part in these sessions (especially if they are an offsite business or location, for example Amaco Clay, art businesses not at the venue, etc.) and they will require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEA I. Participants expect to walk away with a finished art product and it is encouraged to provide a lesson plan, in hard copy or digital accessibility information.

Panel Discussion/Roundtable - Session focus consists of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. These sessions are very informal, the presentations are simultaneous and/or conversational. There is no set time limit or format for a roundtable session. (NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.) Participants expect to walk away with a lesson plan or some sort of handout.



Equity, Diversity, Inclusion Committee Member / Libba Wilcox

EDI Lesson Trading Cards


The AEAI Equity, Diversity, and Inclusion (EDI) Committee is dedicated to providing resources to support art educators in their EDI efforts. This article offers three lesson trading cards, developed by IUPUI Art Education Preservice teachers, that may be adapted for your own classroom. Lesson trading cards are educational tools designed to assist teachers in developing curricula; each card encapsulates essential elements crucial for lesson planning:


- **Big Idea:** The cornerstone of each card, the big idea serves as the thematic core from which the lesson expands, offering “broad, important human issues” (Walker, 2001, p. 1) relevant to students’ experiences and the world around them.
- **Exemplary Artist:** Highlighting historically marginalized artists, each card introduces an artist whose work and life story provide context and inspiration for the lesson. Specifically, the cards include contemporary artists whose work is interdisciplinary, personal, experimental, layered, and mischievous, as Marshall (2021) suggests, are important for young people.
- **Essential Questions:** These thought-provoking questions are designed to engage students in deep thinking and dialogue about the big idea and its relevance to the selected artist’s work and their own lives. They guide the exploration of complex ideas and encourage critical reflection.
- **Artmaking Prompt:** The open-ended artmaking prompt encourages creativity and personal expression by providing a practical application of the lesson’s themes. It allows students to explore the big idea and essential questions through their art.
- **Teacher Sample:** Images of a teacher sample are included to illustrate the potential outcomes of the project.




By incorporating these elements, lesson trading cards offer a concise yet comprehensive framework for including historically marginalized artists in your curricula. They not only facilitate the exploration of significant themes related to equity, diversity, and inclusion but also support teachers in achieving educational goals.

Continued on page 21

Wearable Cardboard Sculptures	
Big Idea: Belonging/Alienation	Teacher Sample:
Exemplary Artist: Juan Carlos Escobedo https://www.jce-art.com/	
Essential Questions:	
<ul style="list-style-type: none"> ● How does a sense of belonging, or lack thereof, impact one’s identity? ● How might an artist portray a sense of belonging, or lack thereof, through media and symbols in a work of art? 	
Artmaking Prompt:	
<p>At some point, we have all felt as though we did not fully fit in. In this project, you are asked to represent this feeling as a three-dimensional wearable sculpture made from cardboard and paper. The piece should:</p> <ul style="list-style-type: none"> ● Include one personal symbol to represent an aspect of your identity or lived experience that has made you feel “othered” or as if you did not belong; ● Be constructed entirely using cardboard, paper, glue, paint, tape, and toothpicks; ● Demonstrate three ways to join cardboard (e.g., Flange, Slot, L-Brace); and ● Not exceed dimensions of 1.5 feet in height, width, or depth. <p style="text-align: right;">**Lesson created by Ever Thompson</p>	

Redefining Beauty: Collaged Self-Portraits	
Big Idea: Redefining Beauty	Teacher Sample:
Exemplary Artist: Mickalene Thomas http://mickalenthomas.com/	
Essential Questions:	
<ul style="list-style-type: none"> ● What ideas and values are associated with beauty? ● Who gets to decide what’s beautiful? ● How do you define beauty? ● Where do you see beauty? 	
Artmaking Prompt:	
<p>When we talk about “beauty,” we often think about what society tells us is beautiful. But society’s idea of beauty is not always about what is best for us. In this project, you will critique society’s definition of beauty and create your own based on your experiences.</p> <ul style="list-style-type: none"> ● <i>Brainstorm:</i> Explore the typical associations with “Beauty,” and then ask yourself, “What do I find beautiful about myself?”. How have these associations impacted you and your personal definition of what’s beautiful? How can you highlight what you find beautiful about yourself through portraiture? ● <i>Determine:</i> How will you visually emphasize your definition of beauty using color, space, shape, and/or juxtaposition? What uncommon fine arts material will you use in your piece (e.g., Rhinestones, Protein Powder, Lipstick, fabric, magazines)? ● <i>Create:</i> Create a mixed media portrait using collage and uncommon fine arts materials that redefine beauty in a way that speaks to your own experiences. You should: <ul style="list-style-type: none"> ● Assemble various cutout shapes into a self-portrait; ● Incorporate at least two pieces of shaped/patterned/painted paper to create their subject and background; and ● Incorporate at least one uncommon art material into their self-portrait. <p style="text-align: right;">**Lesson created by Jaedin Evans</p>	

Continued on page 22

Who Am I?	
<p>Big Idea: Identity</p> <p>Exemplary Artist: Deb JJ Lee https://debleeart.com/</p> <p>Essential Questions:</p> <ul style="list-style-type: none"> • How do you define identity? • How has identity evolved in your life? • How has your identity, or the perception of it, influenced life choices such as relationships, hobbies, or career paths? 	<p>Teacher Sample:</p>  <p>Teacher Sample Sketch Teacher Sample Collage</p> <p>Teacher Sample Final</p>
<p>Artmaking Prompt:</p> <p>Identity is ever-evolving, multifaceted, and can be implicit or explicit. For this project, you will create a self-portrait silk painting that reflects a time in your life when you either felt very secure or very lost in your identity. The self-portrait can be either representational or symbolic, and the background will use color, line, and/or symbolism to reflect the experience and the associated emotions.</p> <ul style="list-style-type: none"> • <i>Choose:</i> Recall a time you felt either secure or lost in your identity. • <i>Brainstorm:</i> Think about how it felt to either know who you were or to question your identity. What colors, shapes, or lines reflect this experience? Is there any symbolic imagery that expresses this experience? • <i>Project Boundaries:</i> In this project, you should: <ul style="list-style-type: none"> ○ Utilize a limited color palette of three hues (with tints and shades) in the background to express the emotions related to your experience with identity; and ○ Demonstrate at least two different silk painting techniques (e.g., wet-on-wet, wet-on-dry, flooding, layering, blending, salt on silk) in your final composition. <p style="text-align: right;">**Lesson created by Ginger Miller</p>	

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ARTISANS MARKET

An opportunity for you to show and sell your artwork and other handmade items at the 2024 Fall Convention!

New Albany High School
Saturday, Nov. 16 from 10am-5pm &
Sunday, Nov. 17 9am-11am

Registration

Registration is \$15 per person.
Set up for this event will be Saturday from 8 - 10 a.m. and teardown will take place Sunday 11 - 12 a.m.

In order to sell your work at the Artisans Gallery Cooperative, you must register to participate and must be registered for the AEAI Convention. You will also need to sign up for a time to man the Co-op's tables.

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Learn:

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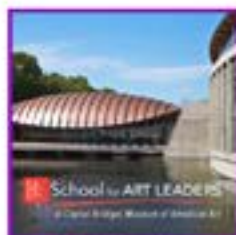
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July 15 - 18

Register by June 10

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