

## 2026 AEAI Schedule Summer Art Retreat Vincennes University

Monday	Tuesday	Wednesday	Thursday
	<i>Breakfast 7-7:45</i>	<i>Breakfast 7-7:45</i>	Breakfast 7-7:45
	<b>MORNING 8-11:00</b>	<b>MORNING 8-11:00</b>	<b>MORNING 8-10</b>
		<b>MASSAGES TODAY</b>	<b>CLEAN-UP</b>
	Room 112		
Arrive - (10-11:30 am)	<b>a. Wheel Throwing &amp; Handbuilding (Ceramics)</b>	Open Studio	<b>Check out before or after breakfast by 10 am.</b>
<b>Check-In</b>	<i>Leah Morgan Davide Henke</i>	<i>Work on your own</i>	<b>Showcase of Projects 10 am-11:30 am</b>
Drop Off Shirts to Soak	<b>b. Printmaking: Monoprints</b>	<b>Open Studio</b>	<b>Artist Trading Cards swap</b>
Elevated Ice Dyeing	<i>Steve Black</i>	Work on your Own	PACK & CLEAN ALL
Lunch 11:30 – 12:30pm	Lunch 11:30 – 12:30pm	Lunch 11:30 – 12:30pm	<b>DEPART BY 12 NOON</b>
	<b>Group Photo Today</b>		
	<i>rotate groups a &amp; b</i>		
<b>AFTERNOON 1-4:30 pm</b>	<b>AFTERNOON 1-430pm</b>	<b>AFTERNOON 1-4:30 pm</b>	
Room 111 Metals A: <b>Batik -</b> Monica Schotter Sharon Dan	Room: TBA Printmaking: Monoprints	<b>Open Studio</b>	<b>Drive safely!</b>
<i>Room C210</i>	<i>Steve Black</i>	Work on your own	
B: <b>Encaustic with Crayon</b> Brenda Betley	Room 112 <b>Wheel Throwing &amp; Handbuilding</b>		
	<i>Leah Morgan David Henke</i>		

Coordinators: Kevin Schultz 502-552-3305 [kevin.r.schultz@twc.com](mailto:kevin.r.schultz@twc.com)  
 Trish Korte 502-553-3422 [tokstudio.art@gmail.com](mailto:tokstudio.art@gmail.com)

<b>Dinner 5-6 pm</b>	<b>Dinner 5-6 pm</b>	<b>Dinner 5-6 pm</b>	
<b>EVENING 6:30-9</b>	<b>EVENING 6:30</b>	<b>EVENING 7-9 pm</b>	
Monday	Tuesday	<b>Wednesday</b>	Thursday
Meet & Greet	<b>Elevated Ice Dying</b> <i>Bonnie Zimmer</i>	<b>Costumed Figure Drawing OR Open Studio</b>	
Room 111	Room TBA		
Rotate Groups for Evening			

Please note: We can work in the studios after 9 pm. The doors to the buildings will be locked after 9 pm, so you will need to exchange cell phone numbers with someone in the classroom. This way, you can call them and they can let you in if you need to return and work later into the night.

Studio Locations for classes will be announced on Monday, July 1, at sign-in.

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