**AEAI Scholarship Application Rubric 4=Outstanding, exceeds expectations, creative, leading**

 **3=Well done, meets expectations or sometime exceeds**

**Applicant Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2=Good, solid performance, rare omissions**

 **1=Emerging, may meet expectations, inconsistently**

 **0=Expectations not met**

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| **Involvement in Art Education Organizations (local, state, national)** | **4** | **3** | **2** | **1** | **0** |
| Officer in any Art-related Student Organization in College |  |  |  |  |  |
| Convention participation | Presenter | Host/help | Attend |  |  |
| Participation in other organizations in the community |  |  |  |  |  |
| Leading initiatives in art education |  |  |  |  |  |
| **Total Score (Possible 16 points)** |  |  |  |  |  |

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| **Written Statement** | **4** | **3** | **2** | **1** | **0** |
| Clarity, correct grammar and punctuation |  |  |  |  |  |
| Insightful and appropriately connects to the impact of art instruction |  |  |  |  |  |
| **Total Score (Possible 8 points)** |  |  |  |  |  |

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| **Lesson Plan (20 page limit)** | **4** | **3** | **2** | **1** | **0** |
| Indiana and/or NAEA Standards addressed |  |  |  |  |  |
| Alignment of goals, objectives, instructional methods and assessments |  |  |  |  |  |
| Materials clearly identified/provided (visual examples) |  |  |  |  |  |
| Engaging studio experience -shows personal connection  |  |  |  |  |  |
| Authentic content: Examples include connections to a big idea, significant art and/or artists, contextual exploration, critical inquiry, aesthetic inquiry  |  |  |  |  |  |
| **Total Score (Possible 20 points)** |  |  |  |  |  |

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| **GPA (Multiply GPA x 4)** |
| **Total Score (Possible 16 points)**  |

**Grand Total: (Possible 60 points) = \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**