

2019 Convention Proposal Form
 Theme: ***"Blazing New Trails in Art Ed."***
 November 7, 8, 9, 10 (Thurs-Sun)
 Vincennes University; Vincennes, IN 47591

Name: Membership #:

Home Address: Home E-mail:

Home Phone:

School Name: School Address:

School Phone: Principal Name:

School E-mail:

PROPOSAL TITLE:

Description: (75 words or less as to appear in Conference Program)

- All presenters must register for conference
- Please check the level categories that apply to your presentation.

<u>Session Type</u>	<u>Division</u>	<u>Time</u>	<u>Audio Visual Needs</u>
Curriculum	Elementary	25 minutes	AEAJ will pay for the General AV pkg/screen YOU bring personal LCD Computer/zip drive, etc. Access to Electricity? Access to Water?
Practical Applications	Middle School (Jr. High)	50 minutes	
Theory/Research	High School	2 hour workshop	
Technology	Higher Education	Other: _____	
Special Workshops*	Museum Education	Tables? _____	
Panel Discussion	Administration	Other? _____	
Roundtable	Student		

- Special Workshops proposal: maximum # of participants _____, proposed cost per participant \$ _____.
- Original receipts must be provided for any supplies/materials reimbursement for Special Workshops only (see back for description).

Additional Comments/Explanations:

Signature: _____

Date: _____

Session Type Descriptions

- Curriculum—Session focus is on topics/ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.
- Practical Applications—Sessions will introduce new ideas in art education which can immediately be integrated into classrooms. They often take big ideas/concepts and distill them down into manageable units.
- Theory/Research—Sessions will explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practices.
- Technology —Sessions will introduce new technologies and/or explore ways to use existing technologies in new ways.
- Special Workshops—Sessions are hands-on and explore new art techniques and materials. There **may** be a fee for participants to take part in these sessions (*especially if they are an offsite business or location, for example Amaco Clay, art businesses not at the venue, etc.*) and they will require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEAI. Participants expect to walk away with a finished art product and it is encouraged to provide a lesson plan, in hard copy or digital accessibility information.
- Panel Discussions—Sessions should include several presenters exploring an overarching topic. Panel discussion sessions typically include an opportunity for panel/audience interaction.
- Roundtable—Session focus consists of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. These sessions are very informal, the presentations are simultaneous and/or conversational. There is no set time limit or format for a roundtable session. (*NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.*) Participants expect to walk away with a lesson plan or some sort of handout.

Email Proposals by May 31, 2019 to Suzanne Finn:
convention@aeai.org