

Contact

Newsletter of the Art Education Association of Indiana, Inc.

“BLAZING NEW TRAILS”

November 7 - 10, 2019

FALL 2019





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**REGISTER FOR THE 2019
FALL CONVENTION
ONLINE AT: aeai.org**

CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is given to ALL art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor
2388 W. Division Rd.
Huntington, IN 46750
lorizita1963@gmail.com



Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
1/4 page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
	Clr	\$85/\$50	\$85/\$50	\$100/\$60	\$85/\$50	\$275/\$160
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Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

JULY 1 - Convention issue

SEPTEMBER 1 - Fall issue

DECEMBER 1 - Winter issue

MARCH 15 - Spring issue



Cover art created by Dr. Laurel Campbell
Fall Issue #0919 Published September, 2019



President's Message / Laurel Campbell



Hello everyone!

I want to say a special hello to all of you who are receiving a copy of the CONTACT but are not yet members of AEAI. I would like to invite all of you to join our organization and especially come to our annual convention November 7-10, 2019 at Vincennes University. We are devoting most of our summertime to planning this convention and hope to have events that interest everyone, from keynote speakers to hands-on workshops. It will be a great chance for you to meet and connect with other art teachers around the state.

What are the perks for being a member of NAEA/AEAI? They are almost two numerous to name. Community is the first perk that comes to mind. Meeting and talking with like-minded people is hugely important for personal and professional development. Learning about new art techniques and curriculum ideas is also a big plus. You will receive six journals from NAEA per year with fantastic articles and great art done by K-20 students. You will also receive four magazines per year from the state organization, AEAI, with opportunities for meeting your colleagues in district meetings. Join the board of directors and learn how to help advance the goals of art education in the state. Attend NAEA conventions and grow exponentially as an educator!!! When you join NAEA, you automatically become a member of AEAI and can attend conventions at a reduced price. Check out the websites for more membership information! For more details about our fall convention.

I just returned from the Western Region Leadership conference with Addie Thompson and other state leaders in Kansas City, MO. It was an educational experience for everyone! We talked extensively about how to improve our organizations, from recruiting new members to improving our conventions and other events. The planning committee from Missouri also added some hands-on art activities and museum visits, which made the convention relaxing and fun at the same time that we learned new ideas. Thank you to everyone for allowing me to represent AEAI at this important meeting. I am always proud of what all of you do each year, which our slide show, created by Addie, revealed.

If you are a member, thank you for your hard work! If you are thinking about joining, please do. You will be happy you joined a vibrant, intelligent and devoted group of men and women who advocate every day for visual arts in the schools!

Sincerely,
Laurel Campbell: president:aeai.org
AEAI President

***REGISTER FOR THE 2019 FALL CONVENTION
ONLINE AT: aeai.org***



President Elect's Message / Addie Thompson

Hello Indiana Art Educators! I hope this issue finds you recharged and ready to start blazing through another school year. Summer always goes way too fast for me and my family, but it is always nice to take some much needed time to relax and enjoy.

This summer I was honored to represent Indiana at the NAEA Western Region Leadership Meeting in Kansas City. I was excited to learn new ideas from the other Western Region leaders and have started a list of focuses for our organization. While in Kansas City I was also able to visit some of the amazing art museums the area has to offer. A few of my favorite included the Nelson-Adkins Museum of Art and the Kemper Museum of Contemporary Art. If you are ever in Kansas City make sure you check these out.

The Art Education Association of Indiana is very excited about this fall. Our annual Fall Convention is November 7th – 10th at Vincennes University. The theme “Blazing New Trails in Art Education” is very fitting for us as art teachers and also for our organization. With the every changing demands on teachers, new technology, and lessons we are always changing and blazing through new obstacles.

I hope you are excited for Keynote speakers Cassie Stephens and Nancy Walkup, and the many awesome workshops the convention committee has planned. We hope this convention will bring together art educators from all over the state and give you a chance to learn new ideas from others. I plan on making a point to invite as many of my fellow art teacher friends as I can. I hope that you will do the same and bring a big group of fellow art teacher friends with you.

One of my focuses for this year is to highlight as many of you as possible so we can learn the great things you are doing in your classrooms across Indiana. This new feature called “Teacher Spotlights Across Indiana” will hopefully capture a glimpse of this and be included on our Facebook and website pages. If you would like to be included in this, or know someone who you think needs to be spotlighted, please email me at presidentelect@aeai.org.

Hope your new school year goes great and I can't wait to see everyone at convention!

Addie Thompson: presidentelect@aeai.org
AEAI President-Elect



CALL FOR ENTRIES

Student Art Show for AEAI Fall Convention

It's time to show off some student artwork!

This exhibit is open to ALL grade levels.

Label work on the front & back. Reproduce the label supplied here and use it on the artwork by attaching it to the bottom, right-hand side of the art.

Deliver students' work near the registration table upon arrival and remember to take your work down upon the completion of the convention.

Attendees of the convention will be casting votes for awards.

*Get your questions asked by emailing
Lori Kaylor at lorizita1963@gmail.com*

Limit 7 pieces per school - no larger than 12x18.

Remember to bring T-pins to attach your work.



Name _____

Title _____

Media used _____

School _____

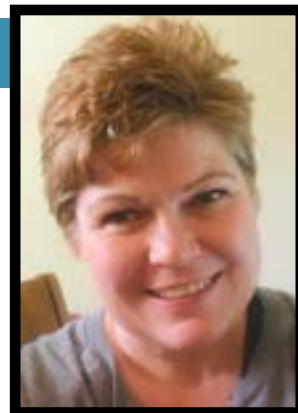
Grade ____ AEAI District ____ Teacher _____

Editor's Message / Lori Kaylor

It's coming!! Not just fall, but the yearly AEAI convention. I always look forward to getting away for a couple of days, where I hang with my fellow art teacher-friends. We love to meet and go over what we experienced that day. And who doesn't like a good party? That's why we go support those who are receiving awards, as well enjoy some great food and drink at the awards dinner. This year's a first for me - and I think for AEAI - a western BBQ!

Being an AEAI member has it's advantages. Bring some artwork for the Student Art Show (information above); have your students participate in the YAM flag contest. If you love to create art to sell to the public, think about being a part of the Artisan's Gallery Cooperative. And then there's the Exhibitor's Hall, where you just might find something to take home.

I'm looking forward to the Vincennes Historic Tours. Being a genealogy buff, it's going to be interesting to see the city of my maternal grandmother and her family. What will get YOU excited this fall?! Get online and register today!



*Lori Kaylor: lorizita1963@gmail.com
Editor, AEAI Contact*



Convention Chair Message / Suzanne Finn

We are “Blazing New Trails in Art Education” as the 2019 AEAI Convention quickly approaches. This year’s convention will be held on the campus of Vincennes University, home of the Trailblazers. Many meetings, gatherings, and emails have been taking place since the successful completion of last year’s convention. We are spring boarding from the successful collaboration of AEAI and an academic campus in 2018. Vincennes University is proud to host this year’s convention and open its studio doors to AEAI members.

Thursday evening will have a welcome reception for early arrivals. There will be an appetizers, drinks, and gallery exhibition. Friday will have attendees feeling like they are back in their college studio days. Vincennes University’s faculty are opening their classrooms to AEAI’s members. Digital image transfer process, drawing, digital kaleidoscopes, screen printing, natural item sculptures, and how to travel abroad will be presented in the morning and afternoon. You choose what fits in your schedule. There is a two-hour window for lunch. A list of local eateries will be available for you to pick from. The choices are delicious too! (Let’s just say, I’ve been doing some “research” on your behalves).

**REGISTER FOR
THE 2019 FALL
CONVENTION
ONLINE AT:
aeai.org**

Saturday will be the BIG BLAZE day! A day jam packed with workshops, sessions, round tables and discussion groups, student raffle, artisan’s market, vendor area, and our Saturday keynote speaker, Cassie Stephens. Cassie is a native Hoosier and graduate of Indiana University. She did her student teaching in Ireland and has been teaching in Nashville, TN area for the past 15 some years. She lives there with her husband and cats. She went through an art teaching slump, but has rallied back triumphantly. She creates her own art inspired clothing, does themed lessons for an ultimate year end art show, blogs, shares her lessons and experiences, and now has a podcast too! She is an art educating force and she will inspire you too.

The day will wrap-up with an western BBQ-themed awards dinner. Dig out your denim, flannel or plaid shirts, boots, cowboy hats, and chaps, (if you have them)!!

On Sunday, we will wrap up with a half-day of sessions, workshops, and an amazing keynote, Nancy Walkup. Nancy has been the editor of SchoolArts since 2005 and contributing author to Explorations in Art, Davis Publications’ elementary art textbook series. Nancy’s 30 plus years teaching experience has led her through classrooms from kindergarten to university level. She has won numerous awards in Louisiana, Texas, and in NAEA. Nancy has been awarded Texas Elementary Art Teacher of the Year, NAEA Western Region Art Educator, and recently, named a Distinguished Fellow by the NAEA. Nancy presents regularly at NAEA and similar venues throughout the United States.

Online registration will go live soon. Keep checking the website aeai.org. Register early as sessions are expected to fill quickly.

A HUGE thank you goes to AEAI Convention Committee, Vincennes University representatives, and AEAI’s Board, without each of those groups this could not be possible. Remember AEAI is not AEAI without each and every one of YOU! Let’s blaze those art education trails into the future,

*Suzanne Finn: convention@aeai.org
2019 Convention Coordinator*



2019 Convention

*Vincennes University
Vincennes, IN*



Register online at AEAI.org and use the CONVENTION tab, by October 12.

November 7-10

Convention cost (after Oct. 12, these rates will increase by \$20):

\$100 / members

\$200 / non-members

\$15 / students (Full-time with proof of enrollment)

\$50 / non-member students (full-time with proof of enrollment)

\$45 / retired

On-site registration - add \$20

Other 2019 Convention Highlights:

- ♦ Special event & workshops
- ♦ Keynote speakers
- ♦ YAM flag design exhibition
- ♦ Awards banquet
- ♦ Student exhibit
- ♦ Exhibition hall & much more!

Keynote Speakers: Cassie Stephens and Nancy Walkup.



Hampton Inn

2863 Ford Road / Vincennes, IN

(812) 316-0999 Rate \$94/night

Code: AEA Breakfast included with overnight stay.



Townplace Suites by Marriott

1320 Willow St. / Vincennes, IN

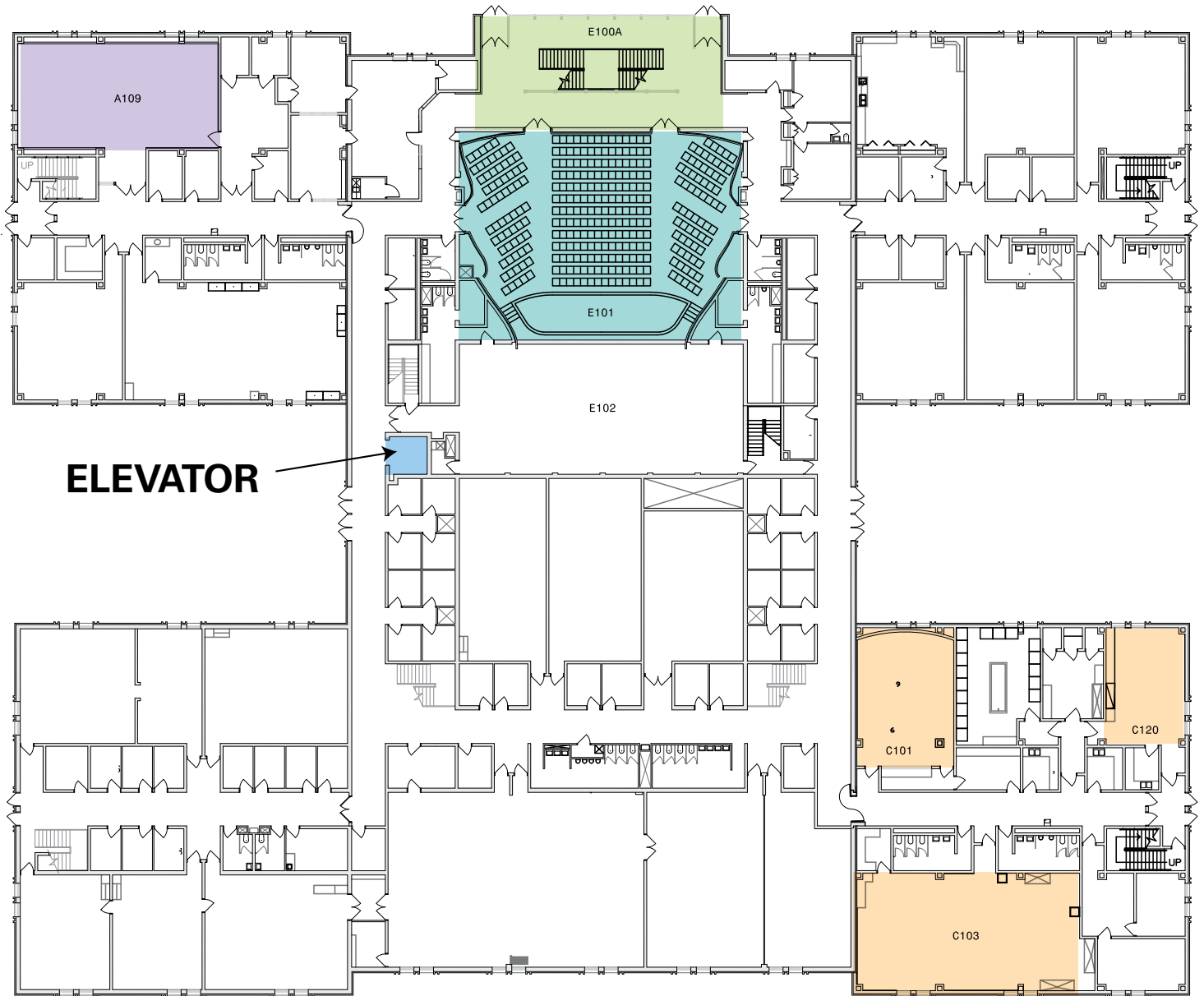
(812) 255-1500 Rate \$94/night

Code: AEA Breakfast included with overnight stay.



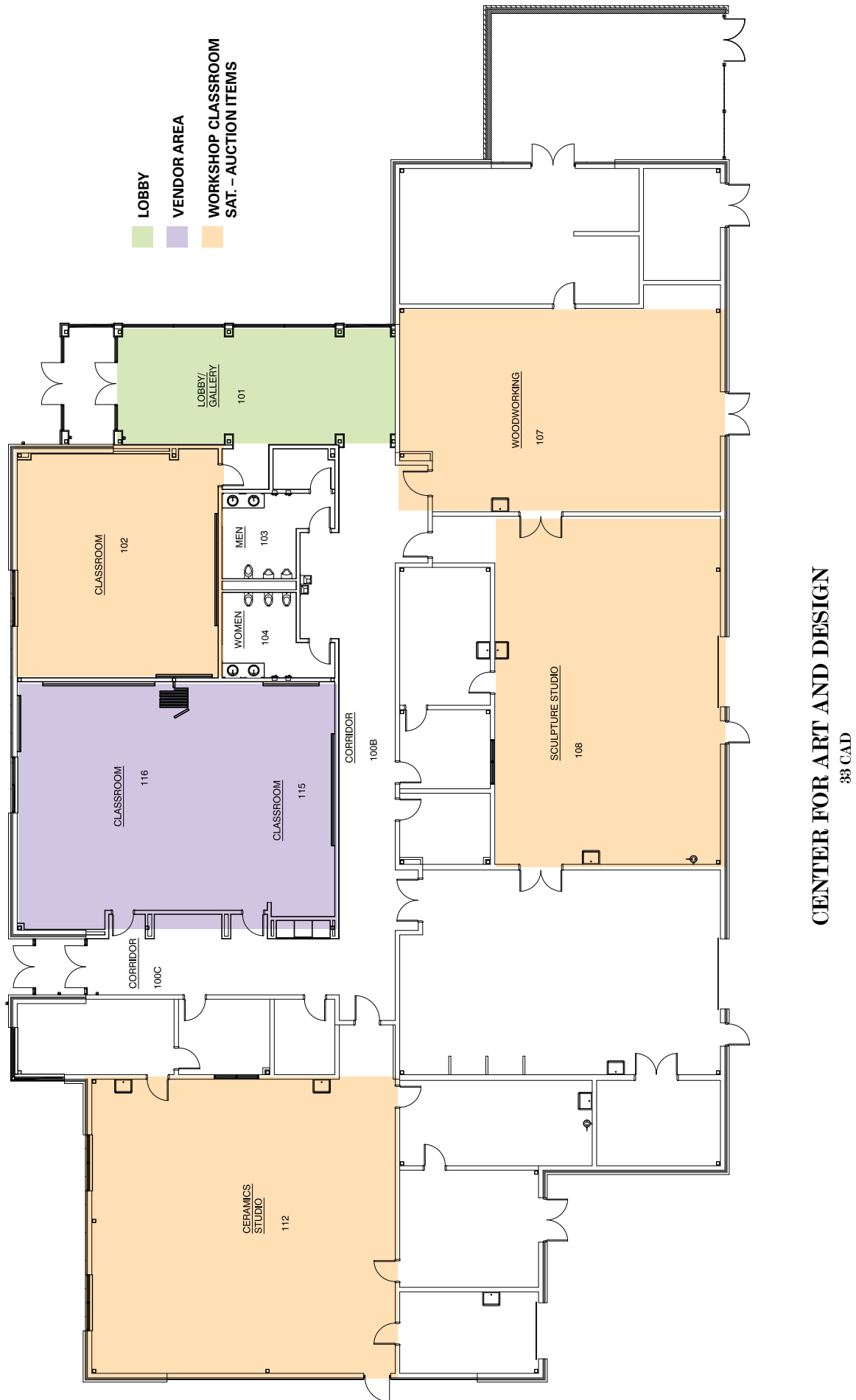
Map of Vincennes University





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District Map

AEAI Artisan Sale

10:00 to 5:00

Saturday, November 9

Featuring unique hand-made works of art by AEA member artists including clothing, jewelry, sculpture, ornaments, small works of art and many more items that can be purchased for holiday gifts for family, friends - and you!

Cash, checks and plastic accepted.



**Consult AEA Executive Council
CONTACT list for your current
district and division representatives.**

***Be sure to put your
district number on your
registration form!**

Professional Growth Points Available at Convention

If you wish to receive Professional Growth Points (PGP) for your license renewal, the certificate can be found in this book on page 42, or you may get a copy at the registration desk.

You can earn up to 18 PGP's at the convention!
For more information, contact your District or Division Representative.
Check page 50 for contact information



August, 2019

Dear School Administrator,

In the spring, school administrators across Indiana began to formulate budgets for the 2019-2020 school year. We are acutely aware that this was a particularly difficult task due to the Governor's mandate to reduce school funding. We hope however that you made every effort to include funding for professional development for your teachers in your budget. As you are surely aware, the children of today are far different than those of yesteryear. If they are to succeed, teachers need opportunities to learn vital, new teaching strategies and methods that can better prepare their students for the 21st Century.

One professional development opportunity that is especially important to art teachers here in Indiana is the annual AEAI Fall Convention, which will be held at Vincennes University, Vincennes, Indiana on November 8-10, 2019. Numerous professional presentations and workshops will be offered devoted to helping art educators learn how to engage their students with meaningful and relevant learning. We have two nationally known keynote speakers and numerous educational workshops scheduled during the convention. Nancy Walkup, editor of SchoolArts magazine, contributing author of Explorations in Art, a Davis Publication's elementary art text book, Texas Elementary Art Educator of the Year, Western Region Art Educator of the Year, and NAEA's Distinguished Fellow will be one of our keynote speakers. Internet and social media sensation and art educator, Cassie Stephens, will also be a keynote speaker at the 2019 AEAI Convention.

AEAI, the largest professional organization for art teachers in Indiana, routinely provides significant development opportunities for teachers throughout the year and this Fall Convention is no exception.

Thank you for supporting Indiana teachers! We look forward to seeing the art teachers in your corporation join with us at this year's Fall Convention and at other professional development opportunities where we share the goal of successfully educating and preparing Indiana's youth to be successful.

Sincerely,

Laurel Campbell
President, AEAI
president@aeai.org

Addie Thompson
President-Elect, AEAI
presidentelect@aeai.org



NAEA Western Region Leadership



In June, AEA President Laurel Campbell and AEA President-elect Addie Thompson went to the 2019 NAEA Western Region Leadership in Kansas City, Missouri.





Advocacy / Clyde Gaw

Greetings AEAI!

On February 6, 2019, members of the Indiana Arts Education Network and myself, met with Ben Carter, director of the IDOE Graduation Pathways program to inquire about the state's new graduation competency component.



As prescribed by the Indiana State Board of Education, there are three core areas to a high school diploma. The first are credits (Core 40, general honors) accumulated by students within the curricula of the school(s) they attend. The second are the employability skills (project, service, work experience) students acquire through experiential activities. The third are competency outcomes (SAT, ACT, ASVAB, Honors Diploma, apprenticeship, CTE concentrator, AP/IB/Dual Credit & locally developed pathway) reflected in test scores or portfolio documents.

Mr. Carter explained to us, within the competency area, students and educators may design a pathway centered upon any number of educational or vocational experiences. The successful completion of a locally created pathway takes the place of a postsecondary competency. Art studio pathway experiences can fulfill this third competency component. The Indiana Department of Education is offering immense opportunity for school districts to design their own graduation competency pathway for students concentration in the fine arts.

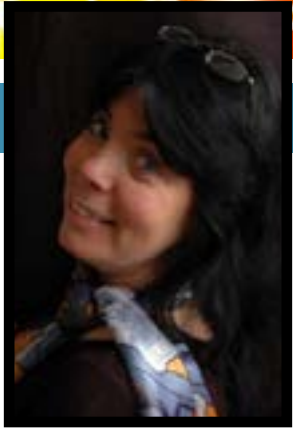
One such pathway created by Greater Clark County School District entitled, "Civic Arts" pathway, was accepted by the IDOE and the Indiana State Board of Education this past year. www.doe.in.gov/locally-created-pathways.

Mr. Carter mentioned there are other school districts using Clark County's application as a template to design their own pathway, and he cited Lawrence Township Schools as one of those districts:
www.doe.in.gov/sites/default/files/locallycreatedpathways/gccs-civic-arts-lcp-pdf.pdf

The IDOE Pathways program has the potential to positively impact Indiana K-12 visual arts programs provided teachers and administrators are proactive in developing their pathway. Student interests should be considered when pursuing an alternative fine arts graduation pathway. Once developed, graduation pathway applications are submitted to the IDOE and ISBE for acceptance consideration.

According to Mr. Carter, the IDOE is interested in accepting as many locally developed pathways as are submitted. They have not turned anyone down yet. I look forward to seeing Indiana High School graduates us this pathway. I believe it's a positive step in unleashing the emotional drive in students and will result in deep-learning experience.

Best wishes always,
Clyde Gaw
AEAI Advocacy Advisor



District 1 / Kim Amor & Jess Loyd

“Always leave enough time in your life to do something that makes you happy, satisfied, even joyous. That has more of an effect on economic well-being than any other single factor.” ~ Paul Hawken

If you are anything like me, summer is what you look forward to all school year long. When it finally arrives you look forward with joy and high expectations. Unfortunately, and this seems to plague every teacher, the time is gone before we know it. This truth has been driven home for me in many ways this summer. Our family had been waiting for a very special event and time seemed to stand still while we waited. Then that gift was snatched away while we watched and no one could stop the clock. This experience reminds me of a sign on a college campus: “Be in the present”. If we can live and be aware of every moment of every day, taking advantage of the good and learning from the bad, then we won’t have as many regrets in the end. If life doesn’t play out the way we hope and pray it will, we will still have the present.

It is the same with our creative lives. We plan to catch up on that painting, to get out and draw every day or to finish whatever project we never had the time to finish during the school year! We must think of that creative part of our lives as something we must do every day to survive in order to keep that spark alive! Summer, Fall, Winter or Spring, if we set aside just one hour of every day to do those things that make us happy and fulfilled, we will be happier human beings. That joy and contentedness will be reflected in our classrooms, and the relationships we build with our students.

Stay “present”. Stay happy. Keep creating!

Kim Amor: kimaloha2002@yahoo.com

Jess Loyd: jloyd@stanleyclark.org

District 1 Representatives

“Creative work is play.” ~ Stephen Nachmanovitch

“Creativity is seeing something that doesn’t exist already. You need to find out how you can bring it into being and that way be a play-mate with God.” ~ Michele Shea



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District 2 / Brenda Betley

Hello from District 2. This article may be a little personal for some, but I feel like I need to share. This past year, starting on January 22, 2019, I got a concussion. I received it by slipping on the ice delivering student artwork for a show. While it was not something I would recommend to anyone, it has been a tremendous learning experience. Being a workaholic was heading me toward burn out after only 4 years of teaching middle school. I am sure some of you can relate. The overworking all started because I am so passionate about art: the history of it, the making of it, the appreciation of it, and the teaching of it. Plus, I was used to working long hours in my previous jobs. How is it then that a lot of my students hated art - didn't even want to try it? Especially the boys.

I began trying all kinds of ways to infect my students with love of art. However, I was working from 7 am to at least 5 pm (sometimes till 8 or 9), then driving the 35 minutes home. Once home I ate, did some of my household chores and began working on school-work for another 2 to 3 hours. Many times, I wasn't going to bed until 1 am. Only to get up at 5:15 and start all over again. Sound familiar? After my concussion, not only couldn't I do that, I wasn't able to work until the middle of April and only 3 days a week. I had to be extremely careful not to overwork because if I did I lost my ability to communicate. I still have problems and it has been 5 months. So, what to do?

First, I had to take a good look at how I did things. I realized I was grading a lot of work to help my students understand its importance. For example: I have the students brainstorm, research, and create thumbnails. I was grading all of it. I also believe in using math and writing. More grading. Our school system uses Canvas. I have all kinds of pertinent information on the platform, but students were not using it unless I graded it. So, more grading. This had to change. First, I am a firm proponent of letting students learn from their mistakes. However, I was enabling their behavior. Not only was I extending time constantly for missing work, but I also kept re-teaching sometimes as many as 12 times. Now I teach a concept, then a technique, and finally allow some practice time. I check their work individually at least once a week. I have Canvas as a back up for students that weren't paying attention the first time around. I now have more time to work with each student about what they are trying to accomplish AND better connect with them.

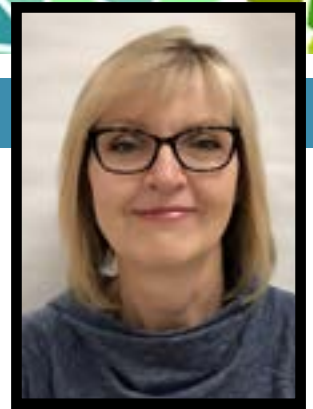
I also allow my students to fail. If they choose to not work in class, and not take the work home, they fail. That is different from those students that are trying so hard, but either take on a project that is too advanced (even after my advice) or their skill level is not where it should be. Those students can still pass my class by writing about what they learned and how they could change their end result.

I learned that some students really don't understand, do not have the ability, or have so much going on in their personal life, they can only do so much, just like me. Yes, I knew all this intellectually, but living it changed my perspective. I had more students succeed. I let go of the need to compete, met the students where they were and we all grew. It was a fun, enriching last 2 months. I am looking forward to the start of the next school year implementing what I now know.

*Brenda S. Betley: bsbetley@gmail.com
District 2 Representative*



District 3 / Kathy Ayers & Tami Tillman



Hello from your District 3 Co--Reps

Hoping you all had a restful summer! As we begin a new school year, keep in mind the valuable resources you have in your state art education association. Our AEAI provides an opportunity for you to connect with fellow art teachers from around the state and find support and information on subjects of concern to you.

I've made it my personal goal to attend state conferences as well as national (if possible). Why not make it YOUR priority? Think of it as a treat to yourself, a chance to recharge as you make new friends and enjoy the support of your fellow art teachers.

A group of art teachers from our school corporation (current and retired) attended the national conference in Boston. What an amazing trip. I encourage everyone to attend a national conference, and give a presentation while you're there!

As your District reps, please let us know of any ideas you may have for professional development. Last spring we collaborated with our local arts center in Portland, Arts Place, and provided a workshop in "Paper Clay" with artist/instructor (and District 7 rep) Pamela Deaton.

We'd love to hear from you with suggestions for future workshops. What are your needs? Please keep in touch.

Kathy Ayers: kayers@jayschools.k12.in.us

Tami Tillman: ttillman@jayschools.k12.in.us

District 3 Representatives



Making paper clay together at a workshop given by District 7 Rep and artist, Pamela Deaton.

Enjoying the sights and landmarks in Boston during the 2019 NAEA Convention.



District 4 / Connie McClure

“Energy and persistence conquer all things.” ~ Benjamin Franklin

I am so honored to be returning to the AEAI executive board as the District 4 representative. It is a profound truth that one thing leads to another. When I joined AEAI almost 30 years ago, it was one of the wisest steps I ever took. Becoming a part of this highly energetic group of people lead to travel, professional and personal growth, knowledge in a plethora of areas, as well as deep and lifelong friendships. I am sure my teaching career would have been extremely different and lackluster had I not been involved with the informed and motivated individuals who comprise AEAI. I hope you will join me as I continue teaching and learning about art.

District 4 will be holding some highly interesting functions this year. Join us and bring a friend! There is nothing more motivating than being with a group of art teachers! This past year, I had five kindergarten classes and I had “the time of my life”! This year I move to middle school and I will be seeking some wise advice from those of you with experience. (Maybe daily).

The conference in Vincennes looks to be the best ever! I look forward to meeting you and creating something exciting. I am primarily an oil painter but if I am not with the media I love, I love the media I’m with! Let me know what YOU like and send me YOUR ideas. I enjoy visiting you at your school and writing articles featuring YOU for the Contact. You are very interesting people! I look forward to meeting you at the conference in Vincennes. Let’s do this thing! Get your paperwork started !

See you soon,

Connie McClure: connielmccclure@aol.com

District 4 Representative





District 5 / Clara Crosby & Rhonda Tipton



Hello District Five!

Do you have a great idea for creating art with your students, but don't have the funds to cover it? Don't let a little budget stop your BIG ideas! Here are five ways to get what you need:

1. Write a grant. Google 'grant for elementary art in Indiana' and see what you find. You might be pleasantly surprised! I found a Kids in Need grant opportunity and was able to purchase clay for my fifth grade students.

2. More specifically, write a DonorsChoose grant to get exactly what you need. I have had 11 DonorsChoose grants fully funded so far. There is a fill in the blank template that makes these grants fast and easy to write. The trick is to start small and write a grant for under \$100. Once you get that quickly funded, you will be on your way to getting that fancy printer or iPad or any other items on your wish list!

3. Display a tri-fold science fair board at Back to School Night or other beginning of the year events that has 'Your Name's Wish List' as a title. Next, cover the board with post-it sticky notes that state what it is you need. Make sure there are a variety of suggestions so that everyone has the opportunity to help. Here are some ideas that I put on my board: Elmer's white glue, glue sticks, package copy paper, masking tape, washi tape, Sharpie's, gel pens, hole punches, yarn, pencils, bandaids, baby wipes, Clorox wipes, tissues, hand sanitizer, etc....

4. Attend a PTO meeting and ask your PTO to help you with your idea. Even if they can't help to fund your idea this year, they might be able to work it into next year's budget.

5. Ask your principal for help. Principals sometimes have their own school-specific funds that are separate from corporation funds. When I needed a new paper cutter, but didn't have a budget for it, I copied the page from the art supply catalog and attached a note inquiring nicely if this was something he had the funds to purchase. He ordered it that same day!

Remember, you are not asking for money for yourself. You are asking for the money for your favorite artists: the ones you teach! With that kind of mindset, I think you will find that your community is eager to help!

Feel free to contact me if you have any questions at all.

Clara Crosby: clara.crosby@ftcsc.org

Rhonda Tipton: nomorpizzi@outlook.com

District 5 Representatives



District 6 / Audrey Cavanaugh & Lenea Harless

Hope everyone had a restful summer. Here in District 6 we have been balancing taking time off while still working hard to plan this years convention that will be held in our district. This summer we have been working with the convention coordinator and faculty members at Vincennes University to finalize details and are so excited to host all of AEAI this November. Our district is tasked with creating the table decorations and I want to thank teachers in my own school district who have donated items for this. If you have any western themed items (boots, mason jars, bandanas, etc) that could be used please contact me and I would be happy to get them from you.



I was able to spend some time in Savannah and Charleston to relax. While in Charleston I was honored to meet several artisans that work to create hand woven sweetgrass baskets. These baskets have been an important part of the Gullah people with ties to plantation slaves. I was lucky enough to speak with many of these artists and purchase one myself. I am excited to be able to bring it back to show to my students in the fall while teaching them about this great artform.

Lenea, our other district rep, has spent some time with family in California. While there she shared some images from the Jelly Belly factory in which they used jelly beans to create art. How neat is that!

We hope that you had a relaxing summer, took some time for yourself and are ready to jump back into the school year.

Audrey Cavanaugh: Audrey.miller11@gmail.com

Lenea Harless: leneaharless27@gmail.com

District 6 Representatives



District 7 / Michelle Chastain & Pam Deaton

Hello to all of the fantastic teachers who are teaching in District 7! Whether you are new to our District or have been with us for a while, we would like to welcome you with open arms. We are here for you and just an e-mail away!



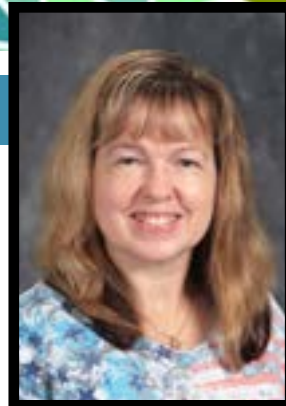
We hope that you come by and stay for the District 7 Workshop at the annual Art Education Association of Indiana Convention. Pamela has got an amazing lesson planned for District 7, "Whistle while you Work". The workshop will teach the basics of making a whistle out of clay. Step by step instructions, a PowerPoint on the history of whistles, and tips for differentiation will be included in the workshop. Participants will make their own clay whistle that will be guaranteed to work!

We'd like to highlight our teachers here in District 7. Contact us so we may show off your talent, your students' talent, or any other events that are taking place in your school district. We want to highlight what you do in and out of the classroom! **If you don't share it we can't post it.** Thank you and hope to see you at a convention, a workshop, or an art event!

Michelle Chastain: chastainm@wwcs.k12.in.us

Pamela Hignite Deaton: pdeaton@fccsc.k12.in.us

District 7 Representatives



© TODAY'S WOMAN

Kevin Schultz had the honor of being featured in the March issue of, "Today's Woman" magazine for her cyanotype prints of vintage dresses.

"Today's Woman" writer, Julie Engelhardt wrote the wonderful article and photographer Trina Whalin, took the photos of Kevin and her work. You can find the article online.

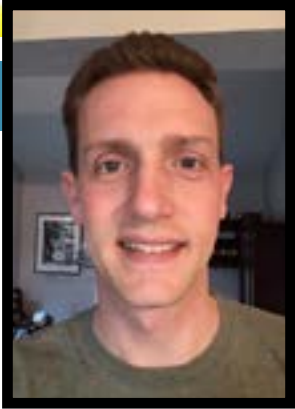
Pamela Hignite Deaton, Sculptor and art teacher at Franklin County High School won four awards for her sculpture this spring. Deaton recently won Best of Show at the Athens Gallery in Crawfordsville, IN; Best of Show at the Evendale Art Exhibition in Cincinnati, OH; First place at the Whitewater Valley Regional Art Exhibition in Connersville, IN and Best of Show at the Hamilton Current in Hamilton, OH for two of her sculptures. She currently has a solo exhibition of her work at the Oxford CAC in Oxford, OH, that will run through August 5, 2019.



Trish Korte, a retired New Albany art teacher, had work in the Mazin Art Show, where she won an Honorable Mention on her mixed Media sculpture titled, "Woke".

Michelle Chastain had the honor of being chosen as Best of Show for her Recycled/Upcycled Dragon made from Dryer Lint, Elmer's Glue and a Plastic Bottle.





Elementary Division / Scott Miller

Greetings! This year went by like a blur. After a bit of a break, I'm sitting down to reflect on what was accomplished during that blur that was the 2018-2019 school year. I require my students to reflect. It only makes sense that I spend some time doing it myself. My students and I talk about how reflection has a direct impact on future choices. I'll say things like, "Did you decide what to wear today? If so, you took information from a past experience and used it to decide what to wear today. Maybe you liked the way something felt or it was especially warm." Sometimes it goes like this, "Have you ever eaten at a restaurant, say... McDonalds, do you think back about what you've eaten previously and what you'd like to eat again? That's reflection!"

The trick is getting students to reflect on their work in class, but letting them know that they already know how to reflect is a good place to start. I also built a reflection form into the book we use in class as an outline to help them think through their art experience. Do you do things like this? I'd love to know.

Two years ago my school system started blocking out time for our music and art teachers to get together once a month. That has been a game-changer for me. As an elementary art educator, I don't have anyone else in my building who does what I do and understands the ins and outs of my classroom. Getting to bounce ideas off of others has been a blessing for sure. If your school system doesn't do something like this already, I would recommend it. It's made a difference in both my teaching and my mental health. I hope this practice continues.

I also head up a group (outside of AEAI) that meets about twice a year in central Indiana to talk about Elementary Art Education. I call it the, "Local Elementary Art Forum", or "LEAF". If you are interested in coming to a meeting, or want help starting something in your area, please email me!

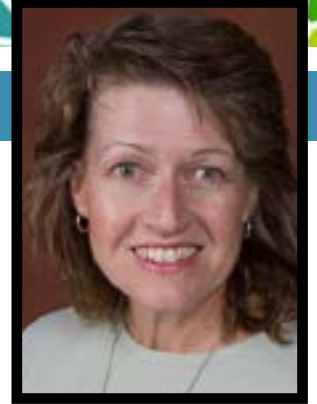
Get some rest. Take some time to reflect. I'll see you at Convention if not before!

*Scott Miller: elementary@aeai.org
Elementary Division Representative*

**REGISTER FOR THE 2019 FALL CONVENTION
ONLINE AT: aeai.org**



Higher Education Division / Mary Carter



I hope everyone is having a renewing and healing summer. I'm writing this from the Delaware County Fairgrounds while my daughter is getting her Horned Dorset ewe ready for the sheep show tomorrow. They've trimmed her wool twice now—once with electric clippers and once with hand trimmers.¹ Now they're raking and carding her wool again to hand-trim her a third time. This is sculpture and visual persuasion before my eyes!

I am looking forward to this year's conference at Vincennes University, Nov. 7-10 (<http://www.aeai.org/convention.html>). It promises to be a wonderful experience!

We were notified the Indiana General Assembly is no longer requiring basic skills requirement ([Senate Enrolled Act 438](#)) in reading, writing, and mathematics for the initial practitioner teaching license. For most of us these were the CASA test scores. However, to satisfy our own teacher preparation school accreditation requirements, we will all be dealing with how to navigate this, whether we continue to use the CASA test, SAT or ACT scores, or GRE scores.

Of general interest. Our own Laurel Campbell has an article in the July issue of Art Education Magazine: "Stitching as Renewal, Remembrance, and Revolution"!! She discusses the craft of hand-stitching as a source of centering and creativity. Another interesting article on education appeared in the August issue of Atlantic Monthly, "How Elementary Education Has Gone Terribly Wrong," by Natalie Wexler, discussing the consequences of teaching reading skills separately from content.

By now hopefully, my colleague, Jodi Nix, is happily settled in Houston, Texas with her husband. She was my Co-Chair on this committee for the last three years and I will miss her drive and sense of humor.

I would like very much to update my email list so if you want to be in contact please send me your email address to: mccarter@bsu.edu.

*Mary Carter: mccarter@bsu.edu
Higher Education Representative*



Museum Division / Alyssa Dumire

Kitchen Lithography: Experiments in Printmaking

This past spring, in conjunction with an exhibition at the Fort Wayne Museum of Art, “Stone Truths: Lithographs from the Collection”, we found multiple occasions to turn our lecture hall into a makeshift lithography studio. No, we don’t have a printing press or massive limestone slabs; we used aluminum foil, cola, and spoons! We used Kitchen Lithography, a process initially developed by French artist Émilie Aizier, that ditches the chemicals and heavy machinery in favor of much more accessible materials. We did it at our Teen Art Club (twice, with different students) and with our docents so they could better grasp the somewhat complicated process. Lithography is unique in printmaking in that it is planographic, meaning that the matrix or plate, traditionally limestone, is a totally smooth surface unlike that of a relief print, where the image is raised. The core concept of lithography (both traditional and kitchen) is scientific: oil and water don’t mix.



It helps to have a friend pour cola or hold your plate.

The most basic steps are these:

1. Wrap a plate (we used plexiglass scraps) with aluminum foil, dull side up, and tape to seal.
2. Draw your image on the foil with something greasy. We used mostly china markers/grease pencils.
3. Pour cola all over your plate for at least 5 seconds. The acid content in the cola acidifies the blank areas and make them hydrophilic (water-loving). Rinse with water.
4. Alternate gently wiping with a damp sponge and rolling an even layer of oil paint (what we used) or oil-based printing ink. The damp, blank areas of the plate should remain mostly clean, while the greasy drawing attracts the the printing ink.
5. Place a piece of paper on top, rub thoroughly with a spoon or baren, and reveal your masterpiece! Repeat the inking and sponging process for more prints.

You can find many more detailed tutorials online, and you may notice that each one you find is a little different. Some use sandpaper to rough up the aluminum foil (extra work!), and almost all include an instruction to remove your drawing with vegetable oil before sponging and inking. For us, this step seemed to smear our drawings all over the plate, ruining the print. We ultimately found it unnecessary and skipped straight to printing.

The process is full of opportunities to experiment. Traditional stone lithography is known as the most autographic printmaking process—the porous limestone captures every movement of the artist’s hand as they draw or paint, thus

Continue on page 28



GOSE | LITTLE

Stepping Through the Past | Leah Gose and Adriane Little November 5 - December 6, 2019

VINCENNES, IND. – An exhibition featuring the photographic works of Leah Gose and Adrian Little will open November 5 at Vincennes University's Shircliff Gallery of Art. The exhibit will include dreamlike imagery and text based projects from both artists. The exhibition will run through Friday, December 6. An artist talk and reception will take place with Gose/Little on Thursday, Nov. 14, 11 a.m. – 12 p.m. (EST) at the gallery.

Stepping Through the Past is a two-person exhibition that takes on maternal loss and recontextualization of the past. The imagery presented creates a connection and viewpoint that layers the past with the present. Artist Leah Gose constructs dreamscapes that share family relationships based on shared experiences decades apart, while Adriane Little builds her imagery of visualizing text and image using data mapping to explore the effect of loss.

Gose's series, Questions of Stella, skillfully combines postcards and Polaroid photographs to recontextualize memories of what remain both physically and metaphorically. These dreamscapes are rooted in the details presented... sometimes revealing and yet often concealing.

For Mapping Mrs. Dalloway, Little walked the streets of London and photographed along the path that Mrs. Dalloway walks in Virginia Woolf's novel of the same name. These are the same streets that Woolf herself walked countless times. Her intention was not to illustrate the novel, but instead to use stream of consciousness in capturing the images. After dividing the text of the novel into 20 sections, a word count of the novel is then layered over each image as data visualization that both obscures and reveals information within each image.

Leah Gose is a visual artist specializing in photography and book arts. She is an Assistant Professor of Photography at Kendall College of Art & Design. She holds a B.A. in photography from the University of Colorado – Boulder and an M.F.A. in photography from Texas Woman's University in Denton, Texas. Her current work explores memory loss through re-contextualized personal memories and appropriated family photographs. Her work has been exhibited in various venues both nationally and internationally.

Adriane Little is a conceptual artist and educator living in Kalamazoo Michigan. Her studio practice originates from the perspective of photographic processes, but also crosses media and theoretical positions. The underpinnings of her visual work and research are at an intersection of trauma and ritual through an interrogation of a presence and absence of the maternal body. Since fall 2006, her artwork has exhibited in 58 different venues in 55 international cities and in 94 different venues in 75 U.S. cities.

- Images: Image 1: Quintuple Falls by Kalee Appleton, Image 2: Limber Pine Vedawoo by Dana Fritz

*The Shircliff Gallery of Art is located in the Shircliff Humanities Center
at the corner of First and Harrison streets on the VU campus. Room A103*



Continued from on page 26

Kitchen Lithography: Experiments in Printmaking

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4. Alternate gently wiping with a damp sponge and rolling an even layer of oil paint (what we used) or oil-based printing ink. The damp, blank areas of the plate should remain

Alyssa Dumire:

acdumire2gmail.com

Museum Education Representative



In the photo above, Scholastic Gold Medalists of Northeast Indiana and Northwest Ohio before the National Ceremony at Carnegie Hall.

Pictured below: My inked plate and finished print.



Welcome Reception:

Thursday, November 7

6 pm-8 pm

Appetizers, refreshments, and gallery will be available for early arrivals.



Friday, November 8

Workshops and Sessions

All sessions offered by Vincennes University professors (A.M. & P.M. sessions available)

Shircliff C109 9:00-11:00 & 1:00-3:00

Exploring the Digital Image Transfer Process

Arthur Fields

Vincennes University Photography Professor, Arthur Fields will teach this special workshop in which participants will experiment with using digital images to make photographic objects, creating digital prints as something other than works of ink on paper. Working with alternative image-capture methods, participants will print images onto transfer film and transfer the inkjet print to a variety of substrates, including metal, glass, wood, acrylic, glass, and paper.

LIMIT 10

Shircliff C208 9:00-11:00 & 1:00-3:00

The Shape of Drawing: Drawing Complex Forms More Easily with Space & Depth

Stephen Black

Using a variety of drawing and visualization techniques, participants will practice drawing large scale hands from observation. A variety of considerations including positive and negative space, line quality, and key methods of adding depth will be explored. If time allows, the nature of motion and incorporating it into a drawing may also be explored. Interested artists of all levels are welcome. Professor Black brings over 20 years of experience in teaching drawing to students at all levels and in all majors at Vincennes University.

LIMIT 17

Art & Design Rm. 115 9:00-11:00 & 1:00-3:00

Creating Digital Kaleidoscopes

Ron Wise

Have fun learning the basics of vector art while creating your own personalized kaleidoscope design. Ron Wise, Professor of Graphic Design at Vincennes University, will provide instruction on using Adobe Illustrator to create custom kaleidoscope designs on the computer. Basic skills using the software will be covered, then you will be free to have fun creating your own design! You will also be able to print your design.

LIMIT 18

Shircliff C103 9:00-11:00 & 1:00-3:00

Introduction to Screen Printing

Norman Worstell

Introduction and fundamental screen printing skill workshop. Hands on approach to setup and application of stencils and screens for the process of printing on garments and paper. This can be a very engaging workshop that will open the doors to a low cost set-up of a classroom printing project that will help keep students interested and involved with the hands on aspect of creating art and taking it through the process of making a completed product. I have used this method with my own students with fantastic results of student works.

LIMIT 15

Shircliff E213 9:00-11:00 & 1:00-3:00

“Sticks & Stones”

Bill Meyer

Workshop participants will use real sticks and stones to create and take with them a sculpture that may be realistic or abstract in style. Using these materials, seasonal, subject-related, or “just for fun” projects can be the results in grades 1-12. Three methods for making the sculptures will be explored. These materials can be readily found and will not unnecessarily burden the classroom materials budget.

LIMIT 15

Shircliff C101 9:00-10:00 & 1:00-2:00

How to Travel Abroad

Sarah Turney

Learn the value of traveling abroad, adjusting to different cultures, and what to expect when you get there. Tips for raising money for travel, eating the food, and how to pack. Other topics for discussion include how to prepare for travel, what to expect at the airport, and what it's like to be on a group tour.

LIMIT 25

Shircliff A209 9:00-11:00 & 1:00-3:00

Interior Design: Creative Presentations

LouAnn Lindsey & Karen Lane

Participants will explore color, texture and furniture as it applies to Interior Design trends. Using a variety of fabric samples, images and paint swatches, participants will create a presentation board of a room design of their choosing. Related possible projects for middle and high school students will be shown which may help young art students consider Interior Design as a career.

LIMIT 16

Art & Design Room 112 9:00-10:00 & 1:00-3:00

Wheel Throwing Basics for Everyone

James Tingey

Key steps and basics will be explored in this exciting wheel throwing workshop. Basic forms will be explored and considerations such as clay body, thickness, trimming, and more will enhance your knowledge, experience and skill in the art of wheel throwing.

LIMIT 14

Shircliff Theater 9:00-11:00 / 1:00-3:00

Art as an Agent of Change

Pravin Sevak

Art as an Agent of Change is a visual presentation of classroom projects created by art students under the guidance of Vincennes University Graphic Design Professor Pravin Sevak. He will present various case studies mainly focused on significance of contemporary social issues. He will also talk about the ideation process and research methodologies that offer response to such concerns. These projects were exhibited multiple times at various venues such as universities, community colleges, public libraries, and high schools in and around Vincennes, Indiana.

LIMIT 50

SCHOLARSHIP RAFFLE

Bring in gently used or new items for the Scholarship Raffle. Funds from the Scholarship Raffle will support scholarships given to Indiana Art Education students.

Recipients selected based on their applications.

Beneficiaries are always grateful for our support - so buy a LOT of raffle tickets!

***Winners will be posted on the
merchandise, Saturday, November 9
at 5:15 pm.***

*You don't have to be present to win.
We ask that you pick up your prizes
between 5:30 - 6:00 pm.*

Art-A-Palooza Silent Auction

Funds from the auction help to offset some of the Convention costs.

The auction closes at 8 pm, during Awards Ceremony on Saturday, November 9.

Saturday, November 9 Workshops and Sessions

Shircliff Theater 9:45-10:50

Keynote speaker: **Cassie Stephens**

After spending entirely too long at IU getting her degree in both painting and art education, Cassie Stephens did her student teaching in the magical land of Ireland. While she was away, her parents, fully aware of her slacker ways,



sent out 52 art teacherin' job applications to such far away places as Alaska. One such place that called her for an interview was Nashville, Tennessee. On a whim, she loaded up her jean-jumpers, resume and chain-smoking grandma to made the trip to Nashville where she landed her first teaching gig.

Fast forward nearly 15 years and Cassie had settled down with her husband and their three cats. Sadly, she'd fallen into an art teacherin' slump rehashing stale art lessons, still wearing those sad jean jumpers and doing little creating of her own. It was then that she decided to create a blog that might help snap her out of her funk. Her idea was this: if she were to write thrice weekly about her ensembles, her lessons and her creations then she'd be forced to inject more creativity into her life.

Zip forward once more to the present. These days, you can find Cassie teaching in Franklin, Tennessee, just south of Nashville. Cassie has maintained her blog for the last four years. Since then, she's managed to find the secret to her personal art teacherin' happiness by connecting the passions in her life: teaching, creating and dressing like a crazy person. Such has helped her connect with a world of art teacherin' friends who are also passionate about this most amazing and incredible job.

**REGISTER FOR THE
2019 FALL CONVENTION
ONLINE AT: aeai.org**

DIVISION MEETINGS

12:00 - 12:50 Elementary Division	Shircliff C103
12:00 - 12:50 Middle School Division	Shircliff C208
12:00 - 12:50 Secondary School Division	Shircliff C101
12:00 - 12:50 Higher Education Division	Shircliff E215
12:00 - 12:50 Student Division	Art & Design Room 108
12:00 - 12:50 Museum Division	Shircliff C212
12:00 - 12:50 Supervision/Administration	Shircliff C212
12:00 - 12:50 Retired Art Teacher Division	Shircliff C210



Shircliff C101 1:00-1:50**Cardboard Engineering at the Indiana State Museum***Clyde Gaw & Clark Fralick*

A presentation about two art teachers who observed childrens creative capacities inside an open studio setting during their residency at the Indiana State Museum's "Cardboard Engineering" exhibit. Participants will examine photographs and sculpture objects related to the exhibit while presenters describe and analyze their experience during this nine month experience.

Shircliff C103 1:00-1:50 & 2:00-2:50**Into to Needle Felting***Cassie Stephens*

Cassie began exploring the art of needle felting five years ago. Since then, she's created an entire wardrobe of needle felted wears from her Mondrian coat to her The Scream dress to her light up Starry Night ensemble. Needle felting is similar to painig but wool roving is your medium. In this workshop, Cassie will share ways for you to explore this medium both in and out of your art room. Feel free to bring an old sweater or garment that you'd like to felt on. At the end of this workshop, you'll not only learn the art of needle felting but have created your own wearable work of art!

TWO SESSIONS – pick one that fits your schedule.

Cost: \$5.00**LIMIT 20****Shircliff E215 1:00 1:25****Projects for Contemporary Times: Artists Speak***Cindy Borgman*

Join us for engaging artists and creative K-12 lessons from the 21st century. Take away lessons, visuals, backyard bios, and more in clay, collage, painting, printmaking, and nontraditional media. Herron students share their research, student work, artist info, and step-by-step lessons all tried out in the public school classroom K-12.

Shircliff E213 1:00-1:50**Aesthetics, Art Criticism, Art History: More Fun Activities to Teach Solid Art Content***Michael Prater*

Continuing the theme of using games to get students up out of the seats to actively learn key art concepts. This presentation will present a new series of simple active-learning approaches to teaching aesthetics, art criticism, and art history. Many will recognize this as classic art education training at its best! New games since 2018! Best for elementary, but adaptable to any grade level.

Shircliff C208 1:00-2:50**Japanese Stab Book Binding***Kim Amor*

Creating homemade books can be fun and exciting. In this hands-on workshop we will learn to make decorative bound books using a variety of binding methods you can easily share with students from middle school up.

Cost: \$5.00**LIMIT 25****Shircliff C212 1:00-1:50****Art Saves Lives***Nancy Walkup*

The NAEA has adopted a position statement on Art Education and Social Justice. It supports the belief that art can provide a meaningful catalyst to engage individuals and communities to take action around a social issue. The interconnectedness of the internet has enabled many social justice projects to grow into global, arts-based efforts, often started by just one individual. Because SchoolArts Magazine believes these art-based projects are so important, we have a feature each month, Focus In., on an art and social justice organization, such as Pinwheels for Peace and The Memory Project. As the editor of SchoolArts Magazine, I will share many of these global projects that you might want to participate in with your students.

Shircliff C210 1:00-1:50

**Painting Without Our Hands:
An Integration of Art and STEM**

Emilie Fisher & Spencer Sharp

Come learn how to integrate the “A” into STEM! Participants will test out Sphero technology. By using coding, this device can assist students unable to paint in a traditional manner. This unique activity combines technology, art, and special education into one unique project. Additional conversations about integrating STEM into the art room will take place. Join us for this messy and STEAM-y session!

Cost: \$5.00

LIMIT 25

Shircliff C101 2:00-2:50

SEE ME NOW – Evolution of High Tech Art

Eleanor K. Brewer

Before email, I wrote an M.A.E. paper “Leonardo da Computer Art,” theory/research for gifted/talented high school students. At my school the administration was doubtful a class would build. Finally, in two years I was allotted five Apple IIs. In fact, 27 higher ability students registered, ten stood around the perimeter at those five cpus. Seventeen students were digital artists sent upstairs to create animations on Science cpus. Those were the days.

Shircliff E215 2:00-2:50

**Using Geographic Information Systems to
StoryMap an Object’s Journey**

Gabriele Abowd Damico, PhD & Christopher Nunn

Geographic Information Systems (GIS) Story Mapping used in an undergraduate art education course – Artifacts, Museums & Everyday Life – fosters new ways of presenting research and practicing storytelling skills. This presentation highlights a technological and pedagogical innovation wherein Information Literacy and Story Mapping help students show an object’s journey from manufacture to the imagined inclusion in a museum collection. Sample Story Maps will support discussion of the assignment’s transformation and impact on student learning.

Shircliff E213 2:00-2:25

“When Can I Get This Back?”

**– Creating a Personal Connection Through
a Symbolic Drawing**

Kathy Ayers & Jacquelin Analco

A challenge facing teachers of introductory art classes is to move students beyond basic skill development into creating art which they feel personally invested. With this lesson, students learn how artists have historically used symbols in their work, and how the meaning of symbols can change over time. Students then create a colored pencil drawing using symbols to represent information gathered from an interview with a family member. The result is a drawing which students feel deeply connected to, and always ask “When can I get this back?”

Shircliff E213 2:30-2:55

Time to Reflect

Scott Miller

How do you best wrap up an art lesson? Let’s talk about activities to use with elementary students as they finish up their artworks

Shircliff C212 2:00-2:50

**Solargraphy: The Art & Science of
Capturing the Sun**

Ashley Toy

Teaching photography does not need to be expensive nor does it have to be digitally driven. Solargraphy in the classroom presents opportunities to teach students the fundamentals of photography, including the science behind what truly happens behind the lens. In this workshop, you will explore ways you could incorporate pinhole cameras into your curriculum and teach young budding photographers how to capture beautiful sun trails! Participants will make their own cameras and walk away with resources on continuing this project with their students.

Cost: \$5.00

LIMIT 25

Shircliff C210 2:00-2:50

The Professional Job Search: Basics for Beginners

Dr. Michael Prater

The professional job search can be intimidating for new teachers. This presentation will cover job search basics, such as resumes, cover letters, portfolios, and how to prepare for the interview. This information is best suited for graduating students, but can be useful to new teachers who would like to build their confidence in relation to looking for a job.

Shircliff C101 3:00-3:50

AP Art History Roundtable Discussion

Brenda Jalaie & Liz Clark

This session will be formatted as a discussion group. More and more schools are offering AP Art History, and many teachers are looking for guidance or fresh ideas to amp up their courses. Topics included: ideas for getting enrollment, textbook or no textbook (and which one), interpretations of approaching the curriculum, knowing the mindset of your audience, keeping kids exited/engaged/motivated, and end with discussion/question/answer time.

Shircliff C103 3:00-3:50 & 4:00-4:50

Weaving 101

Cassie Stephens

Cassie has been teaching weaving to elementary and middle school aged children for the last 20 years. She's learned the best practices when it comes to introducing children to the wonderful world of weaving. In this workshop, Cassie will lead you through a series of lessons that will allow students to grow and explore weaving with success. From paper weaving to straw, CD, cardboard loom, flat weaving, and more. Come prepared to learn a weaving project for every elementary and middle school grade level. At the end of this workshop, you'll have a ton of weaving projects that will both educate and excite your budding fiber artists! Attendees are encouraged to bring yarn.

TWO SESSIONS – pick one that fits your schedule

Cost: \$5.00

LIMIT 20

Shircliff E215 3:00-3:50

Grant Writing: the FINER Points!

Jane Gilbert

The purpose of this grant writing program is to assist 'grantees' with the specific language that will not only get your grant read, but recommended for monies available! Marketing your project is like writing a research paper, begin with the hook, make them see the need, then justify the far-reaching effects...all the while using language 'specified' in the grant proposal. Teaching grants can fund professional development, classroom enrichment, school supplies, and field trips. Attendees are encouraged to bring formats for grants they are interested in for examples.

Shircliff E213 3:00-4:50

Clay Birdhouses with Mixed Media Surface

Erin Ledyard

Walk away with a complete sample created with your choice of air dry or kiln fired clay of a mini decorative birdhouse. This house is decorated using mixed media techniques for a collaged, painterly, or sketchbook effect. Finished examples for additional idea generating will be displayed. Lesson plan provided.

Cost: \$ 10.00

LIMIT 20

Shircliff E208 3:00-3:50

Cardboard Relief Sculpture with Magic Metallic Paints

Allyson Avery

Cardboard is a resource we can usually get our hands on. Elevate those cardboard sculptures with the use of Magic Metallic paints. These paints have real metal particles in them., so the steel can rust, the copper can patina, all with the layering of rapid oxidizers. A little goes a long way and students love to see their cardboard project looking like metal sculptures! Relief sculptures inspired by the work of Thomas Mann, a jewelry/sculpture artist working in New Orleans.

Cost: \$5.00

LIMIT 20

Shircliff C212 3:00-3:50**Create-a-Creature: Collaborating Across Grade Levels***Marlina Koonce & Tracey Petrov*

Loosely based off of the recent trend of having children's artwork turned into a keychain, stuffed animal, or actual toy: what if art educators combined the imagination of elementary students with the skills of high school students – possibilities are endless! This workshop will explore how students can collaborate across grade levels to turn two-dimensional drawings into three-dimensional sculptures. Participants will create and take home a sample product of the lesson plan.

Cost: \$5.00**LIMIT 20****Shircliff C210 3:00-3:50****Paint Pours – Monoprints***Frank Hockett*

What is a dirt pour? What is a flip cup? Workshop participants will create a paint pour and make a monoprint taking this print to completed work of art. Participants will learn about paint pour terms and create a finished paint pour/monoprint project. This is an up and coming new art form. This could be adapted to different grade levels.

Cost: \$10.00**LIMIT 20****Shircliff C101 4:00-4:50****Community + Family Engagement = Fundraising for Your Art Program***Ashley Shea & Abbey Winebrenner*

Ashley and Abbey will share how they build community and family engagement while fundraising for their art programs and highlighting student art work. Ashley teaches at Grassy Creek and Abbey teaches at Liberty Park, both schools are in MSD Warren Township. Images and video of events will be shared. They will share their planning and what it takes to fundraise.

Shircliff E215 4:00-4:50**Mixed Media Mosaic (TWO PART WORKSHOP – recommended to attend both for full benefit)***Leah Morgan*

Participants will create a small mixed media mosaic creating a collage, painted collage, or a small painting that will be covered with clear glass pieces for a mosaic effect. This hands-on session will show how to use scraps, extras, and “donated” items. Attendees will leave with a completed artwork.

Cost: \$5.00**LIMIT 20****SATURDAY:** *Shircliff E215**4:00-4:50***SUNDAY:** *Shircliff E215**11:00-11:50***Shircliff C208 4:00-4:50****Drawing as Adventure***Vance Farrow*

In this workshop, participants will experiment with several non-traditional methods of drawing utilizing equally non-traditional tools. This type of studio practice can not only expand student skills and liberate their creative impulses, but also infuse new vitality into the classroom on a shoestring budget. Join us, and experience drawing as the profound adventure it should always be!

Cost: \$5.00**LIMIT 20****Shircliff C212 4:00-4:50****The Teaching Artist***Ricki Gibson*

Remind yourself of the passion you once felt for your own work and take it to the next level. Learn how to take your work out of your classrooms and into shows, galleries, and studios. Ignite the fire in your students by igniting it first in yourself. BE the artist you are teaching them to be!

Shircliff C210 4:00-4:50

Artsonia! Portfolios, Advocacy, Fundraising - Oh My!

Jen Gibson and Erin Goodman

Learn why Artsonia has become a mainstay in art programs across the country. In addition to the basic features, you'll be introduced to the two methods of uploading art via the app (teacher or student mode). See how the online gift shop (fundraiser) and newsletters, comments and statements provide a great connection with parents. Leave with a good understanding of how Artsonia benefits teachers, schools, students and families!

**Vendor and Artisan Sale
will conclude
at 5:30 in Shircliff Theater**



Sunday, November 10 Workshops and Sessions

AEAI District Workshops:

Come and create and network with other art teachers from your district. Led by your district representatives.

8:30 - 9:30 District 1	Shircliff C101
8:30 - 9:30 District 2	Shircliff C103
8:30 - 9:30 District 3	Shircliff E215
8:30 - 9:30 District 4	Shircliff E213
8:30 - 9:30 District 5	Shircliff C208
8:30 - 9:30 District 6	Shircliff C212
8:30 - 9:30 District 7	Shircliff C210



ACORN
APPLE
FALL
JACKET

LEAF
PUMPKIN
RAKE
SCHOOL

Shircliff C103 8:30-9:50**No Press Needed: Printing Without a Press
(Gelli Arts)***Suzanne Finn*

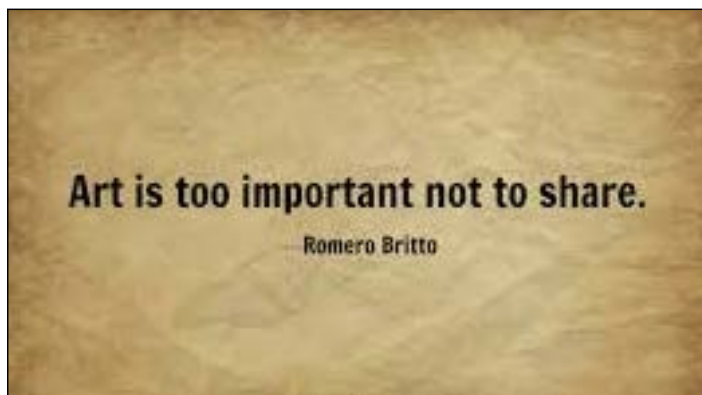
Hands on workshop creating beautiful monoprints on a gel plate. Gel plate printing can be adapted with any age group. Use commonly found household items to create textures in inexpensive acrylic paint. Leave with many prints, a gel plate, and handout with dos & don'ts of gel plate printing.

Cost: \$5.00**LIMIT 20****Shircliff E215 8:30-8:55****Local Elementary Art Form (LEAF)***Scott Miller*

A focused discussion on methodology. Join in with other elementary art teachers to discuss the lesson planning process in our rooms. We will also hopefully have some time to swap lesson ideas.

Shircliff E213 8:30-9:50**Art Techniques of Mexico***Mary Sorrells*

This interactive hands-on workshop will focus on the experiences of a 2012 Lily Creativity Fellowship Grant recipient, Mary Sorrells. Various techniques in floor cloth, tile painting, acrylic soul painting, and ceramics, as well as, experiences while at the Huichol Indian village will be shared with participants. Participants will create a traditional folk art project from one of the art techniques I learned while at the "House of Wind and Water" and "Your Creative Awakening Studio" in Puerto Vallarta, Mexico.

Cost: \$10.00**LIMIT 20****Shircliff C208 8:30-9:50****Notans, Scratch Art, and Zentangles!***Kim Amor*

Need a quick project? Or maybe something unique to practice the Elements and Principles? Come and learn three great techniques that will add interest and excitement to your curriculum. These are all adaptable to any age, any skill level, and adjustable to fit any time frame.

Cost: \$5.00**LIMIT 20****Shircliff C212 8:30-9:50****Eco-Printing with a Rusty Twist - Part 1***(THIS IS A TWO-PART WORKSHOP- MUST ATTEND BOTH PARTS)**Des'Tina Paige*

Participants will use various plants, vegetables, and rusty items to eco-print designs on watercolor paper they can later use for journaling, bookmarks, mixed media, and/or personal art making. Participants are requested to bring their own watercolor paper, hot or cold press, any weight, pre-cut or accordion folded to 5x7 sheets. Participants will be able to print front and back of up to 25 – 5x7 sheets either stacked or folded.

Cost: \$5.00**LIMIT 10****Shircliff C210 8:30-9:50****Ceremonial Faces: The Heritage of Ritual Masks***Jane Gilbert*

The purpose of this program is to generate lesson ideas featuring the construction of African ceremonial masks (gr. 2-5), as well as, festival masks (gr. 6-8). The goal is students' realization of the purpose for masks as seen in social, seasonal, and religious events. During the program, demonstrations for the inclusion of ornamental features, ritual symbols, and animal traits/features will be demonstrated. Lesson plans and material connections will be supplied. Attendees will leave with mask start and supplies to finish.

Cost: \$20.00**LIMIT 20**

Shircliff C101 9:00-9:50

**The Indiana Arts Commission PACE Program:
Looking at How Teaching Artists and Art Edu-
cators Can Work Together to Improve Student
Learning in Art**

Robert Sabol

The Indiana Arts Commission created the Partnering Arts, Communities, and Education (PACE) program to support arts education in elementary schools across Indiana by having teaching artists and arts educators work together to create unique and rewarding arts learning experiences. The program focused on students' arts knowledge, arts skills, uses of arts vocabulary, writing skills about the arts, and students' attitudes about the arts. This session will report on a three-year study of the program.

Shircliff E215 9-9:50

**Preparing a Content Rich Lesson:
Two Approaches**

Michael Prater & Mary Carter

Support your creative studio activities with two approaches to generating art history, art criticism, and aesthetics content in support of studio activities. Emphasis will be on providing basic structures that can be adapted from artist to artist, theme to theme, to help teachers make their lesson preparation more efficient and engaging for students.

Shircliff C101 11:00-11:50

Teaching Deep Ecology

Laurel Campbell

This presentation will focus on deep ecology as a theory to be shared in order to teach sustainability and environmentalism. As an issues-based approach to the visual arts secondary curriculum, deep ecology will be defined and lessons will be discussed.

Shircliff C103 11:11:50

Quilling Basics

Jude Irving

In this session attendees will learn the history of quilling and how it can become an exciting technique for your art classroom. Quilling is the art of rolling strips of thin paper into coils and manipulating their shape, adhere them to a surface, and together create a design. Quilling can be used at the elementary level to help develop manual dexterity abilities and further in the high school level with complex designs. Quilling examples throughout history will be shared and attendees will make a project that can serve as an example in their art room.

Cost: \$5.00

LIMIT 20

Shircliff E215 11:00-11:50

Mixed Media Mosaics - Part 2

Leah Morgan

LIMIT 20

Shircliff C208 11:00-11:50

Tips & Tricks from Our Classroom to Yours

Ricki Gibson & Addie Thompson

Join us as we discuss different activities we do in our high school art classrooms that make a difference. Handouts will be available.

Shircliff C212 11:00-11:50

Eco-Printing with a Rusty Twist - Part 2

Des'Tina Paige

LIMIT 10

**REGISTER FOR THE 2019 FALL CONVENTION
ONLINE AT: aeai.org**

ART-A-PALOOZA Silent Auction

We all have a type of art that speaks to us, so please consider donating something you'd like to share with some lucky bidder!

Turn in handcrafted, or slightly-cherished items at the registration table when you arrive. All funds offset Convention costs.

**The auction will close at 8 pm
at awards dinner on
Saturday, November 9.**

**Please let me know if you're planning
on donating, or send any questions to:
Addie Thompson at aeaipresidentelect@aeai.org**

SCHOLARSHIP RAFFLE

Bring in gently used or new items for the Scholarship Raffle. Funds from the Scholarship Raffle will support scholarships given to Indiana Art Education students.

Recipients selected based on their applications.

Beneficiaries are always grateful for our support - so buy a LOT of raffle tickets!

***Winners will be posted on the
merchandise, Saturday, November 9
at 5:15 pm.***

*You don't have to be present to win.
We ask that you pick up your prizes
between 5:30 - 6:00 pm.*

Shircliff Theater 10:00-10:50

Keynote speaker: Nancy Walkup

Nancy Walkup has been the editor of SchoolArts since 2005 and a contributing author for the first edition of Explorations of Art, Davis Publications' elementary textbook series. She is also the editor of the SchoolArts Media Arts Collection, just recently published.



Nancy's thirty-plus year teaching experience covers all grade levels from kindergarten through university. Highlights of her experience include serving as project coordinator for the North Texas Institute for Educators on the Visual Arts (NTIEVA),

a national art education initiative funded in part by the Getty Institute and the Annenberg Foundation. She returned to NTIEVA to serve as director to the Institute after ten years teaching art at Ryan Elementary School in Denton, Texas.

Nancy's honors include serving as an invited teacher at an elementary school in Beijing, China;

selection for the Japanese Fulbright Memorial Teacher program; and being named 2007 Teacher of the Year for her elementary campus. She has won numerous awards from the art education associations of Louisiana and Texas as well as the National Art Education Association. Nancy was named Texas Elementary Art Educator of the Year, by TAEA in 2010. In 2016 she received the NAEA Western Region Art Educator.

She has also served as the Elementary Director of NAEA and was recently named a Distinguished Fellow by NAEA. Nancy was also the conference chair for the 2001 National Art Education Association conference held in New York City.

Nancy presents regularly at NAEA and similar venues and has served as an art education consultant for school districts and as a presenter for professional development. She has given keynote addresses and other art education presentations in Texas, Louisiana, New Mexico, Arizona, Arkansas, Alaska, Idaho, Wyoming, Michigan, Florida, Arkansas, Wisconsin, Rhode Island, Washington, and Vermont. In addition, Nancy leads annual summer seminars for art educators in Santa Fe and Taos, New Mexico. To contact Nancy email: NWalkup@DavisArt.com

Support Your School with Student Art



Art to Remember is a fundraiser that is simple, profitable, and creative. Best of all, it's a fundraiser that parents LOVE. After students create colorful masterpieces at school, parents, family, and friends order keepsakes customized with their child's artwork. You'll raise money for your program or school and the only question you'll be left with is "Why didn't I do this sooner?"



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2 SHIP ART TO US

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3 SEND ORDER FORMS TO PARENTS



4 ORDER ONLINE

Free shipping



5 DISTRIBUTE PRODUCTS

Earn money for art education



MINNEAPOLIS

March 26–28



Saturday, 10 am - 5 pm

Exhibitor's Hall located at the
Center for Art and Design,
in Rooms 115 and 116

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NATIONAL ART EDUCATION ASSOCIATION
Official Membership Form

Connect with visual arts education professionals from across the country and receive exclusive benefits that can **stimulate** your career, your classroom, and your creativity.



Receive \$50+ in Subscriptions!



Online Community!



Publications Discounts!



National Convention Discounts!



Online Learning!

1 Membership Type (check one)

- ☐ New
☐ Renewal
NAEA I.D. Number _____

2 Membership Category

- ☐ Active Professional ☐ First Year Professional ☐ Associate
☐ Preservice* ☐ Emeritus ☐ Institutional (includes *Studies in Art Education*)

See membership category descriptions on the back of this form.

*College/University _____

* Verification of student status is required for Preservice membership.
Please submit a copy of a valid student ID with this form.

* Expected Graduation Date ____/____/____
mm dd yyyy

3 Membership Division (check only ONE in which you spend more than 50% of your time)

- ☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum
☐ Higher Education ☐ Supervision/Administration ☐ Preservice
☐ Other _____

4 School Type (check one)

- ☐ Public ☐ Private ☐ Charter ☐ Other _____

5 Contact Information

Name _____

School/Organization _____

The following is my ☐ Work Address ☐ Home Address

Address _____

City _____ State _____ Zip+4 _____

County _____

The following is my ☐ Home Telephone ☐ School Telephone ☐ Mobile Telephone

Telephone _____

**E-mail _____

6 Payment Information

- ☐ Check Enclosed*** ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

Credit Card Number: _____

Card Expiration Date: ____/____ Security Code _____

***Checks, made payable to NAEA, may only be submitted with this form via physical mail.

International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card. Credit card payment required for Canadian/International purchases.

7 Membership Dues

See membership dues rates on the back of this form. \$ _____

8 Subscription and Support

- ☐ Subscription to *Studies in Art Education* for the member price of \$20

\$ _____

- ☐ Donation to the National Art Education Foundation \$ _____

- ☐ Donation to the NAEA Advocacy Fund \$ _____

9 Total Payment Amount

Including membership fee and any added contributions or subscription.

\$ _____

10 Complete and submit this form to:

Member Services Team, NAEA

PO Box 1444, Merrifield, VA 22116-1444

Contact NAEA

E-mail: members@arteducators.org

Join online at: www.arteducators.org

Fax: 703-860-2960

Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name _____ NAEA ID Number _____

CODE: NAEA-18

AEAI CONVENTION COMPLETION FORM 2019

Attendee's Name: _____

Convention Date: November 7-10, 2019 **Convention Location: Vincennes, IN**

Return completed form at the registration table in order to receive a certificate ***before you leave Vincennes University*** (have hours totaled).

Certificate will not be mailed. Meals do not count towards PGP hours. Only contact hours and keynotes.

MAXIMUM PGP: 18

[illegible]

GRAND TOTAL OF HOURS:



PGP DOCUMENT

Participant's Name: _____

Date of Convention: November 7 - 10, 2019

Convention title: "Blazing New Trails"

Location: Vincennes, Indiana

Sponsored by the Art Education Association of Indiana

Total possible hours for Convention - 18 hours

Total Hours Earned by Participant: _____ **hours**

Signature of Executive Board Member: _____



2019 Youth Art Month Flag Design Competition

“Take A Journey Through Art”

Every year, each state will select a winning flag design, which will be made into a flag and flown in Washington, D.C. during March, which is celebrated as Youth Art Month.

September is the perfect time to start planning how your art classes will participate in the Flag Design Competition. The winning flag will represent Indiana at the NAEA Convention! By introducing the project to your classes, you build awareness of the importance of Art Education in your district, community and state. Schools throughout the U.S. will also be holding flag design competitions.

TO ENTER:

- *Make copies of the template on the previous page.*
- *Mount the 4 best designs from your school on a foamboard.*
- *Mail artwork to:*

*Esmeralda Schill
Noblesville West MS
19900 Hague Rd., Noblesville, IN 46062*

ENTRIES SHOULD BE:

- ◆ *Finished in color*
- ◆ *Contain a theme that representative of Indiana and art*
- ◆ *YAM logo included in the design*

This year, all students in grades K-12 may complete the flag design but each school is limited to FOUR entries.

Teachers attending the fall convention will judge the flag and our state winner will be announced at the convention. Second place, third place and honorable mention winners will also be announced. We are looking forward to admiring entries from all of our Regions this year. Let's design the best Indiana flag ever!!

****Please note, only AEA member teachers may submit designs.***

Youth Art Month 2019-20 THEME: "TAKE A JOURNEY THROUGH ART"

Schools throughout the U.S. are holding state flag design competitions. Each state will select a flag design, which will be made into a flag and flown with flags representing all states during March to celebrate Youth Art Month. **Entries should be in color, contain theme above, and include the text "Indiana" and "Youth Art Month" in the design.** This year's competition is open to grades K-12 but each teacher may only submit five flags per school in which they teach. AEAL members should send their flag designs to **Esmeralda Schill, Noblesville West MS, 19900 Hague Rd Noblesville, IN 46062**, by **November 1st, 2019 or bring designs to the AEAL Convention before 11am 11/09/19.** Teachers attending the convention will judge the flags on Nov. 9th.

***Print "Front/Back so that the student information is on the back of the work.**

Student Name _____ Art Teacher _____

Grade _____ Teacher email _____

School _____ City _____



Would you like a chance to show and sell your artwork and other handmade items at the 2019 AEAI Convention?

AEAI ARTISANS GALLERY COOPERATIVE

Saturday, November 9, 2019

10:00 a.m. – 5:00 p.m. Vincennes University

Creative? Innovative? Strapped for Cash?

AEAI has just the thing for you – the AEAi ARTISANS GALLERY COOPERATIVE. We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. AEAi will host an ARTISANS GALLERY at the 2019 Convention, providing members with a space to showcase and sell their small works of art and handmade items.

In order to sell your work at the Artisans Gallery Cooperative, you must register to participate and must be registered for the AEAi Convention. You will also need to sign up for a time to man the Co-op's tables.

Registration is \$15 per person. Set up for this event will be from 9 - 10 a.m. and teardown will take place at 5 - 6 p.m.

For additional information or to register,
email Trish Korte at trishandrayko@aol.com
or Kevin Schultz kevin.r.schultz@twc.com.

You can also download the registration form for the AEAi website under the Convention tab. A confirmation email will be sent to you of your Gallery Cooperative registration.

Cooperative registration closes on October 1st. \$15 per person.

ARTISANS GALLERY COOPERATIVE Registration Form

Name _____

Address _____

City _____ State _____

Check Enclosed ☐ Check # _____

Credit Card ☐ Card Number _____ Exp. Date _____

Signature _____

\$15 per person (space may be limited) = _____ Total Enclosed _____

Send registration, via email to: trishandrayko@aol.com or kevin.r.schultz@twc.com

Mail registration and payment along with convention registration. Please make check payable to AEAI.

Description of item(s) (25 words or less):

Guidelines for AEAI Artisans Gallery:

By registering for a space at the AEAI Artisans Gallery, seller agrees to the following:

- ◆ Seller is a 2019 AEAI Convention registrant.
- ◆ Seller will sign up for a time slot to man the tables.
- ◆ Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face-painting);
- ◆ AEAI reserves the right to reject any reservation for any reason. Rejected reservations will be returned by September 1.
- ◆ Reservation includes space on the collective/Co-Op table, located in the Exhibitors area; no other items or services are included. Work for sale cannot exceed reserved table space.
- ◆ All reservation sales are final; no refunds. Payment must be made with cash, credit card, or check.
- ◆ On-site AEAI staff assistance is not available.
- ◆ Seller is responsible for shipping/bringing items to convention site and for their table set up and tear down.
- ◆ Seller is also responsible for bringing any cash needed to make change for cash sales.
- ◆ Seller accepts responsibility for any sales and transactions, as well as any local, state, federal taxes or fees.
- ◆ Seller refrains from any other sales outside of the AEAI Artisans Gallery during AEAI Convention hours and in its locations.
- ◆ AEAI shall not be held liable for personal injury, death, property damage or accident arising out of this event.
- ◆ Tables can be set up from 9 - 10 AM and tear down will take place from 5 - 6 PM.

I have read the above guidelines and agree to them.

Printed name _____

Signature _____ Date _____



1 West Harrison Street, Vincennes, IN
Hours: Tuesday – Sunday, 10-5 pm

The original territorial capitol (red building) was used from 1800 to 1813 while Vincennes was the capitol of the Indiana Territory. It is considered the oldest major government building in the Midwest. A replica of the Jefferson Academy (1801) is used to interpret the first college in Indiana, the direct predecessor of Vincennes University.

The Elihu Stout Print Shop is a replica of the building where the first newspaper, the Indiana Gazette was published (1804) featuring an authentic Ramage press of the era. The Thompson birthplace is a small frame house where the author of Alice of Old Vincennes was born.

An 1830's style Log Cabin serves at the Visitors Center.

Grouseland: William Henry Harrison Governor's Mansion: 3 West Scott Street, Vincennes, IN
Hours: Daily 10 am – 5 pm

This elegant Georgian/Federal home completed in 1804, which served as the home of William Henry Harrison and his family when he was Governor of the Indiana Territory (1800-1812).

The first brick home in Indiana and a National Historic Landmark, the house was more than a residence. This magnificent building was the center of government for the Indiana Territory and also served as a fortress in times of unrest. Harrison was elected ninth President of the United States in 1840, so the home is a presidential site and exhibits contain colorful artifacts from the first modern presidential campaign and the Battle of Tippecanoe.



Vincennes H





Red Skelton Performing Arts Center and Museum:
20 Skelton Boulevard, Vincennes, IN

**Hours: Tues – Sat: 10am – 5pm,
 Sun. 12 noon – 5pm**

This state of the art theater features 800 plus seats in a European opera-style setting. *The Performing Arts Center and Red Skelton Museum of American Comedy are located in the same building just off Second Street (north edge of V.U. Campus).

The Red Skelton Museum of American Comedy celebrates the life and legacy of one of America's greatest comedians. This 3,500 square foot, fully interactive museum focuses on Red's life and the many characters, such as Freddie the Freeloader and Clem Kadiddlehopper, whom he brought to life through his radio and television shows. Another part of the museum experience is a short film featuring famous American comedians who entertained audiences throughout the years.

George Rogers Clark National Memorial Park,
401 South 2nd Street, Vincennes, IN
Hours : Daily 9am – 5pm

The park features a massive granite memorial which commemorates the conquest of the Old Northwest Territory. It is the largest national monument outside of Washington, D.C. The Memorial is located on the site of the former British Fort Sackville which was captured by Colonel George Rogers Clark and his army of 170 frontiersmen and Frenchmen. The moment of the fort's surrender on February 25, 1779 marks the birth of the United States north of the Ohio River.



Historic Tours: *available to attendees*





2019 AEAI Executive Board

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President-Elect	Addie Thompson	ajs2@vigoschools.org
Past President	Mary Sorrells	msorrells@fccsc.k12.in.us
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Nominations Chair	Mary Sorrells	msorrells@fccsc.k12.in.us
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District 7 Rep	Pam Deaton	pdeaton@fccsc.k12.in.us
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Webmaster	Monica Schotter	webmaster@aeai.org
Elementary Rep	Scott Miller	artgurulc@hotmail.com
Middle School Rep	Karyn Wenger	kwenger@valpo.k12.in.us
Secondary Rep		
Higher Education Rep	Mary Carter	mcarter@bsu.edu
Museum Education Rep	Alyssa Dumire	acdumire@gmail.com
Student Rep	Chad Steele	cwsteele@bsu.edu



AUGUST 17, 2019

2020 AEA EXECUTIVE COUNCIL NOMINEES		NOMINEES FROM FLOOR
District 1 Co-Reps	Kim Amor	Jess Loyd
District 3 Co-Reps:	Tami Tillman	Kathy Ayers
District 5 Co-Reps:	Holly Brimberry	Anne Dowland
	Elyse Abbott	
District 7 Co-Reps:	Michelle Chastain	Pam Deaton
Higher Ed Rep:	Mary Carter	
Museum Ed Rep:	Alyssa Dumire	
Retired Co-Reps:	Sidney Allen	Patricia Cummings
Supervision & Admin:		

2020 Budget Proposal		
Committee/District/Office	2019 Budget	2020 Proposed Budget
01 - President	182.25	185.00
02 - Vice-President	182.25	185.00
03 - Secretary	36.50	40.00
04 - Treasurer	67.50	170.00
05 - Membership	202.50	200.00
06 - Administration	36.50	40.00
07 - Elementary	291.60	300.00
08 - Middle	291.60	300.00
09 - Secondary	291.60	300.00
10 - Higher Education	291.60	300.00
11 - District 1	291.60	300.00
12 - District 2	291.60	300.00
13 - District 3	291.60	300.00
14 - District 4	291.60	300.00
15 - District 5	291.60	300.00
16 - District 6	291.60	300.00
17 - District 7	291.60	300.00
18 - Contact/Publications	7,290.00	7,290.00
19 - Youth Art Month	1,620.00	1,620.00
20 - Fall Convention	32,805.00	32,805.00
21 - Affiliates	36.50	40.00
22 - Student Representative	291.60	300.00
23 - Cultural Exchange	0.00	0.00
24 - Western Reg & Leadership Inst.	1,620.00	1,650.00
25 - Past Pres/Plcy/Rsch	72.90	80.00
26 - Miscellaneous	328.05	350.00
27 - Special Projects	2,025.00	2,000.00
28 - NAEA Conf/ Assembly Rep.	2,025.00	3,000.00
29 - Technology	506.25	800.00
30 - Student Scholarship	1,458.00	1,500.00
31 - Collaborative Efforts	255.15	200.00
32 - Prof. Development (Split by 3)	850.50	1,000.00
33 - Board Retreat	450.00	0.00
34 - Awards	510.30	500.00
35 - Audit/Taxes	2,800.00	1,260.00
36 - St. Mary's Retreat	810.00	850.00
37 - Insurance	1,650.00	1,650.00
38 - Museum	291.60	300.00
39 - Advocacy	364.50	350.00
Total	\$61,975.45	\$61,665.00

ART EDUCATION ASSOCIATION OF INDIANA

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Newsletter of the Art Education
Association of Indiana



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Snap Button Poetry

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