

# contact

Newsletter of the Art Education Association of Indiana, Inc.

## 2020 VISION

### Virtual CONVENTION

### OCTOBER 24

FALL 2020







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CONTACT is the newsletter of the Art Education Association of Indiana. It’s published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is mailed to art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor  
2388 W. Division Rd.  
Huntington, IN 46750  
lorizita1963@gmail.com

## Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
¼ page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
	Clr	\$85/\$50	\$85/\$50	\$100/\$60	\$85/\$50	\$275/\$160
½ page:	B/W	\$100/\$50	\$100/\$50	\$150/\$75	\$100/\$50	\$375/\$200
	Clr	\$150/\$75	\$150/\$75	\$200/\$100	\$150/\$75	\$500/\$250
Full page:	B/W	\$150/75	\$150/75	\$200/\$100	\$150/\$75	\$550/\$300
	Clr	\$250/\$125	\$250/\$125	\$300/\$150	\$250/\$125	\$800/\$475
Mailed to:		550	550	2,000+	500	

Cover art created by Mary Sorrells  
Brookville Elementary and Mt. Carmel School



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Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

- JULY 1 - Convention issue**
- SEPTEMBER 1 - Fall issue**
- DECEMBER 1 - Winter issue**
- MARCH 15 - Spring issue**



## President Message / Laurel Campbell

Dear Friends,

It is with great sadness and immense pride that I write my last letter as President of AEAI. My pride stems from all of you and what great volunteers you all are. My sadness comes from not being able to see and hear about all of your hard work up close. I will still be on the Executive Council for two more years, so that will help me stay in touch with all of you.

I have been honored these last four years to represent all of you in Indiana and at meetings and conferences. I have learned so much during the conferences and while working with each of you that I hope you will continue to keep me involved as an “old lady sage” might be kept on the sidelines. Good leaders are created through support for professional development for everyone in AEAI. We most certainly have lots of great leaders in our midst.

We held our spring council meeting in August via Zoom. While not everyone could attend, it was a good meeting, nonetheless. COVID-19 has certainly changed all of our lives in profound ways, as it has with AEAI. Online or virtual conventions are the norm now, and I hope you will give it a try this fall when we meet with other state organizations in October. Our Western Region Leadership Conference was held online and it worked out very nicely. Please support the convention in any way you can.

On November 1st, I will hand over the Presidency to Addie Thompson, who will do a great job! She hit the ground running two years ago and she can outshine me any day! Please make her feel welcome from afar, as we will be using Zoom for meetings for the foreseeable future.

Thank you again for allowing me to be your President! I loved every minute of it and I hope to see all of you on Zoom until we can meet again in person.

Happy New School Year and Stay Safe!

*Laurel Campbell, AEAI President*

[laurelcampbell318@gmail.com](mailto:laurelcampbell318@gmail.com)



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# 2020 VISION

## Virtual CONVENTION

### OCTOBER 24

<https://waea2020vision.weebly.com/conference-brochure.html>

## President Elect's Message / Addie Thompson



Hello Everyone!

Welcome back-to-school! I know I am like most of you and have had a very unusual start to the school year. It hasn't been easy getting used to all the changes but I hope that you are finding yourself getting into the swing of things.

I know one thing that always stays the same for me is my need and want for professional development opportunities. I was lucky this summer to get the chance to represent Indiana at the NAEA Leadership Summit. It was 3 days packed with online sessions and learning. I loved every minute of it. Being completely online allowed me to stay in the comforts of my home, while also gaining important knowledge for our organization and my classroom.

I hope you will take time to sign up for our On-Line Fall Conference. We have had the wonderful opportunity to team up with Wisconsin and many other states to bring you an awesome online experience. You can find more information on our website and facebook page. Make sure to take advantage of this opportunity and tell all your friends!

*Addie Thompson, AEA President Elect*

[ajs2@vigoschools.org](mailto:ajs2@vigoschools.org)







## Convention Chair Message / Scott Miller

Greetings,

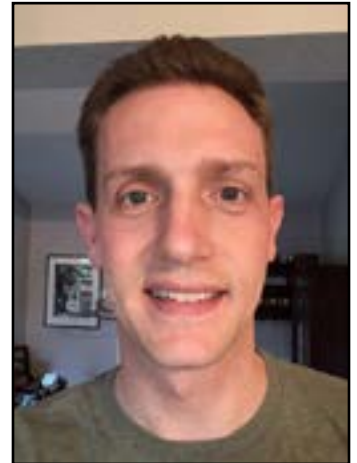
As I write this article, I find myself stuck between reopenings and postponements. My school system opened this week. That brought with it challenges of not only teaching but also in-building traffic flow, supply sharing (or not sharing), altered expectations and much much more. There are nearly constant updates to my calendar due to postponements or cancellations. These issues are shared across professions and across the world, but I have some very good news!

There's a **virtual art education convention that starts on October 24, 2020** and you won't have to reschedule or postpone it. It is happening! The good folks up in Wisconsin have banded together with other states in the region (including Indiana!) to put together what they are calling 2020 Vision.

The convention will cost you \$75, but it comes with not just the gift of shared knowledge but also the gift of time. The videos and sessions posted for the convention will be available until the end of December 2020. You'll have plenty of time to watch and rewatch your favorite sessions.

Please mark this in your calendar and plan to participate. If you have questions or concerns, feel free to reach out to me.

*Scott Miller, AEAI Convention Chair & AEAI Elementary Representative*  
[Convention@aeai.org](mailto:Convention@aeai.org)



## Editor's Message / Lori Kaylor

I don't know about all of you, but the year 2020 has not been exactly the best, though it will be memorable. I've been collecting memes and doing a little writing, so when my great-grandchildren open up the box with a memory book, pandemic t-shirts and multiple face coverings, they'll understand what their family had to deal with.

Speaking of dealing - like everyone else, I'm sanitizing, teaching in-class and remotely and I believe, losing my mind. It's been very hard to even focus. It also doesn't help that I broke my foot the day before students were to arrive, when I and the custodian were loading a particle-board desk onto my truck. So yeah, 2020 blows.

Trying to find happiness isn't too hard though. I've spent time with my puppies and even though we aren't having an in-person convention, I'm looking forward to the virtual one in October.

Lori Kaylor, AEAI Contact Editor  
[lorizital963@gmail.com](mailto:lorizital963@gmail.com)





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AEAI has joined with the Wisconsin Art Education Association to bring you a virtual convention opportunity we are calling "2020 Vision!" You can join in live on Saturday October 24, 2020 and then come back to view the various video sessions all the way through December! Registration will open in early fall and will cost \$75. Please join in with teachers from across the midwest!

#### **AEAI BONUS**

If you would like additional professional development this summer or fall, AEAJ members can receive 20% off from the Art of Ed. Just use the promo code "AEAI20".

**Registration will be 100% online and by card only.  
Opens September 15th. Click the link below.**

**<https://waea2020vision.weebly.com/conference-brochure.html>**



## *District 3 Representatives / Jacquelin Analco & Kathy Ayers*

Hi everyone in District 3!

This is Jacquelin and Kathy from District 3. We have been busy preparing for face-to-face and virtual learning. Art kits have been made, and our tables are divided with plexiglass.

We are working through all the questions concerning supplies and sanitation. We also have a scheduled presentation with the Ball State Art Ed Department. We will be sharing our experience with preparing a classroom and teaching art during covid.

On this Youtube channel, ***“Comfy Art Class,”*** are videos that we have made to help teachers use Google Sites, Classroom, and Meet, to organize their lessons.

We hope you find this helpful and we welcome your feedback. Don't forget to like and subscribe!

Jacquelin Analco, District 3 Co-representative

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Kathy Ayers, District 3 Co-representative

[kayers@jayschools.k12.in.us](mailto:kayers@jayschools.k12.in.us)



It's exciting to participate in  
this year's virtual  
Convention as Prize Chair!  
I'm looking forward to  
celebrating everyone's terrific work  
and recognizing this year's award winners.

Convention is a great time to start thinking  
about nominations for next year's awards.  
Find awards information on [aeai.org](http://aeai.org).

Laura Schroeder, AEAI Awards Chair

[lschroeder@parktutor.org](mailto:lschroeder@parktutor.org)





## District 5 / Holly Brimberry, Anne Dowland & Elyse Abbott



Hello District 5!

What a time we are in to be an art teacher, am I right? We apologize that things have been so quiet from us since the three of us. Anne, Holly and I joined the board as District 5 Co-Reps last fall. With being back in school, all of us are getting things moving the best we can. Now more than ever, we need to build our support network of fellow art teachers!

By now you all should have seen our first email blast, a Google form survey to help us get to know you, and to find out what you would like to see from us. We'd also like your districts' plans in reopening amongst all of the Covid-19 protocols. Be on the lookout for an invite to join the District 5 Facebook group soon! While we are sad that we will not be able to meet at the state convention this fall, we have some plans in the works to still keep us in touch!



As all three of us teach in Mooresville, we have been busy with getting back to work! With school starting at the beginning of August in person, with an option for students to register for e-learning, we are dealing with a whole new world of teaching. In my personal situation, I teach between the two smallest elementary schools in the district. At both schools, my classes are in my classroom and have been shortened in order to have 5 minutes to clean between classes. My students sit at socially-distanced desks, instead of my usual tables, which has changed up the space in my rooms tremendously. As a result, the way I organize materials and student portfolios with in-progress work has had to change too. I'm wearing a mask all day, as are the students, which is not ideal when trying to talk. I've thought of ways to utilize pre-recorded videos so students can clearly hear me better for important directions, while not wearing myself out quicker from talking. Students bring their own basic art supplies to use on a day-to-day basis, and I am still trying to figure out the best ways to organize and clean for painting and other projects.



With our new normal in school, it can certainly be overwhelming at times. We just have to remember that no matter what, we have to ensure our safety, as well as our students. We are all in this together! *YOU are a rock star and you are doing the best you can, with what you can, how you can!* **That is my motto for this school year!** I do everything I can with following cleaning and safety protocols, while remembering at the end of the day, I am there for the kids. So I will do everything I can to make them laugh, and enjoy themselves, all while creating and trying to forget all the craziness going on in the world - even if for only the 30 minutes they are in my classroom.

Whatever your school districts plan is - in person or virtual - be sure to give yourself grace; do the best you can, and know that we are all in the same boat. Please do not hesitate to reach out, and be on the lookout for upcoming Zoom meetings, and please be sure to fill out the survey from the link you received in your email! Have a great start to the new school year, and we are here if you need us!

Elyse Abbott, District 5 Co-representative: [elyse.abbott@mooresvilleschools.org](mailto:elyse.abbott@mooresvilleschools.org)

Holly Brimberry, District 5 Co-representative: [holly.brimberry@mooresvilleschools.org](mailto:holly.brimberry@mooresvilleschools.org)

Anne Dowland, District 5 Co-representative: [anne.dowland@mooresvilleschools.org](mailto:anne.dowland@mooresvilleschools.org)





## ***District 7 Representatives / Michelle Chastain & Monica Schotter***

What an emotional roller coaster this school year has been so far and we have JUST begun! West Washington School Corporation opened virtually and in-school on August 5th. I pray that other schools have been blessed with technology that has worked seamlessly, unfortunately living in the middle of cornfields has inhibited us in many ways. Many things have crashed, but as the saying goes “the show must go on!” So it has for us.

Today is the first ALL virtual day we have had, and it will last a week after contact tracing of the person who tested positive. Teachers are in school and present as normal, students are the only ones at home. I can honestly say that doing both in- school and virtual, at the same time, is extremely exhausting. It has not been a smooth transition for me. Someone was gracious enough to give me a document camera, so now I can record an actual project being made. On a positive note, we have an amazing custodial staff here to sanitize our rooms nightly.

As an art teacher, this is by far the hardest year I have had in my 23 years, and we are only 14 days in! The one thing I have to say is that our students are SO resilient and have a great attitude. Right now my art students are the only thing that makes me know that we can, and we WILL get through this. They haven’t complained about wearing the masks and seem to take everything in stride, as everything keeps changing daily. With all this uncertainty, I just keep thinking about how lucky I am to be at a small school with all of these amazing students.

New Albany Floyd-County Schools are operating on a hybrid “A” or “B” schedule with half of the students coming into the building every other day, with everyone virtual on Fridays, along with a growing number of students that are choosing the all virtual option. It’s been quite the struggle managing students in class and virtually at the same time. It’s so odd to have a class with just one student in the room and everyone else virtual! I’m trying to buy time with sketchbook and online activities, as I patiently wait on supplies to arrive.

Please feel free to share anything you have from our District 7, along with any suggestions on how to make our District even better! Please be safe and stay healthy!

Sincerely,  
Michelle Chastain, District 7 Co-representative  
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Monica Schotter, District 7 Co-representative  
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## Secondary Division Representative / Ricki Gibson



2020 has sent us all for a loop. As a High School Art Teacher, trying to teach remotely seemed like an impossible task. Many of you have gone back into the online teaching full time in the Fall, while many of us have gone into hybrid or, like me, full time in-person. The best reminder for you as you are entering into this unprecedented time is to not go into the 2020 school year with 2019 goals. Keep your goals simple and manageable. As psychologist, Dr. Emily W. King says; our well of emotional and mental resources are depleted and we need to set our goals accordingly: safety, connection, mental wellness, physical health, and maintaining our relationships. So, here is what I have been doing to try and stay afloat:

1. Connect with other art teachers. They are a well of information and resources. When I am stuck on a problem and can't see my way out, I text my teacher friends, or I turn to the Art Teachers Facebook group and seek out solutions. My friends have helped me devise a good altered curriculum for the year where the projects are very transportable for when a student is sent into quarantine.



**Go-Kits prepared for Intro to 3D students keep everything in place for each student.**

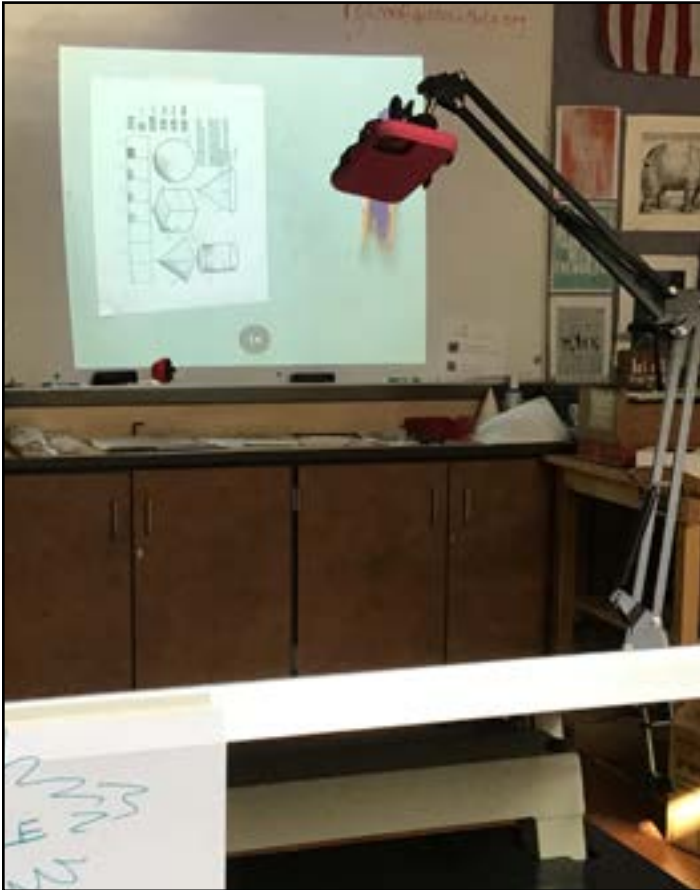
2. Go-Kits. All of my Intro to 3D students currently have uniform lidded paper-boxes which I have gotten from local print shops. These boxes contain all of their portioned-out art supplies for the trimester, and the box doubles as their weaving loom. I have also moved to using Amaco's air dry clay in place of regular clay to eliminate the need for firing if the student needs to be at home.

3. Recording and screen casting my tutorials. I bought a special recording arm that clips to my demo table and holds my phone (only \$23 on Amazon). I screencast my phone's view to my projector and set it to video record. The kids can stay seated while I give my tutorials so there is no crowding around to see and I am recording the tutorials at the same time for those students that are in quarantine. I place all of my recorded tutorials on YouTube and then connect them to my class site.

4. iPad Zoom. Using a personal zoom classroom, I have students connect into the class and I use my iPad to teach to those students rather than my laptop. My laptop is usually occupied and this way I can move the iPad around to the various empty desks to allow the students to get their normal in-class viewpoint. Silly, but I have fun with it.

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5. Lastly, but most important, self-care. I have a 4-year-old, a 6-year-old, and a 3-month-old so time is hard to find. But when I can, I like to soak in a tub with a face-mask, a glass of wine, and Grace and Frankie on my iPad. Alternatively, a good yoga session, and a lie in the sun also works for me. Find what works for you and build off of that. You cannot drink from an empty cup, so remember to take care of yourself.

*Ricki Gibson, Secondary Representative*  
[rgibson@guerincatholic.org](mailto:rgibson@guerincatholic.org)



**A special recording arm clips to the demo table and holds the phone, in photo above, to record and do screen cast tutorials.**

**By having remote students connect into the class, a personal zoom classroom is created, at left.**



## Higher Education Division / Cindy Borgmann & Brad Venable



Well it has been an interesting year-to-date hasn't it?

We hope you all had a chance to catch your breath this summer while re-tooling skills for online fall classes. It is amazing that in March we managed to all be up and running online in a matter of weeks. Being in a field where creative problem solving and delayed resolution are anticipated has served us well! In light of everyone's full agenda this summer Brad and I aborted our plans for a summer meeting of the higher ed group – though I know we all missed not seeing each other and sharing stories. We plan to get a meeting together in late fall when classes begin to fall into a new routine. It might be most helpful to share success stories and new tools from the digital world at that time. We need to keep an eye on how this all impacts art opportunities our K-12 students are getting, or not getting as the case may be.



Thank you for your quick response to our recent survey. From the responses so far, it looks like Fall classes are starting pretty much on schedule, most with no breaks, and ending at Thanksgiving. Colleges are back with some type of hybrid arrangement – some classes online and some face-to-face classroom instruction. Many universities gave faculty a choice in this decision. While most are seeing budget cuts, no one talked about a decline in enrollment and several mentioned having higher enrollments in art education than other departments in the university. Overall, IT staff support has been strong while teachers are struggling to figure out how to provide quality instruction online.

All colleagues seem to find charting the new territory of sanitizing our shared spaces and keeping students safe a bit overwhelming. Tons of sanitizer, face shields, masks, plexiglass dividers, and wipe downs of equipment and materials between each use are to become standard practice. While we struggle with the challenge of the unknown, our mission pales to that of our teachers out in the K-12 classrooms keeping 7-year-olds six feet apart, with masks in place, no shared materials...and yet, engaged. After the first week back in classrooms our K-12 art teachers are really feeling the challenge.

Here is a peek at some of the specifics cited from higher education programs across the state:

Joe Uduchi states that University of Southern Indiana is starting on schedule using Blackboard, along with PowerPoints on Zoom in a hybrid classroom and he “expects it to go well.” Ball State faculty are using an online hybrid version of HYFLEX, meeting classes regularly but for half the time in person and the other half online and splitting classrooms into groups that attend at different times. The practicums will be handled online through video clips and virtual classrooms with no field observations or teaching in local schools. Student teaching, however, will resume as planned to keep all on track for graduation. Here, Canvas is the main platform with Zoom meetings and PowerPoints. Mary Carter is also using WIX websites for the elementary practicum and posting voice-over PowerPoints on an unlisted YouTube channel with the links posted in student's Canvas site. She is continuing the Saturday School program with all classes on-line.

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Purdue is ending classes before Thanksgiving with no breaks. There is live streaming of all courses. Like Ball State, they are splitting classes of students in half for participation schedules. They are using WebEx and Zoom. This summer Bob Sabol picked up an additional job as Associate Head of the Patti and Rusty Rueff School of Design, Art and Performance so he has been dealing with the administrative challenges of COVID-19 firsthand. Like Purdue, University of St. Francis also is offering hybrid classes, ending classes prior to Thanksgiving and using Canvas for online instruction/learning.

Indiana University Purdue University Indianapolis is teaching mostly online with some hybrid face to face. Student teaching is resuming as planned. Students and faculty will be using Canvas, Zoom and Google utilizing programs offered online through museums and our Herron Galleries. Herron galleries have a smashing season planned with virtual artist visits and openings as well as a chance for the students and the public to view the galleries digitally. Jeanne Nemeth has taken on the position as Chair and reports strong IT support receiving grant funding and training this summer. The text for this training, *Small Teaching Online* by Flower Darby and Peter Lang, has been highly recommended by faculty from all areas across campus. A retirement vacancy in art education has been filled by Assistant Professor Libba Wilcox. Libba is an Indiana University alum and comes with an impressive record, with creative ideas and incredible energy! She is currently looking into possible video resources of art teachers across the country through the National Board Certification. Hopefully she will join us as an active member at our future AEAI meeting with exciting resources to share.

At Indiana State University, programs across campus are a mixture of fully online, fully in person, and a mixture of both. In the Art Education Program, the effects of this pandemic have brought student participation at local schools and other educational sites to a halt. This was truly a difficult blow considering this was a major focus in several classes. While some form of virtual experiences will be sought, it does not match the same rich experiences that were available before. Regardless, the various faculty support offices on campus have been running at full steam throughout the summer to help us all prepare. Zoom seems to be the program of choice for most of us in the Department of Art and Design. As for me, I am currently teaching face-to-face, but full or partial virtual teaching looms on the horizon, either by my choice or our administration...I don't envy the task that administrators have in this crisis. My classes are relatively small, which makes the social distancing component much easier. Going paperless however, is a bugger. I desperately need the touch of paper between my thumb and forefinger if I am to truly understand what is written.

- bv

There are many art education programs across the state and we will continue to collect surveys from as they dwindle in. We hope to hear from more of our faculty out there.

Let's think about a zoom meeting in October to share some of our successes in this challenge.

*Continued on page 14*

# 2020 VISION

## Virtual CONVENTION

### OCTOBER 24



*Continued from page 13*

### **Important Announcements:**

After the initial canceling of our AEAI fall conference, the Wisconsin Art Education Association put out a call for other organizations to join in their fall online conference.

It quickly got responses from other state organizations including ours. The online conference will be held Saturday October 24th. There was a call for proposals with a quick turnaround. I apologize for not sending out a quick memo on this as it seems some of you did not get the original notice. The link to present at this convention is still open, though it is NOT clear if they are accepting proposals. I am waiting to hear, but they are taking their time getting back to our Conference Chair. If you'd like to chance it...here is where you go: <http://www.wiarted.org/fall-conference-2020-vision.html>

The conference is open to all and should be an exciting regional event. Hopefully this will spur more regional collaborations in the future. More information will be coming soon.

Encourage your students to apply for the AEAI student scholarship! Don't forget that even with the cancelling of our face to face AEAI conference this fall, we are still granting awards. Please find attached the student application form. The deadline for student applications is October 1. We sent this out last Spring, but now is the time to talk it up. Please encourage students to apply.

Best Wishes,

*Brad Venable, Higher Education Division Representative*  
[brad.venable@indstate.edu](mailto:brad.venable@indstate.edu)

*Cindy Borgmann, Higher Education Division Representative*  
[cborgman@iupui.edu](mailto:cborgman@iupui.edu)



*AS you all start back this year, I wish you well. It feels odd not be in the thick of things with fall classes, but I must admit, I am enjoying retirement. I will continue my position with Brad on the board this year. I treasure the many people in this organization and the work you all do. Safe journeys out there!*

*- Cindy*





# *Mini art retreat replaced St. Mary's of the Woods*

Since COVID cancelled the yearly art retreat at St. Mary's of the Woods this year, a mini art retreat was planned at Studio 1820 in Terre Haute. A limited number of openings were allowed on a first come, first serve basis. Seven members of AEAI attended the two-day art making extravaganza!

Members from Washington, Orleans, Brookville, Greenfield, Indianapolis, and Gary! Three art making activities were brought to the attendees. Sandy Hall taught wire drawing, an interesting contour drawing technique she had learned from a Karen Knutson workshop, put on by Sandy Maudlin. This technique is an easy interpretation of contour drawing, giving your own interpretation. Varying the line thicknesses with zentangle design was a relaxing start to our time.

Next was ice dyeing. Ice dyeing is simple and easy to do. The ice does all of the work for you! Thankfully, the weather was perfect for the sun to assist the ice with its dyeing. Natural fabrics are soaked in soda ash and powdered dyes are applied to the fabric. Next, just cover with ice and let it go. Additional ice may need to be added to help the dye "run" through the fabric. Many beautiful designs and color combinations were achieved.

Lastly, the wonderfully talented, Des'Tina Paige shared her expertise on all things rust printing. She is truly a master of eco and rust dye. A small miniature dye lab was constructed in the backyard at Studio 1820. Dye packets with rusty metals, leaves, and mortar were stacked and pressed ready to be steamed into beautiful papers. Everyone left with some wonderful information and starts to some further exploration of these techniques.

There was much discussion on how to implement these processes into the classrooms, as well as, discussion on the upcoming school year. Many tips, tricks, suggestions, discussions points were held over the two-day art making retreat with MANY laughs and a wonderful fellowship of the like-minded. It was a much needed rejuvenation for mid-summer!





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## Facebook Page

Looking for a place to chat about sessions, ask presenters more questions, virtually connect with other conference attendees nationwide? Join our 2020 Vision Virtual Fall Conference Facebook Page! All conference attendees are welcome to join this private Facebook page to connect with presenters and one another.



## 20/20 Vision Virtual Fall Conference

Private group · 91 members



+ Invite



## 2020 AEAI Executive Board

President	Laurel Campbell	<a href="mailto:laurelcampbell318@gmail.com">laurelcampbell318@gmail.com</a>
President-Elect	Addie Thompson	<a href="mailto:ajs2@vigoschools.org">ajs2@vigoschools.org</a>
Past President	Mary Sorrells	<a href="mailto:msorrells@fccsc.k12.in.us">msorrells@fccsc.k12.in.us</a>
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