

# Contact

Newsletter of the Art Education Association of Indiana, Inc.

SPRING 2019



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CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is given to ALL art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor  
2388 W. Division Rd.  
Huntington, IN 46750  
lorizita1963@gmail.com



### Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
1/4 page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
	Clr	\$85/\$50	\$85/\$50	\$100/\$60	\$85/\$50	\$275/\$160
1/2 page:	B/W	\$100/\$50	\$100/\$50	\$150/\$75	\$100/\$50	\$375/\$200
	Clr	\$150/\$75	\$150/\$75	\$200/\$100	\$150/\$75	\$500/\$250
Full page:	B/W	\$150/\$75	\$150/\$75	\$200/\$100	\$150/\$75	\$550/\$300
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Mailed to:		550	550	2,000+	500	

Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

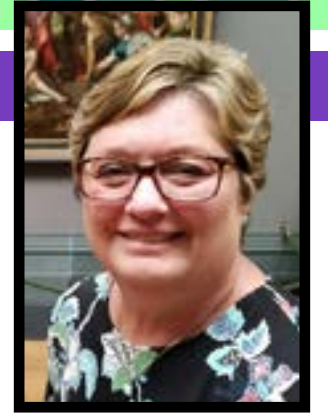
- JULY 1 - Convention issue**
- SEPTEMBER 1 - Fall issue**
- DECEMBER 1 - Winter issue**
- MARCH 15 - Spring issue**



Spring 2019 Issue #0219 Published April, 2019



## President's Message / Laurel Campbell



Once again, the NAEA national convention in Boston was exciting and enriching! There were great lectures, workshops, and a very full vendor exhibition hall, all providing new ideas for lesson plans, research, and materials to investigate. (I think the trip is worth the visit to the exhibition hall, it is so fabulous!). Addie Thompson and I also represented AEAI at the Delegate's Assembly the day before the convention began. We had a full day of voting on a variety of NAEA position statements, which is always taken seriously since the statements guide us in our daily business.

Of course, we had time to meet for dinner during the convention with Indiana participants; this year Addie successfully round up at least 20 AEAI friends to meet together for a fun evening. We also presented Jody Nix from University of Saint Francis in Fort Wayne with her "Indiana Art Educator of the Year" Award in the annual NAEA Western Region Awards ceremony (see photo).

I gave a lecture with my good friend, Jane Dalton from North Carolina, on teaching crafts in K-12 and college classrooms. Approximately eighty people attended, which was our largest audience ever at NAEA!! It was exciting to hear feedback about our topic, during which we learned a great deal about what is going on in other locales.

Mary Sorrells and Suzanne Finn also attended the conference. They both enjoyed several workshops and Suzanne scouted out vendors for our fall state conference. She also found lots of information on other states' conventions, which will help us with ours. We were able to do some business discussions while together and I felt that we accomplished a great deal by having time to talk uninterrupted. I hope everyone in AEAI will go to a national convention at some point: Next year is Minneapolis and the following year is Chicago!!!!

Thank you for allowing me to represent you as your President! Start planning now for your workshops!!!

Our 2019 convention is just seven months away and planning is going at breakneck speed now.

Check out the CONTACT and the AEAI website for information on doing workshops, or presentations at the fall convention in November at Vincennes University!

## 2019 NAEA National Convention Highlights



Above: AEAI President Laurel Campbell & President Elect Addie Thompson.



Above: President Elect Addie Thompson and Ricki Gibson having some fun in the Exhibitor's Hall.

Left: Checking out the Frida installation.



## President Elect's Message / Addie Thompson

Hello Indiana Art Educators! My name is Addie Thompson and I am serving AEAI as the new President-Elect. In college I served on the chapter of AEAI at Indiana State University. Once I began teaching I continued representing AEAI as district 5 co-rep, and most recently treasurer. I am so excited for this new journey as your president-elect.

I am currently in my 11th year of teaching at Terre Haute North Vigo High School. At North I am the Art Department Chair, Student Council Sponsor, and Fine Arts Coach. I teach many different levels of 2D and 3D classes.

The month of March has been a very exciting time for art. We started the month celebrating Youth Art Month at the State House. Thank you to all the art teachers that brought student work for display. If you missed this opportunity, please make sure you take advantage of it next year. Seeing all the smiling faces of students and families was so special. It is such a memorable experience for everyone and Youth Art Month Chair Carrie Billman did a wonderful job with all of the planning.

Towards the middle of March I had the opportunity to attend the National Arts Education Association Convention in Boston. This was my first time attending a National Convention and WOW...I can't begin to tell you what a wonderful experience it was. I learned so much, got to experience the city, catch up with old friends, meet new friends, and develop as an art educator. Now to put all this new knowledge to work in my classroom. If you haven't had the chance to attend a National Convention put it on your to do list. The next NAEA Convention is March 26-28 in Minneapolis, Minnesota. Hope to see you there.

During the next couple of months before summer we would love to see the exciting things you are doing in your classrooms. Email pictures to [presidentelect@aeai.org](mailto:presidentelect@aeai.org) to be featured on our website and facebook page.



## Convention Chair Message / Suzanne Finn

Hello everyone! I'm Suzanne and I'm so excited to chair this year's AEAI Convention at Vincennes University. I graduated from Indiana State University and live in Terre Haute with my husband, son and two, four-legged fur babies. I'm employed by Community School of the Arts at Indiana State University, where I teach literacy with visual arts. I also teach summer camp with the Community School of the Arts, sharing my love of ceramics and gel plate printing.

I've lead a few workshops at previous conventions, as well as being the AEAI State Student Representative and most recently, AEAI Secretary.

Currently, I've signed on to be this year's convention chair. If you feel the need to contact me, please send an email to [Convention@aeai.org](mailto:Convention@aeai.org)

# FOCUSED. START PURPOSE. HERE! PASSION.

## WITH VINCENNES UNIVERSITY'S GRAPHIC DESIGN PROGRAMS

Whether you want to transfer to a four-year school to complete your bachelor's degree or start working the profession of graphic design after just two years, Vincennes University offers in-depth, comprehensive training to get students started. VU is an accredited institutional member of the National Association of Schools of Art and Design, (NASAD).

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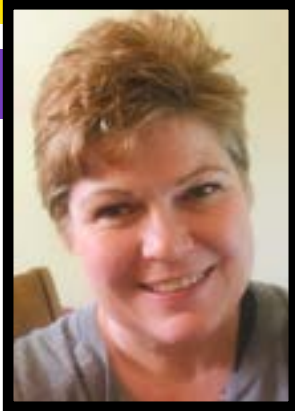
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## Editor's Message / Lori Kaylor

As our school year is coming to a close, I'm already planning on my exit of this school year, hence the exit sign on the cover. By no means does that mean I'm not continuing to give my all, it only means I'm already thinking about the upcoming school year. I always keep track in my planner on lessons that worked, or ways I can tweak them.

My husband and I are moving our youngest son, Alex out to Seattle in June. It's going to be a three-day trip full of silence. I laugh because neither one of them are talkers, so I have a feeling, I'll have to keep the conversations going. As sad as I'm going to be, I want this trip to be one of reflection and renewal. Of course, we're going to make some stops. I'm really looking forward to seeing Mount Rushmore, and Chihuly in Seattle.



New YAM representative, Esmerelda Schill

Another event I look forward to is the yearly AEAI Convention. This year's convention will be held at Vincennes University (thank you Big V!) in November. If you've got an idea for a workshop, or presentation, look on page 15 for the proposal form. Let's make this convention another winner!

*I'd like to welcome our new Youth Art Month representative, Esmerelda Schill. You'll be hearing more from her in the upcoming issues. YAM is a HUGE undertaking, and our representative always needs help, so if you want to help, please contact Esmerelda at [Esmeralda\\_schill@nobl.k12.in.us](mailto:Esmeralda_schill@nobl.k12.in.us)*

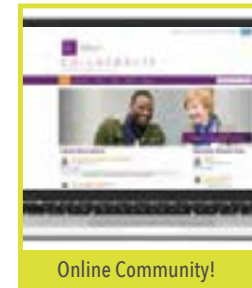


## NATIONAL ART EDUCATION ASSOCIATION Official Membership Form

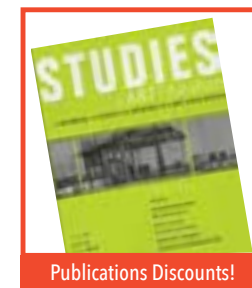
Connect with visual arts education professionals from across the country and receive exclusive benefits that can stimulate your career, your classroom, and your creativity.



Receive \$50+ in Subscriptions!



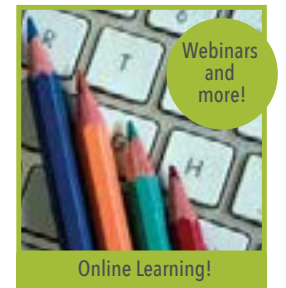
Online Community!



Publications Discounts!



National Convention Discounts!



Webinars and more!

### 1 Membership Type (check one)

- New
  - Renewal
- NAEA I.D. Number \_\_\_\_\_

### 2 Membership Category

- Active Professional  First Year Professional  Associate
  - Preservice\*  Emeritus  Institutional (includes *Studies in Art Education*)
- See membership category descriptions on the back of this form.

\*College/University \_\_\_\_\_  
 \*Verification of student status is required for Preservice membership.  
 Please submit a copy of a valid student ID with this form.  
 \* Expected Graduation Date mm / dd / yyyy

### 3 Membership Division (check only ONE in which you spend more than 50% of your time)

- Elementary  Middle Level  Secondary  Museum
- Higher Education  Supervision/Administration  Preservice
- Other \_\_\_\_\_

### 4 School Type (check one)

- Public  Private  Charter  Other \_\_\_\_\_

### 5 Contact Information

Name \_\_\_\_\_  
 School/Organization \_\_\_\_\_

The following is my  Work Address  Home Address  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip+4 \_\_\_\_\_  
 County \_\_\_\_\_

The following is my  Home Telephone  School Telephone  Mobile Telephone  
 Telephone \_\_\_\_\_  
 \*\*E-mail \_\_\_\_\_

### 6 Payment Information

- Check Enclosed\*\*\*  VISA  MasterCard  American Express  Discover
- Credit Card Number: \_\_\_\_\_  
 Card Expiration Date: \_\_\_\_/\_\_\_\_ Security Code \_\_\_\_\_  
 \*\*\*Checks, made payable to NAEA, may only be submitted with this form via physical mail. International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card. Credit card payment required for Canadian/International purchases.

### 7 Membership Dues

See membership dues rates on the back of this form. \$ \_\_\_\_\_

### 8 Subscription and Support

- Subscription to *Studies in Art Education* for the member price of \$20 \$ \_\_\_\_\_
- Donation to the National Art Education Foundation \$ \_\_\_\_\_
- Donation to the NAEA Advocacy Fund \$ \_\_\_\_\_

### 9 Total Payment Amount

Including membership fee and any added contributions or subscription. \$ \_\_\_\_\_

### 10 Complete and submit this form to:

Member Services Team, NAEA  
 PO Box 1444, Merrifield, VA 22116-1444

### Contact NAEA

E-mail: [members@arteducators.org](mailto:members@arteducators.org)  
 Join online at: [www.arteducators.org](http://www.arteducators.org)  
 Fax: 703-860-2960  
 Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name \_\_\_\_\_ NAEA ID Number \_\_\_\_\_

CODE: NAEA-18



## Arpilleras

Lesson Plan for Grades 3-12

Use a safe, finger-friendly faux felting technique to share a special story.

Inspired by women-created Chilean appliquéd tapestries called arpilleras, students will glue, stitch, and assemble textile materials to envision changes to their surroundings and solutions to their problems. With scraps and stitches come change!

[DickBlick.com/lessonplans/arpilleras](http://DickBlick.com/lessonplans/arpilleras)

CHECK OUT NEW lesson plans and video workshops at [DickBlick.com/lessonplans](http://DickBlick.com/lessonplans). For students of all ages!



# AEAI Awards Program

AEAI recognizes excellence in the field of art education in the following categories:

## Outstanding Student Teacher

## Outstanding Elementary Art Educator

## Outstanding Middle School Art Educator

## Outstanding Secondary Art Educator

## Outstanding Higher Education Art Educator

## Outstanding Museum Art Educator

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEAI on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

## Supervision/Administration

## Friend of the Arts/Community

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEAI. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

## Disguished Fellows

The AEAI Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEAI by its members. Those achieving recognition as AEAI Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEAI Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEAI Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.



# 2019 Award Nomination Form

I, \_\_\_\_\_, nominate \_\_\_\_\_  
(name of nominee) (name of nominee)

**For the following Art Educator of Indiana Award:**

### DIVISION:

Elementary \_\_\_\_\_ Middle \_\_\_\_\_ Secondary \_\_\_\_\_ K-12 \_\_\_\_\_ Higher Ed \_\_\_\_\_ Special Needs \_\_\_\_\_  
Student Teacher \_\_\_\_\_ Supervision/Administration \_\_\_\_\_ Museum \_\_\_\_\_ Distinguished Fellows \_\_\_\_\_  
Friend \_\_\_\_\_ Community \_\_\_\_\_

Awards information can be found on the AEAI web site: [www.aeai.org](http://www.aeai.org)

**Nominee Information** (must be a member of AEAI for all categories except Administration/Supervision, Friend or Community):

Name \_\_\_\_\_ AEAI # \_\_\_\_\_  
Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
School Name \_\_\_\_\_  
School Address \_\_\_\_\_  
Position/Title \_\_\_\_\_  
Home phone \_\_\_\_\_ Home E-mail \_\_\_\_\_  
School phone \_\_\_\_\_ School E-mail \_\_\_\_\_

**Nominator Information** (*summer contact information MUST be available*):

Name \_\_\_\_\_  
Home Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_  
School Name \_\_\_\_\_  
School Address \_\_\_\_\_  
Position/Title \_\_\_\_\_  
Home phone \_\_\_\_\_ Home E-mail \_\_\_\_\_  
School phone \_\_\_\_\_ School E-mail \_\_\_\_\_

**Nomination Deadline: May 17, 2019**

Mail to: Patricia Cummings / 408 Elmhurst Street / Valparaiso, IN 46385  
(219) 464-2275 [cummingsp9@hotmail.com](mailto:cummingsp9@hotmail.com)

## ART.WRITE.NOW.2018 NATIONAL EXHIBITION

April 5 – June 30, 2019 Warner Gallery

(Museum hours: Wednesday – Sunday, noon – 5:00 p.m.)

Art.Write.Now.Tour 2018–19, a traveling exhibition showcasing more than 100 original pieces of art and writing from the talented teen award recipients of the 2018 Scholastic Art & Writing Awards, will make its fourth stop in South Bend, Indiana at South Bend Museum of Art beginning April 5, 2019. Works by local area students will be featured in this exhibit.

Produced and presented by the Alliance for Young Artists & Writers, the Tour showcases a selection of works from the Scholastic Art & Writing Awards—the country's longest-running and most prestigious scholarship and recognition program for creative students in grades 7–12. If you want to know what issues are on the minds of teenagers, the Art.Write.Now.Tour is sure to provide valuable insights through the lens of sophisticated and captivating artworks. All Scholastic Art & Writing Awards recipients walk in the footsteps of notable program Alumni includ-



ing Andy Warhol, Richard Avedon, Truman Capote, and Sylvia Plath, all of whom received Scholastic Awards when they were teens. More recent Alumni include filmmaker Richard Linklater, fashion designer Zac Posen, and writer and director Lena Dunham.

In the 2018 program year, nearly 350,000 works of art and writing were submitted for adjudication at the regional level in the Awards' 29 categories, which include poetry, painting, editorial cartoon, video

game design, architecture, short story, photography, and more. These emerging artists' and writers' works were first adjudicated regionally, then again on the national level by leading creative professionals.

**JESSE COCKERHAM, Nassau, Painting. Grade 12, Age 17, West Forsyth High School, Clemmons, NC**

### District 1 / Kim Amor & Jess Loyd



Hello District 1!

First up, we have a new Co-Representative for District 1. Kim Amor has signed up to help with all happenings in our district. Some of you may already know her through all of her volunteering with AEAI. I am looking forward to working with her on improving District 1 membership and events.

In other news, as you wrap up the year, I wanted to share an exhibition with you that might be of interest for you as a teacher or your students. The South Bend Museum of Art is hosting The 2018 National Exhibition of the Scholastics Art Camp; Writing Awards. This show is traveling through the country and is making a stop in Northern Indiana. It might be a wonderful opportunity to show the caliber of artists and inspire students. For more information visit [southbendart.org](http://southbendart.org).

Enjoy the final few weeks of school!

### District 3 / Kathy Ayers & Tami Tillman



In District 3, several schools participated in the Regional Student Art Exhibit, currently displayed at Arts Place in Portland, Indiana. Work from area students, grades K-12 are included in the exhibit.

With the abundance of snow days this school year, we are all attempting to make the most of our class time with our students! Enjoy the rest of your school year.

### 2019 AEAI Convention Keynote Speaker Cassie Stephens



After spending entirely too long at Indiana University getting her degree in both painting and art education, Cassie Stephens did her student teaching in the magical land of Ireland. While she was away, her parents, fully aware of her slacker ways, sent out 52 art teacherin' job applications to such far away places as Alaska. One such place that called her for an interview was Nashville, Tennessee. On a whim, she loaded up her jean-jumpers, resume and chain-smoking grandma to made the trip to Nashville where she landed her first teaching gig.

Fast forward nearly 15 years and Cassie had settled down with her husband and their three cats. Sadly, she'd fallen into an art teacherin' slump rehashing stale art lessons, still wearing those sad jean jumpers and doing little creating of her own. It was then that she decided to create a blog that might help snap her out of her funk. Her idea was this: if she were to write thrice weekly about her ensembles, her lessons and her creations then she'd be forced to inject more creativity into her life.

Zip forward once more to the present. These days, you can find Cassie teaching in Franklin, Tennessee, just south of Nashville. Cassie has maintained her blog for the last four years. Since then, she's managed to find the secret to her personal art teacherin' happiness by connecting the passions in her life: teaching, creating and dressing like a crazy person. Such has helped her connect with a world of art teacherin' friends who are also passionate about this most amazing and incredible job.

Would you like a chance to show and sell your artwork and other handmade items at the 2019 AEAI Convention?

## AEAI ARTISANS GALLERY COOPERATIVE

Saturday, November 9, 2019

10:00 a.m. – 5:00 p.m. Vincennes University

### *Creative? Innovative? Strapped for Cash?*

AEAI has just the thing for you – the AEA I ARTISANS GALLERY COOPERATIVE. We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. AEAI will host an ARTISANS GALLERY at the 2019 Convention, providing members with a space to showcase and sell their small works of art and handmade items.

In order to sell your work at the Artisans Gallery Cooperative, you must register to participate and must be registered for the AEAI Convention. You will also need to sign up for a time to man the Co-op's tables.

**Registration is \$15 per person.** Set up for this event will be from 9 - 10 a.m. and teardown will take place at 5 - 6 p.m.

For information on who to contact (coming soon), and to download the registration form, check the AEAI website. Look under the Convention tab. A confirmation email will be sent to you of your Gallery Cooperative registration.

***Cooperative registration closes on September 1st. \$15 per person.***

## ARTISANS GALLERY COOPERATIVE Registration Form

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

Check Enclosed  Check # \_\_\_\_\_

Credit Card  Card Number \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

\$15 per person (space may be limited) = \_\_\_\_\_ Total Enclosed \_\_\_\_\_

Send registration, via email to:

Mail registration and payment along with confirmation registration. *Please make check payable to AEAI.*

Description of item(s) (25 words or less): \_\_\_\_\_

### Guidelines for AEAI Artisans Gallery

By registering for space at the AEAI Artisans Gallery, seller agrees to the following:

- ◆ Seller is a 2019 AEAI Convention registrant.
- ◆ Seller will sign up for a time slot to man the tables.
- ◆ Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face-painting);
- ◆ AEAI reserves the right to reject any reservation for any reason. Rejected reservations will be returned by September 1.
- ◆ Reservation includes space on the collective/Co-Op table, located in the Exhibitors area; no other items or services are included. Work for sale cannot exceed reserved table space.
- ◆ All reservation sales are final; no refunds. Payment must be made with cash, credit card, or check.
- ◆ On-site AEAI staff assistance is not available.
- ◆ Seller is responsible for shipping/bringing items to convention site and for their table set up and tear down.
- ◆ Seller is also responsible for bringing any cash needed to make change for cash sales.
- ◆ Seller accepts responsibility for any sales and transactions, as well as any local, state, federal taxes or fees.
- ◆ Seller refrains from any other sales outside of the AEAI Artisans Gallery during AEAI Convention hours and in its locations.
- ◆ AEAI shall not be held liable for personal injury, death, property damage or accident arising out of this event.
- ◆ Tables can be set up from 9 - 10 AM and tear down will take place from 5 - 6 PM.

I have read the above guidelines and agree to them.

Printed name \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_

**Updated registration form with contact information will be sent out via Listserve.**



A special thanks to  
**Brickyard Ceramics & Crafts** for their  
 generous donations of clay over the  
 years to help us keep the costs down  
 for art educators attending AEAI  
**St. Mary's Summer Art Retreat.**  
**THANK YOU!**

**Convention Proposal Session  
 Type Descriptions**

**Curriculum Session** - These sessions focus on topics/ ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.

**Practical Applications Session** - These sessions introduce new ideas in art education which can immediately be integrated into classrooms. They often take big ideas/ concepts and distill them down into manageable units which can be easily taken into a classroom.

**Theory/Research Session** - These sessions explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practice.

**Technology Session** - These sessions introduce new technologies and/or explore ways to use existing technologies in new ways.

**Special Workshops Session** - These sessions are hands-on and explore new art techniques and materials. There is a fee for participants to take part in these sessions and they require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEAI. Participants expect to walk away with a finished art product.

**Panel Discussions Session** - These sessions include several presenters exploring an overarching topic. Panel discussion sessions typically include an opportunity for panel/audience interaction.

**Roundtable Session** - These sessions are the most informal of the sessions and consist of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. The presentations are simultaneous and conversational. There is no set time limit or format for a roundtable session. (NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.) Participants expect to walk away with a lesson plan or some sort of handout



**2019 Convention Proposal Form**  
 Theme: "Blazing New Trails in Art Education"  
 November 7, 8, 9, 10 (Thurs-Sun)  
 Vincennes University; Vincennes, IN

Name: \_\_\_\_\_ Membership #: \_\_\_\_\_  
 Home Address: \_\_\_\_\_ Home E-mail: \_\_\_\_\_  
 Home Phone: \_\_\_\_\_  
 School Name: \_\_\_\_\_ School Address: \_\_\_\_\_  
 School Phone: \_\_\_\_\_ Principal Name: \_\_\_\_\_  
 School E-mail: \_\_\_\_\_

**PROPOSAL TITLE:** \_\_\_\_\_

Description: (75 words or less as to appear in Conference Program)

\_\_\_\_\_

- All presenters must register for conference
- Please check all of the level categories that apply to your presentation.

Session Type	Division	Time	Audio Visual Needs
Curriculum	Elementary	25 minutes	AEAI will pay for the General AV pkg/screen YOU bring personal LCD Computer/zip drive, etc.  Access to Electricity? Access to Water?
Practical Applications	Middle School (Jr. High)	45 minutes	
Theory/Research	High School	1 hour 45 min workshop	
Technology	Higher Education	Other: _____	
Special Workshops*	Museum Education	Tables? _____	
Panel Discussion	Administration	Other? _____	
Roundtable	Student		

- Special Workshops proposal: maximum # of participants \_\_\_\_\_
- Original receipts must be provided for any supplies/materials reimbursement for Special Workshops only (see back for description).

Additional Comments/Explanations:

\_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Email Proposals by May 31, 2019 to Suzanne Finn:  
[convention@aeai.org](mailto:convention@aeai.org)

# ART & DESIGN

TRANSFER PROGRAMS  
AT VINCENNES UNIVERSITY



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ART EDUCATION  
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PRE-ART THERAPY

## District 5 / Clara Crosby & Rhonda Tipton



March is National Women's Month. Immediately I thought that an art lesson featuring a woman artist would fit nicely. So many great female artists that I have admired and featured in my classroom came to mind in a rush. In the past I used the featured artists : Faith Ringgold (story quilts), Bridget Riley (optical illussions), Georgia O'Keeffe (still life), Frida Kahlo ((potraits), Marcia Brown, and Barbra Cooney (illustrator of childrens books)... The list of influential women artists goes on , spanning centuries.

As mentioned earlier, I have collected and developed lessons that focused on the work of all the afore mentioned women of art. One lesson featuring Marcia Brown deals with the art concept of silhouette.

The story: **SHADOW**, written and illustrated by Marcia Brown \*\*

*Key terms: silhouette, contrast*

#### Objective(s):

- \* to acquaint students with an artist and her work.
- \* to integrate and reinforce both the literature and visual art concepts, by using a form of expression.

#### Materials:

brushes, tempera paint (light colors), 12x18 white paper 3 sheets each, 12x18 black construction paper, white chalk, scissors, glue.

#### Directions:

1. Show and discuss illustrations in the story. Connect key terms.
2. Fold each of the white papers in half like a book. Open the paper. Brush blobs of light colored paint on one side of folded paper.
3. Fold paper. Rub flat. Open paper and let dry. Do this to all 3 sheets.
4. While papers are drying, think up idea for silhouette shape. Use white chalk to draw the shape. cut the shape out.
5. When the painted papers are dry, tear each paper into strips across the width of the paper.
6. Use the tag board vertically arrange then glue down the painted strips from top to bottom, overlapping each strip.
7. Place then glue down silhouette piece.

Once you've read the story many art concepts will come to mind. Research and enjoy the many great women artists year round

\*\* Lesson taken from *Connecting Art & Literature* by Jennifer Thomas/ Teachers Created Materials, Inc. 1992

**Sign me up!**  
 I want to attend the 17<sup>th</sup> AEAI Summer Art Teacher Retreat  
 July 8-11, 2019 at St. Mary-of-the-Woods College Campus



**Particulars:**

- Check-in Monday, July 8, 10 am until lunchtime at 12 noon. Our first session will begin at 1 pm. after our welcoming luncheon. All meals are included in the package with our last meal being Thursday lunch. Plan to stay!
- Housing at air conditioned Le Fer Hall. Double occupancy is encouraged by the college.  
**\*If you request a double room rate and do not request a roommate, a roommate will be assigned to you.**
- What to bring and supply list will follow (around mid June)

Name		
Home Address		
City, ST, ZIP		
Home Phone / Cell phone		
School, Grade level		
Home E-mail		
** AEAI Membership #		(status must be current **)

-----  
**Registration Fees** -- Receipt of payment by **June 7** secures your participation until we are at capacity. (3 nights and 4 days accommodations with workshops and meals included!!!)

- Single Room \$295 total.
- Double Room \$245 total. **Roommate request:** \_\_\_\_\_  
 (will be assigned if none requested)

Make checks payable to **AEAI**.

**\*\*** If not a member of AEAI, please go to the National Art Education Association site at <http://www.arteducators.org/> and register or renew if your membership has expired. **You must be an active member to attend this event.**

Reserve your place by mailing this form with registration fees to:	Trish Korte 5071 E. Borden Road Pekin, IN 47165
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# 2019 AEAI Summer Art Educator Retreat

*St. Mary of the Woods College*

**July 8 - 11**



Here's the event you've been waiting for!! The 18th annual Summer Art Educator Retreat on the beautiful campus of St. Mary-of-the-Woods College, in Terre Haute, Indiana. Four days and three nights allow you to immerse yourself in your own work. Lodging, meals and professional workshops included. The 1 pm start on Monday and luncheon wrap up on Thursday allow for daytime travel.

Plan to stay as commuter fees are the same. **Application form and registration fee are due by June 7, 2019.** Registration is on a first come, first serve basis until we are at capacity.

A list of supplies to bring will be sent out in June to all registered attendees. *You must be a member of AEAI to attend this event.*

**Plan now to attend... You deserve it!!**

Mail the application (page 18) along with payment to:  
 Trish Korte / 5071 E. Borden Rd. / Pekin, IN 47165  
[trishandrayko@aol.com](mailto:trishandrayko@aol.com)

**Single rooms:  
 \$290**

**Double rooms:  
 \$240**

**\*per person for  
 all four days!**



## District 7 / Michelle Chastain & Pam Deaton

District 7 Art Teachers have been busy creating meaningful learning experiences.

Pam Deaton, Art Educator at Franklin County High School, took her High School Drawing students to an amazing field trip in downtown Cincinnati, on April 1. Mural layout and application techniques were discussed and compared to a current project students are working on in the classroom. There are over 47 murals in downtown Cincinnati and 132 murals total in the Cincinnati area. Check out the Artswave murals and location maps at [artworkscincinnati.org](http://artworkscincinnati.org).



Kevin Schultz and her students have been doing fantastic things at New Albany Floyd County High School. One of her students, Junior, Mackenzie Reisert, won Honorable Mention in the 2019, Ivy Tech Art Jam. Kevin also had two seniors at New Albany High School, Jayda Rhodes and Gabi Clark, who had their artwork selected, out of over 300,000 entries, as Scholastic Art and Writing Silver Award winners, at the national level! For Youth Art Month, New Albany High School had an Abstract Painting exhibit in the library, guest artist, Trish Korte, taught the lesson that produced the abstract mixed media paintings. Her work was selected at the Madison Art Club Regional Fall Art Show with a Special Merit Award for my Eco Printed book!

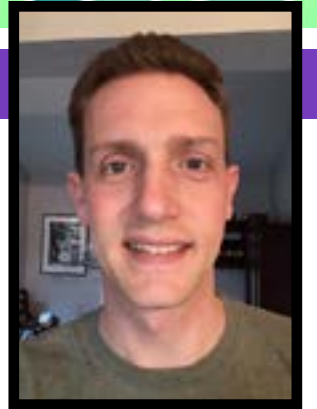
Trish Korte, who retired from teaching art last year, is busier now than she ever was, she is teaching Art Education at the University of Louisville, working as an artist in resident for the Kentucky Museum of Arts and Crafts and the Louisville Art Association, as well as having a solo exhibition of her encaustic art in January at the Jim Bourne Gallery in downtown New Albany.

Michelle Chastain at West Washington Jr./Sr. High School has taken her students to visit the city of Jeffersonville to view outdoor art, paintings, murals, permanent sculptures and some revolving community sculptures, some art is created by individual artists, some art is a community collaborative art that is temporary and was created in JAM (Jeffersonville Art Making) sessions. West Washington had an art show where the best work was chosen from 7th-12th grade students to have their artwork on display at the Salem Public Library for the month of January. Now students are getting ready to go on their final field trip of the school year to Brown County. Students will meet the the owner of B3 Gallery Sharon Bussert and one of her gallery artists who does mosaic and glass artist, Connie Simmons, who has a studio space in the gallery and she will be talking with the students about her artistic process and will also discuss what it is like being a working artist in such a thriving arts community.

Enjoy the remainder of your school year and we look forward to seeing everyone in the Summer at St. Mary of the Woods for the Art Teacher's Retreat!!



## Elementary Division / Scott Miller



I'm still processing all that I got from the convention in Ft. Wayne. Does that happen to everyone? After attending days of convention, do you need some time to reflect and process what just happened?

I need a moment (or in my case, a few weeks) to collect my thoughts. This year was no exception. Here's what I feel like I learned from my time at the convention:

■ Four days was a long time to commit to, but I could not have fit more in and I would not have wanted to miss any of the sessions I attended. It was packed but in the best of ways. As an elementary level art teacher I long to talk with colleagues. Being surrounded with folks who all have a similar base of knowledge is invigorating. I work with another elementary art educator, Emily Compton, to run a twice-a-year meeting to swap ideas and share successes. If you live in central Indiana and want to know more about that, email me at [elementary@aeai.org](mailto:elementary@aeai.org). If you live further out but want to get a similar group started, let me know!

■ So many sessions centered on the idea of having fun! Part of the convention's theme was "Reviving our spirit." I felt that. I learned about games to play in class. I watched others interact with materials in new and unique ways that one could only smile at. In fact, I left the Jesters session one day, grabbed some friends that were standing in the hall and brought them back to the room where string and foil were being used to create sculptures. "You can't walk through that room and not smile," I said. I was right.

■ I have room to grow. During my time in Ft. Wayne, I met some folks who had a far superior understanding of a variety of topics from kilns to new tech. These encounters pushed me to continue to explore and learn and to invite new ideas and methods into my classroom.

■ When can we do this again? As I sit down to write this, it's been more than a month since the convention. The "revive" vibe has worn off but some of the new ideas stuck. I've added a game to my lessons I did not previously use and I will soon fire my kiln in a way I've never tried before. I'm ready to get back together and share how it all went! Hope to see you all again soon!

## Nominate That Amazing Someone

Know that person who takes the extra time and effort to make things succeed?

Show them that their hard work hasn't been over-looked.

Nominate them for an Outstanding Art Educator Award.

Find the information about these awards on pages 14 & 15.

So many are worthy - let's recognize them!



**Secondary Division / Liz Clark**

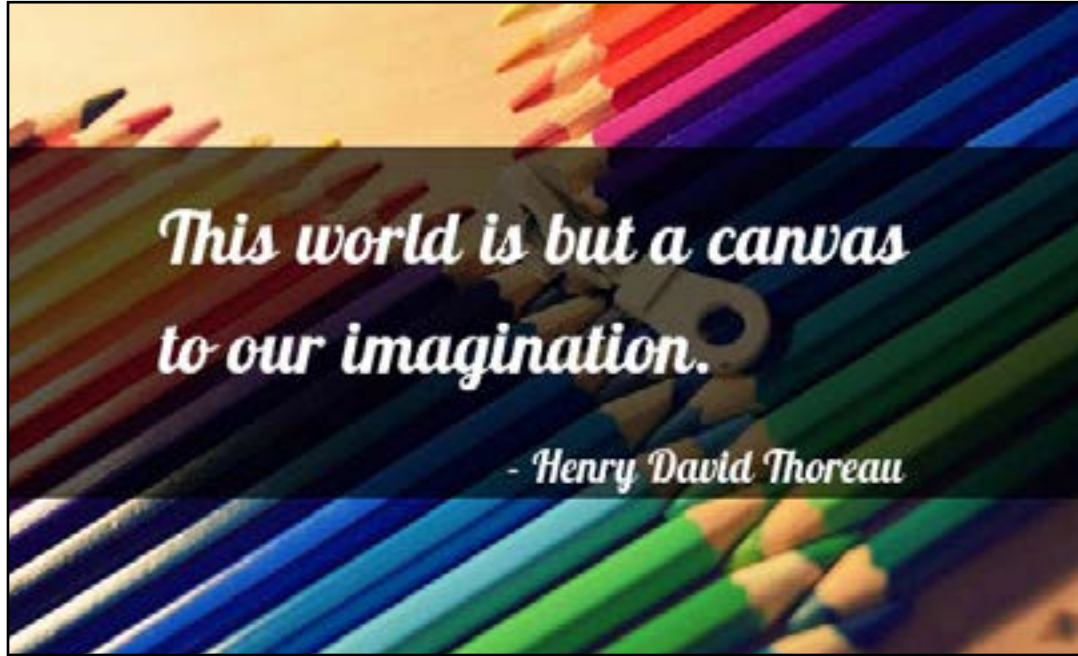
Have you been curious about the IDOE Graduation Pathways program? Search IDOE Graduation pathways and you will find a wealth of information about them. They are a new set of graduation requirements for students.

On February 6th, members of the Indiana Arts Education Network and AEAI Advocacy Adviser, Clyde Gaw, met with Ben Carter, director of the IDOE Graduation Pathway’s program. Mr. Carter explained to us that there are opportunities for school districts to design their own graduation pathway for students who are concentrating in the fine arts. A pathway created by Greater Clark County School District entitled “Civic Arts” pathway, was designed for the IDOE’s consideration by GCCS educators and was accepted by the IDOE this past year: <https://www.doe.in.gov/locally-created-pathways>

Mr. Carter mentioned there are other school districts using Clark County’s application as a template to design their own pathway and he cited Lawrence Township Schools as one of those districts: <https://www.doe.in.gov/sites/default/files/locallycreatedpathways/gccs-civic-arts-lcp-pdf.pdf>

Clyde came away with a better understanding of the IDOE Pathways program and its impact on the Indiana K-12 visual arts programs. He believes that districts should be proactive in developing their own pathway with respect to students interested in pursuing an alternative fine arts pathway. This locally developed pathway application should be submitted to the IDOE. According to Mr. Carter, the IDOE is interested in accepting as many locally developed pathways as are submitted. They have not turned anyone down yet.

AEAI Executive Council plans to meet and discuss this issue at our next board meeting. We will try to keep you posted.



**Higher Education Division / Jody Nix & Mary Carter**

Notes from the National Conference in Boston. This was a very different national conference for me. I began and ended it with participating in art-making workshops which changed my perspective as an art education professor.

Two workshops. Two teachers with emergency licenses who loved their jobs and their students. The first workshop was called “I Am My Own Tapestry: Weaving the Threads of Motherhood and Art Education Together.” I thought it was going to be about weaving. (That’s what happens when you don’t read the whole description.) It was about visual journaling and in the midst of blissful cutting, and sharing, and gluing, I met a former English teacher who now taught art at the elementary level. We learned we shared a favorite author—Annie Dillard—and we talked a lot about writing and art and teaching. The second workshop was on carving drywall into relief sculptures. The teacher across from me had earned a degree in graphic design, created wrapping paper patterns for three years, and hit the wall. She became an elementary art teacher and has been teaching now for over ten years.

They both had had emergency licenses. And yet, here they were, at the national conference, engaged, enthusiastic, and happy to be there. I was forced to admit to my prejudices. Do I think they were any less committed to art education than I was? No. Certainly not.

I have been hearing about the increasing numbers of emergency- or provisionally licensed art teachers more and more frequently. Earlier this spring, our own Art Education Club invited a local high school art teacher to present her wonderful ideas for art journals. Afterword, there was a question/answer time. Out of curiosity I asked her how many of the elementary schools in her township had licensed art teachers. The answer: none of them. All three of their elementary art teachers held provisional licenses. Only she and the middle school art teacher were licensed. One of our alums is now the education director at a local art museum in Colorado. Out of the fifty-seven elementary schools in their region, only three have licensed art teachers.

I do not know where this is leading our field. The question was raised at one of the sessions: what is the NAEA doing about this? Do they know? Do they realize how much this is occurring? Many of them like the teachers I met are just as committed, just as passionate, as I am. In the early days of DBAE, we taught the model to Elementary Education majors as a kind of outreach. One of teachers on the Getty-produced videos was a first-grade classroom teacher. I still reference her lesson on Van Gogh’s expressive skies. Many of these art teachers are former elementary teachers. Do we welcome them into our professional organizations? Should they have representation? (Do we need a Provisional License Representative on the Executive Board of the AEAI?) Would greater inclusion would be a benefit to all? Just food for thought.





## 2019 AEA Executive Board

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