

Contact

Newsletter of the Art Education Association of Indiana, Inc.

**Reflect
Revise
Refine
Repeat**

**AEAI 2020 CONVENTION
OCTOBER 22-25
NOBLESVILLE HIGH SCHOOL**

SPRING 2020





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CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is mailed to art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor
2388 W. Division Rd.
Huntington, IN 46750
lorizita1963@gmail.com

Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
1/4 page:	B/W	\$60/\$30	\$60/\$30	\$75/\$40	\$60/\$30	\$200/\$100
	Clr	\$85/\$50	\$85/\$50	\$100/\$60	\$85/\$50	\$275/\$160
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Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

JULY 1 - Convention issue
SEPTEMBER 1 - Fall issue
DECEMBER 1 - Winter issue
MARCH 15 - Spring issue



Spring 2020 Issue #0420 Published April, 2020



President Message / Laurel Campbell

Dear Friends,

While these are extremely difficult times for everyone, as we teach from home a subject that needs our hands and hearts to make happen, we have no choice but to think about better times ahead. For me personally, as I lost my husband of 42 years last week, it is especially a lonely time with sheltering in place and social distancing. I think ahead, however, every day and have positive thoughts about celebrating his life in a few months. I have all of you as my friends to thank for always supporting me through my difficult journey as a caretaker.

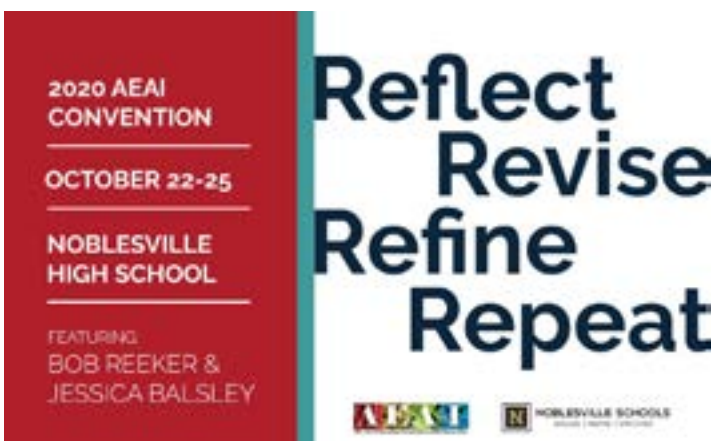
For AEAI, we have several events to look forward to, assuming that our world will normalize this summer at some point. For now, we will postpone the April board meeting and reschedule it as a ZOOM meeting in a month or so. Addie and I know that everyone is very busy trying to teach remotely, which has caused a rethinking of our curriculum and how we can make art in a new format.

We do have our annual convention this fall to think about. Scott Miller and his committee have been busy planning the event and now is the time to propose your presentations and workshops!! Hopefully, you can spare a few minutes to consider what you can share. I hope many of you have learned a lot about technology these last few weeks, so think about sharing your new knowledge. As always, we like to see those submitted by the first of May. Please share your ideas with your colleagues, as we all value each of you and your years of experience.

Please be safe, take care of yourself and your family, and look for the positive times ahead. Thank you again for always asking about my husband and offering your support. Having friends in AEAI makes life so much richer!! Share your friendship with new members when you can get out and meet others again. Look forward to spring and its beauty and stay well.

Sincerely,

Laurel Campbell, AEAI President: laurelcampbell318@gmail.com





President Elect's Message / Addie Thompson



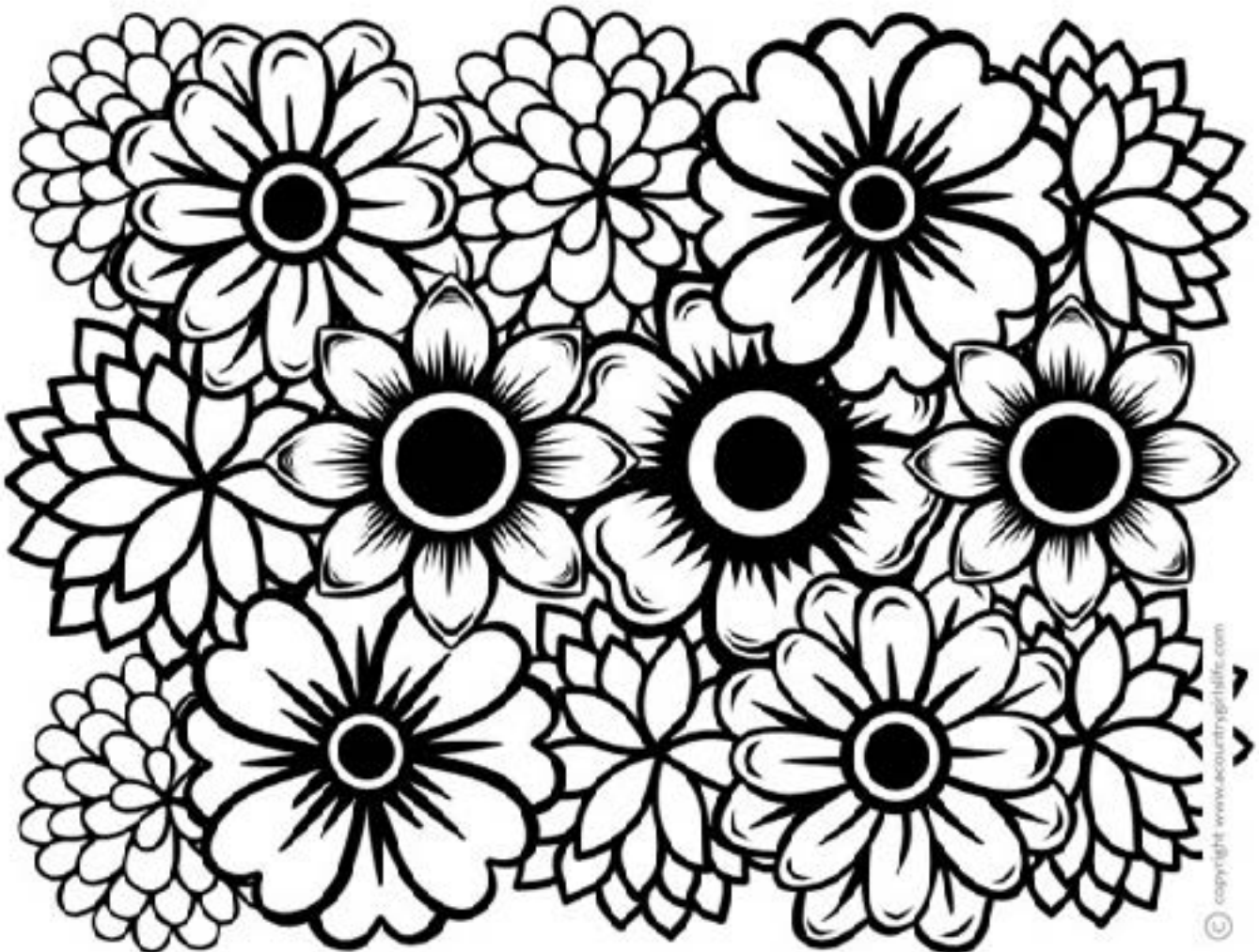
Hello Art Educators of Indiana!

While writing this article, I am also working on my new google classroom for my art students. The times are challenging right now, but it is so refreshing to see so many art educators come together to share lessons, ideas, and just friendly words of encouragement. I encourage you to take advantage of these awesome resources that are available right now. I know I have been taking notes, using them in my current lessons, and saving some for when we start a new school year in the fall.

If you have any ideas or messages you would like to get out to other art teachers please remember our AEAI facebook page and AEAI listserv. To get your ideas and messages out to others, please contact me at the email below.

Regards,

Addie Thompson, AEAI President Elect: presidentelect@aeai.org



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All Artwork by Vincennes University Art and Design Students.



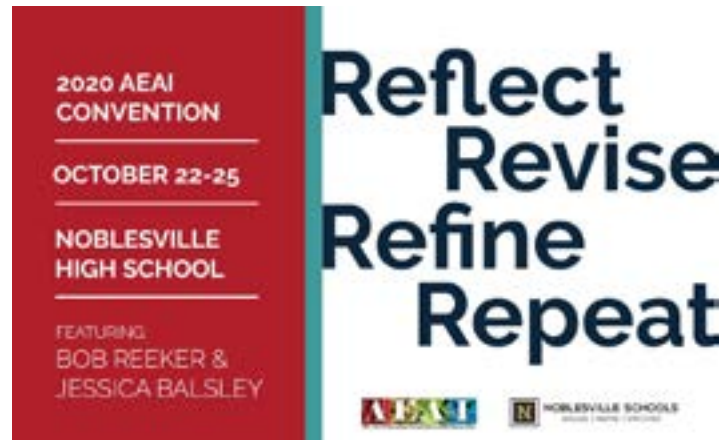


Convention Chair Message / Scott Miller



Hello to all of our AEAI members!

I can't tell you how much I'm looking forward to our AEA I 2020 fall convention in Noblesville. I feel like we'll treasure that interaction even more than we do in other years. Can you do me a favor though?



We need submissions for workshop ideas. I know, this “We need you” message comes out every year around this time, but it's so true!

Conventions are a COMMUNITY event. We do such a variety of interesting things, and we can't do it without YOU. Please consider submitting your ideas. The easiest way is on aeai.org. The proposal form is also on page 22. Print it off, fill it out and email it to me. The convention proposal session type descriptions (listed below) are also listed on page 23. Stay safe out there.

Scott Miller, Convention Chair: Convention@aeai.org

Convention Proposal Session Type Descriptions

Curriculum Session - These sessions focus on topics/ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.

Practical Applications Session - These sessions introduce new ideas in art education which can immediately be integrated into classrooms. They often take big ideas/concepts and distill them down into manageable units which can be easily taken into a classroom.

Theory/Research Session - These sessions explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practice.

Technology Session - These sessions introduce new technologies and/or explore ways to use existing technologies in new ways.

Special Workshops Session - These sessions are hands-on and explore new art techniques and materials. There is a fee for participants to take part in these sessions and they require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEA I. Participants expect to walk away with a finished art product.

Panel Discussions Session - These sessions include several presenters exploring an overarching topic. Panel discussion sessions typically include an opportunity for panel/audience interaction.

Roundtable Session - These sessions are the most informal of the sessions and consist of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. The presentations are simultaneous and conversational. There is no set time limit or format for a roundtable session. (NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.) Participants expect to walk away with a lesson plan or some sort of handout

Editor's Message / Lori Kaylor

A new year. It should bring optimism and excitement. It's that bit of stress we feel because we're putting the final touches on our class projects, or thinking about the upcoming summer break, and all that we have planned for our time out of the classroom ... instead all of us have been thrown into new depths of uncertainty. For me, it's e-learning. My school district has never done this, but like my fellow teachers, I am up for the challenge. My goal is to give the students an outlet, some normalcy and to keep them engaged.



I've finally made an Instagram account for my classroom. If you'd like to follow me, it's titled, **artsy_fartsy_kids**.

The pandemic is not something to take lightly, but in order to take back some sanity to your life, **"Focus on what YOU can control."** We can wash our hands, learn not to touch our faces, do social distancing, meditate & exercise, love nature, our pets, & family. Let's look towards the future, stay vigilant, but mostly, stay healthy.

Lori Kaylor, Editor lorizita1963@gmail.com



Bottle-Body Sculptures

Lesson Plan for Grades 3-12

These flexible, curious creatures are inspired by the "Nana" sculptures of Niki de Saint Phalle.

Following a brief modeling career, artist Niki de Saint Phalle created figurative sculptures that defied the ideal of feminine beauty. This project embodies her belief that beauty, confidence, and strength come in all sizes, shapes, and colors, and encourages students to create their own unique sculptures.

[DickBlick.com/lesson-plans/bottle-body-sculptures](https://dickblick.com/lesson-plans/bottle-body-sculptures)

CHECK OUT NEW lesson plans and video workshops at [DickBlick.com/lesson-plans](https://dickblick.com/lesson-plans).
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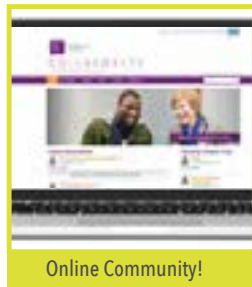


NATIONAL ART EDUCATION ASSOCIATION
Official Membership Form

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NAEA National Convention

National Convention Discounts!



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1 Membership Type (check one)

- ☐ New
☐ Renewal
NAEA I.D. Number _____

2 Membership Category

- ☐ Active Professional ☐ First Year Professional ☐ Associate
☐ Preservice* ☐ Emeritus ☐ Institutional (includes *Studies in Art Education*)
See membership category descriptions on the back of this form.

*College/University _____

*Verification of student status is required for Preservice membership.
Please submit a copy of a valid student ID with this form.

*Expected Graduation Date ____/____/____
mm dd yyyy

3 Membership Division (check only ONE in which you spend more than 50% of your time)

- ☐ Elementary ☐ Middle Level ☐ Secondary ☐ Museum
☐ Higher Education ☐ Supervision/Administration ☐ Preservice
☐ Other _____

4 School Type (check one)

- ☐ Public ☐ Private ☐ Charter ☐ Other _____

5 Contact Information

Name _____

School/Organization _____

The following is my ☐ Work Address ☐ Home Address

Address _____

City _____ State _____ Zip+4 _____

County _____

The following is my ☐ Home Telephone ☐ School Telephone ☐ Mobile Telephone

Telephone _____

**E-mail _____

6 Payment Information

- ☐ Check Enclosed*** ☐ VISA ☐ MasterCard ☐ American Express ☐ Discover

Credit Card Number: _____

Card Expiration Date: ____/____ Security Code _____

***Checks, made payable to NAEA, may only be submitted with this form via physical mail.

International payment must be made by credit card. When faxing or e-mailing this form, you must pay by credit card. Credit card payment required for Canadian/International purchases.

7 Membership Dues

See membership dues rates on the back of this form.

\$ _____

8 Subscription and Support

- ☐ Subscription to *Studies in Art Education* for the member price of \$20

\$ _____

☐ Donation to the National Art Education Foundation \$ _____

☐ Donation to the NAEA Advocacy Fund \$ _____

9 Total Payment Amount

Including membership fee and any added contributions or subscription.

\$ _____

10 Complete and submit this form to:

Member Services Team, NAEA
PO Box 1444, Merrifield, VA 22116-1444

Contact NAEA

E-mail: members@arteducators.org

Join online at: www.arteducators.org

Fax: 703-860-2960

Call us toll-free at: 800-299-8321

Were you referred by an NAEA Member? Please let us know!

Member Name _____ NAEA ID Number _____

CODE: NAEA-18



District 1 / Kim Amor & Jess Loyd

Hello District 1!

At this point we are all home and working on adjusting our curriculum, zooming, and planning how to wrap the year up. We are all in this together has never rang clearer. Each of us have our own unique circumstances from making packets, arranging pick up, or creating online, but we are all home.

The good news is we probably all understand how to work with technology but may be dragging our feet a bit about wanting to. It is overwhelming to digest the news, our new family schedule, and our profession. If you are feeling overwhelmed, you are not alone!

I have to go back to the basics of planning, prepping, and motivating. My lists get overwhelming, and the reality is you can only do about 2 new things a day beyond cooking, cleaning, exercising, family time or whatever your basic must dos are for your wellbeing and daily functioning.

Beyond going back to basics, I also have to streamline the research. Here are a few sites and apps I have found interesting after attending Cindy Ingram's Call to ART unconference:

<https://thatarartteacher.com>

<http://www.carriebloomston.com>

<https://momtography.club/founder-beryl-young/>

piskelapp.com

Here are a few apps that seem promising:

Puppet Pals

Assembly

PixLR

The above was a free conference and I'm sure there are more out there!

I don't plan on looking up more but taking what I know and adding a few more of the fun ideas from above. Make your list and trust yourself! We will all get through this and hopefully have some fun videos to share at the end. We all don't need to be an expert now, but we need to show up for our students.

Enjoy your students and go slow!

Kim Amor, District 1 Co-representative: kimaloha2002@yahoo.com

Jess Loyd, District 1 Co-representative: jloyd@stanleyclark.org



AEAI Awards Program

AEAI recognizes excellence in the field of art education in the following categories:

Outstanding Student Teacher

Outstanding Elementary Art Educator

Outstanding Middle School Art Educator

Outstanding Secondary Art Educator

Outstanding Higher Education Art Educator

Outstanding Museum Art Educator

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEAJ on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Supervision/Administration

Friend of the Arts/Community

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEAJ. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Disguished Fellows

The AEAJ Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEAJ by its members. Those achieving recognition as AEAJ Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEAJ Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEAJ Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.



2020 Award Nomination Form

I, _____, nominate _____
(name of nominee) (name of nominee)

For the following Art Educator of Indiana Award:

DIVISION:

Elementary _____ Middle _____ Secondary _____ K-12 _____ Higher Ed _____ Special Needs _____
Student Teacher _____ Supervision/Administration _____ Museum _____ Distinguished Fellows _____
Friend _____ Community _____

Awards information can be found on the AEA I web site: www.aeai.org

Nominee Information (must be a member of AEA I for all categories except Administration/Supervision, Friend or Community):

Name _____ AEA I # _____
Home Address _____ City _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ Home E-mail _____
School phone _____ School E-mail _____

Nominator Information (*summer contact information MUST be available*):

Name _____
Home Address _____ City _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ Home E-mail _____
School phone _____ School E-mail _____

Nomination Deadline: Saturday, May 30, 2020
Email to: Laura Schroeder / lschroeder@parktutor.org



District 2 / Kristen O'Dell



Hello District 2!

Our first meeting for this year was held at Purdue University Fort Wayne in February. We started the evening by catching up with those we have not seen in some time while discussing personal quests, art room successes, and school developments. Afterwards, we delved into our first art making session with fiber arts. Laurel Campbell guided our creations as we fashioned our own felted wool beads and brooches. Learning about wool, how to use the felting needles, and the different ways you can create with various felting techniques was a great experience and resource for us to take back and share with our own students. Thank you Laurel for bringing your expertise and joy of working with fiber arts to our group!



After our introduction to felt making, group discussions transitioned to agenda topics: rubrics, grading, and joining AEAI. We shared handouts and digital examples of rubrics, discussed grading platforms and requirements for individual school systems, and addressed why we believe teachers should join our professional organization.

Planning ahead for our next district meeting, we were set to have jewelry making with resin in April, with topics on E-Learning, community support, and the upcoming Convention. However, due to the current health concerns and social distancing we all are abiding by, our meeting has been postponed. Please keep in touch on our AEAI District 2 Facebook page for the new date!

Until our next issue, yours in art,
Kristen O'Dell, District 2 Representative: odellk@mcsin-k12.org



District 3 / Jacquelin Analco & Kathy Ayers

The District 3 Workshop on Saturday, February 8th, was an active, fast-paced, information-packed experience! Kathy and Jacquelin presented an assortment of lessons ranging from solar powered artwork to laser engravers! Other topics included the use of templates in the ceramics room, developing a classroom behavior plan, examples of E-learning plans, and an in-depth slide presentation on graduation pathways and how to develop your own locally created pathway. (Now posted on the AEAI website). Participants also practiced their drawing skills on Picasso Digital Drawing tablets. The technology director from Jay Schools shared several Google apps specifically helpful to art teachers. Jacquelin also demonstrated a sneak peek of the Animated Hologram lesson they will presenting this year at nationals. The workshop was capped by a drawing of give-aways! So many freebies! So much fun!

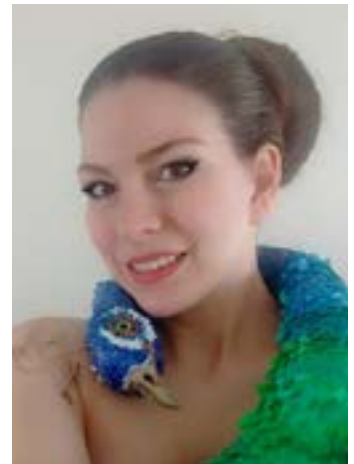
If you were unable to attend the workshop, Kathy and Jacquelin have created an online site to share their lessons and resources. Our personal philosophy is that teachers should help other teachers! You can find it at: bit.ly/jchsart.

Thank you to our great group of attendees. We were very pleased with the turn-out on a day where the weather was iffy. And thank you to the Ball State students who attended. We hope everyone found it to be a worthwhile way to spend your Saturday.

Best wishes!

Kathy Ayers, District 3 Co-representative: kayers@jaschools.k12.in.us

Jacquelin Analco, District 3 Co-representative: janalco@jayschools.k12.in.us



District 4 / Connie McClure



The “Blazing New Trails” conference held at Vincennes in November was filled with informative new experiences as well as Meetings with old friends. I enjoyed time with fellow Past Presidents and even ran into college friends from 30 years ago. Cassie Stephens was a delightful keynote speaker, providing much needed comic relief to an auditorium filled with receptive art teachers who needed some good laughs! District #4 was greeted Saturday morning with coffee and doughnuts in their sandcasting workshop.

The sandcasting project is suitable for any grade level. It produces a handsome wall hanging with a minimum investment if time and materials. Here are the directions:

1. Fill any container one inch deep with moist sand.
2. Place objects (found objects, keepsakes, shells, etc) face side down in the sand.
3. Mix plaster of paris and pour a 1 inch thick layer over the sand and objects.
4. Insert a paper clip as a hanger.
5. When it hardens, invert the container and brush the sand away.

Teachers were quite creative in the workshop and produced a wide variety of creations worthy of display.

Regards,

Connie McClure, District 4 Representative: conniemoore@aol.com

Nominate That Amazing Someone

Know that person who takes the extra time
and effort to make things succeed?

Show them that their hard work hasn't been over-looked.

Nominate them for an Outstanding Art Educator Award.

Find the information about these awards on pages 10 & 11.

So many are worthy - let's recognize them!



District 5 / Holly Brimberry, Anne Dowland & Elyse Abbott

Have you ever felt discouraged like you need a fresh start? Silly question, right? We all have. I am finishing up my 14th year of teaching in the same corporation and I can tell you that I have felt this way a LOT. I would like to share some ideas of things I have done to get out of that mindset.

Community is key to not feeling alone. For most of us, we are the only art teacher in our building. I am lucky enough to be a part of a corporation of amazing art teachers. We collaborate, text all the time, and attend conferences together. We reach out to one another for extra support when we need it. If you are not as lucky as I am, then you might need to reach out a little further. Holly, Elyse, and I are always happy to connect with you. We are the new district 5 representatives for AEAI this year. We are in the process of planning some fun PD through AMACO and also creating a Facebook page to share these events. I have heard so many times that the people you spend the most time with develop who you are. In other words, spend time with those that will help you grow.

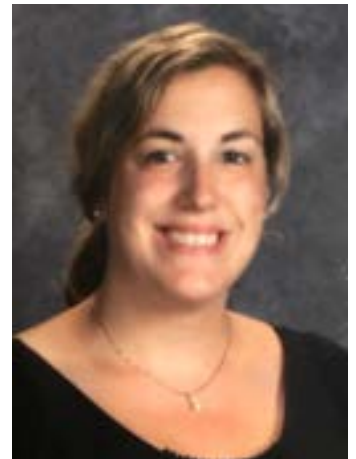
Don't be so hard on yourself. We are all in this together and we are all doing our best. Everyone has a different life scenario and we cannot compare apples to oranges. Instead, write down your teaching strengths and all of your life's blessings. Sometimes we need to physically write them down and look at them over and over again to have a more positive outlook on ourselves. I watched a webinar recently through the Art Of Education. An art teacher, Sarah Krajewski, shared this mantra she has had since she was little. I loved this idea, come up with something that you can repeat to yourself when you get overwhelmed with art shows, difficult administrators, or grading. Do things that encourage you. Make your art, read art books, research art teachers who you think are awesome, and even exercise. Guys, I find doing all of these things challenging. Who has time to make art when we are making examples for all of your classes? How do we fit in exercise when we have small children devouring your time at home. I would begin doing at least one of these things to help you change your mindset, or even remember why you became an art teacher in the first place.

If you are searching for your squad, we're right here! Join our Facebook page for district 5 and come out to events and network with us and other art teachers from the region. Expand your circle, expand your horizons, and expand your love of teaching art again.

Elyse Abbott, District 5 Co-representative: elyse.abbott@mooresvilleschools.org

Holly Brimberry, District 5 Co-representative: holly.brimberry@mooresvilleschools.org

Anne Dowland, District 5 Co-representative: anne.dowland@mooresvilleschools.org



District 6 / Audrey Cavanaugh & Lenea Harless



We're All in This Together

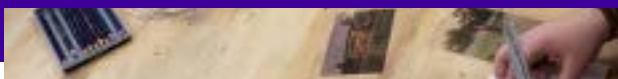
One thing I love about being an art teacher is seeing how much all of you are willing to help each other out. All over social media right now, art teachers are sharing resources and lessons they spent hours putting together. It is so easy to be negative and focus on all the scary things going on in the news, but within seconds of getting on one of the numerous art teacher groups, there is so much joy and love being shared, from pictures of student work, encouraging messages from parents or students, abundant resources, and answered questions for those not yet experienced in e-learning.

We've all seen so many resources, but I'd like to share a couple of ideas that stuck out to me during this time. Right now, just like many of you, I should have an art show going on. I am blessed to have an exceptionally gifted group of 8th graders who have worked so hard on their work; so it pains me not to be able to share their art with others. What can we do to still honor these students? Well, teachers all over have gotten creative with some ideas. One teacher has hung up all the artwork in their windows at school to allow for the community to go on a walk (practicing social distancing, of course), to see the students' work. A few others I saw have encouraged students to put up artwork in their windows at home in order to create a neighborhood art show. These are great if you have the ability to do so. Personally, I am uploading all of the artwork to Google slides because my school uses google classroom, and I know my students will be able to access it. Another resource is Artsonia, but that requires all of your students to have parent-permission granted which is not always something all schools will get. Think about what your students and families can easily access and share work however you can. While my students will not get to see work from the other schools, they can still see what their fellow classmates have been working so hard on.



The second idea is one I'm sure many have thought about. What can you do with all of those toilet paper rolls? A quick on-line search will give you endless possibilities. There are some great resources, such as looking at the artist Junior Fritz Jacquet who does some amazing face sculptures from crumples toilet paper tubes. You can also try out some toilet paper origami, either with the squares of toilet paper or the cardboard tubes. A quick on-line search and you'll find so many ideas that you can share with your students. It's a great way to remember, "We're all in this together."

Audrey Cavanaugh, District 6 Co-representative: Audrey.miller11@gmail.com
Leanea Harless, District 6 Co-representative: leneaharless27@gmail.com



What a wild way to enter Spring as art educators! It has not been an easy transition for most of us to go from 2-D and 3-D Art Classes to Digital Art Classes. Hopefully like Monica and I, you have figured out how to make art work in the digital world. I find the most difficult aspect of our situation is getting the students to do the digital art work assigned to them! Please feel free to share with us things that have made your classes go better while we are staying at home with our families and teaching art.

While Covid-19 is spreading, here in District 7 we are still able to share and spreading the great news from the teachers in our District! Kevin Schultz, a retired teacher from New Albany, continues to get awards. She was awarded a Hoosier Women Artists honoree. Kevin also found out that her mixed media cyanotype will be published in the June 2020 Artemis Journal.

Kevin also participated in a Natural Dye workshop at Whitehall with Whitehall Gardener Elizabeth Smith, where they had dye baths of Osage, Logwood, Cochineal, Henna, and Brazilwood were just a few of the dye baths that were used in creating Natural Dyes.

Art teacher, Pamela Hignite had a fantastic high school art show before her schools were closed. Congratulations to the Franklin County student winners of the Whitewater Valley Art Association High School Art Competition!

Best of Show: Gavin Dessauer - The Burst of Butter

1st Place: Chloe Heffron - Isabella's Line

Honorable Mention: Alexis Houchin - Merciful Savages,

Honorable Mention: Chloe Heffron - Inside Basquiat

Pamela stated, "It was a very intense competition since there was so much really good artwork. All these young people who submitted their artwork are to be congratulated on a job well done!"

Please feel free to share anything you have from our District 7, along with any suggestions on how to make our District even better!
Please be safe and stay healthy.

Michelle Chastain, District 7 Co-representative:
chastainm@wwcs.k12.in.us

Monica Schotter District 7 Co-representative:
district7@aeai.org



Kevin Schultz, above, with Lieutenant Governor Suzanne Crouch. Her artwork will be on display in the Lieutenant Governor's office.



Above: Students from West Washington High School listened to Ashley Friedel from the Modern College of Design. Kevin Schultz created natural dyes during the Natural Dye workshop, middle picture.

Would you like a chance to show and
sell your artwork and other handmade
items at the 2020 AEAI Convention?

AEAI ARTISANS GALLERY COOPERATIVE

Saturday, October 24, 2020

10:00 a.m. – 5:00 p.m. Noblesville High School

Creative? Innovative? Strapped for Cash?

AEAI has just the thing for you – the AEA ARTISANS GALLERY COOPERATIVE. We recognize that a large number of our members are working visual artists, as well as educators. We also know that our members appreciate and are inspired by the work of their colleagues. AEA will host an ARTISANS GALLERY at the 2020 Convention, providing members with a space to showcase and sell their small works of art and handmade items.

In order to sell your work at the Artisans Gallery Cooperative, you must register to participate and must be registered for the AEA Convention. You will also need to sign up for a time to man the Co-op's tables.

Registration is \$15 per person. Set up for this event will be from 9 - 10 a.m. and teardown will take place at 5 - 6 p.m.

For additional information or to register,
email Trish Korte at trishandrayko@aol.com
or Kevin Schultz kevin.r.schultz@twc.com

You can also download the registration form for the AEA website under the Convention tab. A confirmation email will be sent to your of your Gallery Cooperative registration.

Cooperative registration closes on September 1st. \$15 per person.

ARTISANS GALLERY COOPERATIVE Registration Form

Name _____

Address _____

City _____ State _____

Check Enclosed ☐ Check # _____

Credit Card ☐ Card Number _____ Exp. Date _____

Signature _____

\$15 per person (space may be limited) = _____ Total Enclosed _____

Send registration, via email to: Trish Korte at trishandrayko@aol.com or Kevin Schultz kevin.r.schultz@twc.com
Mail registration and payment along with convention registration. **Please make check payable to AEAI.**

Description of item(s) (25 words or less):

Guidelines for AEAI Artisans Gallery:

By registering for a space at the AEAI Artisans Gallery, seller agrees to the following:

- ◆ Seller is a 2020 AEAI Convention registrant.
- ◆ Seller will sign up for a time slot to man the tables.
- ◆ Items for sale are limited to handmade, non-commercial products and are not services (e.g. massage, face-painting);
- ◆ AEAI reserves the right to reject any reservation for any reason. Rejected reservations will be returned by September 1.
- ◆ Reservation includes space on the collective/Co-Op table, located in the Exhibitors area; no other items or services are included. Work for sale cannot exceed reserved table space.
- ◆ All reservation sales are final; no refunds. Payment must be made with cash, credit card, or check.
- ◆ On-site AEAI staff assistance is not available.
- ◆ Seller is responsible for shipping/bringing items to convention site and for their table set up and tear down.
- ◆ Seller is also responsible for bringing any cash needed to make change for cash sales.
- ◆ Seller accepts responsibility for any sales and transactions, as well as any local, state, federal taxes or fees.
- ◆ Seller refrains from any other sales outside of the AEAI Artisans Gallery during AEAI Convention hours and in its locations.
- ◆ AEAI shall not be held liable for personal injury, death, property damage or accident arising out of this event.
- ◆ Tables can be set up from 9 - 10 AM and tear down will take place from 5 - 6 PM.

I have read the above guidelines and agree to them.

Printed name _____

Signature _____ Date _____



Elementary Division Representative Message / Scott Miller



**Consider
submitting a
convention
proposal for
our AEAI
convention in
Noblesville.**

**We'd love for
you to
participate!**

What an interesting time to be in education. If I had to guess, this message finds you hunkered down in your home trying to find ways to keep busy and trying not to think too heavily on the variety of ways this might all play out. That's certainly my setting.

Let me start with this. I think we will have some deep discussions about e-learning and access to e-learning after this is all over. Not everyone around us can just head home and plug in their laptop. This option is only available to some and may lead to an even bigger gap between high performing schools and lower performing school, but that's another article. Let's talk e-days.

I spent the last few days thinking about e-learning. I was lucky to have a student-free work day available to get things figured out before everyone headed home. My corporation has an online learning platform that is used heavily from fifth grade up, but I've used it sparingly in my K-4 building. I have four e-days all set up as a "just in case" but I've tweaked them all over the past few hours/days to better fit the current requests from my administration. I thought I'd talk briefly about my e-days. I don't think they are particularly novel, but they fit the parameters that were set up. I'm curious to see them in action.

I have one e-day setup that I adjusted and made work for all grade levels (that covered 4 days, no art on e-days for Kindergarten at my school). When I went to make my days, I was told to assume that my students have nothing at home. My lessons could not ask them to write anything with a pencil, draw anything with any sort of supplies, and not tactile creating of any kind. What a bummer. Then I thought, "You know what?" My students don't get nearly enough time to look at artwork. Maybe this is the perfect time to practice those skills. I rounded up some images I thought the kids might enjoy (Wayne Thiebaud, always a big hit), and I loaded them onto our online learning platform.

I'm asking my students to start basic. The first section is just listing facts about the artwork. They can type them in or if their device has a camera, they can make a video. In the upper grades we started with this and then moved on to interpreting the work. I asked each student to tell me the story of what's happening in the posted artwork. I can't wait to go through and listen to their stories.

Another e-day idea I had was to mystery lesson I got from a colleague years ago. It needed some adaptation, but the idea was that someone found an artwork they believed was by a member of the Hoosier Group. I showed the mystery artwork and then artwork by all the group members. Students (fourth graders) were to guess which artist made the mystery piece and explain why they made their choice. I hope to tell them the correct answer when we get back together in class.

Yet another day I have planned will ask students to hunt for things in their home. One assignment is to find 6 different textures. Another is to watch a video on shapes in architecture and then find shapes in their house. These don't have answers that I can provide feedback for, but I'm hoping I'll be able to reference these moments when we are back in my classroom.

Scott Miller, Elementary Representative: elementary@aeai.org



Nominate That Amazing Someone

Know that person who takes the extra time and effort to make things succeed?

Show them that their hard work hasn't been over-looked.

Nominate them for an Outstanding Art Educator Award.

Find the information about these awards on pages 10 & 11.

So many are worthy - let's recognize them!

More highlights from the 2019 AEAI Convention at Vincennes University.



Above, attendees listen as the presenter talks about screen-printing. Suzanne Finn, at right, discusses using Gelli plates.





2020 Convention Proposal Form

Reflect / Revise / Refine / Repeat

October 22 - 25, 2020

Noblesville High School / Noblesville, Indiana

Name:	<input type="text"/>	Membership #:	<input type="text"/>
Home Address:	<input type="text"/>	Home E-mail:	<input type="text"/>
Home Phone:	<input type="text"/>		
School Name:	<input type="text"/>	School Address:	<input type="text"/>
School Phone:	<input type="text"/>	Principal Name	<input type="text"/>
School E-mail:	<input type="text"/>		

PROPOSAL TITLE:

Description: (75 words or less as to appear in Conference Program)

- All presenters must register for conference
- Please check all of the level categories that apply to your presentation.

<u>Session Type</u>	<u>Division</u>	<u>Time</u>	<u>Audio Visual Needs</u>
Curriculum	Elementary	25 minutes	AEA will pay for the General AV pkg/screen YOU bring personal LCD Computer/zip drive, etc. Access to Electricity? Access to Water?
Practical Applications	Middle School (Jr. High)	45 minutes	
Theory/Research	High School	1 hour 45 min workshop	
Technology	Higher Education	Other: _____	
Special Workshops*	Museum Education	Tables? _____	
Panel Discussion	Administration	Other? _____	
Roundtable	Student		

- Special Workshops proposal: maximum # of participants _____
- Original receipts must be provided for any supplies/materials reimbursement for Special Workshops only (see back for description).

Additional Comments/Explanations:

Signature: _____

Date: _____

Email proposals by May 31, 2020 to Scott Miller at convention@aeai.org.



Convention Proposal Session

Type Descriptions

Curriculum Session - These sessions focus on topics/ideas that can impact your classroom curriculum. They can introduce new ideas and/or explore existing curricula in new ways.

Practical Applications Session - These sessions introduce new ideas in art education which can immediately be integrated into classrooms. They often take big ideas/concepts and distill them down into manageable units which can be easily taken into a classroom.

Theory/Research Session - These sessions explore educational theories and the impact they can have on the art classroom and/or present research findings which can impact current classroom practice.

Technology Session - These sessions introduce new technologies and/or explore ways to use existing technologies in new ways.

Special Workshops Session - These sessions are hands-on and explore new art techniques and materials. There is a fee for participants to take part in these sessions and they require pre-registration. Supplies purchased and consumed during workshops are reimbursed by AEAI. Participants expect to walk away with a finished art product.

Panel Discussions Session - These sessions include several presenters exploring an overarching topic. Panel discussion sessions typically include an opportunity for panel/audience interaction.

Roundtable Session - These sessions are the most informal of the sessions and consist of several different presenters stationed at tables in a large room talking with interested art educators about a particular topic, idea and/or experience. The presentations are simultaneous and conversational. There is no set time limit or format for a roundtable session. (NOTE: as a roundtable presenter you are one of several presenters conducting a session in the same room so there will be no AV available.) Participants expect to walk away with a lesson plan or some sort of handout

**2020 AEAI
CONVENTION**

OCTOBER 22-25

**NOBLESVILLE
HIGH SCHOOL**

FEATURING
**BOB REEKER &
JESSICA BALSLEY**

Reflect Revise Refine Repeat



NOBLESVILLE SCHOOLS
ENGAGE | INSPIRE | EMPOWER

2020 AEAI Summer Art Educator Retreat

St. Mary of the Woods College



July 13-16

Here's the event you've been waiting for!! The 19th annual Summer Art Educator Retreat on the beautiful campus of St. Mary-of-the-Woods College, in Terre Haute, Indiana. Four days and three nights allow you to immerse yourself in your own work.

Lodging, meals and professional workshops included. The 1 pm start on Monday and luncheon wrap up on Thursday allow for daytime travel.

Plan to stay as commuter fees are the same. **Application form and registration fee are due by June 7, 2020.** Registration is on a first come, first serve basis until we are at capacity.

A list of supplies to bring will be sent out in June to all registered attendees. *You must be a member of AEAI to attend this event.*

Plan now to attend... You deserve it!!

Download the application from <http://www.aeai.org/summer-retreat--st-marys.html>

Mail application form and payment to Trish Korte
5071 E. Borden Rd.
Pekin, IN 47165

Questions? You may email Trish at trishandrayko@aol.com

**Single rooms:
\$300**

**Double rooms:
\$250**

***per person for
all four days!**

Higher Education Division / Cindy Borgmann & Brad Venable

With the closures of universities across Indiana, most of us in higher education have had little time to figure out how we are going to deliver quality instruction to our art education students who, now that most have gone home, are spread out across the state and beyond.

My first idea was to use smoke signals, but after intense conversation, we abandoned the idea due to the environmental impact. We are considering now a rather complicated version of using string with little cups at either end (some folks have used cans, but again, an environmental issue...it seems some people

“collect” them). We’d spread these out across the state to our students, and provide them with the kind of education they have come to expect. We were all ready to go, but as I should have known, those little cups are no longer available in the grocery stores. It seems other educators may have had our idea and bought up those supplies. You can bet however, that we’ll keep searching for the latest technology that will best suit us and our students. If you have an idea, two flags, and you know semaphore, signal your idea to us. One of us will be looking to the North and West on Mondays and Wednesdays, while the other will look South and East on Tuesdays and Thursdays. We will take Fridays off, because we thought that was just a good idea.

Now, onto our accomplishments and plans. We were both pleased at our first AEAI Executive Council Meeting to put forward an amendment to the AEAI Operational Handbook that will provide a new category for awards: Student Teacher of the Year Award. It seems appropriate that student teachers be recognized for their exemplary efforts as does each category of teaching. So, for those of you that have a student teacher or are mentoring one, please consider writing a nomination.

We intend to meet with other higher education faculty in art education programs this summer, though this may be via Skype, Zoom (or other method a bit more advanced than semaphore or smoke signals). With the state’s recent decision to rescind required entrance exams to education programs, we are no longer feeling the strain that many of our students had prior to this decision. Certainly, a topic to be covered soon with our colleagues is how best to prepare our students when we can’t meet with them face to face. It’s becoming a whole new world, especially for some of us who have been at this vocation for a while. Along with these matters are our plans for the AEAI Fall Convention. We both are looking forward to some student-driven panel sessions on preparing for student teaching and teaching students with disabilities and students who are marginalized. If you have past students – now teachers, that would be interested in being on either of these panels please send us those names and we will take it from there! We are sure our colleagues in higher



continued from on page 25 / Higher Education Representatives

education across the state will be adding exciting sessions to the fall conference. The call for proposals is out. Yet another activity in our “to-do” list is motivating our students to apply for the AEAI Scholarship. This is an important opportunity for them and we hope that many will take advantage of it. We are sending out the AEAI Scholarship Fall 2020 guidelines this month. While these are not due until fall, many of you may not be in touch with these same students in the fall. We are confident that art education faculty will spend time promoting this opportunity.

As many of us are having students prepare exciting online lessons, don't forget to share those with our teachers in the field. While a disappointing time for our preservice teachers who are missing the opportunity to teach face-to-face, students certainly can share their creativity and give back by converting these to online lessons in the remaining months of K-12 education. We look forward to getting together with our colleagues via zoom this summer. In the meantime, be well and share that exciting work at a session this fall!

Best,

Brad Venable, AEAI Higher Education Co-Representative: Brad.Venable@indstate.edu

Cindy Borgmann, AEAI Higher Education Co-Representative: cborgman@iupui.edu

WE NEED YOU!

Don't forget to turn in your proposal for the Convention!

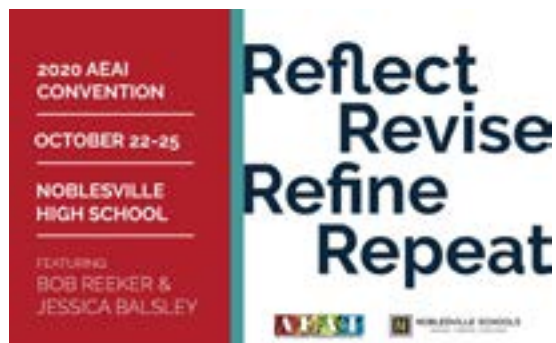
Do you have a great lesson that you use for substitutes?

How do you keep your students busy after they're done with a project?

Is there a lesson that you are expected to do because your students look forward to it?

Are you doing a fun, relaxing project - just for you - and you want to share with other teachers?

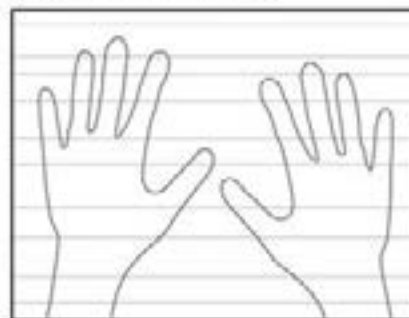
Collect your idea and use the form on page 22 to submit to the Convention Chair, Scott Miller. For session-type descriptions, look on page 23.



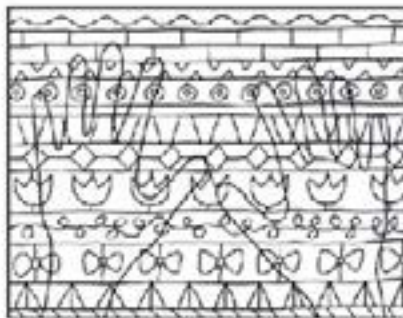
Patterned Hands, Negative Coloring



1. Print lined paper on page 7 or 8 for each student.



2. Students trace their hands on the lined paper.



3. Students draw a different pattern in each line. The patterns and lines are traced with a marker.

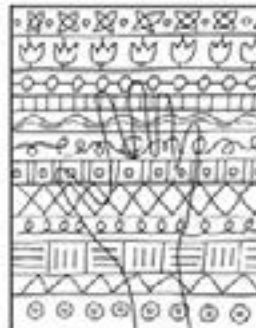


4. The patterns are colored around the hands only.

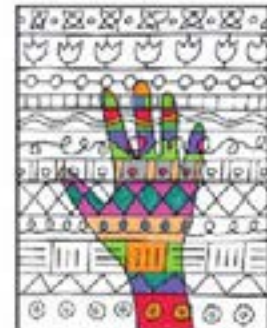
Patterned Hands, Positive Coloring



1. Students trace their hand.



2. Students draw different patterns. The patterns and lines are traced with a marker.



3. Patterns are colored inside the hand only.

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