

Contact

Newsletter of the Art Education Association of Indiana, Inc.

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at the
Statehouse!

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Who do you
know that
shows
Excellence in
Art Education?
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Winter 2020





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CONTACT is the newsletter of the Art Education Association of Indiana. It's published four times a year, spring, fall and winter (winter is digital only), and is sent to ALL MEMBERS of AEAI. The convention issue is mailed to art educators in the state.

Articles, photos and art must be submitted by email. Photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor. For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor
2388 W. Division Rd.
Huntington, IN 46750
lorizita1963@gmail.com

Advertising Rate Schedule Commercial/Non-Profit

Issue: Date Due:		Winter Dec 9	Spring Mar 24	Fall July 8	Convention Program, Sep 9	All 4 Publications
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Submit ads in a high-resolution format pdf or jpg format. To request a contract form, please email Lori Kaylor, AEAI Editor, at lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

JULY 1 - Convention issue

SEPTEMBER 1 - Fall issue

DECEMBER 1 - Winter issue

MARCH 15 - Spring issue



Winter 2020 Issue #0120 Published January, 2020



President's Message / Laurel Campbell

Dear Friends,

Although it was two months ago, Convention 2019 was a great success! Attendance was up, everything went smoothly, and attendees seemed to enjoy themselves. This issue will have lots of images for those who could not attend. The hosts at Vincennes University, Steve and Ron, were great to work with. The small town of Vincennes was easy to navigate, and the facilities were top-notch. Thank you again to Suzanne Finn and her committee that worked so diligently the months leading up to November. We are already planning Convention 2020 in Noblesville, IN, with Scott Miller as our convention chair. Watch for important details on the website and in CONTACT. We hope to have details presented early for all of the educators who need to ask for time to attend, and for financial support.

We are gearing up for another great year for AEAI. I hope all district leaders are planning workshops or get-togethers and bringing new potential members to their events. Word-of-mouth is one of the best ways to recruit new members. District 2, of which I am a member, has planned out the spring semester with several workshops. This planning occurred during the convention district meeting, but it is never too late to create some events in your region. I hope everyone will be able to network and socialize with their colleagues this spring through the district meetings!!

We have many new council members this year, and our first meeting on February 1st will be an informative one regarding YAM and Convention 2020. I'd like to thank those of you who are retiring from the council and thank those of you who agreed to serve this year. Our organization functions so well due to its great and dedicated members throughout AEAI. Thank you to everyone who helps also behind the scenes and participates in other ways than the council. Please say yes when you are called to serve on our committees or work for the YAM celebration February 23rd. See you there!

Happy New Year!

Laurel Campbell, AEAI President: laurelcampbell318@gmail.com



REGISTER NOW!



March 26-28

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President Elect's Message / Addie Thompson

Happy New Year AEAI Members! I hope you are feeling refreshed and enjoyed every minute of your winter break. We can't THANK YOU enough for helping us make our 2019 Convention one of the best. With your help we were able to provide awesome workshops, keynote speakers, and camaraderie to attendees. We are already looking forward to our 2020 Convention. The Convention committee has been busy planning and we hope that you will be able to join us.

With the start of a new year I always like to step back and reflect on my classroom. It seems fitting to make some resolutions to better my students and myself. I hope you have taken time to do this also. If you have some ideas of resolutions or time saving tricks that make your classroom run more smoothly we would love to hear about them and share on our facebook page. Please email them to presidentelect@aeai.org.

In the coming months we have many districts holding workshops and our summer St. Mary's Art Teacher Retreat. I hope you will take time for you and enjoy these learning opportunities in the new year.

Regards,

Addie Thompson, AEAI President Elect: presidentelect@aeai.org



2020 AEAI Convention Highlights



Attendees (far left) in Cassie Stephens weaving workshop.

Keynote speakers Nancy Walkup & Cassie Stephens (above center); convention attendees having some award banquet fun (left and above).

AEAI Awards Program

AEAI recognizes excellence in the field of art education in the following categories:

Outstanding Student Teacher

Outstanding Elementary Art Educator

Outstanding Middle School Art Educator

Outstanding Secondary Art Educator

Outstanding Higher Education Art Educator

Outstanding Museum Art Educator

Recipients of the awards above are recognized for demonstrating excellence in the classroom, active participation and leadership at the local, state, and/or national level, publications and/or exhibits, advocacy for the arts, and other art education related accomplishments. Recipients of these awards must have been a member of AEAJ on January 1st of the year in which they were nominated, and must spend at least 51% of their working day in the job division for which they were nominated. Following the initial nomination, nominees will be asked to submit a resume or vita, and nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Supervision/Administration

Friend of the Arts/Community

Individuals or organizations receiving these awards are recognized for extraordinary achievement contributing to art education. Recipients of these awards need not be a member of AEAJ. Following the initial nomination, nominees will not be notified. Nominators will be asked to provide at least two letters of support for the nomination. A selection committee using a standardized rubric will score nominations.

Disguished Fellows

The AEAJ Distinguished Fellows Program is designed to recognize exemplary contributions to the field of art education and to AEAJ by its members. Those achieving recognition as AEAJ Distinguished Fellows will have amassed a record of continuous teaching, service, leadership, and dedication to art education that is outstanding. The AEAJ Distinguished Fellows Program is intended to recognize achievement in art education that is exceptional in its depth and breadth. Distinguished Fellows nominations are usually made by past or present AEAJ Executive Board members, or those that are aware of the exemplary and long-term commitment to arts education in Indiana. Specific criteria are available from the Awards Chairperson.



2020 Award Nomination Form

I, _____, nominate _____
(name of nominee) (name of nominate)

For the following Art Educator of Indiana Award:

DIVISION:

Elementary _____ Middle _____ Secondary _____ K-12 _____ Higher Ed _____ Special Needs _____
Student Teacher _____ Supervision/Administration _____ Museum _____ Distinguished Fellows _____
Friend _____ Community _____

Awards information can be found on the AEAI web site: www.aeai.org

Nominee Information (must be a member of AEAI for all categories except Administration/Supervision, Friend or Community):

Name _____ AEAI # _____
Home Address _____ City _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ Home E-mail _____
School phone _____ School E-mail _____

Nominator Information (*summer contact information MUST be available*):

Name _____
Home Address _____ City _____ Zip _____
School Name _____
School Address _____
Position/Title _____
Home phone _____ Home E-mail _____
School phone _____ School E-mail _____

Nomination Deadline: Saturday, May 20, 2020

Email your pdf to: Laura Schroeder / lschroeder@parktutor.org

Celebrate *YOUTH ART MONTH*

Here's some ideas to help proclaim & promote the arts within your school and community. Choose one or more and let us know by documenting your efforts through yamindiana.weebly.com

- ◆ Put up a bulletin board declaring March as Youth Art Month
- ◆ Have a school-wide or district-wide art show
- ◆ Have your principal mention YAM during announcements
- ◆ Read an art quote every day or every week during YAM
- ◆ Get a proclamation signed by the mayor
- ◆ Contact local agencies & businesses to display student work (hospitals, restaurants, banks, retail shops, offices, doctors, dentists)
- ◆ Write about the benefits of art education, and YAM, in the school newsletter
- ◆ Frame student work and present to legislators
- ◆ Send out student-made postcards
- ◆ Have students design buttons and distribute them
- ◆ Arrange a "Family Fun Art Workshop" either after school or in the evening



Winning flag design by: Kendra Steury
Northridge High School
Kristen O'Dell, teacher

Indiana's Youth Art Month PORTFOLIO

Each year, AEAI submits a statewide portfolio to the Council for Art Education. Due to the success of this event and the portfolio, Indiana has received extra funding and sponsors in year's past. Please help our state shine by documenting ALL of your AEAI activities, be they LARGE or SMALL.

Help strengthen Indiana's portfolio and document your efforts in celebrating YAM in your own community. As you celebrate Youth Art Month, please collect:

- | | |
|--|---|
| ❖ Newspaper articles | ❖ Video documentation of your hard work |
| ❖ Photographs of all displays & events | ❖ Special art programs |
| ❖ Sample items | ❖ Other press clippings |

SAVE THE DATE: February 23 - March 23



Youth Art Month Student Exhibition & Celebration at the Indiana State House

**Opening Reception:
Sunday, February 23 / 2 - 4 pm**

Take down will be Sunday, March 22 / 10 am - 1 pm

Teachers: Invite students, families, friends and administrators to attend this event!

Join our efforts to promote the best artists and art programs in the country by contributing to the AEAI Youth Art Month Display.

Eligibility: Open to all students of AEAI members in grades K-12.

Membership: Participating art educators must be members of AEAI to participate. Join or renew on-line at AEAI.org

Submissions: There's unlimited entries per teacher this year, BUT ALL entries MUST be matted and labeled. Artwork must be two-dimensional and the mat or mounting size should not exceed 3".

Registration for prizes is closed, but teachers may display artwork. Art may be brought over during set up time OR mailed BEFORE Feb. 15 to Esmeralda Schill.

Presentation: Matte or mount work on lightweight matte or bristol board. Do not use colored paper, foam core, canvas stretchers, or frames. Matte cannot exceed 3".

Labels for artwork: The official YAM label is required on each piece of artwork. Artwork without the official label will not be displayed. **Please attach the student portion of the label (printed on white paper) to front lower right corner of each mat and the other label securely attached to the back.** Don't cover the artwork with the label. Find labels at aeai.org, under programs.

Teacher Artwork Drop Off: Feb. 23, 10 am - 12 pm at the State House (one may have to park on the street or in a nearby garage during drop off). The State House parking lot opens at 1:30 pm. Parking is located in the North lot off Ohio Street.

One may find all the aforementioned information, label, and registration on the AEAI website, or through the link on this page. This IS a juried exhibition. Prizes are provided by a generous donation from Sargent Art for Elementary, Middle School/Jr. High, and High School students. Watch the AEAI Web Site and List Serve for prize lists.

Tear down for exhibit: March 22, 2020, 10 am - 1 pm

Package contents must be received BEFORE Friday, February 15, 2020. Send labeled artwork to:
ATTN: Esmeralda Schill
19900 Hague Rd.
Noblesville, IN 46062

Send inquiries to: Esmeralda_schill@nobl.k12.in.us

Editor's Message / Lori Kaylor



I always love going to our convention, and after driving 3 1/2 hours to enjoy fellowship and have a bit of fun, once again, it was all worth it. One workshop I really liked was, "Exploring the Digital Image Transfer Process", with Professor Arthur Fields. If you ever get the opportunity to go, I definitely encourage it. This year's convention will be held in Indianapolis.

*If you live in the Indianapolis area and would like to get involved, please contact Scott Miller our elementary representative, or Laurel Campbell, AEAI President. **We could use a person or two, to take care of the Student Art Show.** It's not a difficult task, I did it this year and with a tweak or two, the other person will have no problems. I jumped in to do it and after hanging all the art, realized it might be good to have 3, not just 2, winners. Oh well, live and learn. ;) I'll definitely give my notes to the person who takes over.*

Enjoy your year!

Lori Kaylor, AEAI Contact Editor: lorizita1963@gmail.com



Bottle-Body Sculptures

Lesson Plan for Grades 3-12

These flexible, curious creatures are inspired by the "Nana" sculptures of Niki de Saint Phalle.

Following a brief modeling career, artist Niki de Saint Phalle created figurative sculptures that defied the ideal of feminine beauty. This project embodies her belief that beauty, confidence, and strength come in all sizes, shapes, and colors, and encourages students to create their own unique sculptures.

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District 1 / Kim Amor & Jess Loyd



Creating Space

It's hard to imagine that every student you work with will remember you. It's easy to get going fast, the years fly, the curriculum changes, and you feel the same. In the meantime, one of your students is mentioning your name. They probably are not talking about an assignment or a grade, but in fact this student is talking about the way you made them feel, or what your room smelled like, or how they had the best art teacher ever! Your impact is far and unmeasurable.

Art teachers everywhere know that art brings many benefits-ways of thinking, problem solving, and more. However, we often forget one of the most critical elements-how we make our students feel. Andy Warhol's quote "The idea is not to live forever, but to create something that will." What lives forever with our students is how we greet them at the door, how we critique their work, how we encourage them to continue, and how we say goodbye. As you head towards the end of the year, listen to your conversations and be with your students. Create the space and be the teacher they want to remember. If you are reading this and have too many obstacles, remember it can simply be a how are you today or I love those color choices.



This is your pat on the back as I know all of you work on your room, change curriculum to meet needs, and cheer on your students daily. Thank you for creating the space that will live forever!

Please be on the lookout for District 1 "MEET UPS". Our "MEET UPS" are designed to learn something new and be with people who know what you do every day! We are planning a meeting in Merriville in April and Meet up at the Frida Show in June.

All the best,

Kim Amor, District 1 Co-Representative: kimaloha2002@yahoo.com

Jess Loyd, District 1 Co-Representative: jloyd@stanleyclark.org

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District 2 / Kristen O'Dell

Hello District 2!

During the AEAI Convention this fall, District 2 members discussed and planned upcoming meeting opportunities. This year we will rotate locations in order to offer at least one opportunity to collaborate for those who are not able to travel as far, and the meetings will start at 6pm. February 21st we are planning to meet at IPFW and will be offering a felt-ing class for those interested; April 17th will be at Huntertown Elementary with a jewelry making resin class; September 11th will be at Northridge High School and will offer a printmaking class; while October 23rd is still to be determined. More information for each meeting will be shared on the AEAI District 2 Facebook page and via email. If you are not already on our emailing list, please let me know.

Coming up this year will be another opportunity to collaborate with teachers whose classrooms practice Teaching for Artistic Behavior and Choice. In the past, this workshop has been hosted at Northridge High School for free, and was either held in the month of March or June, offering 3 professional development points to those who attended. Date, time, and location for this year's workshop are still in the works, so stay tuned for future updates.

On a personal note, a unique opportunity has been offered to art students at my school in regards to making indoor murals for a local government building. The facility director reached out asking for students to collaborate in making murals for a building housing youth who spend most of their time indoors. After touring the building, there are several spaces open to having murals, so the long term outcome could be a two year project. Our collaboration is still in its infancy, with students brainstorming ideas for their first mural, selecting a color scheme which will best impact the room, and planning out the days, times and logistics to make this happen. As we get farther into the semester, I look forward to sharing pictures of what the students have designed, progression of the mural being painted, and what their plans will be going forward.

Until our next issue, yours in art,

Kristen O'Dell, District 2 Representative: odellk@mcsin-k12.org

REGISTER NOW!



March 26–28

AEAI DISTRICT 3 WORKSHOP

Friends, Fun, & Freebies!



GIVEAWAY

FEBRUARY 8, 2020

Cost

District 3 Members - \$5
Non-members - \$10
Ball State Students - Free

Location

Jay County High School

Time: 10:00 - 1:00

Bring your device
Receive a PGP Certificate
Lunch provided

Workshops

- Hologram
- Laser Engraver
- Drawing Tablets
- Solar Painting
- Ceramics and templates
- Art Show Hints
- Regional Art Show
- Google Apps
- Behavior management
- Flex/ E-Learning Plans

Door Prizes: Freebies!

- Still Life Objects
- Looms
- Enamel supplies
- Plaster molds
- 20lbs + of mixed assorted stained glass pieces.
- Jewelry supplies
- Clay tools
- Large Frames
- And much more!

RSVP: kayers@jayschools.k12.in.us



District 3 / Jacquelin Analco & Kathy Ayers

Hello from your District 3 Co-Reps!

The Fall Conference in Vincennes was full of friends and fun. We also squeezed in several fantastic workshops. Our District 3 workshop was well attended to say the least (standing room only)! Participants learned new techniques for painting on silk that can be adapted to a variety of grade levels. In the photos you can see many of our wonderful members and student members participating in this activity.

We also gave a presentation on a colored pencil project for high school students titled “When Can I Get this Back”. If you were unable to attend, you can find our abundance of materials: lesson plans, material lists, rubrics, slides and more by going to this link: www.bit.ly/jchsart. Our philosophy is that teachers help teachers, so we gladly share our lessons with others.

We look forward to attending the National conference in Minneapolis. We have been accepted to give a presentation on creating holograms in the art classroom. Please look us up in the convention program and join us!

On February 8th we will be hosting a teacher workshop at our school, Jay County High School in Portland. This workshop is open to all art teachers and university art students. Lessons and an abundance of freebies will be shared! A flyer has been sent via AEAI email. Contact either of us for more information.

Best wishes!

Kathy Ayers, District 3 Co-Representative: kayers@jaschools.k12.in.us

Jacquelin Analco, District 3 Co-Representative: janalco@jayschools.k12.in.us





2019 AEAI Student Art Show winners



Kyah Troyer, grade 12
"A Walk with Nightmare"
Northridge High School
Teacher:



Adrianna Starr, grade 6
"Dance"
Northwood Elementary
Teacher: Allyson Avery

YAM first-place flag design winner: Kendra Steury
Northridge High School



YAM second-place flag design winner: Grace Anderson
Northwood Elementary



District 5 / Elyse Abbott, Holly Brimberry, Anne Dowland

Greetings from District 5!

We hope that all of our colleagues enjoyed a restful and relaxing holiday break and are off to a great start in the second semester! I am one of our new “District 5 Trio” representatives and look forward to meeting all of you and serving our area. The other District 5 representatives and I hope to plan more opportunities for art educators in our district to meet up with one another. We plan to accomplish this through the creation of a social media site for District 5 happenings, so keep an eye out for more information in the future.

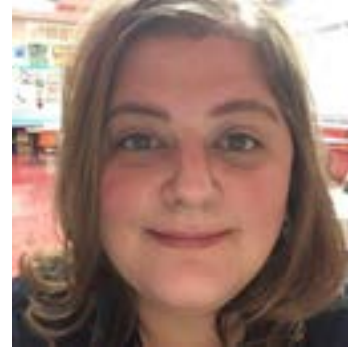
I know many of us enjoyed a wonderful time of community and learning at the state conference in November. We had several in attendance at our District 5 meeting. Addie Thompson did an excellent job of having meaningful activities for us to participate in, and everyone enjoyed their famous artwork-inspired shrinky dinks from recycled plastic. What a nice time to meet new faces and make meaningful connections!

Feel free to reach out to me or one of the other reps if you have any ideas or things you’d like to see happen within our district. We look forward to seeing you at Youth Art Month!

Elyse Abbott, District 5 Co-Representative: elyse.abbott@mooresvilleschools.org

Holly Brimberry, District 5 Co-Representative: holly.brimberry@mooresvilleschools.org

Anne Dowland, District 5 Co-Representative: anne.dowland@mooresvilleschools.org



Coloring page inspired by ‘A friend in Need’, by Marcellus Coolidge.



District 7 / Michelle Chastain & Monica Schotter



Hello District 7! I'm excited to be taking on this new role with AEAI as one of your District 7 Co-Reps in addition to serving as webmaster for AEAI! I live in Corydon on what was my grandparent's small farm with my husband of 10 years, our cats, dogs and other critters. We love to travel, hike and just be in the outdoors. We raise chickens for eggs, organic heirloom veggies, keep bees and grow fields of wildflowers all of which we sell at the local farmer's market.

I've been teaching at New Albany High School for over 16 years. While here I've taught almost every Visual Arts class we offer from Intro to Art, Ceramics, Sculpture, Fiber Arts, Painting, and AP (2-D, 3-D & Drawing simultaneously)! I consider myself more of a 3-D Artist and most enjoy teaching and creating Ceramics, Fiber Arts and Sculptural work. I serve as Chair for our school corporations Annual Art Show and Competition; 2020 marks the 48th year!

I am thrilled to be working with Monica and excited about seeing all of the wonderful teachers in District 7 and all of the other teachers in the great state of Indiana, through the Art Education Association of Indiana.

Your dedicated District 7 Representatives:

Michelle Chastain: chastainm@wwcs.k12.in.us (812) 620-5963

Monica Schotter: district7@aeai.org (812) 972-6033



2020

**NEW ALBANY FLOYD COUNTY SCHOOLS
SECONDARY ART SHOW**

APRIL 24TH - MAY 9TH
CARNEGIE CENTER FOR ART & HISTORY

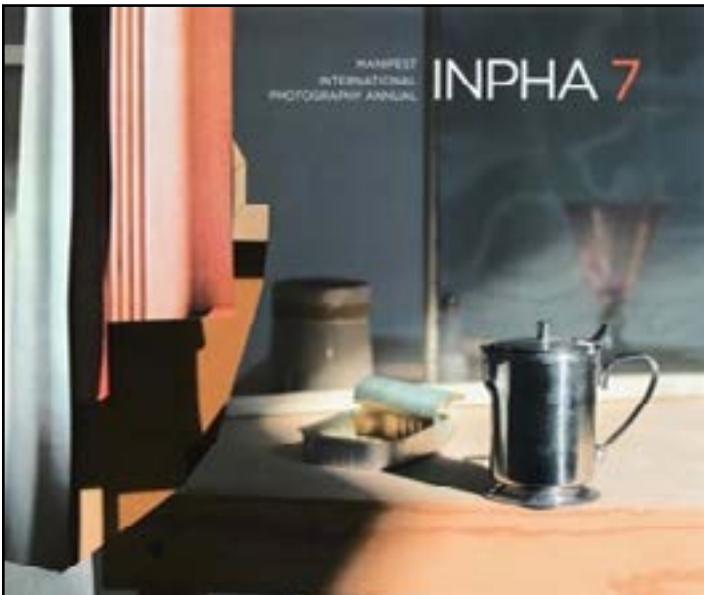
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District 7 / Michelle Chastain & Monica Schotter

Our District has been extremely busy this school year, Pam Hignite Deaton has been having her students working on a superhero/villain collaboration.

The student collaboration project took 2 days and every student in all 6 of Pam's art classes contributed. Students had to draw their favorite superhero/villain and then create a background that contrasted and attach their background to the ones around them. Pam used the finished project to start a discussion on design theory with each class.



Retired Teachers of District 7, Trish Korte and Kevin Schultz have been busier than ever. From Eco-Dyeing clothing to a variety of other fiber arts, to ceramics, they sold during the Artisan Gallery during the Annual Art Education Association Convention in the Fall. Now Kevin's photographic art is being published in a book, to the exhibitions they have been in, to the various workshops, both ladies have held. These two ladies know how to make retirement artful!

Kevin Schultz, along with her mother, Alice Ramsby and her daughter, Amber Schultz, all participated in the art show, "It's in the Genes".



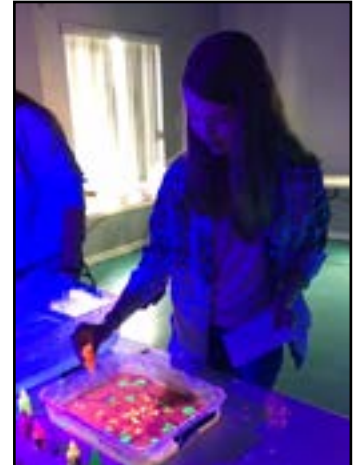


District 7 / Michelle Chastain & Monica Schotter

Alexis Sprouse, far left, is showing off her enamel marbling painting.

Sydney Gilmore, left, is working on her airbrush marbling design.

The West Washington Jr. / Sr. High School Art Club, below, went to Preston's Art Center in Jeffersonville to create art and experience the downtown art revitalization that is happening in Jeffersonville, Indiana.



This year has been a VERY difficult year for the West Washington School Family. During the Semi-State Championship Football game, the Athletic Director and Head Football Coach Phillip Bowsman had a stroke and passed away. It has been devastating to all who knew and loved Phillip.

Michelle Chastain is seen with the small token of painting a County Snow Plow in honor of him. It has the traditional W for West Washington, a stars and stripes flag background silhouette with trees along the bottom and most importantly the cross with Bowsman Strong, painted on it, which became our school's acknowledgement and motto for this wonderful man and his amazing family.





The Comprehensive Curricula: The Importance of Regular School-Based Fine Arts Learning Experience

After the passage of the No Child Left Behind Act in 2002, school districts across the US responded by emphasizing data-driven instruction in math and reading. The pressure on schools to deliver higher test scores resulted in children taking a lot of standardized tests throughout the year (Nelson, 2013). In business, the bottom line is profits and losses. In schools the bottom line is high stakes test score results. Schools are now run like businesses. Sadly, this emphasis on test scores has led to a reduction of children's learning experiences through arts education, particularly at the elementary level (Sabol, 2010).

Over the past 14 years I have served AEAI in the area of advocacy, while awareness of the importance of fine arts learning has increased, we have continued to observe the degrading of fine arts programs in numerous ways across Indiana. The state has little information on the vitality of art programs that exist in schools under its auspices. Fine art programs can be cut out of the curricula or reduced by a thousand little cuts. Art and music teachers can be replaced by non-credentialed individuals. Children can be hauled out of fine arts classes required to do missing class-work. This situation has not gotten any better (Parsad & Spiegelman, 2012). Children's time in schools where annual testing takes place means students are likely to spend lots of time preparing for standardized tests leaving little room for anything else.

In order to prepare children for high stakes tests their teachers must employ a curricula that covers lots of testing content in a short amount of time. Inside the information processing structure of test driven curricula, students are told what information to learn, when to learn it and how they will learn it. Hiding behind the final test score tally is a learning experience where children are fundamentally disempowered, coerced by authoritarian fear to learn content in a behaviorist experience whose schedule and organization structure they had not consented to participate in. For significant numbers of children, this situation leads to disengagement, stultification and the school to prison pipeline.

If children's unique developmental pathways would optimally benefit from the intensive data-driven experience they now endure, children's school-based anxiety, the bullying crisis, and school violence dilemma would be no more. Blaming cell phones is an easy out for these crises but one has to ask the question, why are children in school affected by these issues not in love with their learning?

Human beings are hard-wired to use their hands and whole bodies, integrating the imaginative and emotional realm in their learning. My view is that more opportunities for authentic, time sensitive learning, emergent curriculum, multi-sensory learning, creative self-expression and alternative assessments should be provided in order to alleviate harmful psycho-emotional conditions correlated with the intensification of standardized testing curricula. Fine arts education has never been more important in the history of the US when considering the intellectual development and mental health of its future citizens. We cannot afford future failures of imagination.

Clyde Gaw, Advocacy Representative: campak14@yahoo.com



References: Aftunion. (2014, June 26). AFT report shows the high cost of overtesting. Retrieved from AFT report shows the high cost of overtesting.

A close examination of two medium-sized school districts' standardized testing calendars found that kids are los...

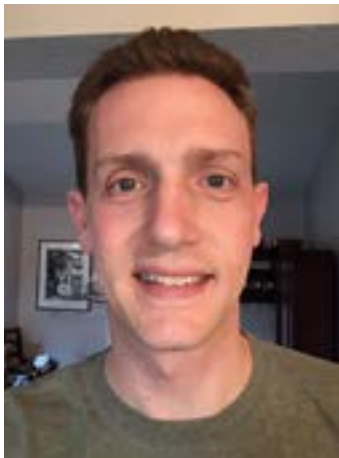
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Elementary Division / Scott Miller



Where are you getting your information? I've asked this in many different settings and for many different reasons. This time I'm asking for all of the elementary art educators out there. We just wrapped up our 2019 AEAI Convention in November. While attending and presenting at the convention, I was struck by the variety of places folks were referencing as sources of information and inspiration. I thought I'd take the time to list the ones that I ran across and then I invite you to email me at elementary@aeai.org to add to this list. Whatever information I receive I will send back out in our next Contact publication!

Podcasts - Have you delved into this realm? Podcasts have been around for well over a decade (almost two) and they can cover any number of topics. In my off time I'm partial to Radio Lab and Revisionist History. If I'm looking to dive into the art education world then I look to titles like The Everyday Art Room, Art Ed Radio, A Piece of Work, and Bad at Sports. Look those up and let me know what you think (really, email me, not kidding).

Websites - Have you ventured over to The Art of Ed? You can get lost (in a good way) in all this organization has to offer! There are classes offered as expected but so much more. The references and links alone are worth a look. BTW, look for the Art of Ed to have a strong presence at our 2020 AEAI convention. Super exciting... more to come!

Facebook and YouTube are two other online resources that are worth looking at. Cassie Stephens (2019 AEAI presenter and keynote speaker) has quite a bit to offer on YouTube.

People - I can't get away from my need to sit with people that speak the art education language. I have a group that meets twice a year called the Local Elementary Art Forum (LEAF) that helps fill that need. If you live in central Indiana and want to join my meeting, email me!

Do you have a group? I know some corporations have regularly scheduled meetings for art ed staff. Does your school system do that? Would you like to get a group started? I can't promise that I can make a group happen for you, but I'm happy to try.

Where do you get your information? How do you get inspired? Let me know and I'll publish it here to spread the word!

Scott Miller, Elementary Representative: elementary@aeai.org

REGISTER NOW!



March 26-28



Secondary Division Ricki Gibson

Hello again to all the high school art teachers out there, I am Ricki Gibson, your new but returning Secondary Division Rep. I have held this position in the past and am excited to step forward and be your representative once again. A bit of background; I am married with 2.5 kids in Westfield, Indiana. I have been teaching high school level art for 14 years and have been at Guerin Catholic High School in Noblesville Indiana for the past 6. One thing that we here at Guerin Catholic have been discussing quite a bit lately at our faculty meetings (as I am sure you all have as well) is the new Graduation Pathways implemented by the state. For those unfamiliar, the new Graduation Pathways are the new state mandated graduation requirements. These requirements are split into three categories and can be met in a number of ways. The categories are: 1. Earn a High School Diploma; 2. Learn and Demonstrate Employability Skills; AND 3. Demonstrate Postsecondary-Ready Competencies.



I wanted to explore these a bit further on how they could positively impact the arts so I sat down with our Assistant Principal here at Guerin Catholic, Mrs. Christine Williams, and she lent some very promising ideas. One option that could easily impact the arts is the post-secondary requirement to take at least 3 IB/AP/Dual Credit courses. Of these courses only one needs to be in a core content area, so this would be an opportune time for those interested in the arts to fulfill their graduation requirement while taking an upper level art course. Many schools are looking into expanding their IB/AP/Dual Credit offerings for just this reason. Bear in mind, as part of the new system all teachers offering Dual Credit will need to have an advanced degree in that subject area in order to teach the course at hand, as for IB and AP the teacher only needs to hold that certification.

Another unique way that our high schools can support the arts is by adopting the Locally Created Pathway option entitled Civic Arts LCP. This is an already created and approved pathway that can be adopted by any high school. Within this LCP there is a visual arts oriented path that a student can take where they are on a complete art trajectory that starts with the Intro to 2D/3D classes and culminates in an eportfolio and a school partnership with a college, arts council, or museum. This path has great potential to advocate for more arts in your schools. More information on this LCP is available on the DOE site, as is more information about Graduation Pathways. Feel free to email me for more specifics as well; rgibson@guerincatholic.org.

Until next time - Art On!

Ricki Gibson, Secondary Division Representative: rgibson@guerincatholic.org



Higher Education Division / Mary Carter



The Changing Horizon

This is our first week of second semester. As many of you are doing, I am getting to know my students and at the same time, making sure the textbooks, enrollments, and seating charts are in place. I have just come from a meeting of our Professional Education Committee — and changes are afoot!

Earlier in the year, our state's Department of Education decided to drop the Basic Skills Requirement for the teaching license. This was met usually by a qualifying score in the SAT or ACT test, or by passing the CASA test. As part of the state's goal of making licensure easier, they decided to eliminate this step. Today we learned that over the holiday break, Indiana University and Purdue University decided to drop the requirement. This afternoon, Ball State has joined them. This will put more emphasis on the rigor and challenges of the coursework in our teacher education programs, which is appropriate.

The Governor is moving forward with Pathways. Schools have been given funding to hire professionals to teach technical classes at the high school level. What role will teacher education play in the future? Pathways options are Project-Based, Service-Based, or Work-Based Learning Experiences. As I read through the requirements of the Police Guide, I was struck by the similarities to outcomes used discipline-based learning in art education. I had a wonderfully, inspiring time at our Fall Conference at Valparaiso University this past November. The relaxed atmosphere of the theme, "New Trails for Art Education," gave this tired teacher the feelings of retreat and renewal. The weather was perfect, the presentations were interesting. I met many former students of mine who are happily teaching and it was a joy to see them again.

I need to introduce the two new Co-Chairs of the Higher Education Committee: Cindy Borgmann, from the Herron School of Art & Design at IUPUI in Indianapolis, and Brad Venable, College of Art & Design at Indiana State University. Both have been deeply involved with Art Education in Indiana, and I look forward to working with them again as a colleague!

*Mary Carter, Higher Education Representative and
Chair of the Higher Education Committee*



Higher Education Division / Cindy Borgmann & Brad Venable

Greetings From Cindy and Brad!

We are both happy to be back on the board pooling our efforts to serve the membership of the Higher Education Division of AEAI. Our predecessor Mary Carter has done a great job keeping up with state issues. We hope to continue these efforts and to bring you the latest on scholarships and news from the AEAI Board. We want to find way to connect and better share the wealth of knowledge of our members. Brad and I will be contacting you about a statewide meeting in the Spring.

We are working on getting more art education preparation programs represented and active in AEAI and encourage all faculty/instructors teaching at the college level to seriously consider presenting at our 2020 fall conference in Indianapolis. While that seems a long way off, the spring deadline for proposals will be approaching quickly enough. Please make sure your students have the contact of our new AEAI Student Representative, Chad Steele (cwsteele@bsu.edu). If you have a student AEAI organization, or if you have students but no organization yet, please contact Chad with names and emails so he can keep all in the loop. Additionally, contact us with any up and coming higher education events, research, or exhibitions to send out to members.

Best,

Brad Venable, AEAI Higher Education Co-Representative
Brad.Venable@indstate.edu

Cindy Borgmann, AEAI Higher Education Co-Representative
cborgman@iupui.edu





Teachers gather for the 2019 AEAI St. Mary's of the Woods Art Retreat

Art educators from across the state of Indiana had a time to reflect, connect and create beautiful works of art during the retreat. This event is a favorite of many art teachers, who look forward to it every year. Details for the 2020 retreat will be coming soon in an upcoming issue of *Contact* magazine. In order to participate, you must be a current member of the Art Educators Association of Indiana (AEAI).

Make plans with your fellow art teacher friends to attend the 2020 St. Mary's of the Woods Art Teacher Retreat!



Creativity abounds at the St. Mary's Retreat and Kim Amor, in the photo above, is enjoying every minute of it.

Ceramics and cynotypes, above, were just some of the art that visiting artists created.

In the photos to the right, participants such as Des'Tina Paige, enjoyed a lettering lesson that was presented to attendees at the Retreat.





In the top left photo, Suzanne Finn is working on her gourd vase, such as the one pictured above; and at the top, many gorgeous marbling pieces are gently drying in the breeze.

Along the right side, attendees are working on their lettering and marbling projects.

Deena Church, above, is gently undertaking the task of carving designs on her pottery piece



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2019 Art Educators of the Year Awards



Student Art Teacher of the Year: Emily Napier

Outstanding Overall Art Educator of the Year: Kathy Ayers



Jr/Sr High School Art Educator of the Year: Deena Church



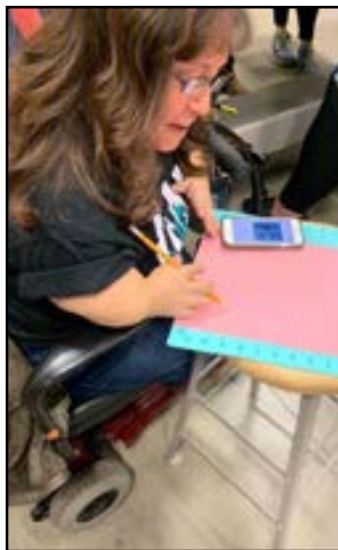
President's Award Recipient: Suzanne Finn



Secondary Art Educator of the Year: Kristen O'Dell



AEAI Distinguished Fellows Award: Jill Sayers



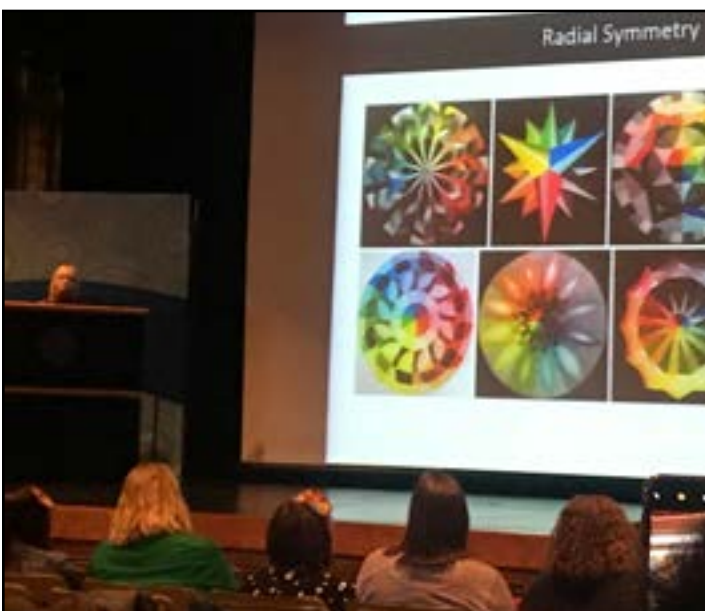
Highlights from the 2019 AEAI Convention

Vincennes University was the location for fun, knowledge and camaraderie, as many art teachers from around Indiana converged for the annual convention.

The weekend was filled with many workshops from paint pours, drawing, to eco-printing, as shown on this page. Some attendees went to Saturday Keynote speaker, Cassie Stephens' weaving workshop, below left. On Sunday Keynote speaker, Nancy Stephens did a presentation on STEAM.

On following page: many teachers entered into the Student Art Show. Professor Vance Farrow showed participants how to experiment with non-traditional ways of drawing.

Attendees toured historic buildings along Harrison Street and good times were had at the Awards Banquet, where the dress was cowboy casual and fantastic BBQ was served up to all those who attended.

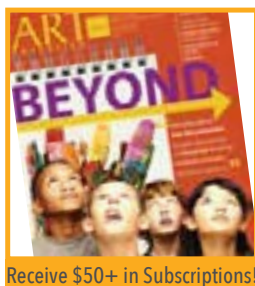




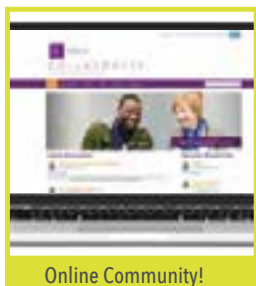


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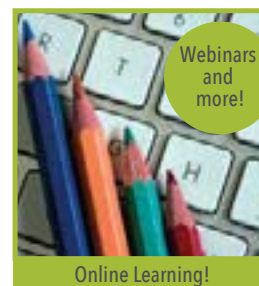


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Please submit a copy of a valid student ID with this form.

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