

Other Locations Listed Below (pre-registration required)				
9:00 – 11:00	<p>*Workshop #6 “Mimbres Decoration on Clay Coil Bowls” Amaco</p>	<p>*Workshop #7 “Life Drawing” Yoder & Kincaid Herron School of Arts - IUPUI</p>	<p>*Workshop #8 “Paleo Art Paints the World of Dinosaurs” Ardeel & Fortney Children’s Museum</p>	<p>*Workshop #31 “Contemporary Indiana Artists” Indiana State Museum</p>
1:00 – 3:00	<p>*Workshop #9 “Mimbres Decoration on Clay Coil Bowls” Amaco</p>	<p>*Workshop #10 “Stick Play” Herron School of Arts - IUPUI Zimmer</p>	<p>*Workshop #11 “Viking Knit Bracelets” Marriott East Thompson</p>	
3:00 - 4:30	<p>*Workshop #12 The Engaging Educator IMA (Indianapolis Museum of Art)</p>			
5:00 - 6:00	<p>Distinguished Fellows Meet-Up Location: TBA</p>			
6:00 – 8:00	<p>Opening Reception @ Marriott East Artisan’s Gallery and Museum Resource Exchange</p>			
8:30 – 9:30	<p>Keynote: Olivia Gude Evocative and Provocative Pedagogy: Bricolage Curriculum</p>			

** You will go directly to the location of the workshop as listed in Contact.

Registration will open at 4 p.m.

Friday, October 18

Pre-Conference Workshops

Pre-registration required

(Prior to Sept. 16th)

9:00 – 11:00

Amaco Store

Workshop #6 Mimbres Decoration on Clay Coil Bowls!

Amaco/Brent

EL, MS, HS, HE

Celebrate and cross curriculum with the ancient art of the Mimbres using 900 year old decoration designs on today's clay. Art teacher clay enthusiasts of all skill levels will coil build bowls and decorate using AMACO LUG- Underglazes. Design, sketch, select and decorate in the Mimbres style. Enjoy this workshop as an attendee and walk out with a clay project that is easily geared to students of all clay skill levels and ages (elementary, middle and secondary). Join the celebration of history, culture, clay, art and more!

Cost: \$10

of Attendees: 30

6060 Guion Rd - Indianapolis

Transportation on Your Own

9:00 – 11:00

Herron School of Arts - IUPUI

Workshop #7 Life Drawig

Verna Yoder & Katherine Kincaid

EL, MS, HS, HE

Since college when have you had the opportunity to draw from a live model? This Special Workshop will provide you with direct observation and a relaxed, yet structured, approach to drawing the human figure. Types of life drawing to include gesture, short studies and one prolonged drawing. This workshop is directed towards giving the art teacher an opportunity to get back to the heart of our passion.

Cost: \$10

of Attendees: 15

735 W. New York St - Indianapolis

Transportation on Your Own

9:00 – 11:00

Children's Museum

Workshop #8 Paleo Art Paints the World of Dinosaurs

Rachel Ardeel & Mary Fortney

EL

Kids love dinosaurs, but dinosaur art is not just fantasy. Discover how paleo artists and scientists work together to reconstruct the world of the dinosaurs. The Children's Museum of Indianapolis has a unique collection of paleo art that shows how scientists and artists use similar processes. Experience this collection and see how to use paleo art to teach visual arts and science concepts as you address Indiana's Academic Standards. All participants will receive a unit of study and other classroom resources.

Cost: \$5

of Attendees: 25

3000 N. Meridian Street - Indianapolis

Transportation on Your Own

9:00 – 11:00
Workshop #31 Indiana State Museum
Contemporary Indiana Artists
ALL

We will have our Curator of Fine Arts, Mark Rushman speak on our efforts to increase the contemporary art currently in the collection. Katy Creagh, our School Programs Developer will lead educators in a hands-on activity related to the topic. And then they will tour our latest contemporary art exhibition "Fearless Furniture".

Cost: \$5 # of Attendees: 25
650 W. Washington Street - Indianapolis

Transportation on Your Own

1:00 – 3:00
Workshop #9 Amaco Store
Mimbres Decoration on Clay Coil Bowls!
Amaco/Brent EL, MS, HS, HE

Celebrate and cross curriculum with the ancient art of the Mimbres using 900 year old decoration designs on today's clay. Art teacher clay enthusiasts of all skill levels will coil build bowls and decorate using AMACO LUG- Underglazes. Design, sketch, select and decorate in the Mimbres style. Enjoy this workshop as an attendee and walk out with a clay project that is easily geared to students of all clay skill levels and ages (elementary, middle and secondary). Join the celebration of history, culture, clay, art and more!

Cost: \$10 # of Attendees: 30
6060 Guion Rd - Indianapolis
Transportation on Your Own

1:00 – 3:00
Workshop #10 Herron School of Art - IUPUI
Stick Play
Bonnie Zimmer MS, HS, HE

Learn about the ancient process also called "tablet weaving" which produces a gorgeous, strong, patterned band. Get ideas to use in your art and your fiber curriculum. We will begin with a power-point on history of weaving, then be led through the process to design, set-up and begin weaving a unique band (belt, camera strap, jewelry?). Fee covers all yarn, 25 cards, C-clamp, CD & handout. You provide a sturdy belt for backstrap set up.

Cost: \$5 # of Attendees: 15
735 W. New York St - Indianapolis
Transportation on Your Own

1:00 – 3:00
Workshop #11 Marriott East Atrium
Viking Knit Bracelets
RoAnn Thompson HS

The making of a Viking knit bracelet from the beginning of the knitting to the final bracelet. We will begin using common tools to knit the wire we will then turn this beautiful knitted wire into a bracelet. Participants will need to bring their own round nose pliers and a small wire nipper/cutter. You may want to bring any small e- size beads, focal beads, or end caps to use in your design. I will have a variety of items and wire will be provided (silver plated 24 and 20 gauge).

Cost: \$20 # of Attendees: 15

3:00 - 4:30

Indianapolis Museum of Art

Workshop #12

The Engaging Educator

IMA

All

Experience and learn techniques for engaging students through improv, movement, and theatrical lenses during this workshop facilitated by *The Engaging Educator*, Jen Oleniczak. This workshop is presented in conjunction with the annual conference of the Art Educators Association of Indiana (AEAI). Educators of all subject areas and grade levels are welcome.

Cost: \$15 # of Attendees: 20

4000 Michigan Rd - Indianapolis

Transportation on Your Own

4:00 – Registration Opens

5:00-6:00 pm location TBA

"Distinguished Fellows Meet Up"

The Distinguished Fellows of AEAI are asked to meet together at this year's convention for the first time to explore ways that this talented group of individuals can be of service to our membership. If you are a Distinguished Fellow of AEAI, please join us to explore how best we can use our combined wisdom and gifts to strengthen our organization

6:00 – 10:00 - Opening Reception

Come for light Hors d'oeuvres, shop the Artisan's Gallery, Museum Resource Exchange, and listen to keynote Olivia Gude.

Olivia Gude - Evocative and Provocative Pedagogy: Bricolage Curriculum - Imagine a form of art education that is itself a new art form in which sites of school or community-based art education are collaborative art projects, ongoing experiments in relational aesthetics and social practice artmaking. Quality contemporary art education calls for the expansion of idioms of experiencing, expressing and responding. What cultural productions, artworks, aesthetic practices, methods of investigation and theoretical tools elected from a wide variety of sources are needed to participate in and shape the world of the 21st century? Consider how art classrooms can utilize traditional media as well as non-traditional projects such as proposals, performances, zines, flyers, re-mixed clothes, animated gifs and more to experience, enjoy, understand and investigate compelling content in contemporary life. Create a comprehensive curriculum (defined as

“so large in scope as to include much”). Create an hybrid bricolage curriculum that mirrors the fluidity, complexities, uncertainties and possibilities of contemporary life.

Olivaia Gude, Professor at the University of Illinois at Chicago, awarded the National Art Education Association’s 2009 Viktor Lowenfeld Award for significant contributions to the field of art education. Professor Gude is the Founding Director of the Spiral Workshop, a curriculum research project that provides art classes for urban teens. Her current research focuses on identifying new paradigms for structuring visual art curriculum, including the articles, Postmodern Principles: In Search of a 21st Century Art Education, Principles of Possibility: Considerations for a 21st Century Art and Culture Curriculum, and New School Art Styles: the Project of Art Education. Gude, a public artist who has created over 50 mural and mosaic projects, often working with intergenerational groups, teens, elders, and children, has received many grants, commissions, and awards, including two National Endowment for the Arts grants to create public artworks, an Arts Midwest Regional Fellowship in Painting, and a State of Illinois Fellowship for Outstanding Achievement in the Visual Arts. She is a Senior Artist of the Chicago Public Art Group and the editor of CPAG’s on-line Community Public Art Guide: Making Murals, Mosaics, Sculptures, and Spaces. www.cpag.net Her writing on community-based public art includes “Innovators and Elders, Painting in the Streets,” a chapter in Cultural Activisms: Poetic Voices, Political Voices and the book Urban Art Chicago: a Guide to Community Murals, Mosaics, and Sculptures (written with Jeff Huebner). Olivia Gude frequently presents lectures and workshops on transforming art education, introducing contemporary art to students and adults, community art practices, and on her work as a collaborative public artist. Gude works with art teachers to foster the collaborative creation of new curriculum models in urban and suburban school districts.