

Sunday, October 20

Workshops & Sessions

8:00-9:50

Salon C

Workshop #19

Zentangle Basics

Barb Gill

All

Zentangle® is an easy-to-learn, relaxing, and fun way to create beautiful images by drawing structured patterns. It is an art form that will enable you and your students to experience mindfulness in a new way. Zentangle increases focus while decreasing stress. If you can write your name, you can create Zentangle art. You will create two beautiful pieces and have an experience you'll want to recreate in your classroom.

Cost: \$10

of Attendees: 40

8:00-9:50

Salon E

Workshop #20

Gelli Arts Monoprinting without a Press

Marcia Carson

ALL

This fun and easy hands on workshop will introduce all participants to basic monoprinting/printmaking techniques using the Gelli Arts gel printing plates. These monoprints can easily be incorporated your printmaking, collage, art journaling and mixed media lesson plans!

Cost: \$5

of Attendees: 24

8:00-9:50

Veterans 4

Workshop #21

Getting Cappy! Creating Art Using Plastic Bottle Caps

Amanda Fry

EL, MS, HS

This workshop is inspired by the work of Michelle Stitzlein who creates large scale sculptures out of recycled materials. Come learn about the exciting murals created by the students at Clinton Prairie Elementary using recycled materials that are colorful, free and plentiful- plastic bottle caps. Participants will use bottle caps and plastic lids to create a 4x4 foot mural. Participants will need to bring a cordless power drill to this workshop (or share with another participant).

Cost: \$10

of Attendees: 20

8:00-8:50

Salon B

Five Lessons Art Educators Can Learn from *The Little Prince*: Language and Resources to Articulate What Occurs in the Art Room

Sarah Wilcox

EL, STDT

Using the children's book *The Little Prince* (Saint-Exupery, 1938) to frame lessons learned in the art room, this presentation shares a theoretical language to advocate for visual thinking, emotional cognition, aesthetic experiences, and alternative assessments. Knowing that advocacy is a necessity for every art teacher, this presentation offers ways to communicate why what is happening in the art room is imperative for students.

8:00-8:50

Salon D

Collective Drawing

Charity Shouse

ALL

An artist collective is an artwork completed by a group of artists working together to achieve a common goal. For this The drawing workshop the participants will become an just such a group and work collectively to create a large scale image. The lesson, combines the foundations of esteemed artist and educator, Betty Edwards with easy to apply measurement techniques. This simple but effective lesson shows students that not only do their actions affect the rest of the group but

that they can realistically draw ANYTHING with ease when they break in down to line, shape and value. Lesson plan and instructions will be offered to all participants.

8:00-8:25

Salon A

Metaphors, Puns, and Chance Combinations: Creative Thinking Strategies and Art Practice

Jeanne Nemeth

ALL

What does creative thinking look like? How can we help our students become better problem solvers and originators of unique or novel ideas? This presentation investigates creative thinking strategies through the artworks of a number of visual artists and offers practical applications for stretching creative growth in the art classroom. Contemporary artists Kay Rosen, Amy Cutler, and Vik Muniz will be a few of the artists discussed in connection with creative thinking strategies associated with synectics and SCAMPER.

8:00-8:25

Veterans 5

Technology Carousel

Jill Sayers, Michelle Chastain

ALL

Join us as educators from across the state, and different grade levels, share a variety of technology strategies and the impact they have had in student learning and in their teaching!

8:30-8:55

Veterans 5

A Quick & Easy In-Process Evaluation Strategy

Marjorie Manifold

EL

How to keep track of the progress of 400 + elementary students per week? Here's a practical and amazingly a simple trick for keeping track of student progress. An added benefit is that it allows students to organize their work while also keeping track their own progress.

8:30-9:50

Salon A

Visual Thinking Strategies In-Depth Practice

Tania Said

ALL

Do you feel pretty good about your knowledge and/or use of Visual Thinking Strategies, but need to improve your technique? Join members of the AEAI Museum Education Division and friends to improve your Visual Thinking Strategies practice with friendly coaching from qualified VTS trainers and fellow conference attendees while having fun. Learn and share tips with others.

Note: If you are new to Visual Thinking Strategies, attend the introductory session

9:00-9:50

Salon B

Universal Goals vs. Localized Goals: A Comparative Approach to Understand Art Education

Kyungeun Lim

EL, MS, HS, ADMIN

Should art education have universal standards or localized approaches? The presentation will utilize a comparative perspective to examine art education in the U.S., U.K., and South Korea in order to discuss the issues. Come and explore an overview of comparative study, a background of art education and art education policy in the U.S., the U.K., and South Korea, a discussion of the similarities and differences among the three countries' art education policy, and final discussion regarding universal or contextualized approaches to art education.

9:00-9:50 Salon D

5 Easy Pieces

Ginger Brinn EL, MS

What is really important to teach in the art room? Would it be the conceptual ideas, the technical aspects of how to create art, working through and planning out ideas, having students try to “loosen” up when it comes to their art work, observation? Where is the “how” and the “why” of what is getting taught to students?

9:00-9:25 Veterans 5

The Evaluation of Art Teachers

Steve Gruenert EL, MS, HS, STDT

The door opens and in walks your administrator. Does some art teachers think "oh no, I wonder what they think of what is going on in the room?" Take this opportunity to hear from administrators regarding what they are looking for when they come to the art room, what they hope to see, and what their past experiences let them see. This session will present data from over 50 principals from across the state of Indiana and an opportunity for members of the audience to share their reflections of these findings.

9:30-9:55 Veterans 5

Prezi Presentations and My Favorite Lesson Plans

Jennifer Carrico EL, MS, HS

Have you heard of Prezi? If not, Prezi is a new way of creating presentations and sharing with colleagues everywhere! This is the easiest method to create professional presentations, and even better, you don't need any software or any storage on your computer. It is also FREE!!!! I will show you how to create a Prezi Presentation and share all of my presentations including my favorite lesson plans.

10:00-10:50 Veterans 1/2/3 Ballroom

Keynote: Jesús Moroles ALL

"Making a difference thru Art Education"

**A way to connect thru art education.
Getting students hooked on education.**

Jesús Moroles lives and works in Texas, at his studio in Rockport. He received his Bachelor of Fine Arts from the University of North Texas, Denton, in 1978 and apprenticed under Luis Jiménez for one year immediately after his graduation.

Critical recognition for Moroles came quickly. His most visible public sculpture is “Lapstrake” 1987, a massive 22 feet tall, 64-ton work located across from the Museum of Art in New York. Moroles has received significant national attention with his inclusion in the landmark exhibition, “Contemporary Hispanic Art in the United States,” which was shown at major American museums. His largest scale single work is the “Houston Police Officers Memorial,” dedicated in November 1992. The memorial is comprised of a granite and earth rising stepped pyramid surrounded by four equal inverted stepped pyramids excavated from the ground.

Moroles has more than 2,000 works in place in China, Egypt, France, Italy, Japan, Switzerland, and the United States, in museum, corporate, public and private collections. His most recent distinguished awards include the recipient of the Three Dimensional Texas State Artist Award 2011, the recipient of the 2007 Award for Visual Arts by the Texas Medal of Arts Awards Committee and also recipient of the 2008 National Medal of Arts which is the highest award given to artists by the United States government.

11:00-11:50 Salon A
Workshop #22 Block Print Koinbori
Mary Sorrells ALL

In Japan, Children's Day is heralded by the appearance of flying fish — carp-shaped windsocks known as koinobori. In this workshop presented by Blick Art Materials, participants block print scales onto fish-shaped pieces of Smart Fab™, then add details using acrylic paints. Final assembly is a breeze! Safe for outdoor display.

Cost: \$5 # of Attendees: 40

11:00-11:50 Salon D
Workshop #23 Spirits of Our Ancestors
Robin Webb MS

Come and learn to create your own unique “Spirit Doll” from a tree branch. Part of an 8-week unit, students learned about the Tree of Life and its meanings, The Yoruba Culture of Africa, and their own family and ancestors. As well as the doll, teachers will come away with other ideas to use in the classroom with upper elementary and higher. Bring a branch approx. 12” to 14”, at least 5/8” in diameter

Cost: \$5 # of Attendees: 20

11:00-11:50 Veterans 4
Workshop #24 Beyond Weaving: Fiber Art for the Elementary Classroom
Allison Keenan EL

This workshop will provide several fiber art projects that are safe, inexpensive and feasible within the time constraints of an elementary art class. Participants will be given ideas for projects that align with standards in each K-6 grade.

Cost: \$5 # of Attendees: 25

11:00-11:50 Salon B
Photoshop Techniques: Simple Editing Tips for Better Image Files
Kevin Schultz HS

When you photograph drawings and paintings, do the image files lack the oomph of the original art? Your students’ art works are only as good as the image files you create. Participants in this workshop will learn basic photo editing tips using Adobe Photoshop. Photoshop can be a complicated program to learn. These simple steps will have you on your way to making your images more like the original art. We will also cover cropping and resizing your image files. Handouts with step by step instructions will be provided with a demo for each technique by the presenter. Demo will be with a PC, but the procedures should work with a MAC computer as well.

11:00-11:50 Salon E

Rhizomatic Curriculum Structures of Choice Based Art Programs

Clyde Gaw

EL

Children's minds are not homogeneously constructed. Within a rhizomatic learning structure, children may become active participants in the development of curriculum and explore educational lines of flight not available to them in linear approaches to curriculum. No one can predict how far learners will go when interests, imagination and emotional drive are unleashed within the psycho-emotional dynamic of rhizomatic learning structures.

11:00-11:50

Veterans 5

Researching the Art-Play Studio: Children's Reflections on Art and Play

Dianna Huxhold

EL, HE

Researching the Art-Play Studio: Children's Reflections on Art and Play is a study in progress. The aim is to explore understandings of the relationship between art and play from the perspectives of elementary children. In this session the Art-Play Studio process is described, students' responses presented, and preliminary research findings shared. The potential role of play in classroom practice will be discussed as well as contemporary notions of play pedagogy found in art education literature.

11:00-11:25

Salon C

Museum Websites as Learning Contexts

Jinyi Kim

ME

Art museums are firmly embracing the digital world to reach more people outside the physical museum space and reinforce visitors' interactions with art objects. This study reflects on how museum websites support visitors' agendas and visitor learning, using new application of digital technologies, such as extended digital learning programs and smartphone apps. Several museum websites are analyzed through Falk & Dierking's (Learning from Museums, 2000) contextual model of learning; the personal, the sociocultural, and the physical contexts.

11:25-11:55

Salon C

Art Badges

Thom Maltbie

EL, MS, HS

The elementary students in our self-directed studio/artroom master different skills and acquire different concepts at different times, **as they need them**. I'm developing a system of *Art Badges* (similar to online badges or even Boy Scout Merit Badges) that reward a wide variety of artistic behaviors . . . in real time. Hear about how we are individualizing and differentiating Art assessment through studio habits of mind, student choice, and Badges. Bring your own ideas to the discussion.

8:00– 9:15									
9:25– 9:55									
10 – 11									
11:10- 11:35									
11:45 – 1:00									
1:00– 1:50									
2:00– 2:50									
3:00– 3:50									
4:00– 4:50									
5:00– 5:30									
5:30– 6:30									
6:30– 10:00									

See Saturday
Schedule

Sunday, October 20, 2013

*=pre-registered/ticketed

	Salon A	Salon B	Salon C	Salon D	Salon E	Veterans 4	Veterans 5
8:00 – 8:55	“Metaphors, Puns, & Chance Combinations” Nemeth	“5 Lessons from <i>The Little Prince</i> ” Wilcox	*Workshop #19 “Zentangle Basics” Gill	“Collective Drawing” Shouse	*Workshop #20 “Gelli Arts Monoprinting” Carson	*Workshop #21 “Getting Cappy” Fry	“Tech Carousel” Sayers & Chastain
	“Visual Thinking Strategies In-Depth” Said			“5 Easy Pieces” Brinn			“Quick & Easy Evaluation Process” Manifold
9:00 – 9:50		“Universal Goals vs. Localized Goals” Lim					“The Evaluation of Art Teachers” Gruenert
							“Prezi Presentations & Favorite Lesson Plans” Carrico
10:00 – 11:00	Keynote – Jesús Moroles in Veterans 1/2/3 Ballroom						
11:00 – 11:50	*Workshop #22 “Block Print Koinbori” Sorrells	“Photoshop Techniques: Simple Editing Tips” Schultz	“Museum Websites as Learning Contexts” Kim	*Workshop #23 “Spirits of Our Ancestors” Rossman	“Rhizomatic Curriculum Structures of Choice Based Art Rooms” Gaw	*Workshop #24 “Beyond Weaving: Fiber Art for Elementary” Keenan	“Researching the Art-Play Studio” Huxhold
			“Art Badges” Maltbie				
12 – 1	Executive Council Meeting						

Tentative Schedule - please check Convention Program for changes.