CONTACT

Newsletter of the Art Education Association of Indiana, Inc.

SPRING 2026

The Art Education Association of Indiana, Inc.

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CONTACT is the newsletter of the Art Education Association of Indiana. It's published digitally four times a year: fall, Convention issue, spring and winter. Articles, photos and art must be submitted by email. Advertisements and photos must be received in a high-resolution jpg, A written release form must accompany any photos sent to editor.

For correspondence, please include your name, address, phone number, email, along with your school or business address to:

Lori Kaylor
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lorizita1963@gmail.com

Deadlines for submission of articles, photos and advertisements are as follows:

~~OCTOBER 3, 2025 - Convention program~~

~~DECEMBER 28, 2025 - Winter issue~~

~~APRIL 3, 2026 - Spring issue~~

AUGUST 8, 2026 - Fall issue

AD PRICES FOR Commercial CONTACT MAGAZINE AND CONVENTION PROGRAM

ISSUE:		FALL	Convention Program	WINTER	SPRING	Save with all four (4) publications
DUE DATE:		AUG 8, 2025	OCT 3, 2025	DEC 28, 2025	APR 3, 2026	
1/4 PAGE	COLOR	$100	$85	$85	$85	$275
1/2 PAGE	COLOR	$200	$150	$150	$150	$500
FULL PAGE	COLOR	$300	$250	$250	$250	$800

AEAI The Art Education Association of Indiana, Inc.

Find us on Facebook

President Message / Allyson Avery

As I approach the end of my 22nd year I am reflecting on all of the accomplishments of this school year. The many art competitions and gallery shows, where I've celebrated the amazing creativity of my students, met parents, and ate too many cookies to be honest!

I wish I could shine a spotlight on each of you, and take the time to acknowledge the love and light you bring to your students and community.

That would be my advice to you as well, as we survive these final weeks. Enjoy the laughs with the kids, play music in your room and sing along, tell a joke, go wild on dress up days or field day.

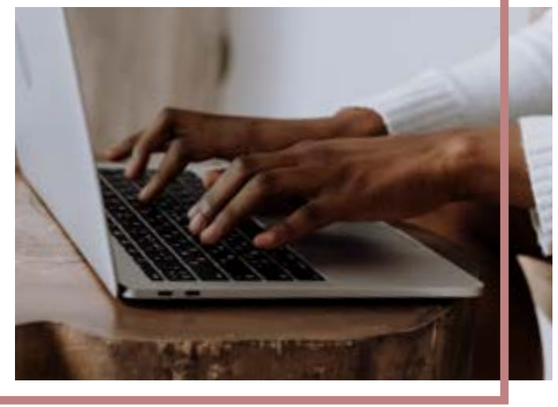
Being the joy into your day, and your never ending to do list won't feel so bad. We will have the summer for respite, and the beauty of starting fresh once again next school year

Good strength to you!
Allyson Avery, AEAI President
president@aeai.org

The Art Education Association of Indiana google group listserve is for art educators and others interested in art education to receive emails about art education.

If you would like to be a member email leahmorgan51@gmail.com

School emails often block items sent; personal emails are usually better, but both can be used.



If you have any ideas for a workshop, contact your district representative.

They are always looking for new ideas and would love to hear from you!

Editor Message / Lori Kaylor

Here we are, at the finishing line. Only a few more weeks left and I don't know about you, but I am soooooo ready to end this school year. I hope you'll be able to reflect what worked and didn't over the course of the last few months over your break, and I hope that you - and myself included - get to squeeze in some personal time to do some creating.

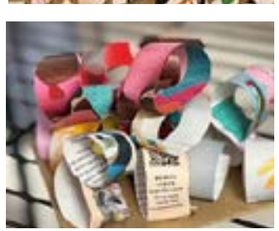
Speaking of creating, if you're interested in the AEAI Summer Art Retreat, you can find that information in this issue. Registration will be done via mail this year, so give yourself time to fill out the form and send it in by June 7 to reserve your space.

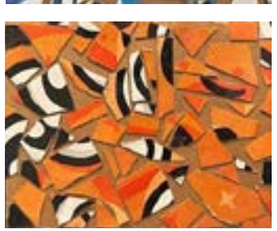
Also, if you know of a fellow art teacher whose doing a terrific job, consider nominating them for the AEAI Awards that will be given out at our fall convention. You can find the link for nominations on page 8. And speaking of convention - be on the lookout for an opportunity to register for your idea to present at this year's fall convention.

If you noticed our spring Contact cover, it is a piece that one of my student's did during our Art Club on Fridays. Every nine weeks students can sign up for either art club, library club, drama club or tech/physical fitness club. I would have a theme for those nine weeks. This last quarter it was Trash Art, this quarter it's sculpture. This piece was created by one of my 3rd graders for Trash Art and honestly, all my students from kindergarten through 5th grade did amazing work. The older ones were able to use TP tubes, but I switched to magazine pages due to the difficulty of cutting the tubes with our kiddy scissors.

The idea was to tear out a page of the magazine, cut strips and roll into a circle. They just placed glue on top or around each piece to build their sculptures. Some got VERY tall but they were so neat looking. We also made mosaics out of cereal boxes after watching a video from the artist, Michael Albert. Another winner! Good way to use trash. I hope you enjoy looking at them as much as my kids had creating them.

Well that's all from me! Enjoy your summer!
Lori Kaylor, AEAI Contact Editor
lorizita1963@gmail.com





TRASH ART: Paper Sculptures from magazine pages and toilet paper tubes.
Mosaics from cereal boxes made by Grades 2 and 4.

Past President Message / Scott Miller

Greetings! This article finds me looking past spring and into summer. For many educators, summer offers a rare and necessary pause, a chance to reflect, reset, and reconnect with the parts of ourselves that can get pushed aside during the busy school year. It's a season for curiosity and renewal. Personally, I've been exploring plein air watercolor painting, embracing both the challenge and the quiet moments it creates. There's something about stepping outside, observing closely, and responding through art that reminds me why creative practice is so essential not just for our students, but for us as educators.

This idea of renewal is at the heart of art education. We ask our students to take risks, to experiment, to see the world differently. But to do that well, we have to keep those same habits alive in ourselves. Summer is one of the few times we can fully step back into the role of learner and maker. Whether it's trying a new medium, visiting galleries, collaborating with peers, or simply reflecting on the past year, these experiences deepen our teaching and reinvigorate our classrooms.
This article also finds me thinking about our AEAI conference. This is another chance for us to focus on renewal. Did you know that Fridays at our conference are traditionally set aside for teachers to be creators? Fridays are a day to flex your art muscles. If you haven't attended a Friday at conference, I extend that offer to you now. I have found them amazingly beneficial. When you arrive back from summer break, you'll find all the info for conference at *AEAI.org*.

AEAI Convention is more than just a professional gathering. It's another powerful moment of reset and recharge. And it's closer than you might think. Fall will be here before we know it (I won't dwell on that too long…). This year, we'll be gathering up north in Goshen. Being surrounded by passionate, creative, and dedicated teachers is energizing in a way that's hard to replicate anywhere else. It's where ideas spark, conversations flow, and inspiration takes hold.

Art education is constantly evolving, and conventions like this remind us that we are not doing this work alone. They are spaces where we share strategies, advocate for our programs, and celebrate the importance of the arts in our schools and communities. Whether you're a veteran teacher or new to the field, there's something incredibly valuable about stepping into a space filled with people who understand and believe in the same work you do. I'm especially looking forward to the informal moments. Those conversations in hallways, the spontaneous idea-sharing, and the chances to simply catch up with colleagues. These connections are the lifeblood of our professional community. So, if you see me at convention, please come over and say hello. Better yet, stop me and tell me what's happening in your art world. What's working, what you're excited about, and what you're dreaming up next.

As you move through your summer, I hope you find time to truly rest and restore your energy. Make something just for yourself. Explore. Reflect. Then, bring that renewed sense of purpose and creativity with you to Goshen this fall. And one more thing. If you've come across a great book, podcast, or movie lately, I'd love to hear about it. I'm always adding to my "reading" list. Hope to see you soon!

Scott Miller, AEAI Past-President
pastpresident@aeai.org

CULTIVATING

CREATIVITY

Rooted in process.
Growing through practice.

AEAI Art Education Convention

November 6–7, 2026 • Goshen, IN

AEAI Art Education Convention

KEYNOTE SPEAKER

ERIC GIBBONS

The Power to Choose:
Student Agency,
Individuality, and the
Data That Drives Impact

- Student agency (choice, voice, and ownership)
- Individuality (honoring unique learners) :
- Data (evidence that choice-based approaches are effective)
- Impact (positive outcomes and performance indicators)

NOVEMBER 7

Goshen, Indiana

2026 AEAI Award Nominations Open!

Outstanding Educator Awards:

- Outstanding Early Childhood Art Educator
- Outstanding K-12 Art Educator
- Outstanding Elementary Art Educator
- Outstanding Middle School Art Educator
- Outstanding Secondary Art Educator
- Outstanding Higher Ed Art Educator
- Outstanding Adaptive Art Educator
- Outstanding Museum Art Educator
- Outstanding Community-Based Art Educator

Other awards:

- Student Teacher of the Year
- Supervisor/Administrator
- Community/Friend of the Arts

Nominate by June 1.

- Details: http://www.aeai.org/awards--honors.html
- Nomination form: https://forms.gle/K1oDCXNN5cw3kuUi8

Want to own your portrait or commercial photography business?

Get on the fast track of getting started in your own photography business in just two short years. Get hands-on experience with professional-level camera and lighting equipment to create a portfolio of work to help you reach your goals. Learn not only the technical aspects of photography, but also the conceptual and artistic aspects that will help you develop your personal photography style. In addition to photography courses, you will also learn about videography, graphic design and web design to help you promote your new business.

For more information, contact:

Ron Wise, Chair of Art and Design, Vincennes University
8-12-888-4465 | rwise@vinu.edu

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Learn:

- Use and functions of a DSLR camera
- Use and functions of strobe and continuous lights in the lighting studio
- Use and functions of strobe lights in the field
- Video and audio capture with DSLR cameras, video editing, and visual storytelling
- Film photography and darkroom techniques
- Digital darkroom techniques with Photoshop and Lightroom

Job Opportunities:

- Commercial Photographer
- Industrial Photographer
- Portrait Photographer
- Wedding Photographer
- Ecommerce Photographer
- Sports Photographer
- Fashion Photographer
- Freelance Photographer
- Photo Lab Technician

NATIONAL ART EDUCATION ASSOCIATION

Official Membership Form

1 Membership Type (check one)
- ❑ New
- ❑ Renewal
  NAEA I.D. Number _____

2 Membership Category
- ❑ Active Professional ❑ Early Career Professional** ❑ Associate
- ❑ Preservice* ❑ Retired ❑ Institutional (includes *Studies in Art Education*)

See membership category descriptions on the back of this form.

*College/University _____

*Expected Graduation Date ____/____/____ (mm dd yyyy)

*Verification of student status is required for Preservice membership. Please submit a copy of a valid student ID with this form.
**Discounted membership dues is granted for up to three consecutive years. Each year must be paid at the discounted rate.

3 Membership Division (check only ONE in which you spend more than 50% of your time)
- ❑ Elementary ❑ Middle Level ❑ Secondary ❑ Museum
- ❑ Higher Education ❑ Supervision/Administration ❑ Preservice
- ❑ Other_____

4 School Type (check one)
- ❑ Public ❑ Private ❑ Charter ❑ Other_____

5 Contact Information

Name_____

School/Organization_____

The following is my ❑ Work Address ❑ Home Address

Address_____

City_____ State_____ Zip+4_____

County_____

The following is my ❑ Home Telephone ❑ School Telephone ❑ Mobile Telephone

**Telephone_____

***Email _____

** By providing your cell phone number, you are "opting in" to receive periodic text messages from NAEA.
***By providing your e-mail address, you agree to receive information sent electronically regarding member benefits.

6 Payment Information
- ❑ Check Enclosed
  Checks, made payable to NAEA, may only be submitted with this form via physical mail.

Want to pay by credit card? Visit us online at arteducators.org.

7 Membership Dues
See membership dues rates on the back of this form. $_____

8 Subscription and Support $_____
- ❑ Subscription to *Studies in Art Education* for the member price of $20
- ❑ Donation to the National Art Education Foundation $_____
- ❑ Donation to the NAEA Advocacy Fund $_____

9 Total Payment Amount
Including membership fee and any added contributions or subscription. $

10 Complete and submit this form to:
Member Services Team, NAEA
PO Box 98361, Washington, DC 20090

Contact NAEA
E-mail: Members@arteducators.org
Join online at: www.arteducators.org
Fax: 703-860-2960
Call us toll-free at: 800-299-8321

CODE: NAEA-25

Connect wth visual arts education professionals from across the country and receive exclusive benefits that can stimulate your career, your classroom, and your creativity.

$70+ in Subscriptions | Open Studios | Leadership Opportunities | National Convention Discounts | Webinar Series ($588 Value)

2025-2026 Executive Board

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District 6 Rep			
District 6 Rep			
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Museum Education Rep	Katy Denney		
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Equity, Diversity, Inclusion Liason	Jasmine Begeske	edi@aeai.org	
Equity, Diversity, Inclusion Liason	Kathy Danko-McGhee	edi@aeai.org	

AEAI Celebrates Excellence through Awards

Well, 2025 was an extraordinarily robust year for the AEAI Awards Program! Read on to meet the members recognized at Convention, and get inspired to make a 2026 nomination before the June 1 deadline! Nominating is quick and easy with this Google Form. Find details about the awards program on the AEAI website.

Outstanding Community Art Educator Es Cole

Es Cole brings an energetic blend\ of creativity, scholarship, and community spirit to the art education world. With degrees in Art Education and Fine Arts plus doctoral work in Urban Education, their teaching experiences range from elementary classrooms to college studios to community programs. Their time as Director of Community Learning Programs and Associate Faculty at Herron School of Art & Design was packed with vibrant initiatives—from youth camps to community art nights to transformative prison arts programs.

Outstanding Elementary Art Educator Lauren Kibbe

Holder of a Bachelor of Science in Elementary Education, a Master of Fine Arts in Art Education, and a Keys to Literacy Endorsement, Lauren Kibbe has been inspiring young artists at Westwood Elementary in Greenwood since 2015. Her school and district have benefited from her enthusiastic service as a Professional Learning Community leader, Greenwood Education Association representative, Quality Council member, and Woodmen Welcome Committee member.

A dedicated AEAI member since 2011, she has contributed to state and national conventions, helped plan the 2021 AEAI Convention, and is now in her third year as AEAI Treasurer. Kibbe also mentors preservice educators in her classroom and has earned multiple recognitions, including four Greenwood Education Foundation grants and a 2021 Lilly Endowment Teacher Creativity Fellowship, reflecting her joyful commitment to art education and community impact.

Outstanding Middle School Art Educator Amy Goodwin Stovall

Visual arts teacher at Indianapolis's Lynhurst 7th & 8th Grade Center Amy Stovall holds degrees in English Literature, Art Education, and a Master of Fine Arts in Art Education. She has been a vibrant contributor to education in Wayne Township since 2004 and has led her school's Essentials Department since 2009. She has sponsored the Art Club, coordinated Arts Alive displays, supported district art competitions, organized International Festival and STEAM night art activities, and taught in the school's STEAM summer camp.

She has also strengthened her district through professional development leadership and participation on the Equity Team, while mentoring future educators in her classroom. A past Lynhurst 7th & 8th Grade Center Teacher of the Year and recipient of the district's Star Award for her Life Skills arts curriculum, Stovall continues to elevate students, colleagues, and the broader art education community.

2025 AEAI Awards

Outstanding Secondary Art Educator Rebecca Springer

Rebecca Springer of Crown Point High School brings nearly two decades of creative leadership and community engagement to her role. She began her career at the middle school level—where she also served as Department Chair—and moved to the high school in 2023, where she has created student opportunities through exhibitions like the Tri-County High School South Shore Arts Show, Tri-Kappa events, and numerous Art Club projects that connect young artists with the wider community.

She has also helped lead districtwide training on the Artsonia digital portfolio platform, strengthening arts learning across grade levels. A practicing artist herself and an active participant in professional development through SAIC Teacher Toolbox workshops and NAEA programming, Springer is known and appreciated for her collaborative spirit and commitment to vertical alignment within the district's art curriculum.

Outstanding Higher Ed Art Educator Trish Korte

This year we celebrate Trish Korte as a two-time AEAI Outstanding Art Educator: during her distinguished career at New Albany High School she was honored in 2011 as the AEAI Outstanding Secondary Art Educator. Holder of a BA in Creative Arts, an MAT in Art Education, and both MA and MFA degrees in Studio Art & Design, Korte brings more than 26 years of experience to her current Higher Education role as adjunct lecturer in Art Foundations at Indiana University Southeast.

A key architect of IU Southeast's P–12 Visual Art Education program, she coordinates student teaching placements, designs applied teaching curriculum, and strengthens the field through AEAI presentations, leadership roles, and co-chairing the annual AEAI Professional Development retreat since 2013. Korte has partnered with numerous arts and community organizations on cross-curricular and public art projects, directed Judy Chicago's International Honor Quilt program, and exhibits her own multidisciplinary artwork incorporating fiber, ceramics, and printmaking. Congratulations to Trish on her second Outstanding Art Educator award!

Student Teacher of the Year Ginger Miller

A summa cum laude Bachelor of Art Education graduate of Herron School of Art & Design at IU Indianapolis with minors in Art History and Psychology and a Certificate in Pre-Art Therapy, Ginger Miller was named AEAI's Outstanding Student Art Teacher of the 2024-25 school year.

Her teaching experience in the visual arts and dance span elementary through adult learners in community programs, summer camps, K–12 practicums, and student teaching placements in Indianapolis and Greenwood. Miller's innovative research on integrating underrepresented fiber arts traditions into K–12 curricula, her work addressing food insecurity through JagDeliver, and her many academic honors—including the AEAI Student Scholarship and the NAEA Equity, Diversity, and Inclusion Scholarship — underscore her passion, drive, and promise as an extraordinary leader in art education. Miller is currently pursuing a master's degree in Human Development and Education at Harvard University.

Distinguished Fellow Inductee Addie Thompson

AEAI's Distinguished Fellows elected to welcome Vigo County School Corporation art educator Addie Thompson into their ranks in recognition of her extraordinary service and leadership within Indiana's art education community. An artist working in ceramics and jewelry and an 18-year teaching veteran, she has shaped student experiences at Terre Haute North High School since 2008 through roles such as class sponsor, student council sponsor, Summer Connections art teacher, Fine Arts Academic Team Coach, Art Curriculum Team member, and Art Department Chair, while also contributing to districtwide curriculum efforts. Thompson's impact extends statewide through her extensive AEAI leadership, having served as District Representative, Treasurer, President-Elect, President, and Past-President.

Her steady guidance was especially vital during the pandemic, when she helped keep the organization connected and thriving. A respected educator, leader, and role model, Thompson continues to elevate both students and colleagues through her dedication, professionalism, and unwavering commitment to the field of art education.

2025 AEAI Awards

President's Award honoree Laura Schroeder

AEAI President Allyson Avery chose Laura Schroeder as this year's President's Award winner in recognition of her work as AEAI Awards Chair since 2019. In presenting the award, Avery highlighted Schroeder's organizational skills in coordinating the voting process and her reliability in preparing for each year's awards ceremony at Convention.

AEAI Outstanding Art Educator of 2026 Hannah Richardson

Hannah Richardson, Assistant Professor of Art Education and Pre-Art Therapy at Taylor University, is Indiana's Outstanding Art Educator of 2025 in recognition of her impact as an educator, colleague, and advocate for the field.

With both bachelor's and master's degrees in Art Education and ongoing doctoral studies, she brings 15 years of experience spanning K–12 teaching in Pennsylvania and higher education since 2021. At Taylor, she contributes far beyond the classroom—coordinating art tutoring, serving on key committees, organizing Art Camp, and actively participating in faculty development programs. She has also strengthened the university's Boren Art Gallery through exhibitions and a $35,000 grant she secured to support educational outreach. Richardson engages in professional development across multiple art therapy and art education organizations, presenting at conferences and publishing on topics ranging from social-emotional learning to AI in art education.

Her service to AEAI includes robust work as District 3 Representative and contributions to Higher Education programming, including leadership in launching the first Early Career Art Teacher seminar and improving accessibility and equity of the Higher Education Scholarship by restructuring the application.

Congratulations to all of our 2025 honorees, including **AEAI Student Scholarship winners Elizabeth Kruse and Sarah Grace Wiggins**!

In their own words. . .
Two of our 2025 winners share their thoughts on art education and community:

From Trish Korte

I would like to thank AEAI and my colleagues for the Higher Education Award for 2025. I feel truly blessed to be part of a community that values creativity and the belief that Every Child Needs the Arts. Art provided my path to curiosity, a quality I hope to instill in every student I touch. The arts humanize and connect the school curriculum, amplifying the interconnectedness of all forms of knowing. Art: the universal language.

My profession is a large part of my identity. The support I received throughout my teaching career ignited my desire to learn, to share my passion through teaching and art history. Now teaching Higher Ed, I help coach the next generation of art educators. I help create the kind of teachers that were my life-line in school, the kind of teacher I would want my kid to have.

I have grown so much as an artist and educator due to opportunities provided through my professional community, my professors at the University of Louisville, KY, the National Art Education Association and their professional opportunities and academic support. I especially thank my colleagues in my state association - Art Education Association of Indiana. The continual inspiration I gain from my art family feeds my passion for art, the teaching of art and true camaraderie.

I'd like to thank Indiana University Southeast's School of Arts and Letters. Debra Clem and Emily Sheehan paved the

Continued on page 16

2025 AEAI Awards

From Hannah Richardson

I am deeply honored to receive the Outstanding Art Educator Award from the Art Education Association of Indiana. This recognition belongs not to me alone, but to the community of educators who have shaped my practice and continue to inspire my work.

To my colleagues in the Art Department at Taylor University: your dedication to integrating excellence in craft with depth of character has profoundly influenced how I approach teaching. You model what it means to mentor the whole person—mind, hand, and heart. To the art teachers I am privileged to serve alongside in eastern Indiana: your tireless work in classrooms, often with limited resources and in challenging circumstances, exemplifies the transformative power of arts education. You show up daily with creativity, persistence, and care for your students. This award celebrates your commitment as much as it does mine.

To my family: your unwavering support has made my engagement in this field possible. You have sacrificed time, encouraged me through challenges, and celebrated the joys of this work alongside me. This recognition is a testament to your partnership in this calling.
Art education matters because it addresses the fullness of human experience. When students engage with artmaking, they develop physically through the skilled use of materials and tools. They grow emotionally as they learn to express, interpret, and respond to visual experience. They mature socially through collaborative creative work and by contributing their voices to our shared visual culture. And they flourish creatively as they cultivate dispositions like curiosity, imagination, persistence, and disciplined practice—habits of mind that serve them far beyond the art room.

As a Christian educator, I believe this holistic development reflects the image of God in each student. Creativity is not merely a skill to acquire but a dimension of being human. When we teach art, we participate in the formation of people who can see beauty, pursue truth, envision possibilities, and create with both courage and care. This work is sacred.
Thank you to the Art Education Association of Indiana for this recognition, and thank you to every art educator who labors faithfully to help students discover who they are and who they might become through the creative process

From page 15, from Trish Korte

way to create the Art Education Program and let me teach. They shared tips and skills and trusted me to build an inclusive experience to prepare our students for one of the toughest and most rewarding professions they could ever have. Thank you again for this incredible honor.

Youth Art Month Winners / Elyse Abbott

Hello all you wonderful people- art educators out there! Happy last stretch of the school year! I know not everyone is on the same schedule, but for me I have 5 weeks of school left.. and you can certainly tell that is the case in my art room. Running low on paper and supplies- having to get extra creative with what I have, while also saving my sanity in this crazy time of the year!

YAM 2026 in my opinion was a smashing success, despite the legislative session ending early this year! Thank you to all of you that participated this year, and my hope is to get even more schools to participate next year for YAM 2027! And thank you to the Indiana Wildlife Artists collaboration, in recognizing even more of our talented young artists from across the state- and also giving them the chance to win cash prizes!

For the middle and high school teacher, please keep in mind this collaboration for next year, as we will be hosting their student wildlife art show again for YAM 2027! So keep those amazing wildlife project opportunities in your back pocket. As long as the subject matter is completely wild- no man made anything, and no domestic plants or animal life is allowed.

Best In Show: Cooper Bairt
10th Grade
Carroll High School
Teacher: Nicole Croy

Our keynote speaker was very inspirational and encouraging- Fran Samarripa the founder of Line+Form Art Center. Which will be opening in the brand new Contemporary Art Museum of Indianapolis- for all you local to Indy educators should check out when
you can

We had a total of 35 teachers display 10 student works, which gave us an amazing 350 pieces of K-12 student made art on display for Youth Art Month. The amount of talent and creativity that is encompassed in such a beautiful space, as the state house is just mind-blowing. It is always an amazing site to see so many people gathered around for the same cause- ART! Celebrating our states young artists and their creative accomplishments is such an important event. And it amazes me how many people show up, year after year!

I cannot wait to see what our students and us art teachers have to share for next year. Thank you to everyone that participated, helped with setup and assisted with tear down this year. I couldn't do any of this without you! I'm really looking forward to seeing you all next year! **And remember that if you'd like to share anything, please email me.**

Elyse Abbott, Indiana Youth Art Month Chair
yam@aeai.org

Youth Art Month Winners

High School Winner: Kendall Schnarr
11th Grade
Forest Park Jr./Sr. HS
Teacher: Kristin Boeglin

Honorable Mention High School: Emma Meece
11th Grade
Mooresville High School
Teacher: Allyson Avery

Middle School Winner: Claire Wilson
8th Grade
Holy Rosary School
Teacher: Michelle Weisman

Lower Elementary Winner: Patrick Szeibert
2nd Grade
Our Lady of Grace Catholic School
Teacher: Rachel Plunkett

Honorable Mention Middle School: Nate Lindsay
6th Grade - West Vigo Middle School
Teacher: Shayla Fish

Upper Elementary Winner: Abigail Long
5th Grade
Carmel Latin School
Teacher: Heather Boelke

Honorable Mention Lower Elementary: Naho Okamoto
Pleasant View Elementary
Teacher: Scott Miller

Honorable Mention Lower Elementary: Winsley Courtney
2nd Grade - Neil Armstrong Elementary
Teacher: Elyse Abbott

Youth Art Month Statehouse Event

Wet Cyanotype Prints

on handmade light-sensitive paper

Lesson Plan for Grades 3–12

Step 1: *Mix photo-sensitive solution and coat papers. Store away from light until ready to use.*

Step 2: *Experiment with wet techniques and creative plate designs.*

Step 3: *Expose under a UV lamp or in the sun. Soak in a tray of plain water until any remaining solution is removed. Add Brusho for color options.*

Experimental and playful, this alternative photography process can be used to create one-of-a-kind artistic monoprints.

CHECK OUT NEW lesson plans and video workshops for students of all ages at **DickBlick.com/lesson-plans.**

SCAN TO VIEW LESSON PLAN

Request a FREE 2026 Catalog!
DickBlick.com/customer-service/catalogs/

BLICK®
DickBlick.com 800•447•8192

DONORS CHOOSE

NEW PROGRAM!

GRAPHIC PRODCTION

ONE-YEAR CERTIFICATE

Want to own your screen-printing business or sign shop?

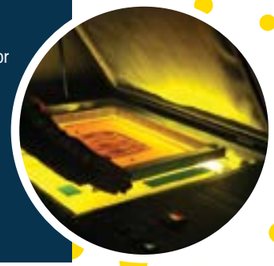
This certificate is the fast track to make it happen! In only one year, you will learn how to screen-print t-shirts and create signs, banners and other environmental graphics for a profit. In addition to the fun, hands-on learning experiences of making these products in our well-equipped labs, learn how to use Illustrator and Photoshop to create the designs and the fundamentals of design to make your designs more creative and more functional. Start a fun and exciting career with the independence of running your own business. Even if you do not want to have your own business, there are many opportunities for employment in this fast-paced and varied industry.

Learn how to create:

- Screen-printed T-shirts and other apparel
- Print posters, and labels, license plates, window clings, cozies, key chains, and stickers
- 3D Printed items, such as product models and prototypes, as well as other promotional products

Job Opportunities:

- Screen-printing Shop Owner
- Sign Shop Owner
- Print Production Specialist
- Screen-printing press Operator
- Darkroom and Screen Prep Specialist
- Production Artist
- Sign Fabricator
- Sign Installer
- Sign Production Specialist
- Sign Production Designer



For more information, contact:
Ron Wise, Chair of Art and Design
Vincennes University
8-12-888-4465 | rwise@vinu.edu

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MARK YOUR CALENDARS FOR THE

2026 AEAI SUMMER ART RETREAT

Vincennes University / Vincennes, IN

JULY 13 - 16

Join the AEAI Summer Retreat Family

Learn new skills

Earn PGP points

Tentative workshops: batik, printmaking, pottery on the wheel and encaustic with crayon.

Register via mail by June 7 using the form on page 21.

Receipt of payment by June 7 secures your participation until we are at capacity.

3 nights/4 days accommodations with workshops and meals included. Rate is the same for commuting as it is for staying overnight.

RATES: $260 2-bedroom suite $30 per person - Sunday arrival

2026 AEAI Schedule Summer Art Retreat Vincennes University

Monday	Tuesday	Wednesday	Thursday
	Breakfast 7-7:45	*Breakfast 7-7:45*	Breakfast 7-7:45
`	**MORNING 8-11:00**	**MORNING 8-11:00**	**MORNING 8-10**
		MASSAGES TODAY	**CLEAN-UP**
	Room 112		
Arrive - (10-11:30 am)	**a. Wheel Throwing & Handbuilding (Ceramics)**	Open Studio	**Check out before or after breakfast by 10 am.**
Check-In	*Leah Morgan* *Davide Henke*	*Work on your own*	***Showcase of Projects 10 am-11:30 am***
Drop Off Shirts to Soak	**b. Printmaking: Monoprints**	**Open Studio**	**Artist Trading Cards swap**
Elevated Ice Dyeing	*Steve Black*	Work on your Own	PACK & CLEAN ALL
Lunch 11:30 – 12:30pm	Lunch 11:30 – 12:30pm	Lunch 11:30 – 12:30pm	**DEPART BY 12 NOON**
	Group Photo Today		
	rotate groups a & b		
AFTERNOON 1-4:30 pm	***AFTERNOON 1-430pm***	***AFTERNOON 1-4:30 pm***	
Room 111 Metals A: **Batik -** Monica Schotter Sharon Dan	Room: TBA Printmaking: Monoprints	**Open Studio**	***Drive safely!***
Room C210	*Steve Black*	Work on your own	
B: **Encaustic with Crayon** Brenda Betley	Room 112 **Wheel Throwing & Handbuilding**		
	Leah Morgan *David Henke*		

Coordinators: Kevin Schultz 502-552-3305 kevin.r.schultz@twc.com
Trish Korte 502-553-3422 tokstudio.art@gmail.com

Sign me up!
I want to attend the **21st** AEAI Summer Art Teacher Retreat
July 13-16, 2026, Vincennes University Campus

- Check-in Monday, July 13, 10 am until lunchtime at 12 noon. Our first session will begin at 1:30 pm. after our welcoming luncheon. Nine meals are included in the package, with our first being Monday lunch and last meal on Thursday, July 16, with breakfast..
- Housing at air-conditioned Vigo Dorms. Bathrooms & Showers are a community set-up. Only double rooms are available. ***If you do not request a roommate, one will be assigned to you.**
- What to bring and a supply list will follow (late June)

Name		
Home Address		
City, ST, ZIP		
Cell phone		
School/ Grade level/Retired		
E-mail		
**** AEAI Membership #**	(status must be current **)	
Food Allergies:		

- - -**Registration Fees:** **-- Receipt of payment by June 7 secures your participation until we are at capacity. (3 nights and 4 days accommodations with workshops and meals included!!!) (Rate is the same for commuting as it is for staying overnight)**

☐ Double Room $260 total. **Roommate request**:_____.
(will be assigned if none requested)

☐ Early Arrival on Sunday, July 12, $30 additional charge. $290 Total

Make checks payable to **AEAI.**

****** If not a member of AEAI, please go to the National Art Education Association site at http://www.arteducators.org/ and register or renew if your membership has expired. **You must be an active member to attend this event.**

Reserve your place by emailing this form to Trish Korte at Tokstudio.art@gmail.com with the date you mailed it.. Send a hard copy of the form, with a check or money order, through snail mail to: Trish Korte	Trish Korte 5071 E. Borden Road Pekin, IN 47165

You're invited to something a little different this summer!

We're hosting a small group of local art educators for a hands-on, collaborative experience at Art to Remember and we'd love for you to join us.

Introducing: Lunch & Learn! Experimental Floral Watercolors and Art to Remember Tour

- ☐ Earn 3 PGP points
- ☐ Tour our facility (see how student art becomes keepsakes)
- ☐ Create a project you can use in your classroom
- ☐ Connect with other art teachers
- ☐ Enjoy lunch on us

This isn't a lecture, it's a conversation. We want to hear what's working in your classroom, what's challenging, and how we can better support you.

July 22, 2026
11:30 AM – 2:45 PM

Spots are limited to keep the experience interactive.
Reserve your seat HERE!

We hope you can join us,
Holly Brimberry
hollyb@arttoremember.com